CMX 304: Making Comics 1

VIII: Mini-Comics project

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Mini-Comic:

Make either a straightforward or experimental mini-comic on any subject as long as you can make it in multiples to distribute. We’ll workshop formats, design, and look at a range of examples prior.
MiniComics

Mikyla

"All good things must come to an end."

Zombie Love

SO LONELY

What to Do?

By Mikyla Acosta
Tiph Coles

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Mini Comic Project

Mom says it's a small monster's job to help out big monsters.

We make them look scarier by standing next to them.

Continued on next slide...
But what mom doesn't know about little monsters is...

We can be scary too.

It may take us some extra work, but with enough practice...

We can be the scariest thing on the planet.

So the next time you check under your bed...

Make sure to look for our little monsters!
This Project was an opportunity for me to try my hand at cut out comics. While cutout comics may not be something I focus on the rest of the semester, it was a challenge that I enjoyed and the exaggerated cartoon style is something I may take with me in my future comics making. The mini comic format was a challenge to create a whole story in such a small space, but I am satisfied with what I have created and I enjoyed figuring out how to create cutouts and work within such a small space.
Paraeducator’s Notes

1997

This is Chie. In the early 90’s, Chie led the workers of the Sweat Shop she worked at in Salpan to unionize.

Chie, originally from the Philippines, eventually immigrated to the US and married her soulmate.

2017

I met Chie in 2017 when I started work with her in a San Francisco Special Education class. Chie is a living icon.

And Chie is still struggling for others, but cancer sucks. The kids know me, Chie gets sleepy easy and not to touch her arm.

Melissa Delapp
One day in GSA

Ms. Melissa, did you know they used to make gay people go to mental hospitals?

Yes, unfortunately. They only stopped calling homosexuality an illness in the 70s.

Ms. Chie, what was it like then?

ZZZ...

Uh?

Very different. You have a club here just to be gay together. So different. If they had known of a club like this when I was young...
I am proud of this project for a number of reasons. I feel like I got into a great flow while drawing this comic, and am particularly happy with my representation of my colleague, who was kind enough to talk to me about her experience as a queer person coming to the US under such bananas circumstances. I got to tell a story that I have been wanting to tell in the comics form, and made Chi laugh. Mission accomplished.
Letter for You

I can’t believe I gave him that letter.

He would never like someone like me.

Oh well, he’s already here. Too late to turn back now.

Dear Brother,

Your still I urn....

Jade

Betrella
Response Gallery 21: Mini-Comic Project

I really liked this project because I was able to get my old High school poem incorporated into a comic. So the drawings are the description of what the poem is being said like if its getting read to you. While the back of it is the baby that you are reading it too.
Mini Comic Project (part 1)

Once again revisiting the mini-comic format I decided to create a short goofy comic on an astronaut in space with two others that forget he was there.

LOOKS LIKE WE ARE ALL CLEAR OVER.

REEL ME BACK IN BOYS. OVER.
Mini Comic Project (part 2)

Once again revisiting the mini-comic format I decided to create a short goofy comic on an astronaut in space with two others that forget he was there.
Natasha
Evie

MINI COMIC PROJECT
I really enjoyed making this mini comic. I wrote this is one sitting while I was in a bummer mood at work. It's about how having experienced rauma can really hold you back. It can take over your mind, & you really have to fight that to think clearly and moved forward and heal.