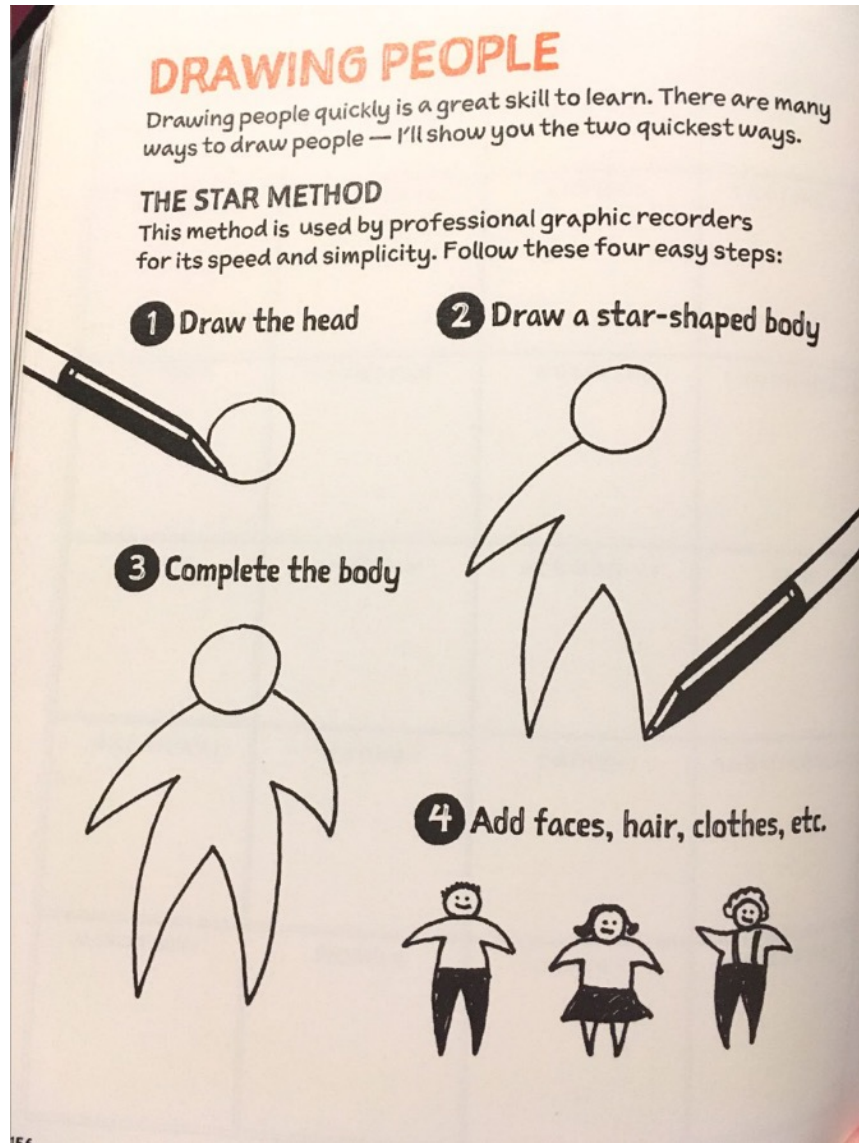
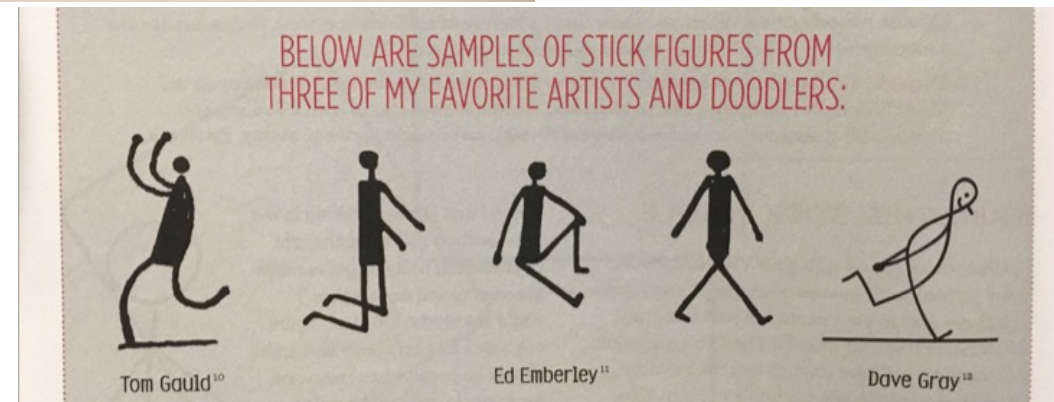
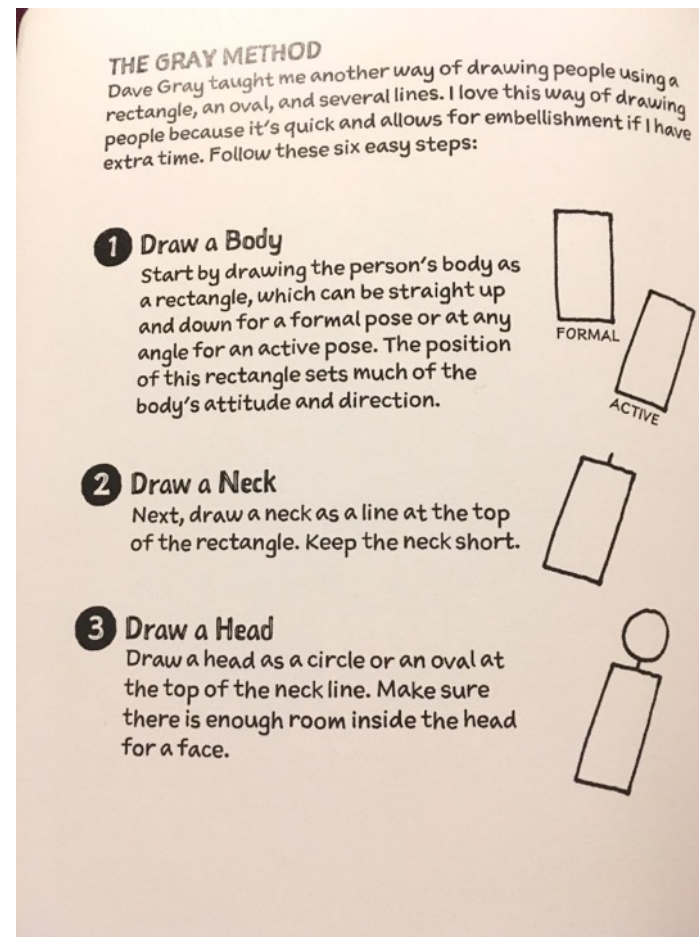


