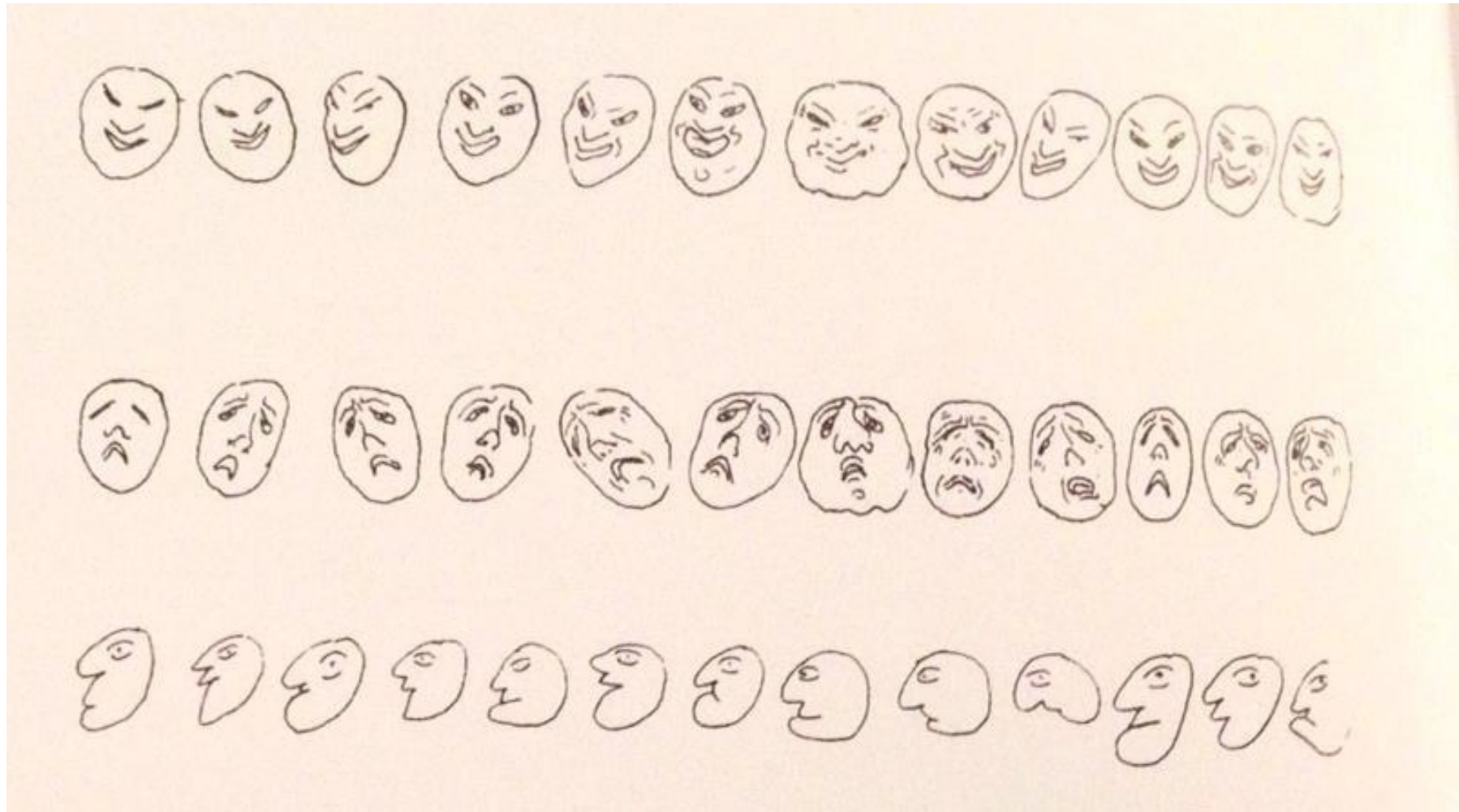
