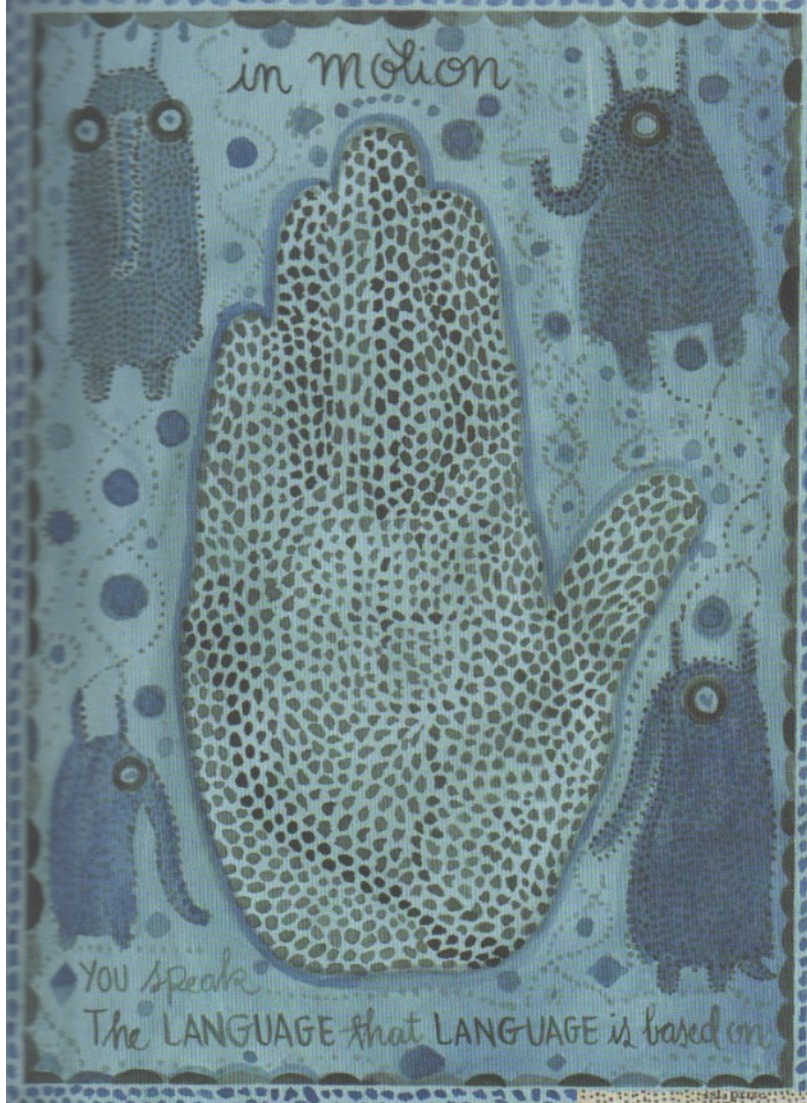


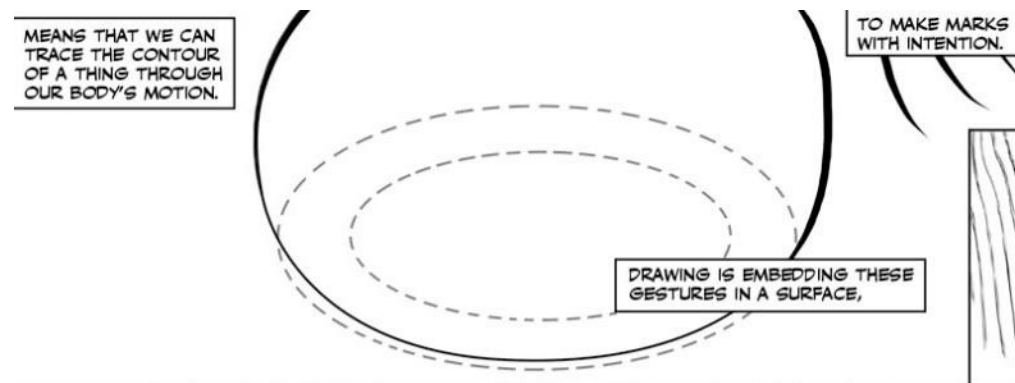
# Living in Line: Emotional line activity

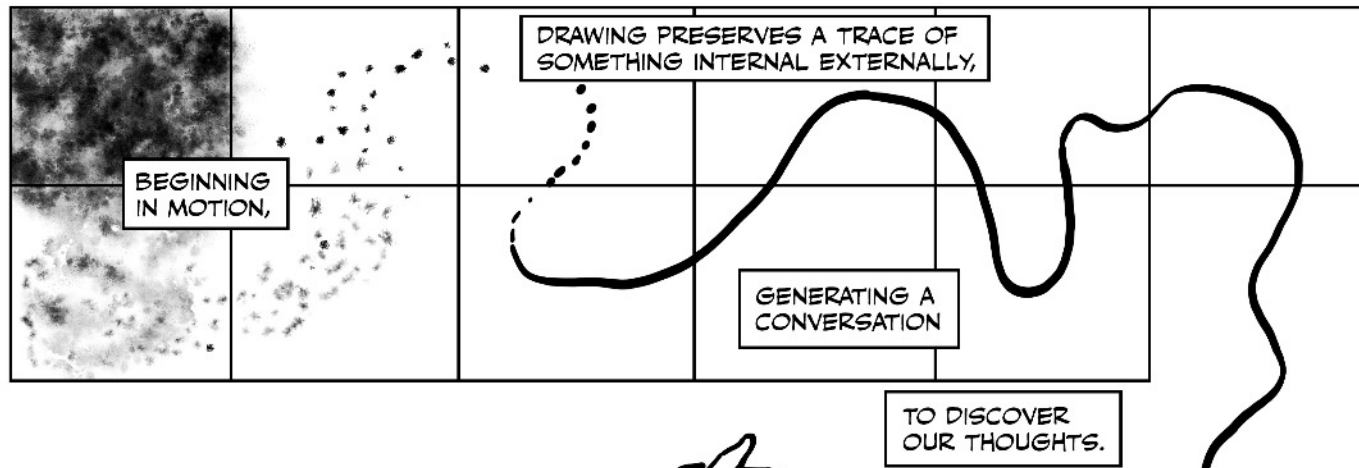
“you just think something and then run a line around your think” – anonymous 4 year old



Lynda Barry: “In motion,  
you speak the Language  
that Language is based on.”

