

# CMX 304: Making Comics 1

## VII: Terina, Wordless improv, Wordless

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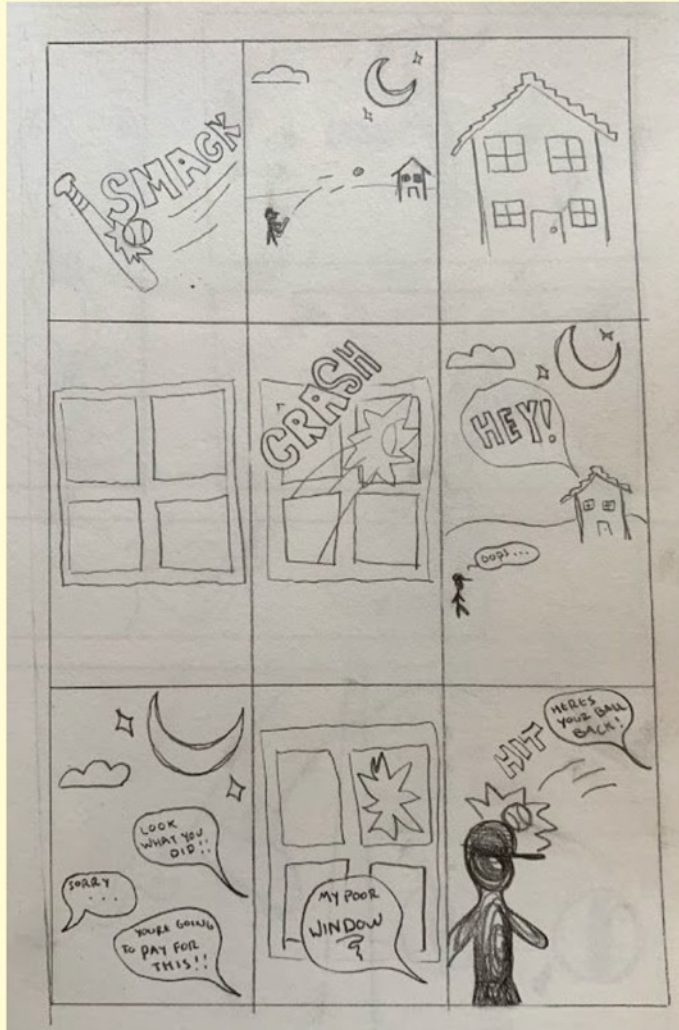
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San Francisco State University

## *Response Gallery 18: Terina*

In class, we tried a constraint-based activity called a Terina – POST what you came up with here. You can see more about the Terina activity here <https://mattmadden.com/2018/09/06/notes-from-the-labyrinth-report-1-jason-robinsons-one-two-punch/>. For our constraints A = Hit, B = Night, C = Window. Curious to see how these came out!

# Terina



Activity: A is Hit, B is Night, and C is Window

Activity Format: A, B, C  
C, A, B  
B, C, A

This activity was difficult as it was hard to show the same content in three different panels (three windows, three hits, three nights). I found myself repeating panels, looking back if I had access to “22 Panels That Always Work” I believe I would have done this activity differently and attempted more variations in my panels.