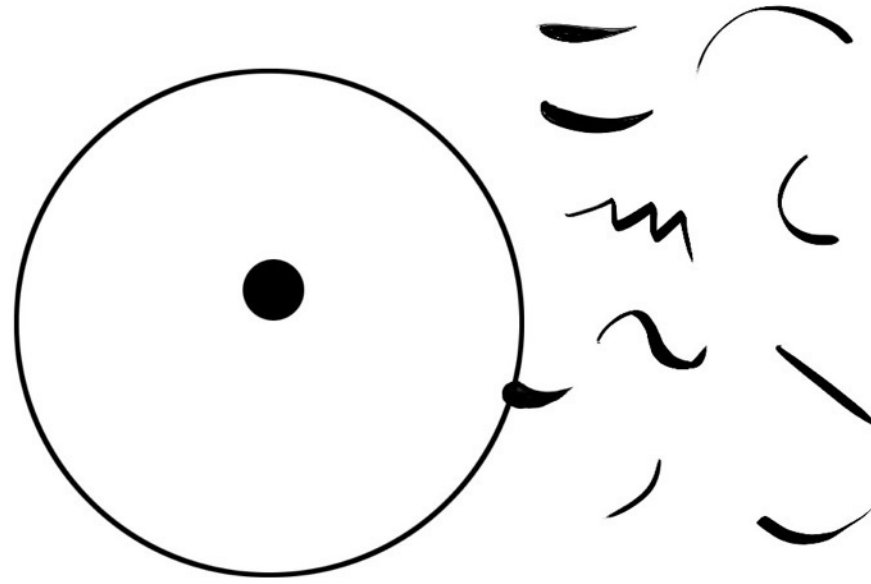
Tips I've compiled for drawing people if you don't draw people...