Drawing is a permanent  
trace of gesture.





WHERE DID THIS  
IDEA COME FROM?

RATHER THAN ART  
RESTRICTED TO THE  
DOMAIN OF THE FEW,  
THE TALENTED...

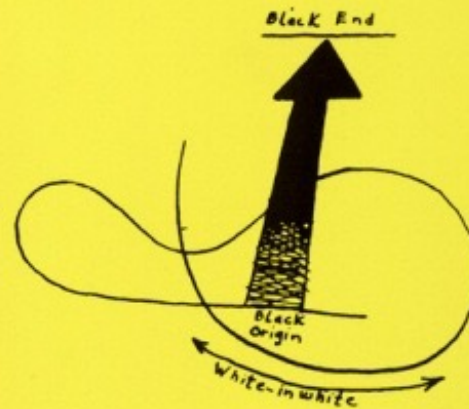
CAN WE INSTEAD  
RECOGNIZE IT AS A  
FUNDAMENTAL STRAND  
TO WHAT MADE AND  
MAKES US HUMAN,

Maxine Sheets-Johnstone “Movement is  
our original mode of thinking”

**PAUL KLEE**

**PEDAGOGICAL  
SKETCHBOOK**

Introduction and Translation  
by  
Sibyl Moholy-Nagy



ff

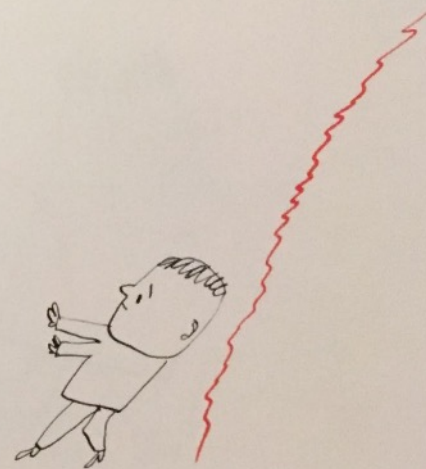
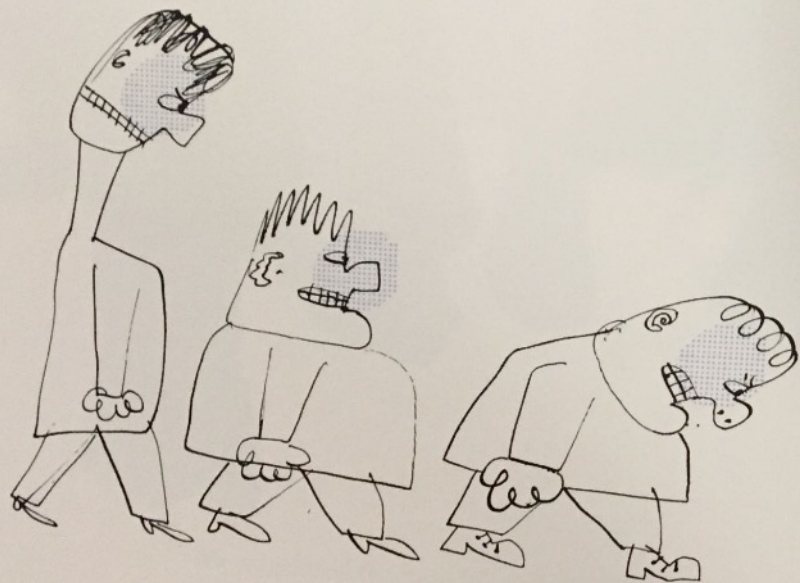
Paul Klee – a line is a dot  
that went for a walk...

Serge Bloch  
“The Big Adventure  
of a Little Line”

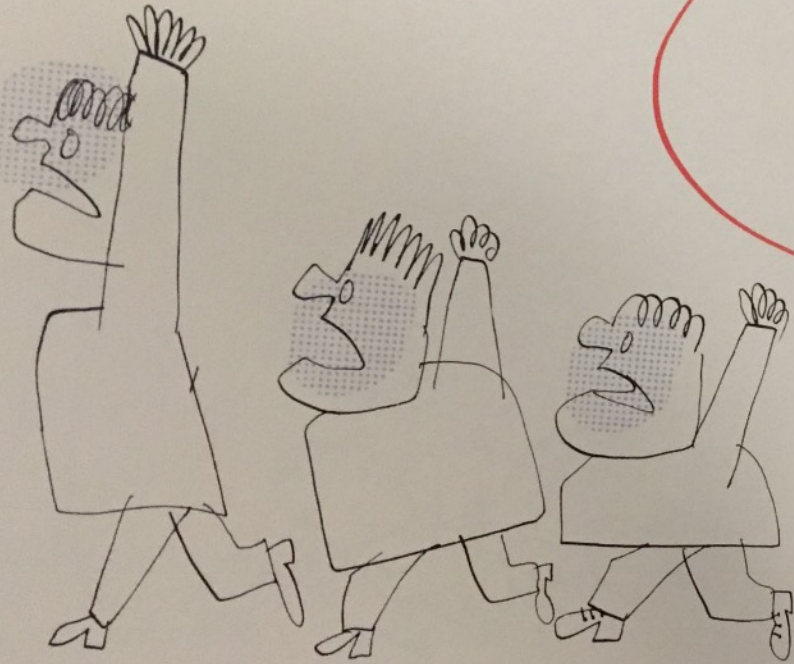




When I was scared, it quivered.

