

CMX 304: Making Comics 1

IV: In-class activities, partner-share comic, Lynda Barry stuff

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San Francisco State University

Response Gallery 8: In-class self portrait.

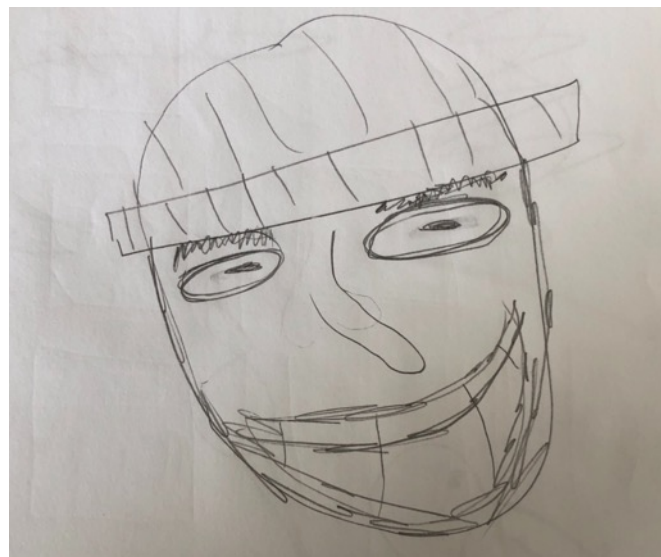
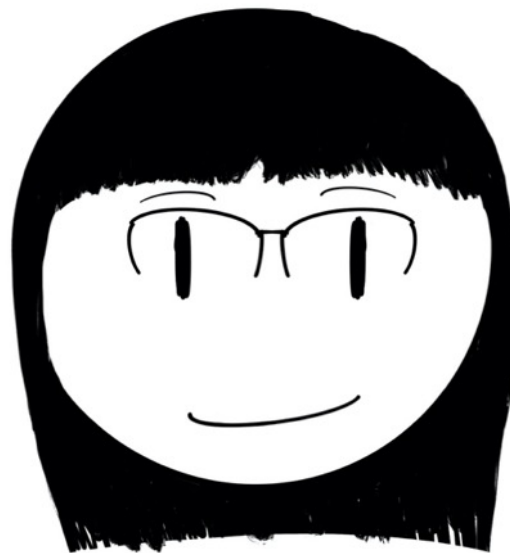
Post your two-minute self-portrait from the start of class

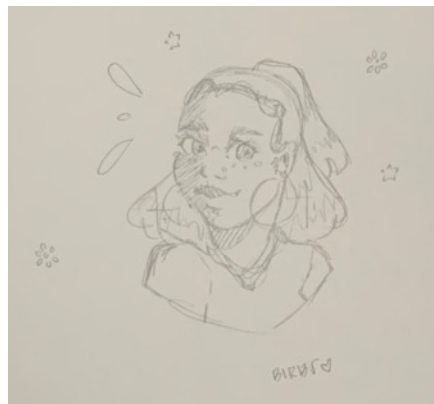
Madilyne



The self portrait was a fun activity. It was strange trying to draw myself, I don't see myself as a very realistic artist and so the result was more cartoonish. I'm not sure anyone would say that it looks like me unless I told them what the assignment was.

Self-Portraits

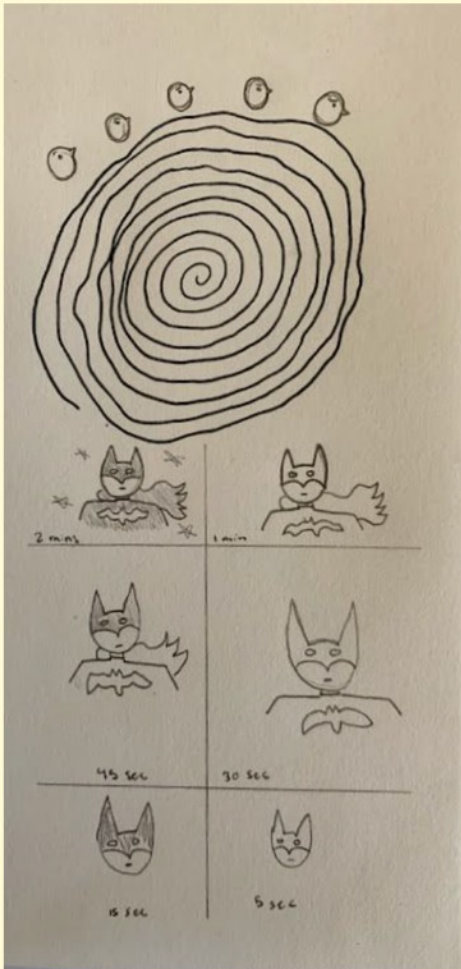




Response Gallery 9: Stuff we did in class! (2/8/21).

