

CMX 304: Making Comics 1

IX: Picture-less improv comic

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Spring 2021

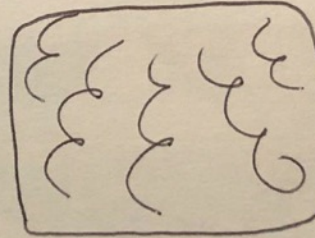
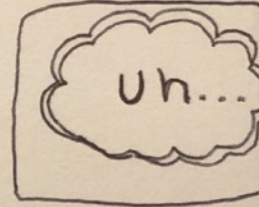
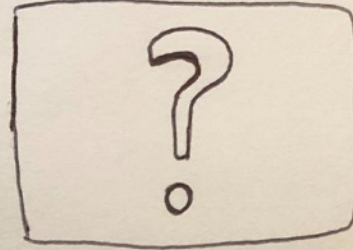
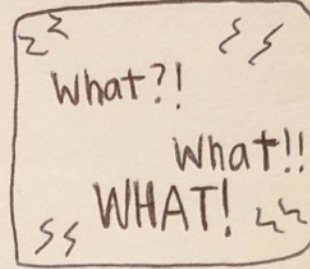
San Francisco State University

Response Gallery 22: Picture-less improv comic. 7-panels picture-less 1 page comic

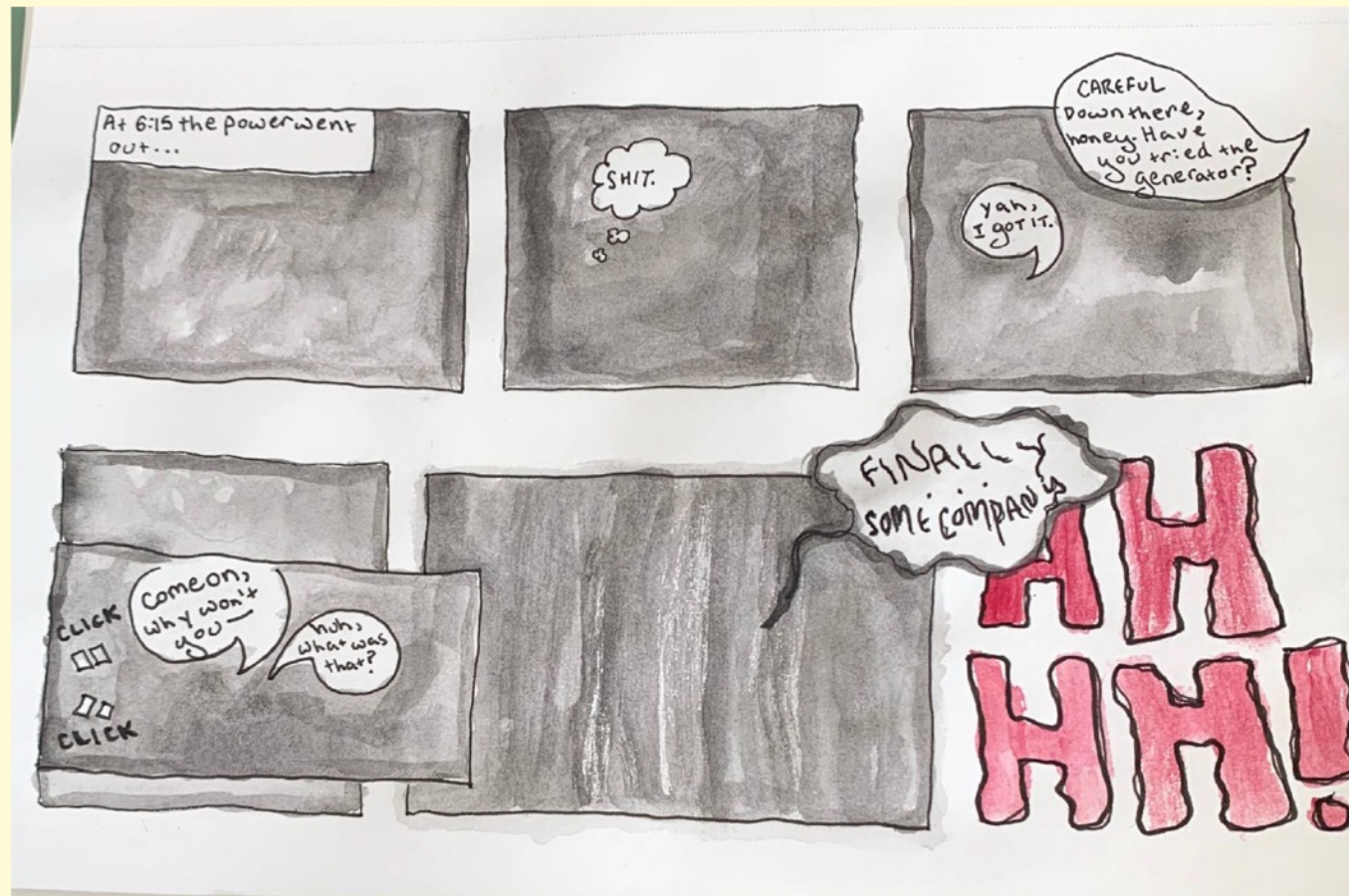
Instructions: You may draw up the 7 panels before you start or as you go. Panel will have no drawings in a representational sense – this is a comic made of panel borders, words, word supports (word balloons, thought bubbles, captions, SFX), and emanata (symbols emanating from a character (unseen in this case) that indicate some sort of internal state). The comic must use at least 7 of following as you see fit (if you want more randomness to it, roll a die to see which option you use for each panel, but this is not necessary!). You may use multiple options in a single panel, and you may invent a new option (please name it!):