Terina



Mikyla

Jade





Rebecca



Julia



Keren

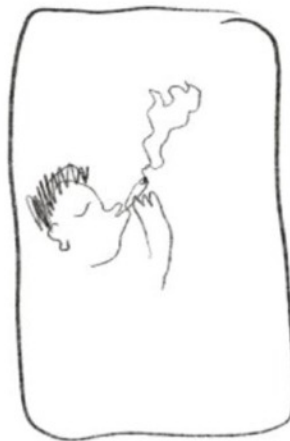


ABC  
CAB  
BCA

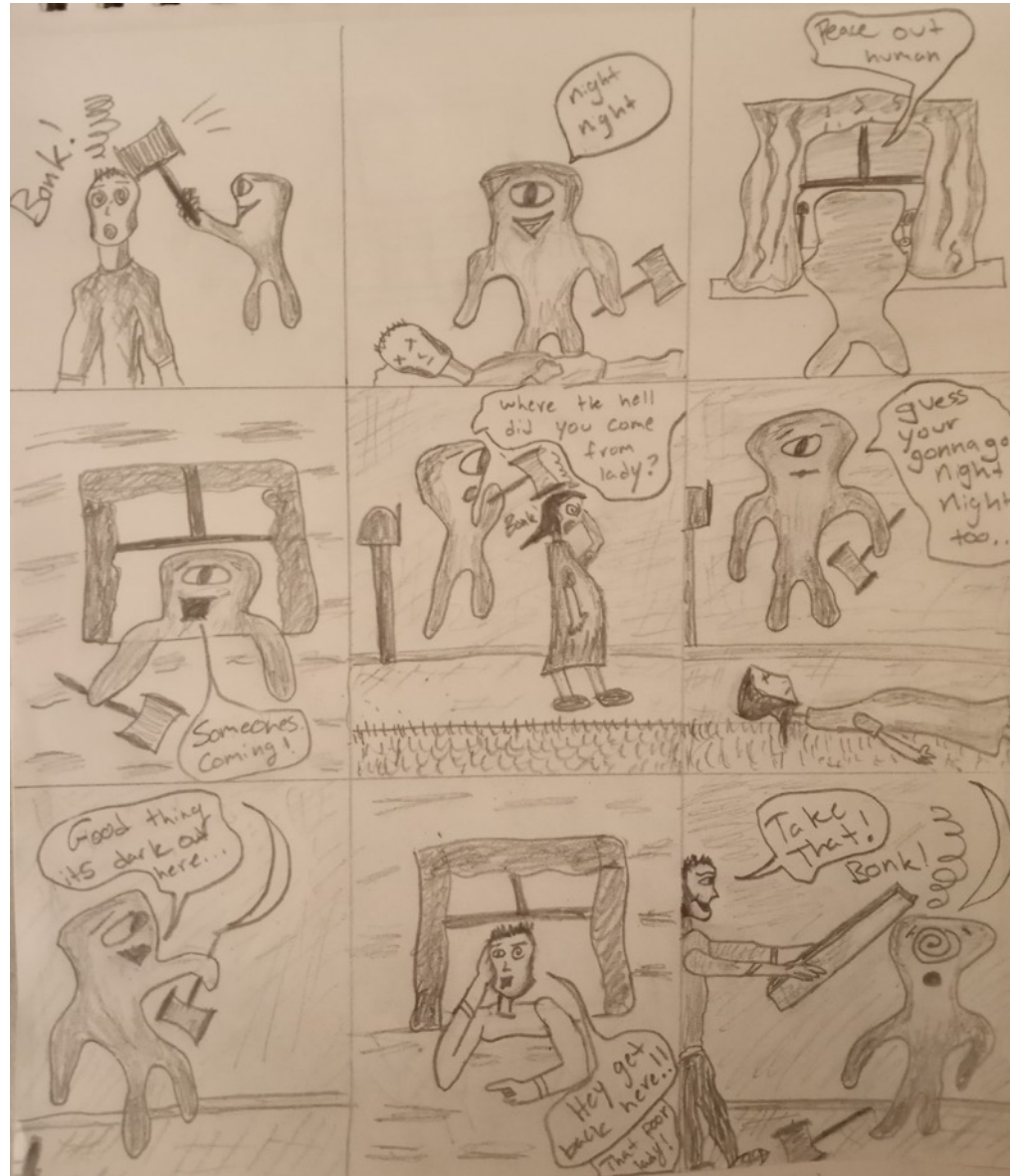
A= window

B= hit

C= night



Jillian





## *Response Gallery 19: In-class Wordless Improv Comic.*

In-class Improv wordless comic

In class, we did a wordless improv comic with the following set of rules:

0) Draw a page with seven panels

Panel 1) Draw something that sets the scene and the mood...

Panel 2) spot an Object in your room, and incorporate it into the narrative

Panel 3) Some sort of message from off panel, mediated through a device, out a window, something - is received (still wordless) and causes excitement/elevates dramatic tension.

Panel 4) A flashback - what happened before

Panel 5) Draw characters/scene in silhouette

Panel 6) Close-up

Panel 7) Wildcard... finish however you want...



# In-Class Wordless Improv Comic



For this in-class activity the constraints of the number of panels and the contents of the panels created an interesting storyline I would not have created otherwise. I will say that the time constraints of each panel made me fall behind in the activity. The speed at which I sketch out comic pages is something that I would like to improve.

