



STATE UNIVERSITY 687 SAN FRANCISCO

LS690 F25

PROF. NICK SOUSANIS

YOU OWN YOUR OWN LEARNING

LIBERAL STUDIES SENIOR SEMINAR

CATALOG DESCRIPTION: "INTERDISCIPLINARY THEORY, RESEARCH & PRACTICE. EXAMINATION OF KEY QUESTIONS & COMPLEX PROBLEMS FROM MULTIPLE PERSPECTIVES THROUGH THE PREPARATION OF A SUBSTANTIAL PIECE OF WORK."

FOR DEMOCRACY TO THRIVE,

WE NEED DIVERSE PERSPECTIVES FROM CURIOUS, CRITICAL, CREATIVE, INFORMED THINKERS, WHO ACTIVELY PARTICIPATE IN AND CONTRIBUTE TO OUR PUBLIC DISCOURSE -

THAT MEANS YOU!

NICK SOUSANIS
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OFFICE: HUM561 THE COMICS LAB!
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EVEN AS EACH OF YOU EXPLORES ON YOUR OWN,

WE DO SO IN COMMUNITY -

TO RAISE EVERYONE UP THROUGH OUR SHARED LEARNING.

YOU WILL MAKE THINGS!

FOLLOW WHERE YOUR CURIOSITY LEADS,

AND, BY CONNECTING IDEAS ACROSS DISCIPLINES AND MODALITIES,

YOU WILL ASK QUESTIONS,



LS690 F25

DETAILS

(SEE COMIC ON THE
OTHER SIDE FOR
THE GOOD STUFF!)



INSTRUCTOR: NICK SOUSANIS
SOUSANIS@SFSU.EDU

OFFICE HUM 581 (THE COMICS LAB!)

CLASS MEETINGS: M 4-6:45 HUM 121 [+ ZOOM]

STUDENT HOURS: M 12:30-1:30; W 9:45-10:45 OR BY
APPOINTMENT (IN-PERSON OR ZOOM)

PHILOSOPHICAL THEME: YOU OWN YOUR OWN LEARNING

OVERVIEW: THE FOCUS FOR THIS CLASS WILL BE TO BETTER UNDERSTAND WHAT LEARNING MEANS, AND FOR YOU TO ULTIMATELY OWN YOUR OWN LEARNING AND HAVE SUSTAINABLE HABITS FOR LEARNING ACROSS YOUR LIFETIME. TO GET AT THIS, WE'LL READ THINKERS ON TEACHING/LEARNING, CREATE RESPONSES TO THEM IN A VARIETY OF WAYS AND FORMATS AS WE PROMPT QUESTIONS TO FURTHER OUR OWN EXPLORATIONS. WE'LL DRAW ON YOUR OWN EXPERIENCES WITH LEARNING AND YOU WILL TEACH US ALL THINGS ALONG THE WAY. REGULAR SMALL ACTIVITIES WILL BE THE BACKBONE OF THE CLASS - WE'LL MAKE THINGS AS A WAY TO PLAY IN A VARIETY OF MODALITIES AND DISCOVER NEW WAYS TO EXPRESS OUR THINKING. THIS ALL BUILDS TO YOU DEVELOPING AN INTEGRATIVE AND MULTIMODAL CAPSTONE RESEARCH PROJECT.

ASSESSMENT:

60% ONGOING ACTIVITIES - IN-CLASS AND OUT
(ENTIRELY ASSESSED ON COMPLETION!)

5% STUDENT HOURS - COME SEE ME!

10% REFLECTION ON LEARNING - MIDDLE TERM PROJECT

25% FINAL PROJECT - INTEGRATIVE, MULTIMODAL
CAPSTONE

STUDENT HOURS (5%): TALK TO ME, SHARE YOUR
IDEAS, ASK QUESTIONS, HELP ME GET TO KNOW YOU!
MUST DO ONCE FOR FULL CREDIT.

REFLECTION ON LEARNING (10%): MID-WAY THROUGH
THE TERM, A MORE INVOLVED ACTIVITY IN WHICH YOU
DEVELOP YOUR OWN CREATIVE RESPONSE TO REFLECT
ON WHAT LEARNING MEANS, FOR SPECIFIC GRADED
FEEDBACK.