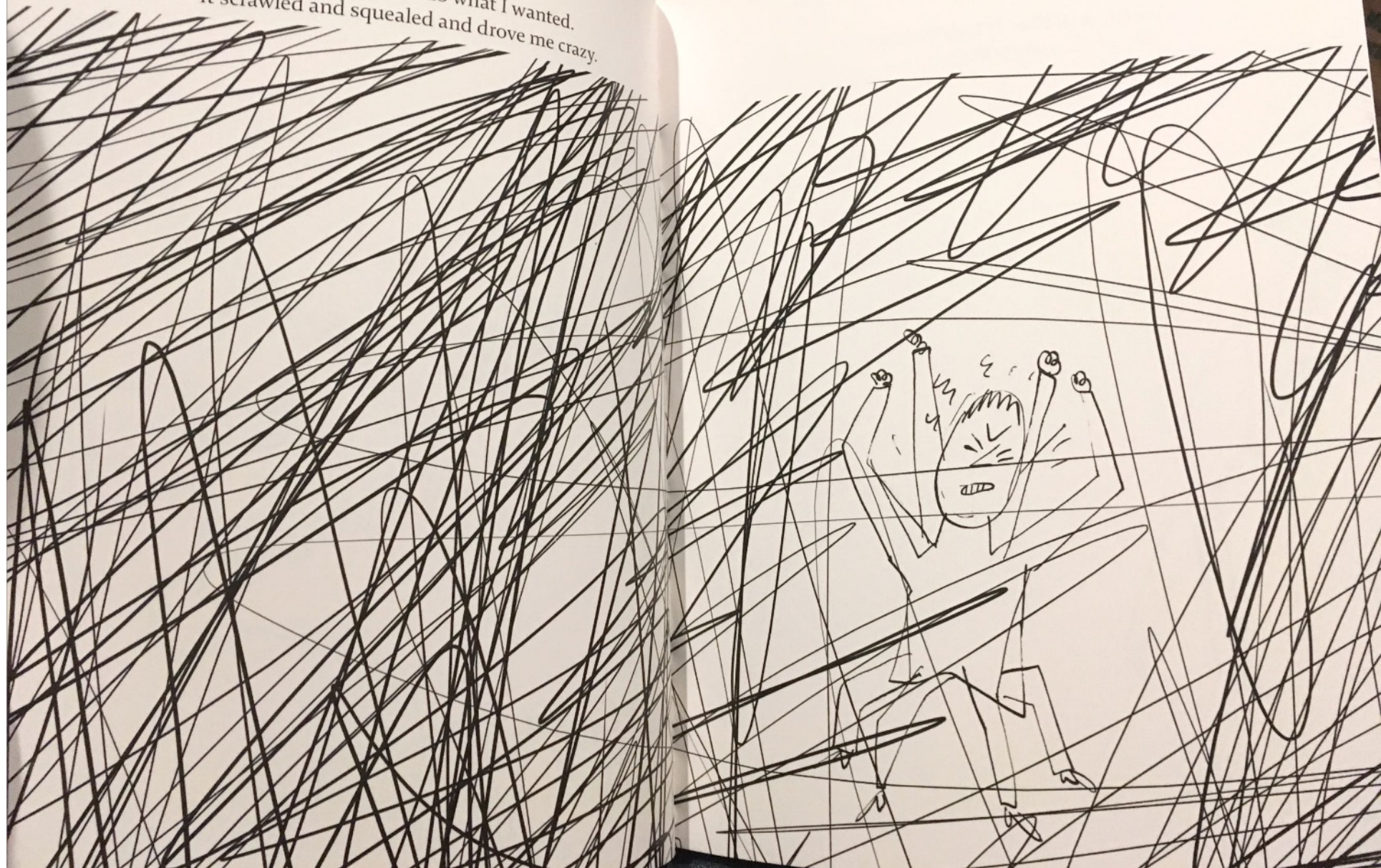


But it always protected me.





Sometimes it wouldn't do what I wanted.  
It scrawled and squealed and drove me crazy.







# HAROLD *and the* PURPLE CRAYON

*by*  
Crockett  
Johnson





1

An active line on a walk, moving freely, without goal. A walk for a walk's sake. The mobility agent, is a point, shifting its position forward (Fig. 1):



Fig. 1

The same line, accompanied by complementary forms (Figs. 2 and 3):



Fig. 2



Fig. 3



The same line, circumscribing itself (Fig. 4):

Fig. 4



Two secondary lines, moving around an imaginary main line (Fig. 5):