We did a number of different quick drawing/cartooning activities in class including: Boids (draw a curly, looping shape at random – then intentionally add one triangle and one small circle or dot as a beak and an eye respectively to transform your shape into a bird), “lumpies” (draw potato-y, amorphous shapes, and then give them features), Lynda Barry activities: Monster drawings, Batman-speed drawings, the spiral, and we probably did more...

Stuff We Did In Class! (2/8/21)



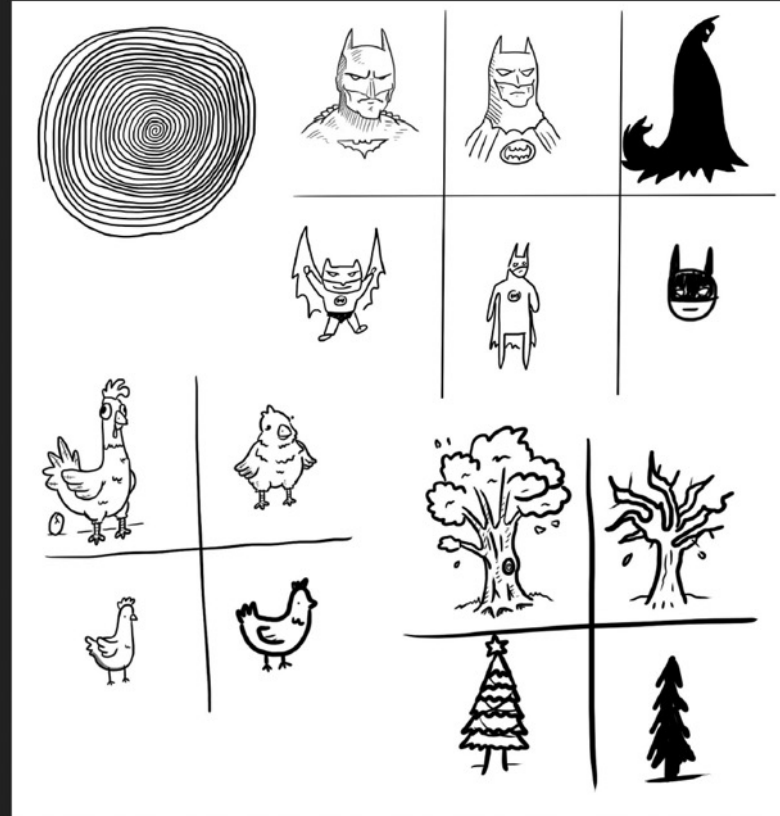
The in-class activities were a fun way to put pen to paper and just create something. I am not sure if this necessarily added to my “comics skills” but it was a great way to relax and focus my brain on something creative and simple.