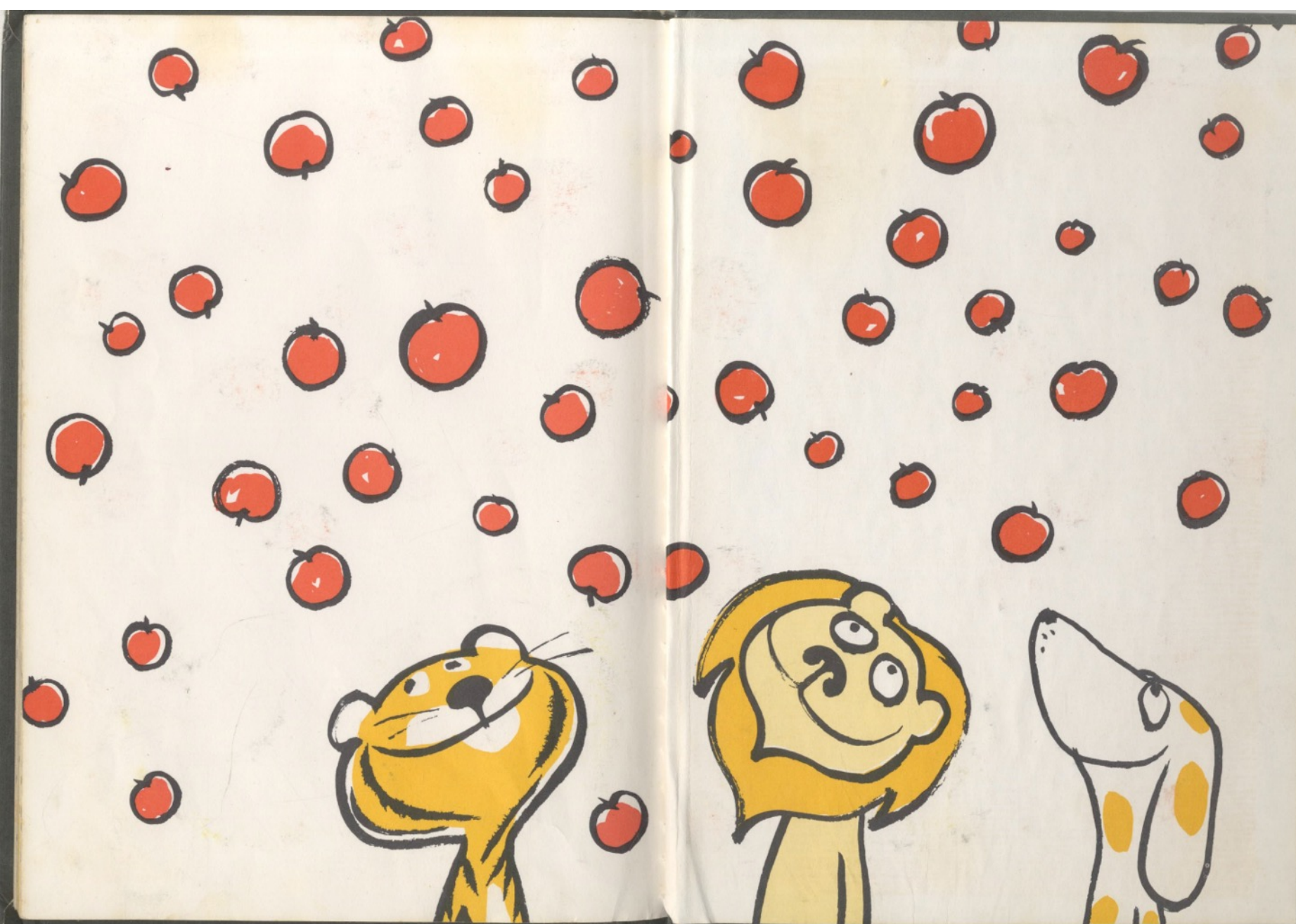