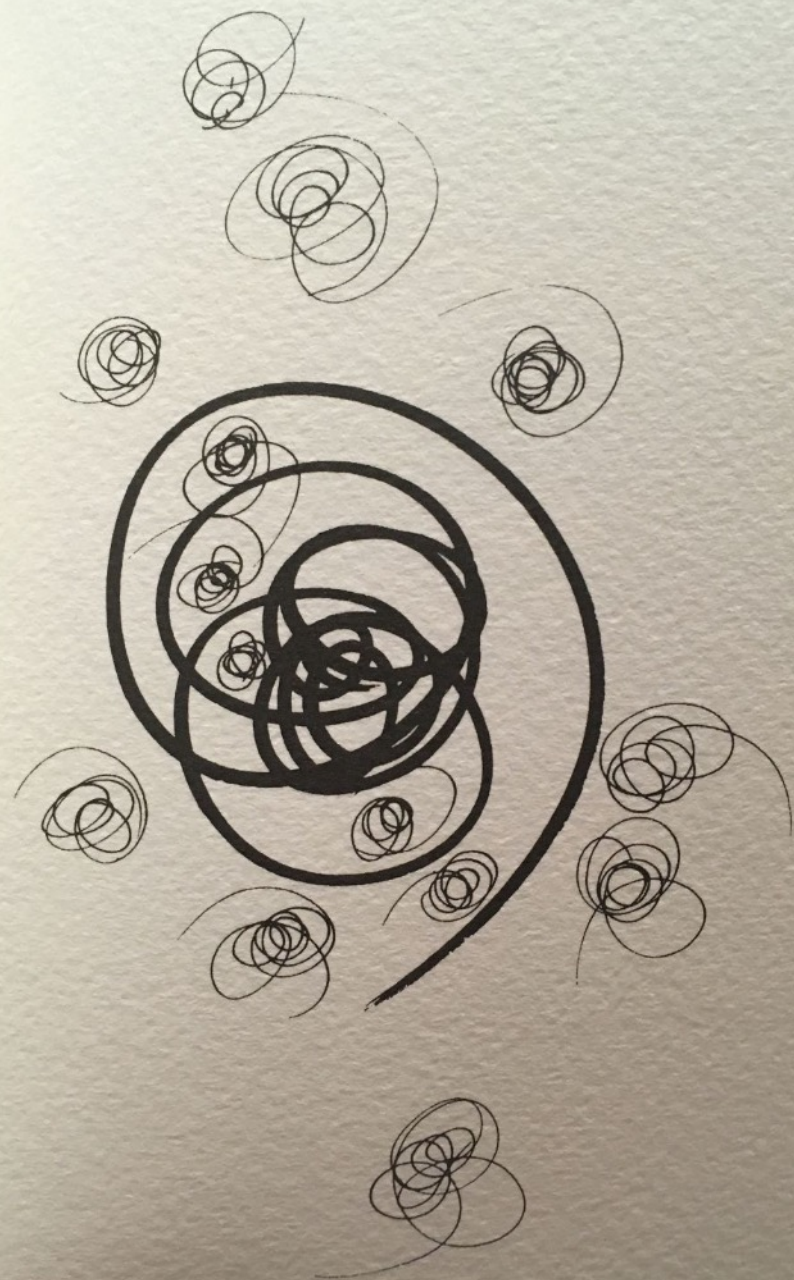
Fig. 5

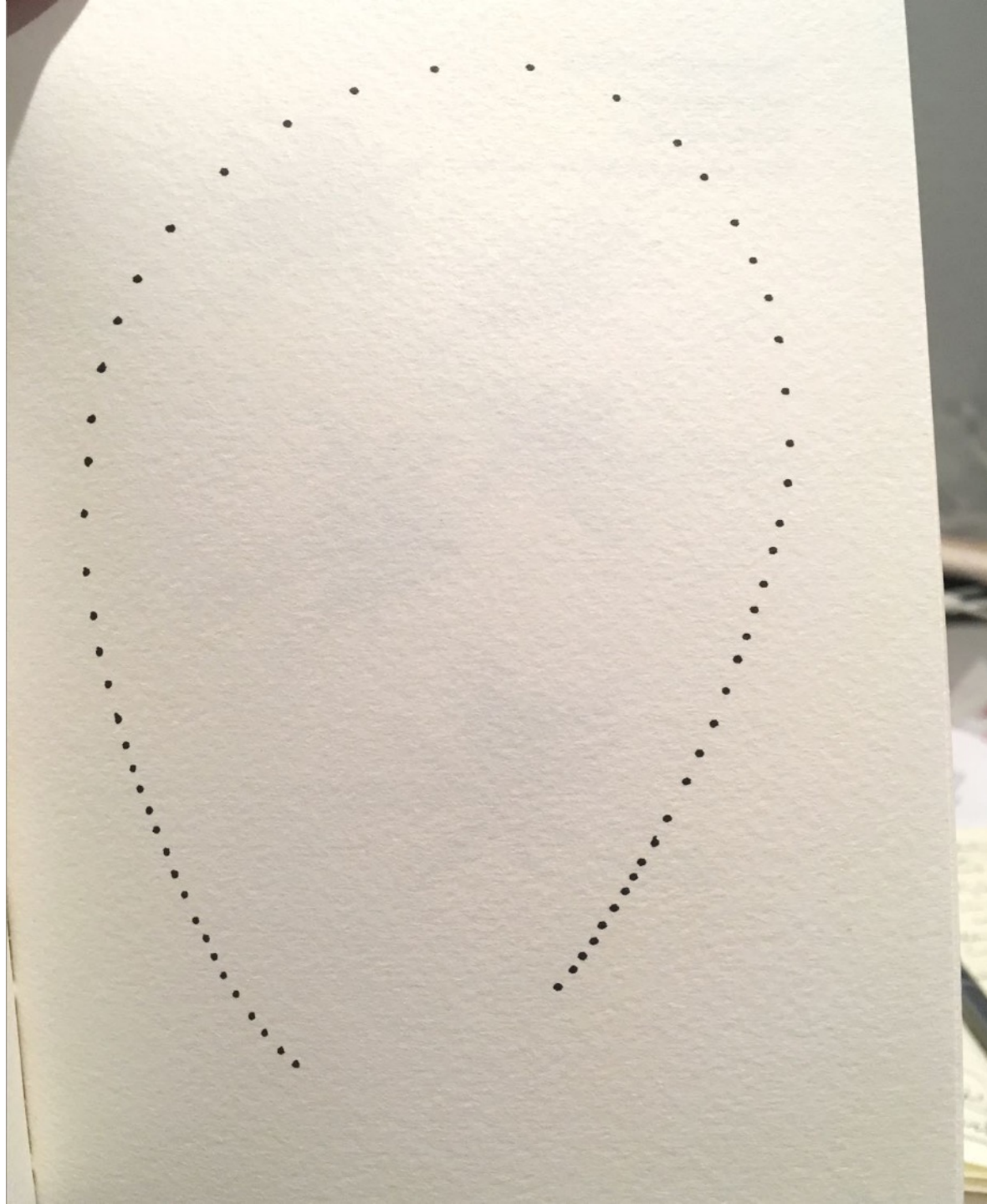




Some lines from Bruno Munari

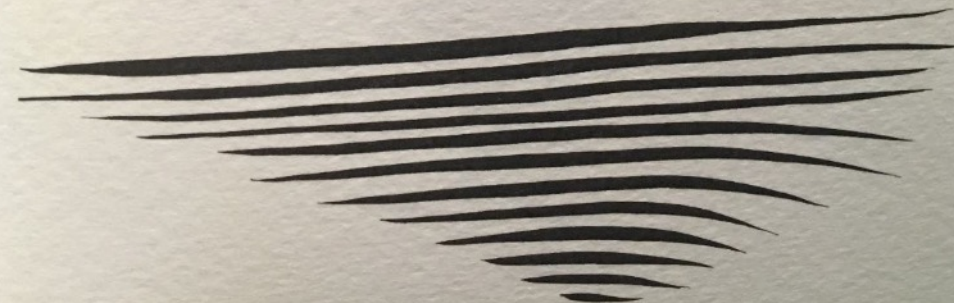
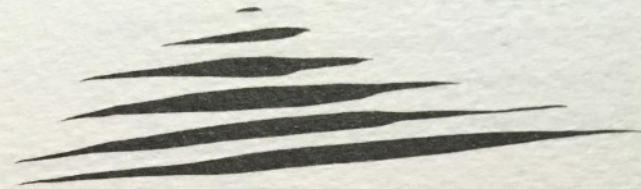