Lynda Barry Exercises

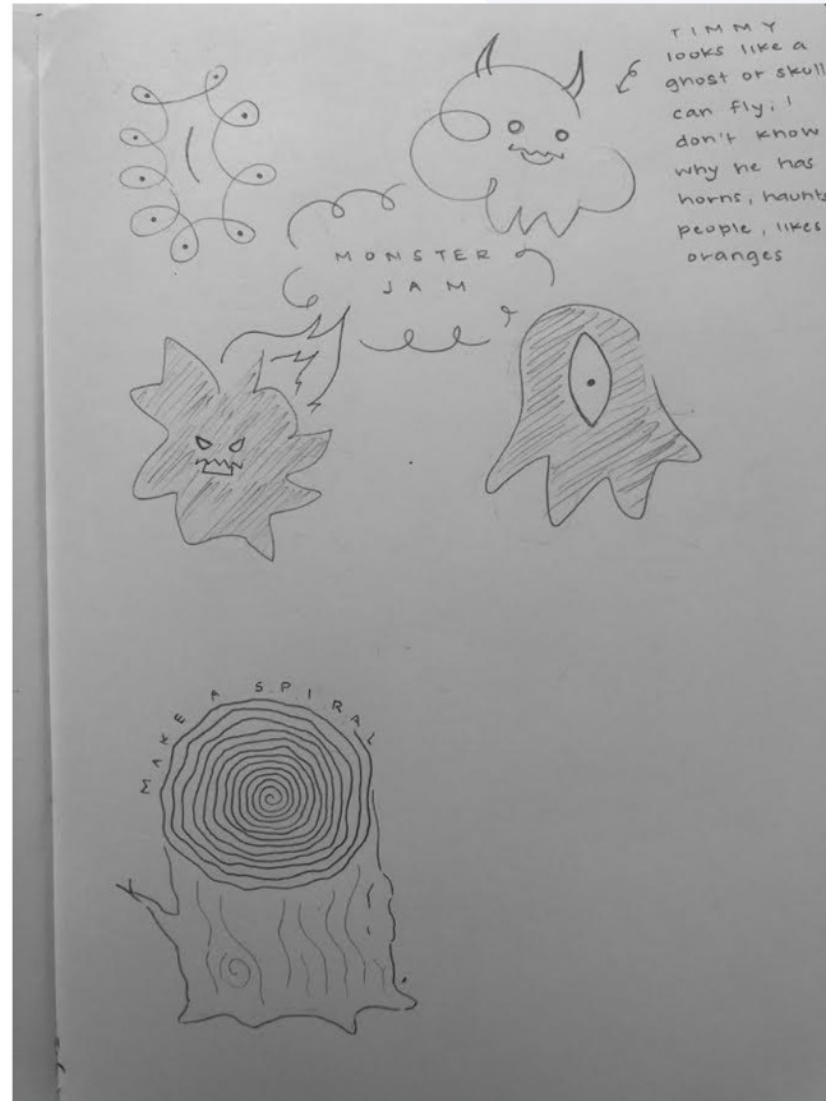
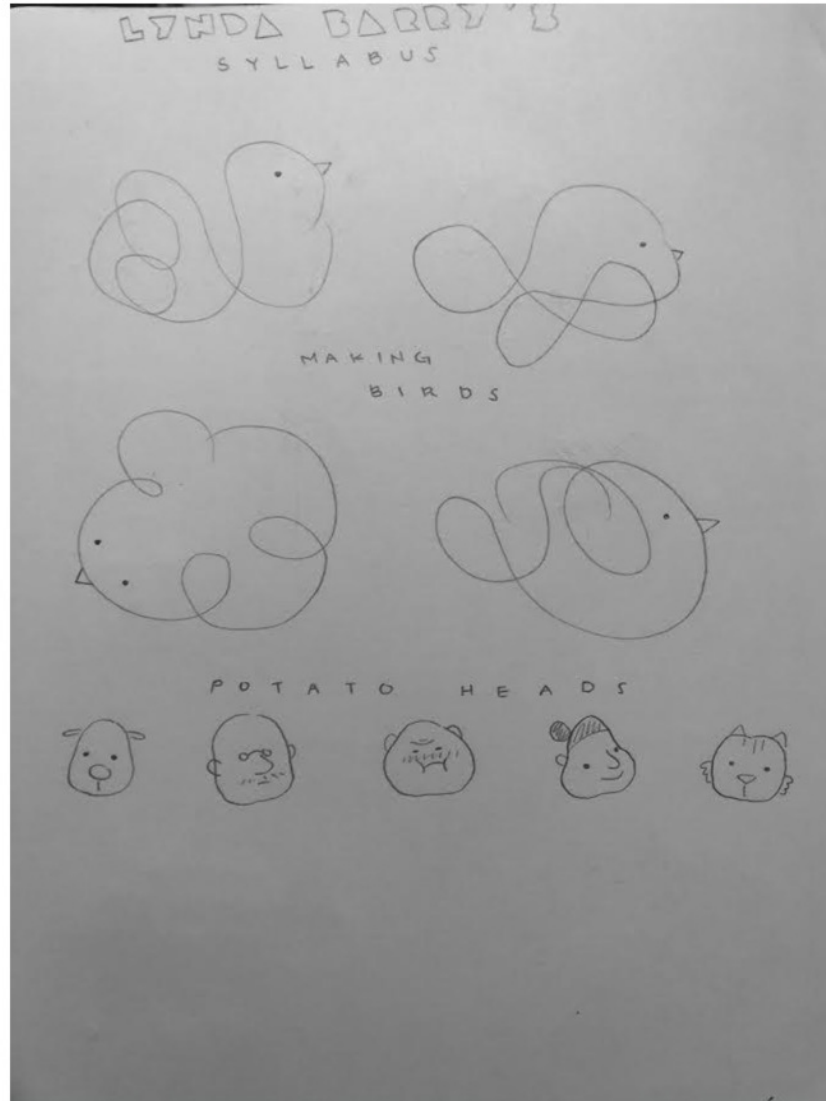
Here are some of the quick exercises we completed to see what details last through speed changes.