1. word balloon or other dialogue device
2. Shouting dialogue/whispering dialogue
3. Other multimodal form of dialogue (icy text, overly friendly, ...)
4. play with where the word balloon tails come from/shaped like...
5. A narrative caption
6. A sound effect
7. Sound effect or balloon that transgresses panel borders
8. Thought balloon
9. Title lettering (ala Eisner's *The Spirit* and certainly *Krazy Kat* as well...)
10. Some bit of words gleaned from a recent text message or similar on your phone
11. Emanata (symbols emanating from a character (here unseen) giving insight into internal/emotional state
12. Sound/voice coming from outside setting – mediated by phone, radio, zoom, something that indicates it is transmitted from elsewhere
13. Panel in the shape of a word?
14. Hint at what's been unseen in all the panels...

Mikyla

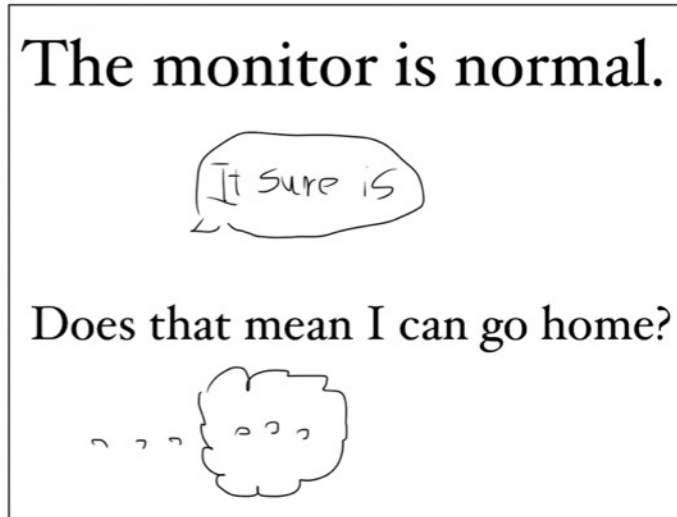
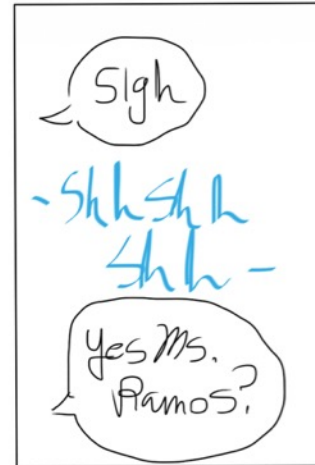


Picture-less Improv Comic



For this activity, I chose to include color which I have not done for the majority of the semester. I felt that without being constrained to what I am able to draw, I was able to be more creative with this comic. The lack of images also allows for more mystery and tension because it leaves it up to the reader to fill in the blanks.