I See Faces Everywhere
or
Why Do Pictures Work?



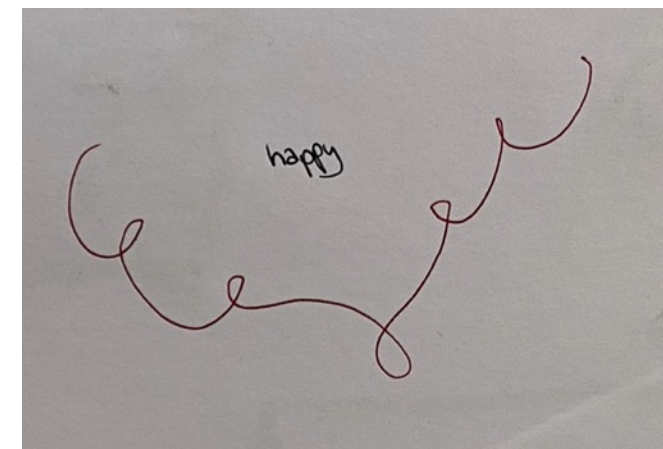
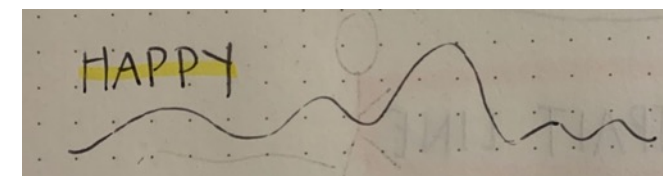


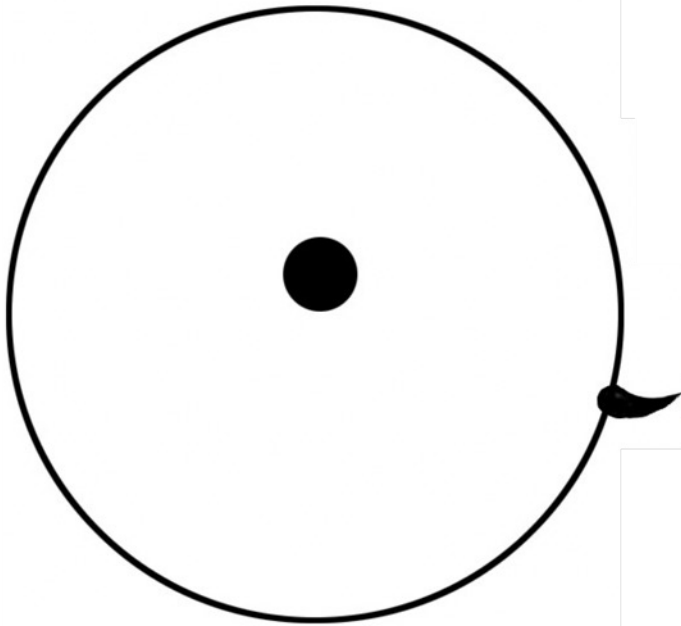




Ten Apples Up On Top by Dr. Seuss & Roy Mckie

“Happy” Lines





Draw Five of these circles with dot in center,
up, and little beak/nose off to one side



Using one mark, make an eyebrow (or underbrow)
to give your “face” five different expressions!