FINAL (25%): CAPSTONE PROJECT
MAKE AN INTEGRATIVE AND MULTIMODAL SIGNIFICANT
SCHOLARLY/CREATIVE WORK THAT EXCITES YOU!
ACTIVITIES OVER THE SEMESTER WILL BUILD TOWARD
IT, AND STUDENTS WILL COMPLETE IN ADVANCE,
PROPOSAL LAYING OUT SUBJECT AND
FORMAT/MODALITY FOR THE PROJECT.

SCHEDULE (SPECIFIC DETAILS ALL ON CANVAS)

M 8/25 - CLASS BEGINS

M 9/1 - NO CLASS - LABOR DAY

M 11/24 - NO CLASS - THANKSGIVING WEEK

M 12/8 FINAL REGULAR CLASS PERIOD

M 12/15 - FINAL EXAM PERIOD:

PROJECT SHARING! 4-6:45

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RESEARCH AND PRACTICE. EXAMINATION OF KEY
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PERSPECTIVES THROUGH THE PREPARATION OF A
SUBSTANTIAL PIECE OF WORK.

PREREQUISITES: SENIOR STANDING & LS 300GW

LIBERAL STUDIES INVOLVES COMING AT IDEAS/PROBLEMS
FROM MULTIPLE DISCIPLINES AND MULTIPLE MODALITIES
AS A WAY OF EXPANDING OUR UNDERSTANDING. OUR
ACTIVITIES WILL FURTHER EXPLORE AND CULTIVATE THIS
INTERDISCIPLINARY MINDSET.

READINGS:

ARTICLES, CHAPTERS, EXCERPTS - ALL
INSTRUCTOR-SUPPLIED AND AVAILABLE ON CANVAS!

ELEANOR DUCKWORTH: THE HAVING OF WONDERFUL IDEAS

PAUL LOCKHART: A MATHEMATICIAN'S LAMENT

JACQUES RANCIERE: THE IGNORANT SCHOOLMASTER

PAULO FREIRE: PEDAGOGY OF THE OPPRESSED

MAXINE GREENE: THE DIALECTIC OF FREEDOM

BELL HOOKS: TEACHING TO TRANSGRESS

TIM INGOLD: ON MAKING

KYLA WAZANA TOMPKINS: - HOW TO ASK QUESTIONS

TANYA AUGSBURG, BILL NEWELL, & SIMEON DREYFUSS: ON
INTERDISCIPLINARY STUDIES

ALD-SCHOLARSHIP OVERVIEW - A.D. CARSON, JULIA MOLINARI,
& MORE

ONGOING ACTIVITIES (60%): IN-CLASS & AT-HOME
ACTIVITIES AND EXERCISES: READING RESPONSES,
DRAWINGS, MAKING OF ALL SORTS - POSTED TO
CANVAS AND ASSESSED ENTIRELY ON COMPLETION. TRY
THINGS - BE CURIOUS AND WILLING TO DIVE IN, AND
YOU WILL GET A LOT OUT OF IT. SUBMIT THESE
REGULAR PROJECTS TO CANVAS BEFORE THE START OF
THE CLASS ON THE DAY IT IS DUE. PLEASE NOTE, WHEN
WE DRAW - PRIOR DRAWING EXPERIENCE IS NEITHER
NECESSARY NOR EXPECTED! THE SORTS OF ACTIVITIES
INCLUDE: SKETCHNOTES; DRAWINGS; CUTOUTS; MAPPING;
QUESTIONS; INTELLECTUAL AUTOBIOGRAPHY; SHORT
PRESENTATIONS; INTERVIEWS; JOURNALING;
MULTIMODAL CREATIONS (VISUAL, AUDIO, VIDEO, ...);
INTERDISCIPLINARY ACTIVITIES; STUDENT-INVENTED
ASSIGNMENTS; MAKING OF ALL SORTS!

WHILE I'VE DREAMED UP A LOT OF ACTIVITIES, I
WELCOME SUGGESTIONS TO TRY FROM YOU!

NOTE: YOUR HEALTH, YOUR LIVES
ALWAYS COME FIRST. DEADLINES
ARE IMPORTANT BECAUSE THEY
KEEP THE CONVERSATION
MOVING, BUT LIFE IS BIGGER,
SO THINGS ARE FLEXIBLE.
COMMUNICATE AND WE'LL
WORK IT OUT TOGETHER.



* LET ME KNOW IF YOU DON'T WANT ME TO SHARE
ANY OF YOUR IMAGES ON SOCIAL MEDIA. - NS

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