Melissa



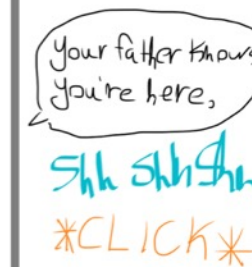
State of California
Health and Human Services Agency
Department of Health Care Services

APPLICATION FOR UP TO 72-HOUR ASSESSMENT, EVALUATION, AND CRISIS INTERVENTION OR PLACEMENT FOR EVALUATION AND TREATMENT

DETACHMENT ADVISEMENT
My name is Ms. Ramos. I am a (please check one) ☒ professional with (name of agency). You are not under criminal arrest, but I am taking you for examination by mental health professionals at (name of facility).
If taken into custody at their residence, the person shall also be told the following information:
You may bring a few personal items with you, which I will have to approve. Please inform me if you need assistance turning off any appliance or water. You may make a phone call and leave a note to tell your friends or family where you have been taken.

☒ Complete Advise ☐ Incomplete Advise
Date of Advise/Attempt: 7/24/10
Good Cause for Incomplete Advise: patient is not present
Advise Completed/Attempted By: Dr. P. Ramos Position: MD Language or Modality Used: English
To (name of 5150 designated facility): Dr. Ramos
Application is hereby made for the assessment and evaluation of Ms. Ramos, date of birth of 1/1/77, and residing at 1234 Main St, San Francisco, CA 94102.
California, for up to 72-hour assessment, evaluation, and crisis intervention, or placement for evaluation and treatment at a designated facility pursuant to Section 5150, et seq. (adult) or Section 5085 et seq. (minor) of the W&I Code.
If authorization for voluntary treatment is not available for a minor/conservatee, indicate to the best of your knowledge whether the minor is under the jurisdiction of the juvenile court.
Indicate to the best of your knowledge whether the minor is under the jurisdiction of the juvenile court.
☒ Check one: ☐ Parent(s) ☐ Legal Guardian(s) ☐ Conservatee ☐ Other: Dr. Ramos
Specific facts that I have considered that lead me to believe that this person is, as a result of a mental health disorder, a danger to others, a danger to self or is gravely disabled:
Ms. Ramos has a history of bipolar disorder and has been hospitalized multiple times for manic episodes.
I have considered the historical course of the person's mental disorder as follows:
History of depressive episodes and suicidal ideation.
☐ No reasonable bearing on determination
☐ No information available because:

Can I call my dad?



Please? I want to talk to my dad.

Hello?

Jade

Pictureless Comic

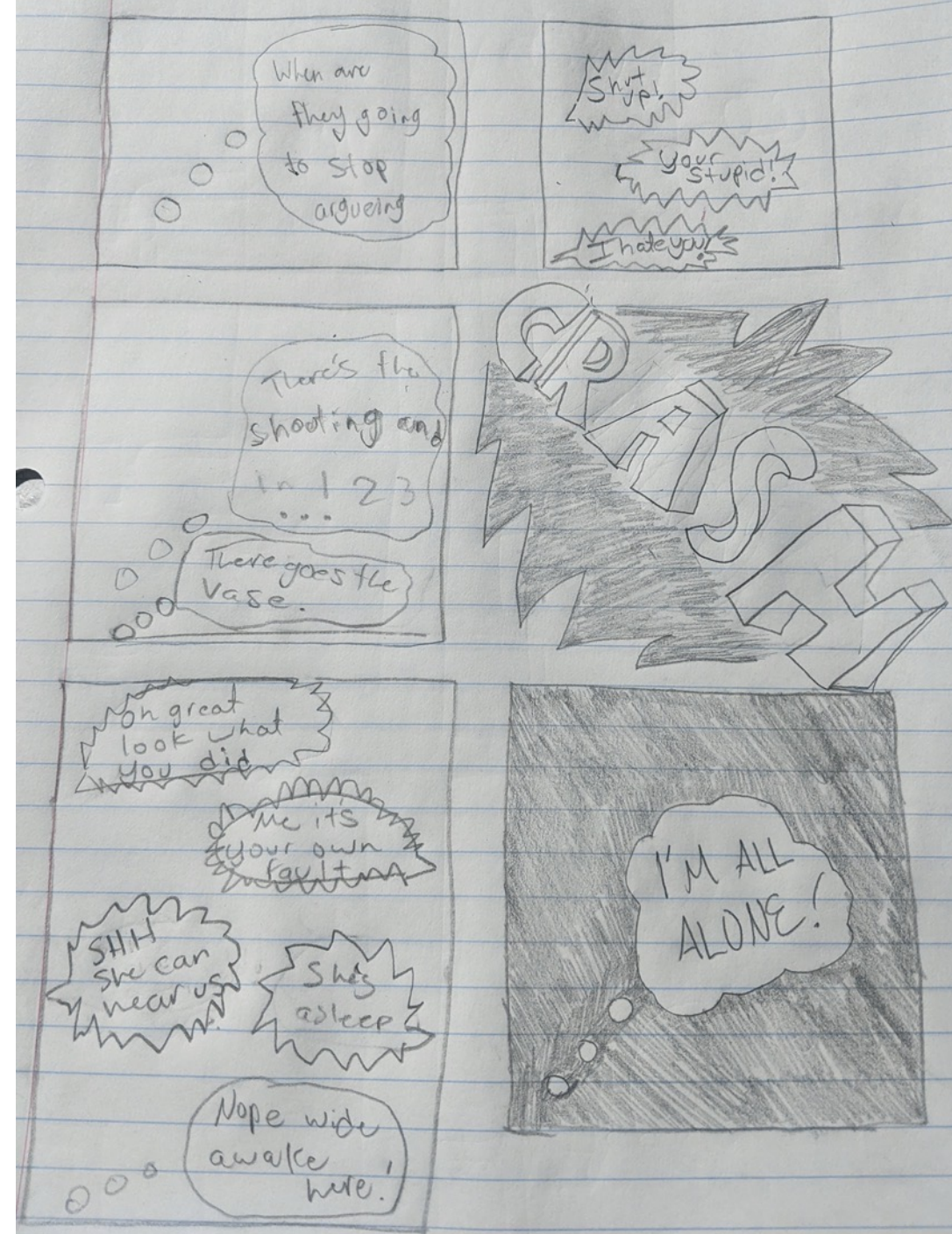
Drawing a comic without pictures was hard for me. I kept thinking that there should be a reason why there is no pictures in the comic, so the only thing I could think of at the time was that the lights were off and characters could not see anything either.