Modeled after this
page from
Ivan Brunetti

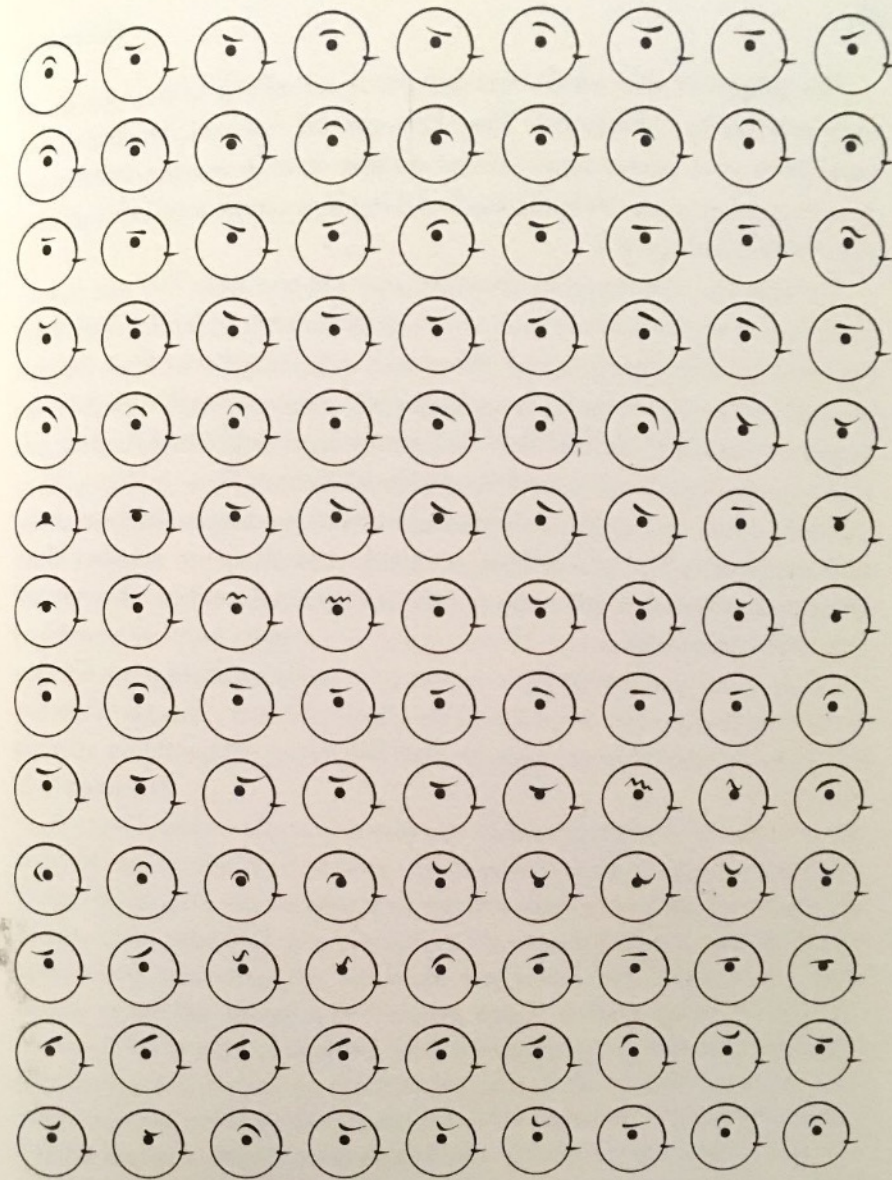
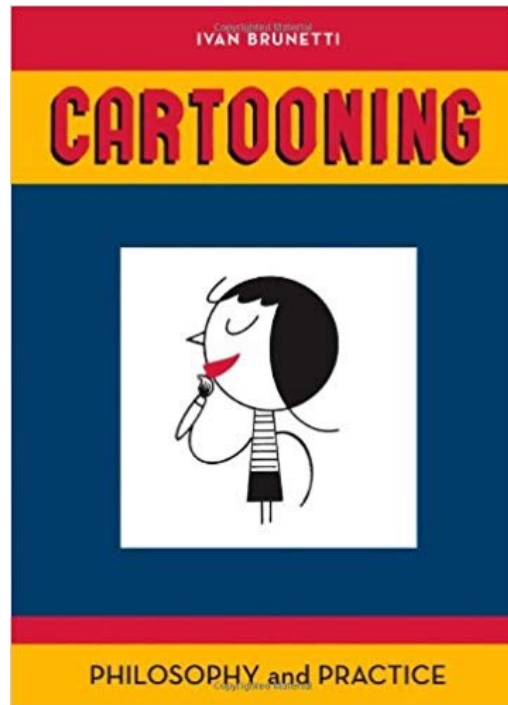


Figure 5. The "eyebrow-to-eyebrow" transition, an idea shamelessly stolen from Chris Ware.