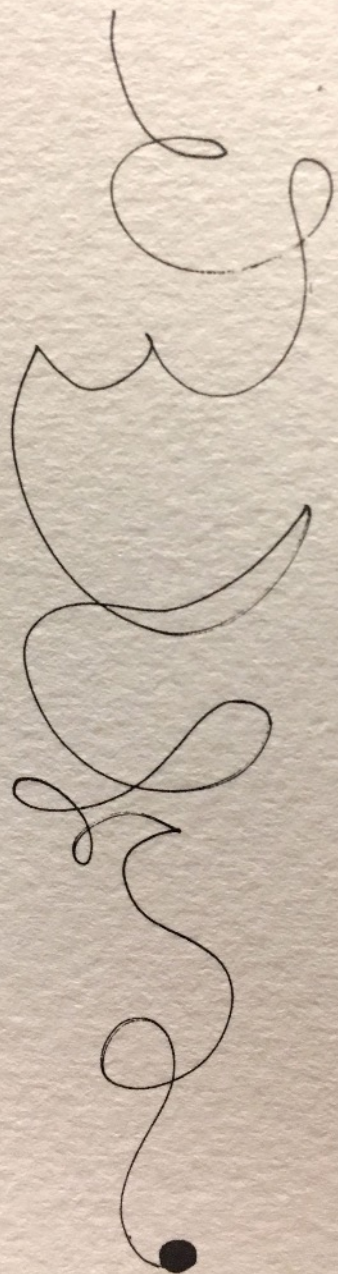










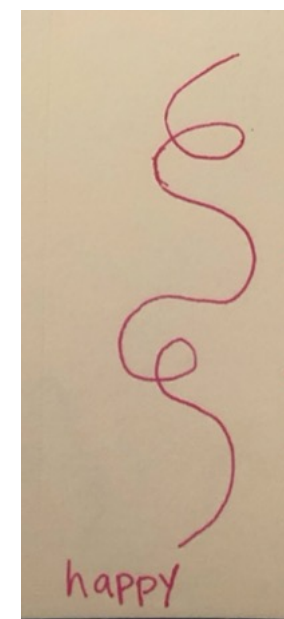
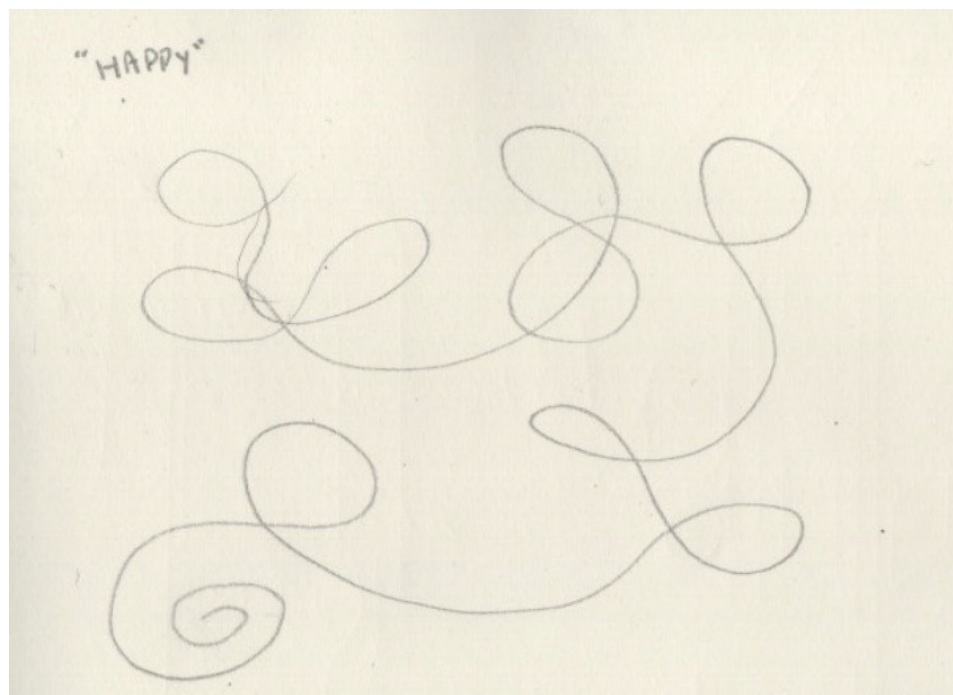
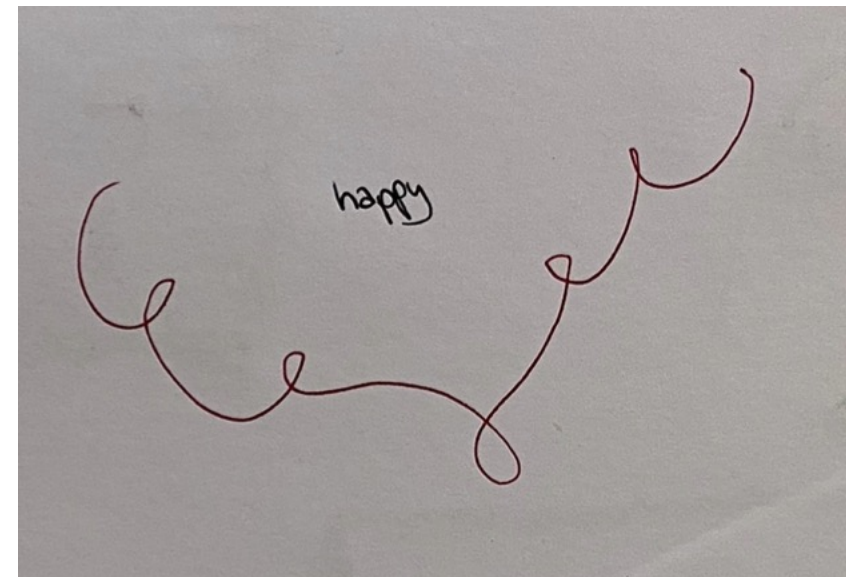
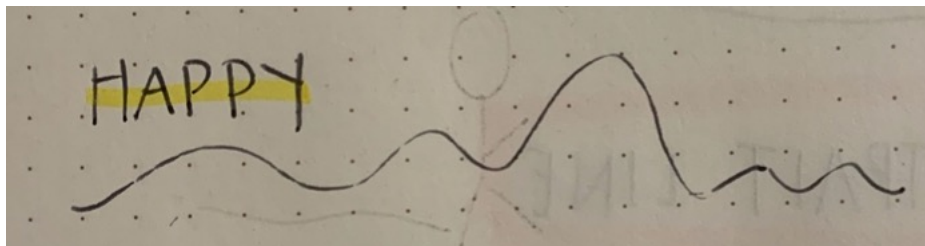