Cody



Jennifer



Pictureless Comic

This activity required us to make a story without pictures. I struggled at first, but I think it worked well in the end. I played around with the panels and speech bubbles and wrote a story of a guard scolding a colleague for falling asleep on the job.



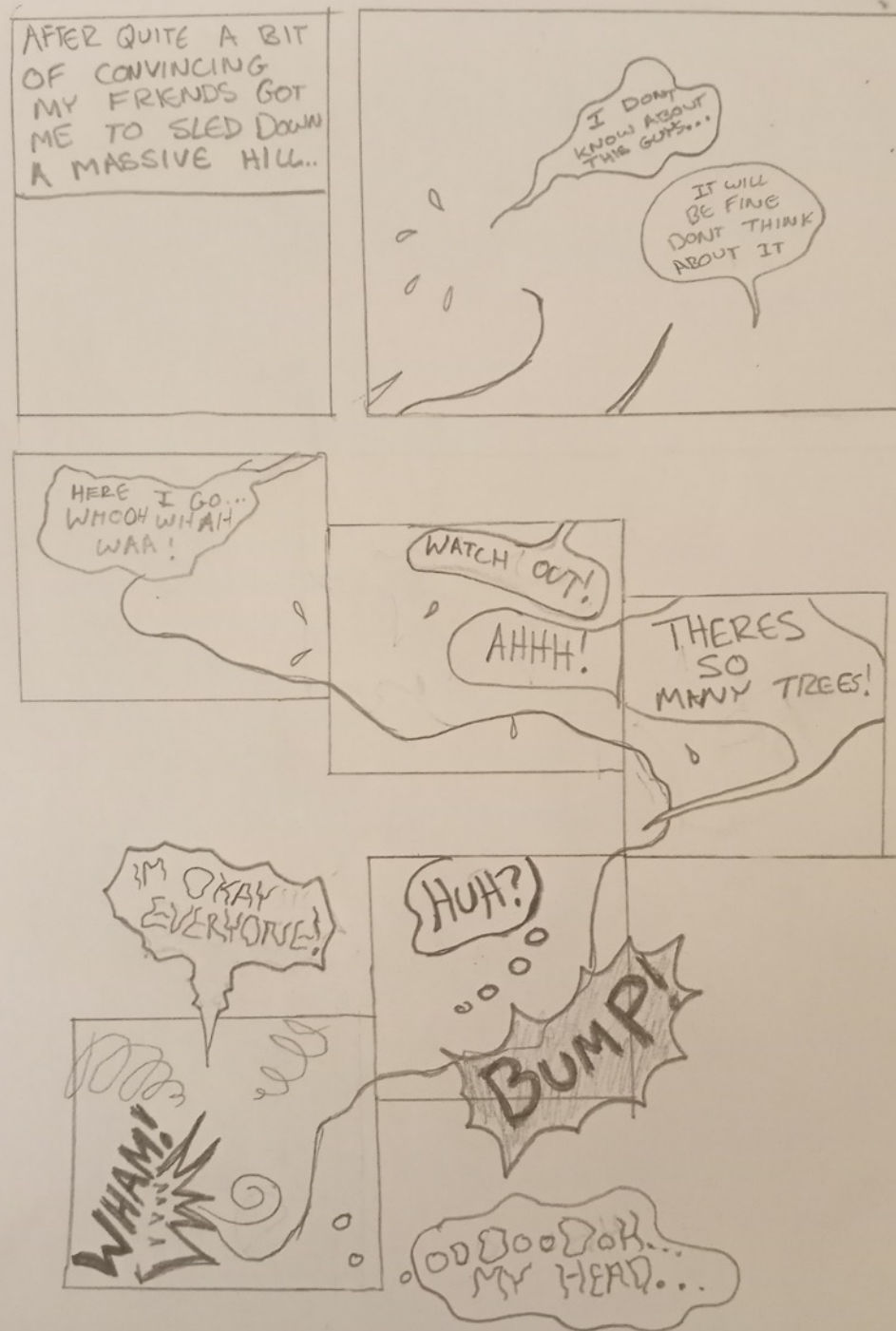
Pictureless Comic

For this comic we had to use just words and panels to tell the story.

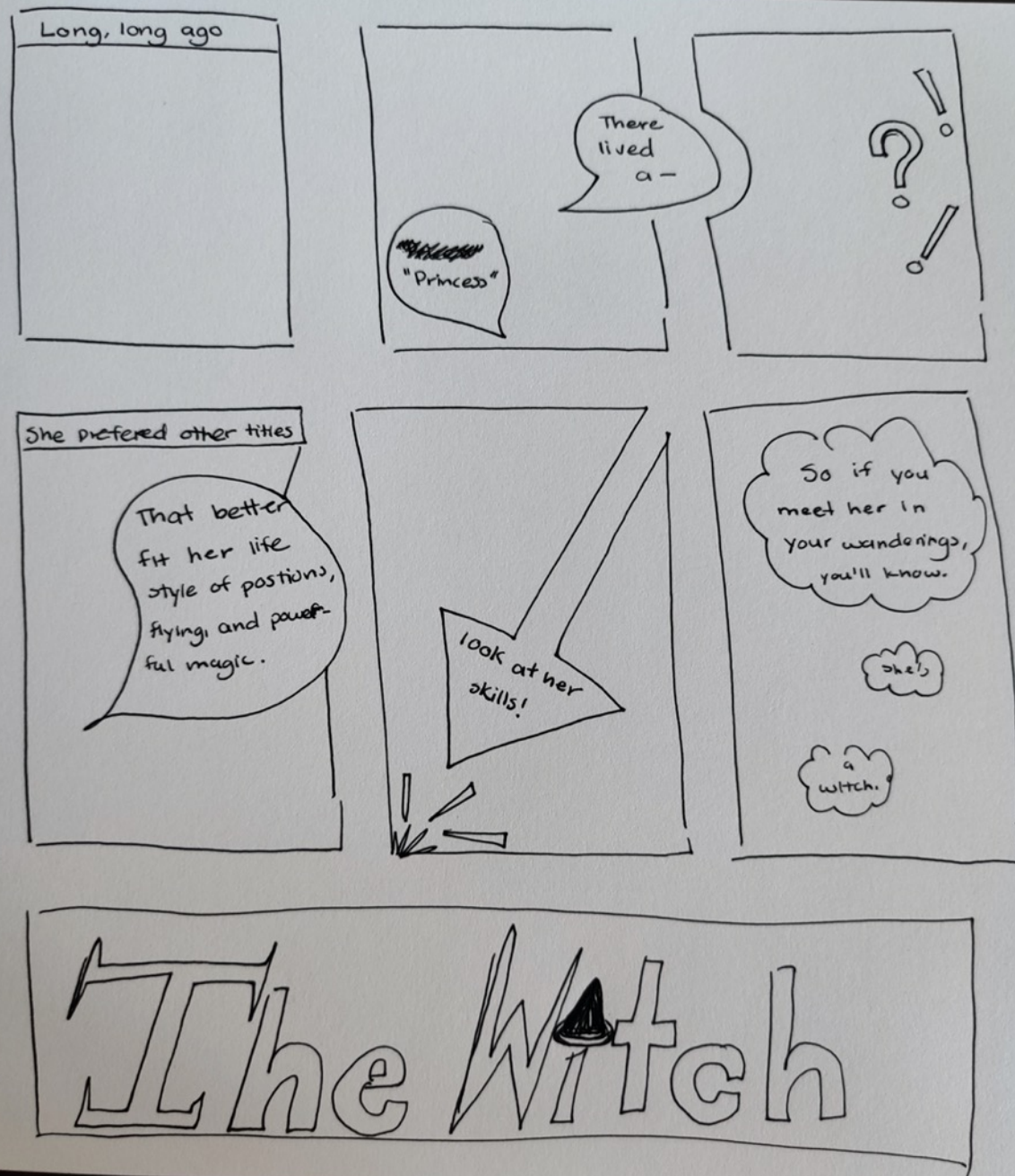
Naturally when I imagine a comic without pictures, I think of a character stumbling in the dark. So for my comic that's the story I decided to tell.



