



L8660 F25

DETAILS

(SEE COMIC ON THE OTHER SIDE FOR THE GOOD STUFF!)

INSTRUCTOR: NICK SOUSANIS SOUSANIS@SFSU.EDU

OFFICE HUM 581 (THE COMICS LAB!)

CLASS MEETINGS: M 4-6:45 HUM 121 [+ ZOOM]

STUDENT HOURS: M 12:30-1:30; W 9:45-10:45 OR BY APPOINTMENT (IN-PERSON OR ZOOM)

PHILOSOPHICAL THEME: YOU OWN YOUR OWN LEARNING

OVERVIEW: THE FOCUS FOR THIS CLASS WILL BE TO BETTER UNDERSTAND WHAT LEARNING MEANS, AND FOR YOU TO ULTIMATELY OWN YOUR OWN LEARNING AND HAVE SUSTAINABLE HABITS FOR LEARNING ACROSS YOUR LIFETIME. TO GET AT THIS, WE'LL READ THINKERS ON TEACHING/LEARNING, CREATE RESPONSES TO THEM IN A VARIETY OF WAYS AND FORMATS AS WE PROMPT QUESTIONS TO FURTHER OUR OWN EXPLORATIONS. WE'LL DRAW ON YOUR OWN EXPERIENCES WITH LEARNING AND YOU WILL TEACH US ALL THINGS ALONG THE WAY. REGULAR SMALL ACTIVITIES WILL BE THE BACKBONE OF THE CLASS - WE'LL MAKE THINGS AS A WAY TO PLAY IN A VARIETY OF MODALITIES AND DISCOVER NEW WAYS TO EXPRESS OUR THINKING. THIS ALL BUILDS TO YOU DEVELOPING AN INTEGRATIVE AND MULTIMODAL CAPSTONE RESEARCH PROJECT.

ASSESSMENT:

60% ONGOING ACTIVITIES - IN-CLASS AND OUT (ENTIRELY ASSESSED ON COMPLETION!)
5% STUDENT HOURS - COME SEE ME!
10% REFLECTION ON LEARNING - MIDDLE TERM PROJECT
25% FINAL PROJECT - INTEGRATIVE, MULTIMODAL CAPSTONE

STUDENT HOURS (5%): TALK TO ME, SHARE YOUR IDEAS, ASK QUESTIONS, HELP ME GET TO KNOW YOU! MUST DO ONCE FOR FULL CREDIT.

REFLECTION ON LEARNING (10%): MID-WAY THROUGH THE TERM, A MORE INVOLVED ACTIVITY IN WHICH YOU DEVELOP YOUR OWN CREATIVE RESPONSE TO REFLECT ON WHAT LEARNING MEANS, FOR SPECIFIC GRADED FEEDBACK.

FINAL (25%): CAPSTONE PROJECT MAKE AN INTEGRATIVE AND MULTIMODAL SIGNIFICANT SCHOLARLY/CREATIVE WORK THAT EXCITES YOU! ACTIVITIES OVER THE SEMESTER WILL BUILD TOWARD IT, AND STUDENTS WILL COMPLETE IN ADVANCE, PROPOSAL LAYING OUT SUBJECT AND FORMAT/MODALITY FOR THE PROJECT.

SCHEDULE (SPECIFIC DETAILS ALL ON CANVAS)
M 8/25 - CLASS BEGINS
M 9/1 - NO CLASS - LABOR DAY
M 11/24 - NO CLASS - THANKSGIVING WEEK
M 12/8 FINAL REGULAR CLASS PERIOD
M 12/15 - FINAL EXAM PERIOD:
PROJECT SHARING! 4-6:45

LIBERAL STUDIES SENIOR SEMINAR
CATALOG DESCRIPTION: INTERDISCIPLINARY THEORY,
RESEARCH AND PRACTICE. EXAMINATION OF KEY
QUESTIONS AND COMPLEX PROBLEMS FROM MULTIPLE
PERSPECTIVES THROUGH THE PREPARATION OF A
SUBSTANTIAL PIECE OF WORK.

PREREQUISITES: SENIOR STANDING & LS 300GW

LIBERAL STUDIES INVOLVES COMING AT IDEAS/PROBLEMS FROM MULTIPLE DISCIPLINES AND MULTIPLE MODALITIES AS A WAY OF EXPANDING OUR UNDERSTANDING. OUR ACTIVITIES WILL FURTHER EXPLORE AND CULTIVATE THIS INTERDISCIPLINARY MINDSET.

READINGS:

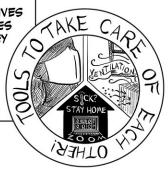
ARTICLES, CHAPTERS, EXCERPTS - ALL INSTRUCTOR-SUPPLIED AND AVAILABLE ON CANVAS!

ELEANOR DUCKWORTH: THE HAVING OF WONDERFUL IDEAS PAUL LOCKHART: A MATHEMATICIAN'S LAMENT JACQUES RANCIERE: THE IGNORANT SCHOOLMASTER PAULO FREIRE: PEDAGOGY OF THE OPPRESSED MAXINE GREENE THE DIALECTIC OF FREEDOM BELL HOOKS TEACHING TO TRANSGRESS TIM INGOLD ON MAKING THOU OF MAKING THE TRANSCRESS TANYA AUGSBURG, BILL NEWELL, & SIMEON DREYFUSS ON INTERDISCIPLINARY STUDIES ALT-SCHOLARSHIP OVERVIEW - A.D. CARSON, JULIA MOLINARI, & MORE

ONGOING ACTIVITIES (60%): IN-CLASS & AT-HOME ACTIVITIES AND EXERCISES: READING RESPONSES, DRAWINGS, MAKING OF ALL SORTS - POSTED TO CANVAS AND ASSESSED ENTIRELY ON COMPLETION. TRY THINGS - BE CURIOUS AND WILLING TO DIVE IN, AND YOU WILL GET A LOT OUT OF IT. SUBMIT THESE REGULAR PROJECTS TO CANVAS BEFORE THE START OF THE CLASS ON THE DAY IT IS DUE. PLEASE NOTE, WHEN WE DRAW - PRIOR DRAWING EXPERIENCE IS NEITHER NECESSARY NOR EXPECTED! THE SORTS OF ACTIVITIES INCLUDE: SKETCHNOTES; DRAWINGS; CUTOUTS; MAPPING; QUESTIONS; INTELLECTUAL AUTOBIOGRAPHY; SHORT PRESENTATIONS; INTERVIEWS; JOURNALING; MULTIMODAL CREATIONS (VISUAL, AUDIO, VIDEO, ...); INTERDISCIPLINARY ACTIVITIES; STUDENT-INVENTED ASSIGNMENTS; MAKING OF ALL SORTS!

WHILE I'VE DREAMED UP A LOT OF ACTIVITIES, I WELCOME SUGGESTIONS TO TRY FROM YOU!

NOTE: YOUR HEALTH, YOUR LIVES ALWAYS COME FIRST. DEADLINES ARE IMPORTANT BECAUSE THEY KEEP THE CONVERSATION MOVING, BUT LIFE IS BIGGER, SO THINGS ARE FLEXIBLE. COMMUNICATE AND WE'LL WORK IT OUT TOGETHER.



* LET ME KNOW IF YOU DON'T WANT ME TO SHARE ANY OF YOUR IMAGES ON SOCIAL MEDIA. - NS

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