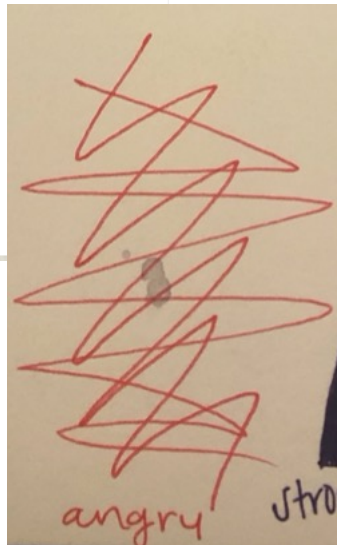
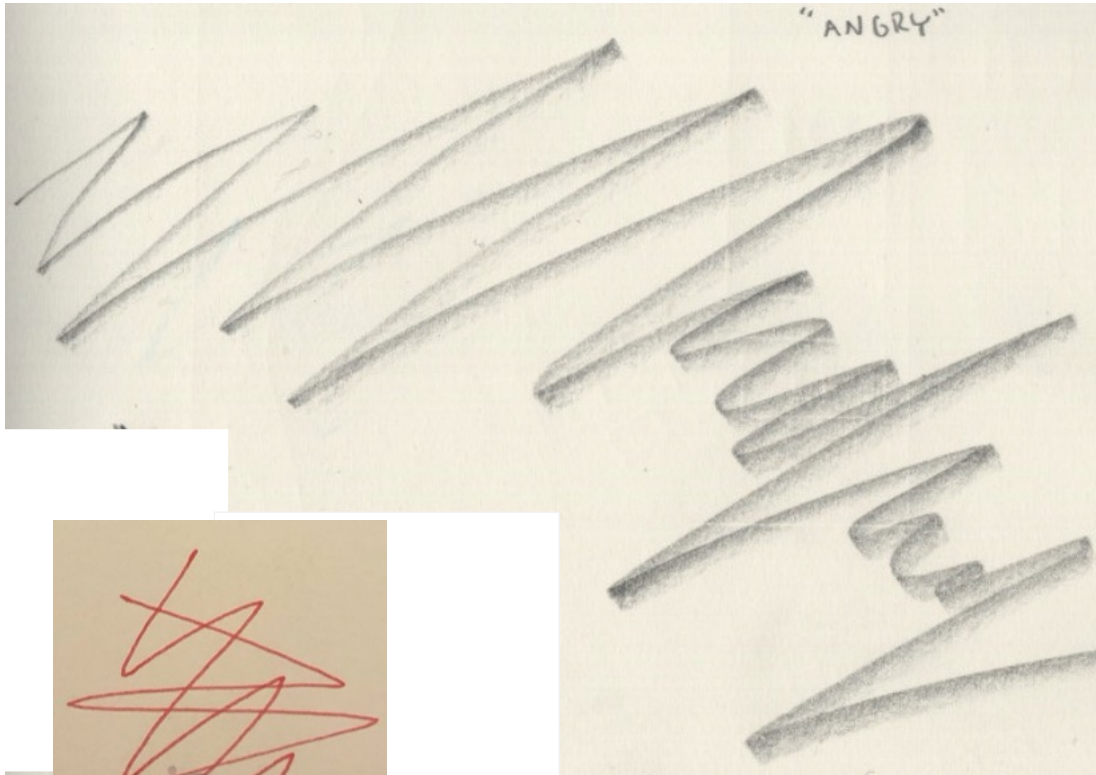
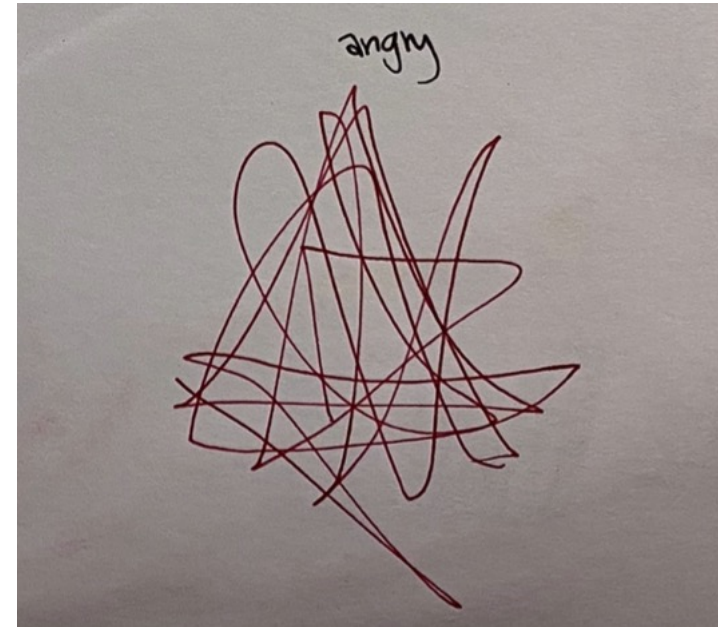
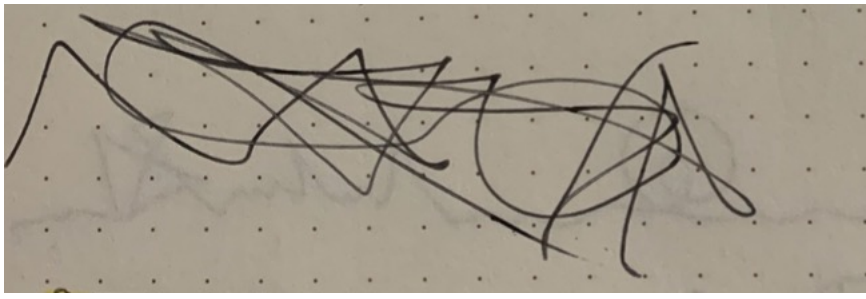