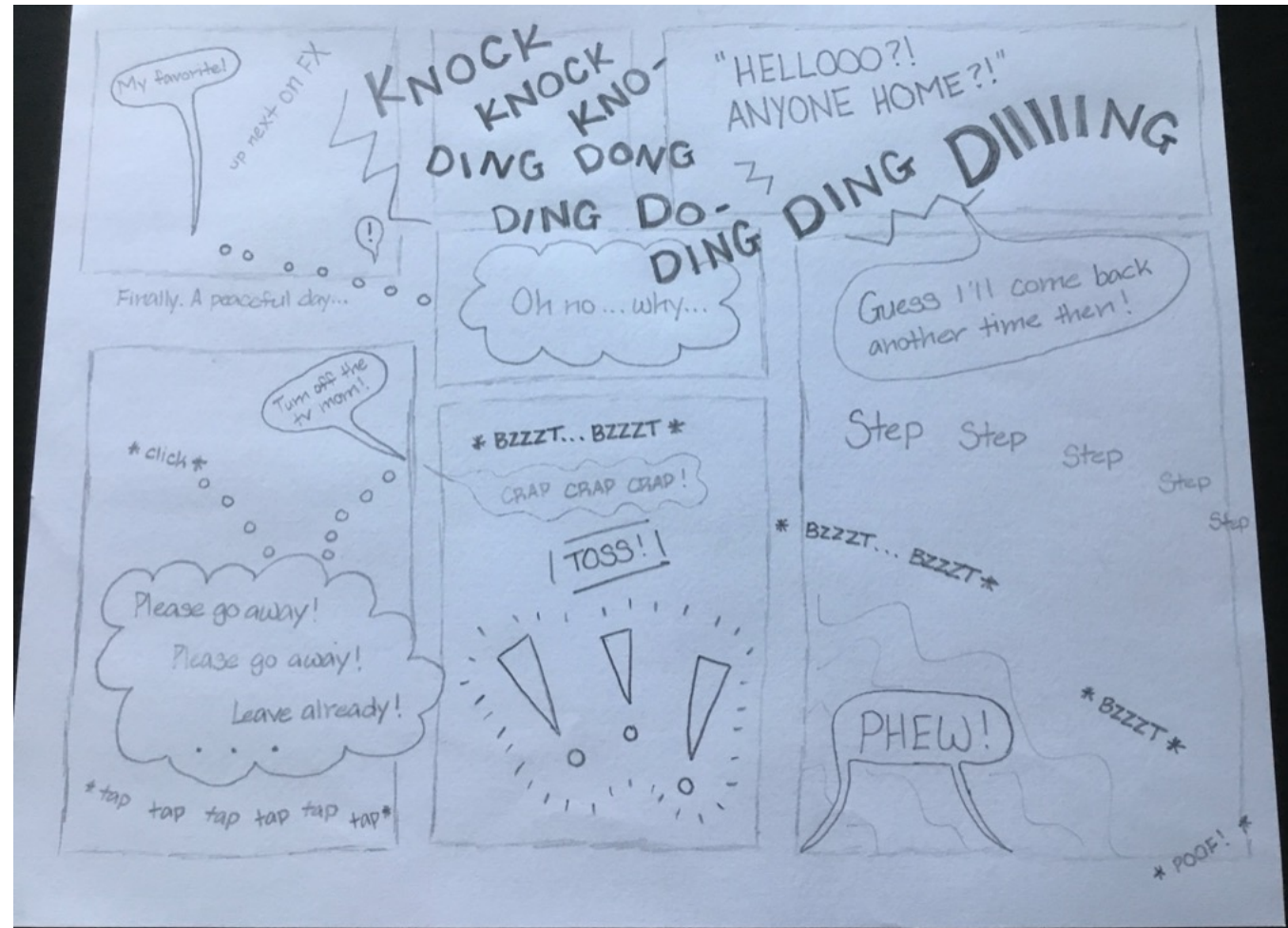
Jillian



Raqshan



Naomi



Edmund

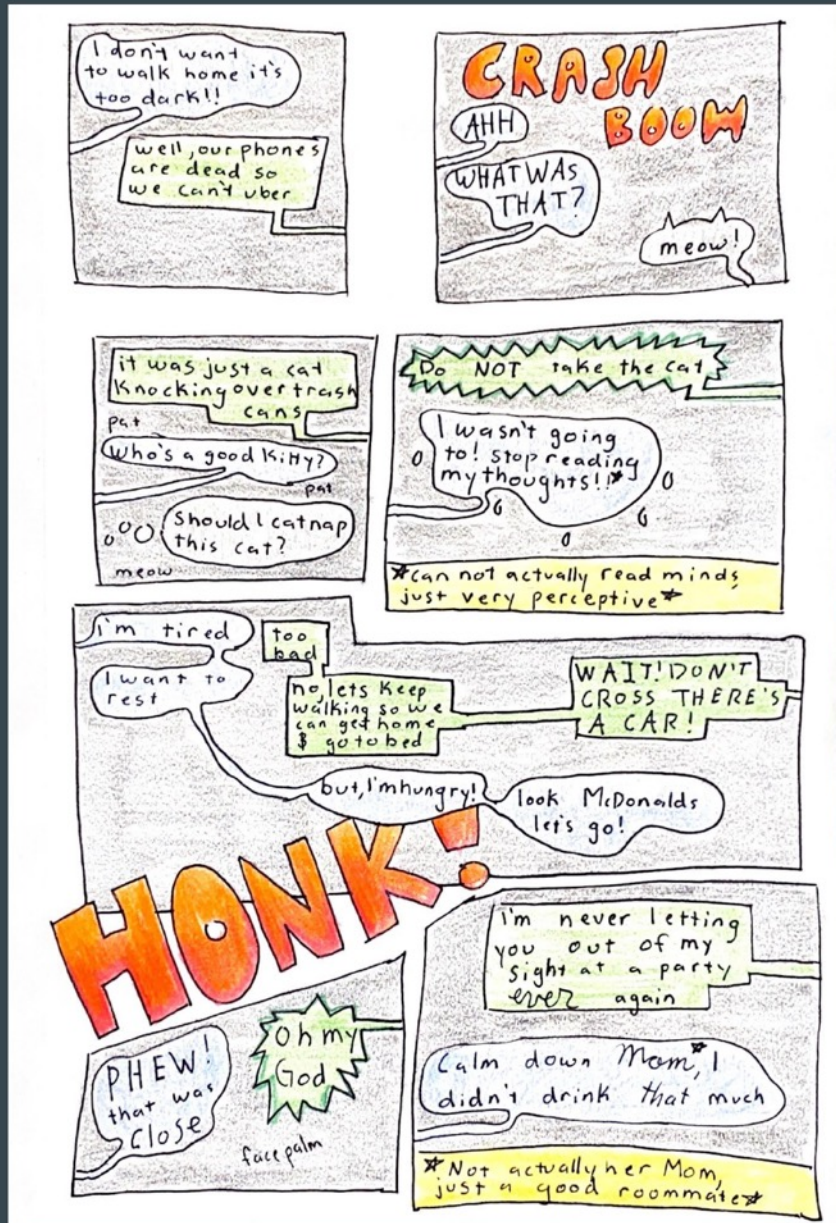


Keila



SILENCE

The word "SILENCE" written in a large, bold, outlined font.