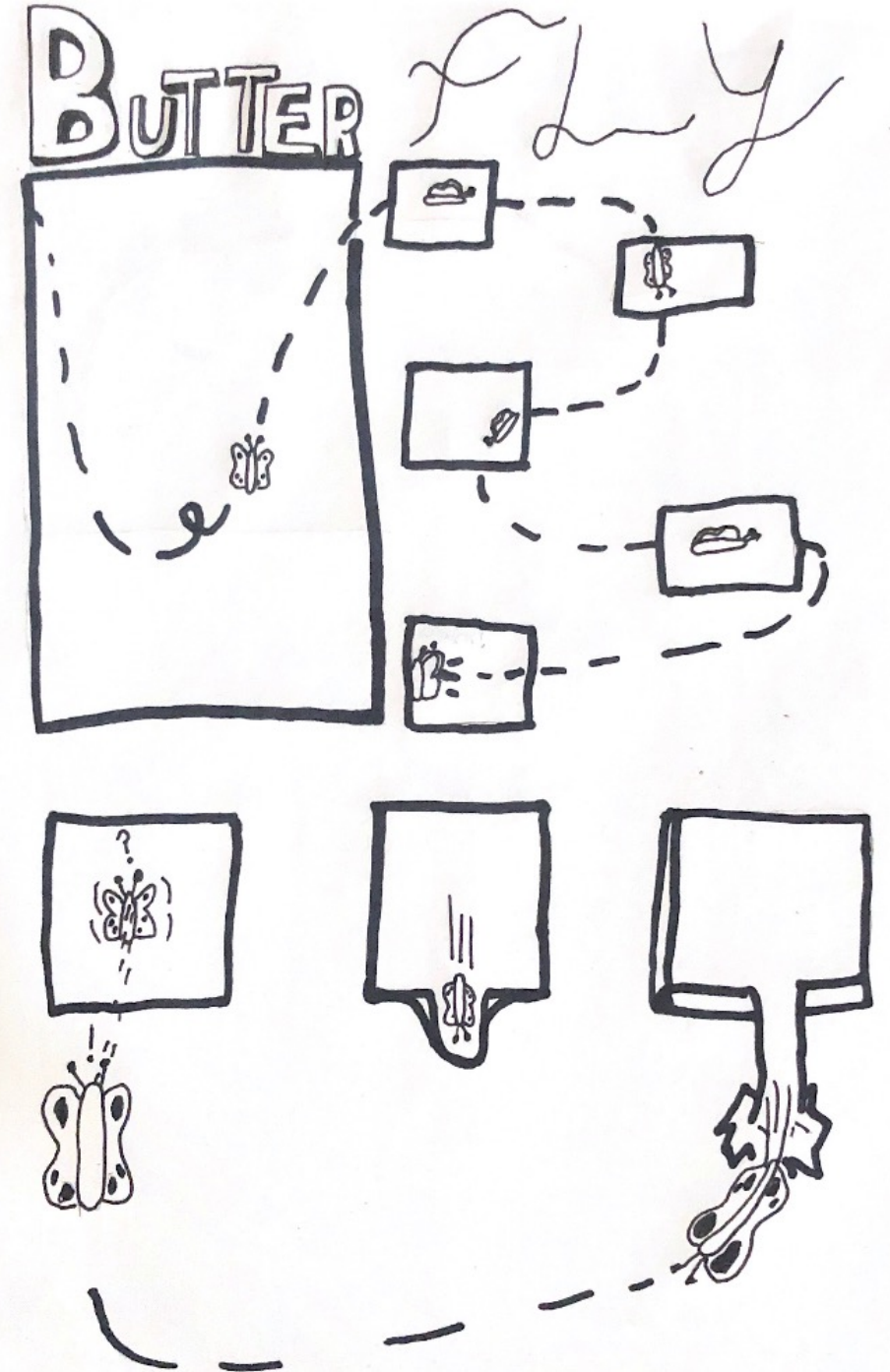
Keren







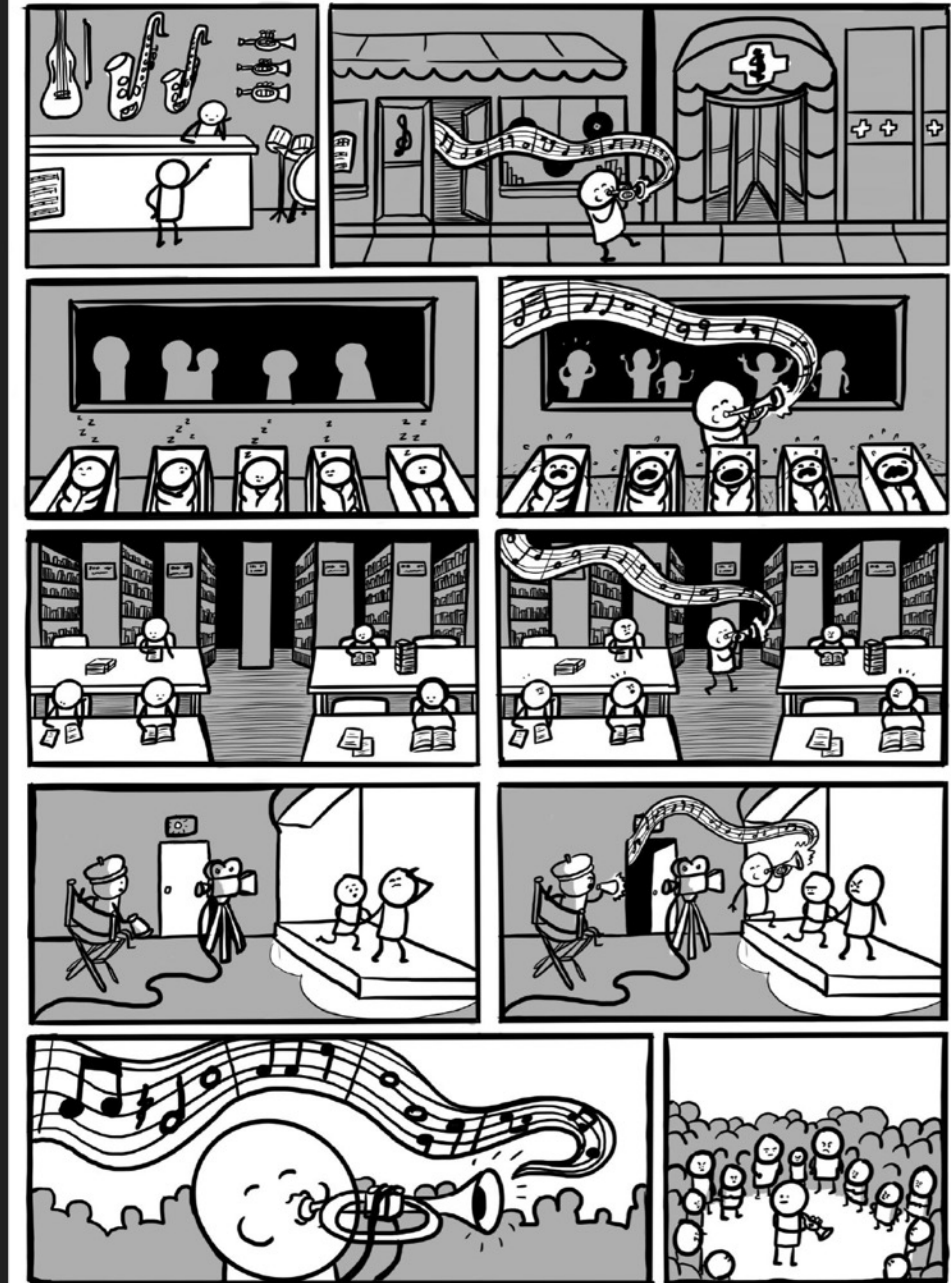
Cody



# Wordless Comic

At this point we started discussing comics that tell quality stories except without the use of words.

When I think of life without words I start to pay more attention to sounds. So for this comic I decided to show a character breaking silence with his beautiful music playing.





Jillian



When I was reading the articles about wordless comics, I saw several artists who used wordless comics to cover hard topics. So, I tried to cover something that was more on the dark side for this assignment. I may have used too many words, but I tried to use them as little as possible and without word balloons.

THE CHOR  
(PRACTICE MAKES  
PERFECT)

Evie



# Wordless Comic

This comic was about generational trauma. Though I think it may be too abstract to read clearly.