Some prompts:

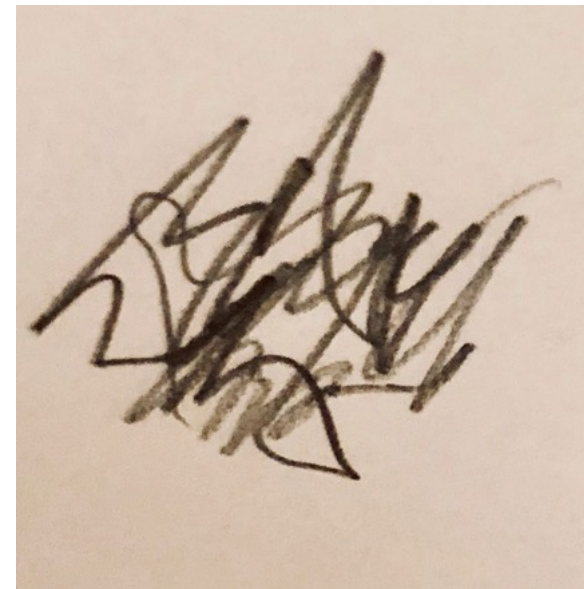
- Happy
  - Angry
  - Strong
  - Focus
- 
- Risk
  - Intelligent
  - Creative
  - Elucidate
  - Explore

## “Happy” Lines



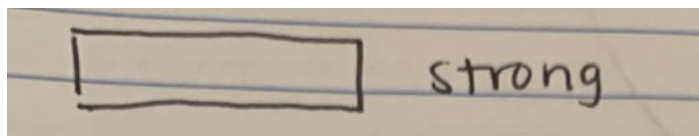
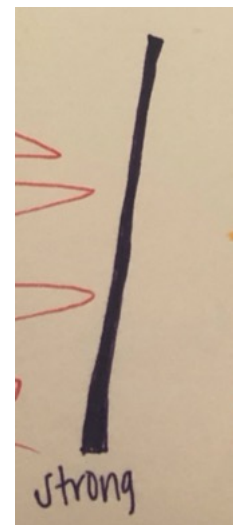
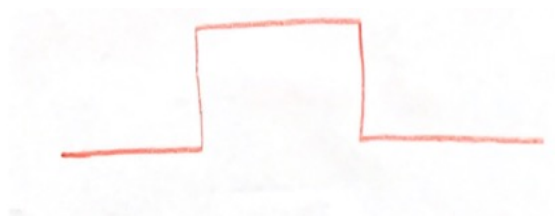


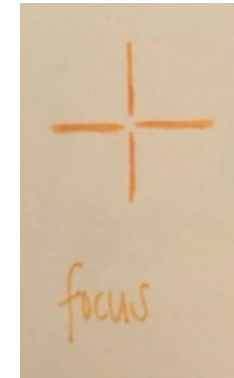
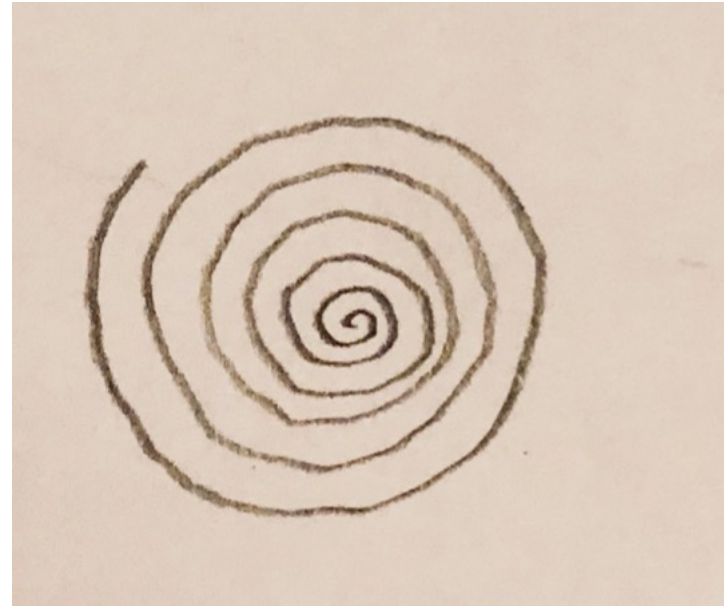
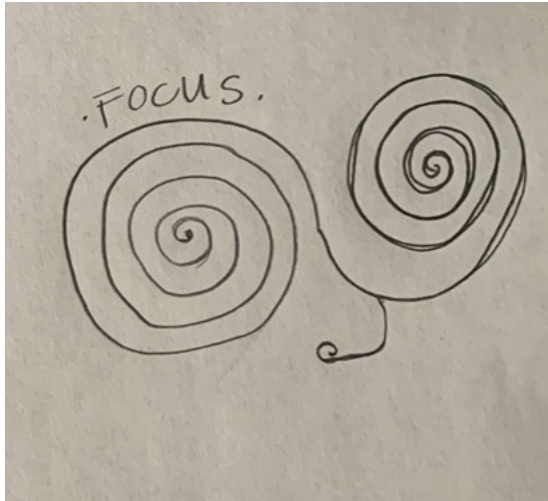
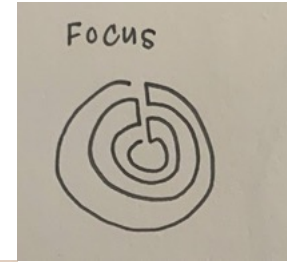
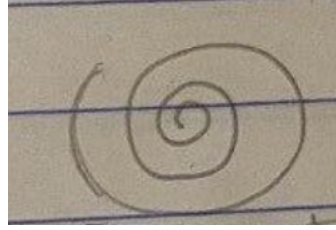
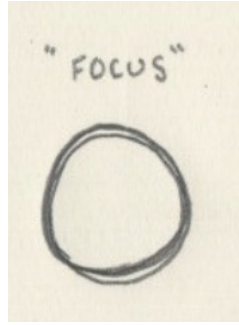
"Angry" Lines