“Star People” from Mike Rohde

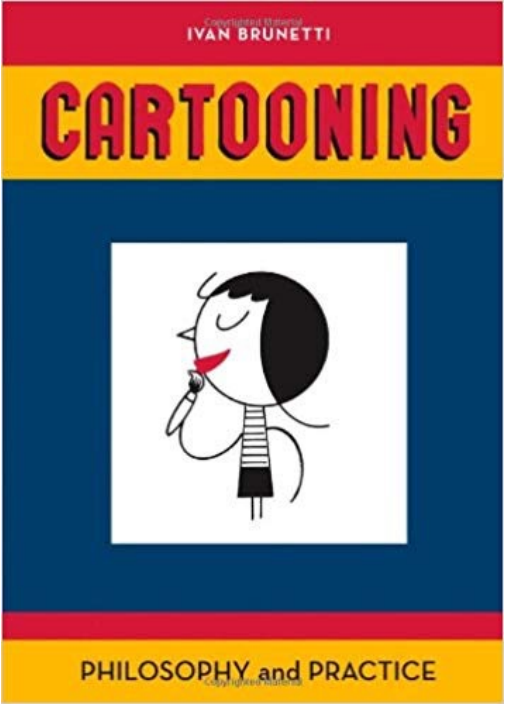


More people via Mike Rohde



Draw five small circles and put a solid black dot in the center a little up, and a little beak off to the right. And then with a single line eyebrow (or under eye) give each of these a different emotion (see next slide for spoilers)

Ivan Brunetti



Eyebrows! You
can say everything
with them...

