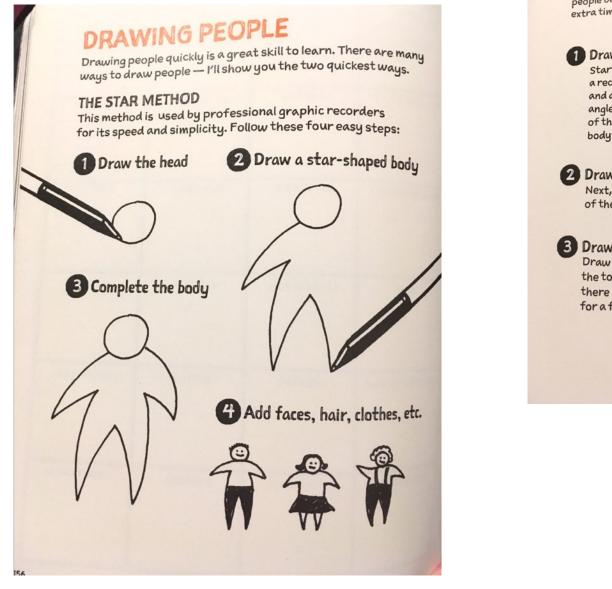
Tips I've compiled for drawing people if you don't draw people...



"Star People" from Mike Rohde

THE GRAY METHOD

The Gray taught me another way of drawing people using a Dave Gray taught, and several lines. I love this way of drawing people because it's quick and allows for embellishment if I have extra time. Follow these six easy steps:

FORM

1 Draw a Body Start by drawing the person's body as a rectangle, which can be straight up and down for a formal pose or at any angle for an active pose. The position of this rectangle sets much of the body's attitude and direction.

2 Draw a Neck Next, draw a neck as a line at the top of the rectangle. Keep the neck short.

3 Draw a Head Draw a head as a circle or an oval at the top of the neck line. Make sure there is enough room inside the head for a face.

A Draw Legs Using lines, add legs to the body because legs suggest the body's gesture more clearly than arms. Bend the legs at the knees as needed. Use simple lines for the feet.

5 Draw Arms

Next, draw arms in relation to the rest of the body, bending at the elbows. A simple line works well for hands.

6 Draw a Face

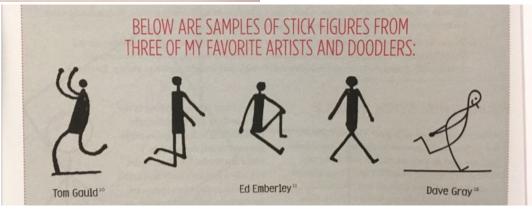
Finally, use simple lines and dots to draw eyes, a nose, and a mouth. For the nose, a simple line works well and can be pointed in the direction your person is looking.

* EMBELLISH!

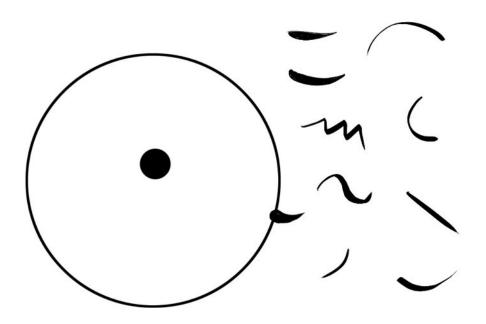
Have fun adding more details to your person once the basic structure has been created.







More people via Mike Rohde



Draw five small circles and put a solid black dot in the center a little up, and a little beak off to the right. And then with a single line eyebrow (or under eye) give each of these a different emotion (see next slide for spoilers)

Ivan Brunetti





PHILOSOPHY and PRACTICE

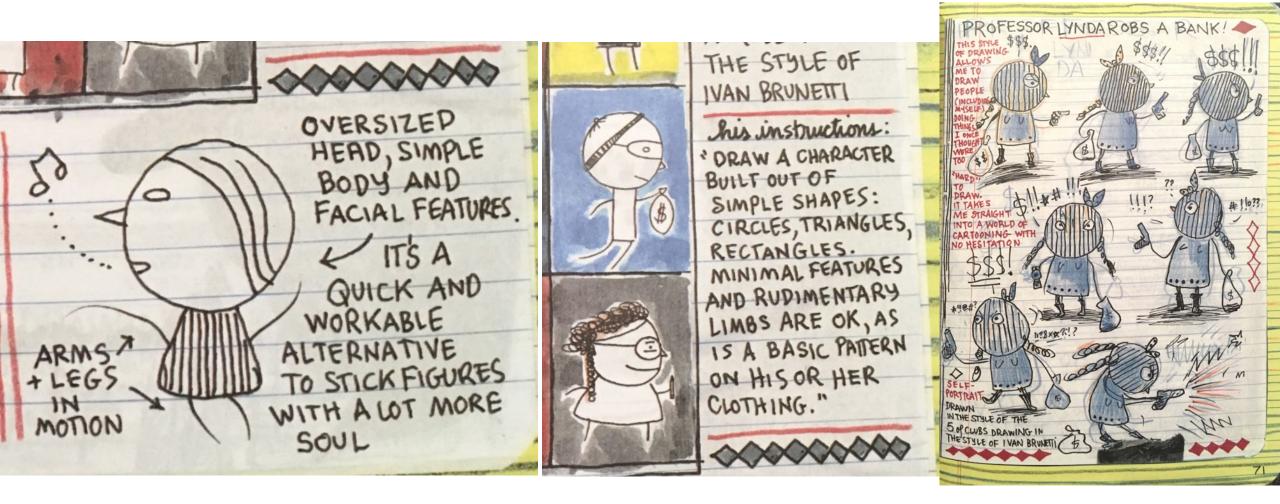
Eyebrows! You

can say everything with them...

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Figure 5. The "eyebraw-to-eyebrow" transition, an idea shamelessly stolen from Chris Ware.





Lynda Barry via Ivan Brunetti: big round heads, geometric bodies, noodly arms & legs