## “Strong” Lines

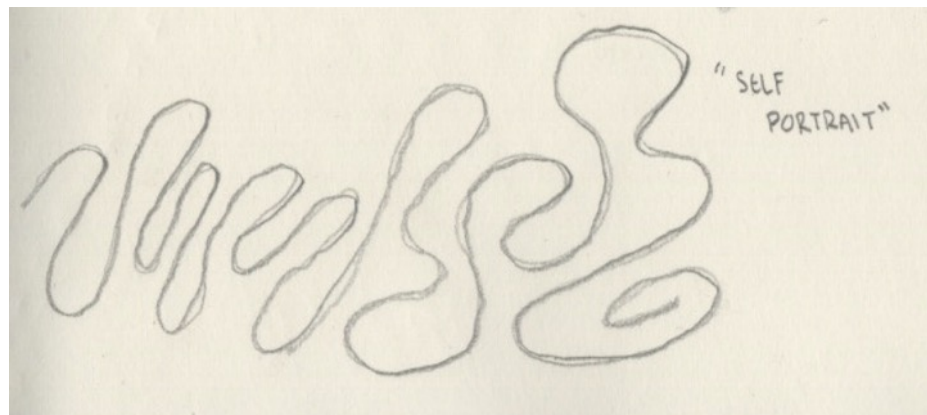
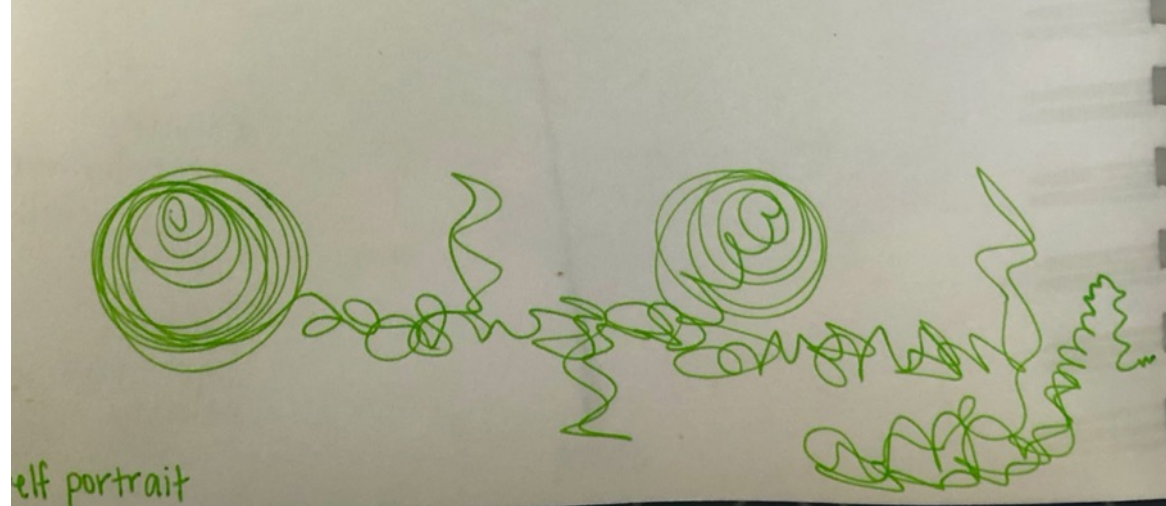
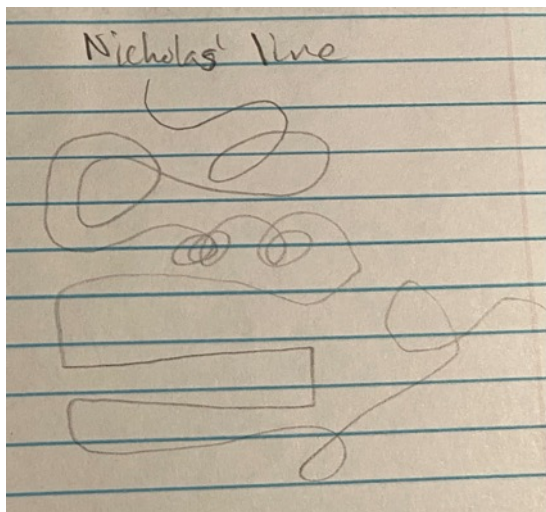




"Focus" Lines

Now – YOU!  
Self-portrait as line...





## Self Portrait as a Line