Pictureless Comic

I really liked making the pictureless comic, although I don't think it's a format that I will use in the future because I like adding drawings to my comic. Coming up with the idea behind this comic and the placement of the speech bubbles, use of colors, and different fonts was very fun for me trying to show two different people speaking without actually showing those people.

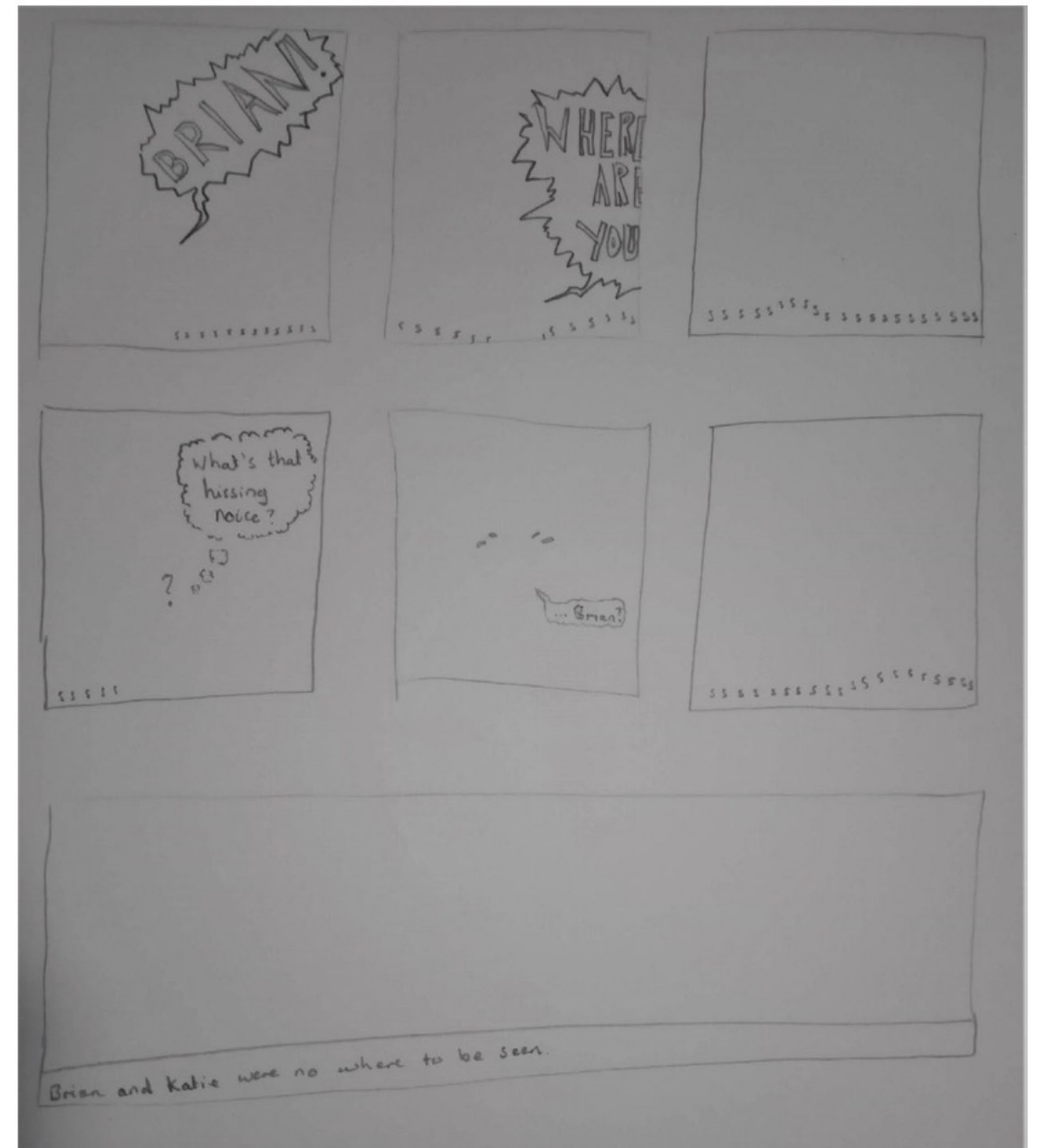
Cherokee



Alijandro



Evie



Matthew