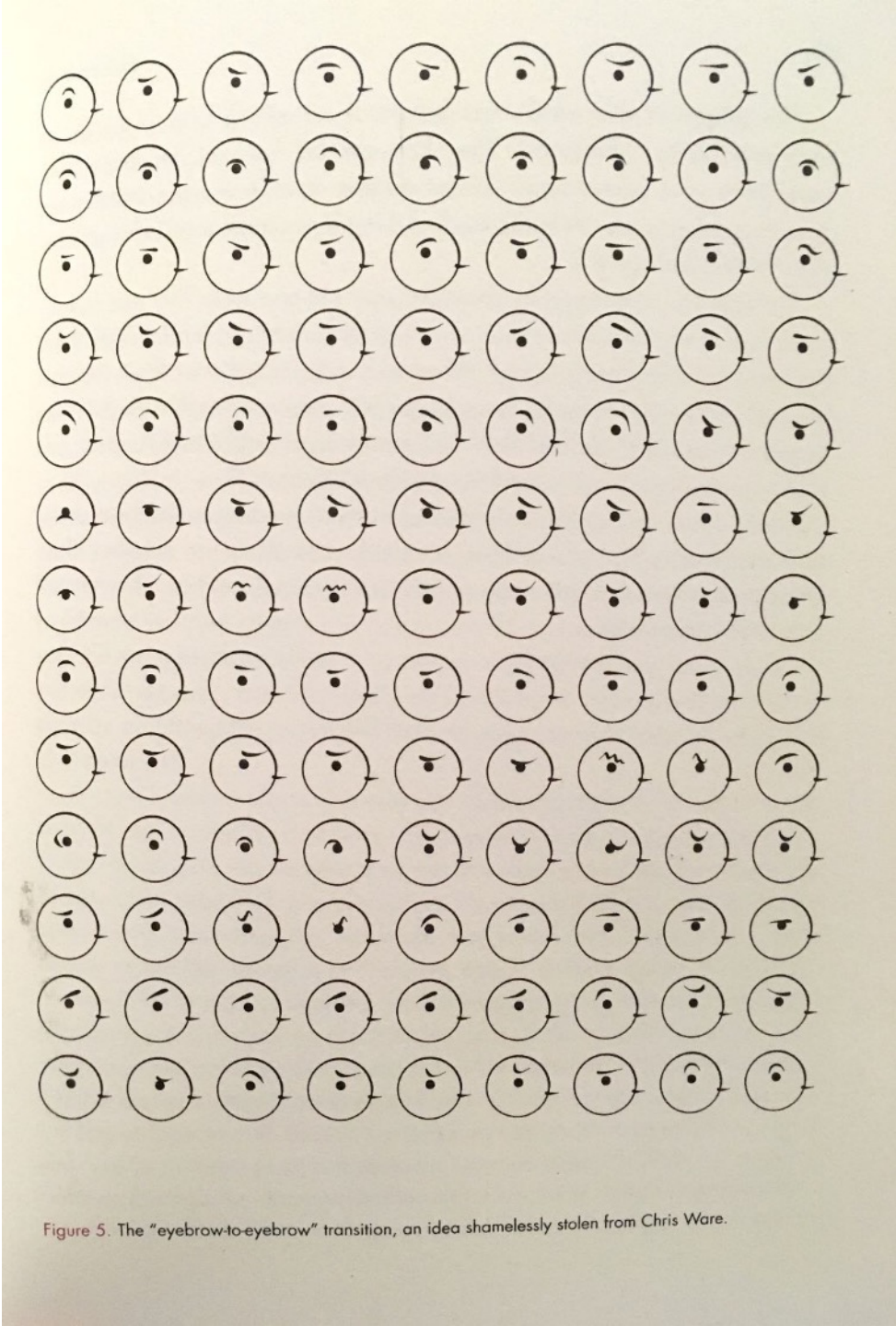
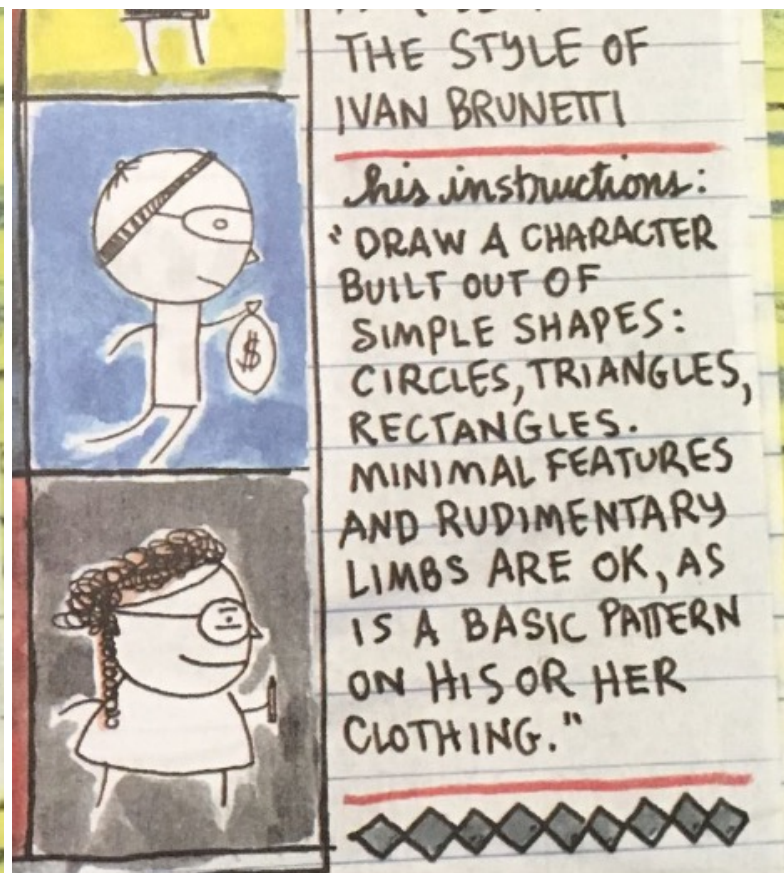


Figure 5. The “eyebrow-to-eyebrow” transition, an idea shamelessly stolen from Chris Ware.



Lynda Barry via Ivan Brunetti:
big round heads, geometric bodies, noodly
arms & legs