We also tried making spirals which I found to be frustrating being a perfectionist.

And lastly monsters out of scribbles that produced some fun characters.

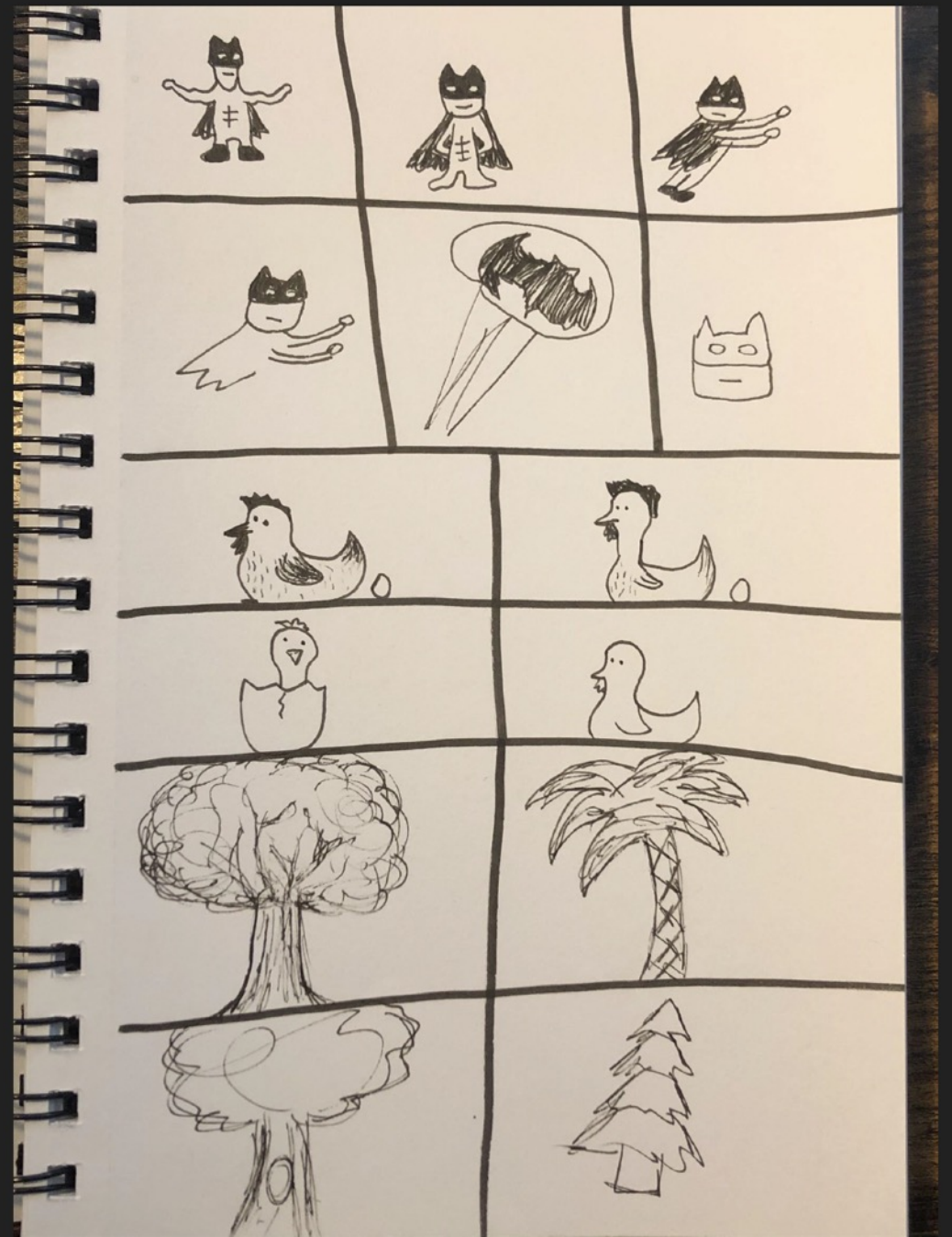


✧ Lynda Barry Exercises

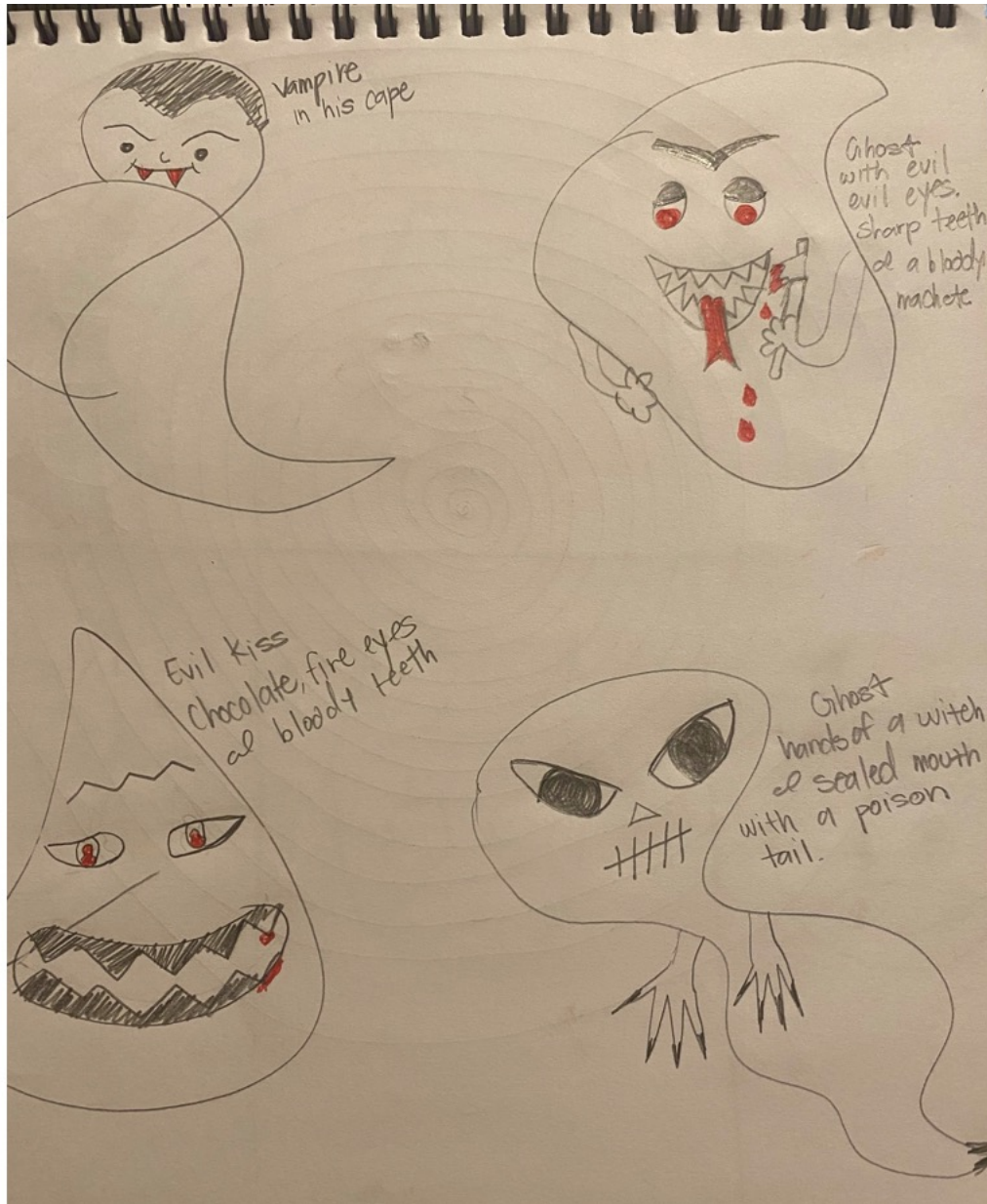


I have done some of these exercises in previous classes, but I still like them because they turn out different all the time. I think these exercises are really good for people who are just starting to draw, but I also think they are fun for people who do know how to draw too.

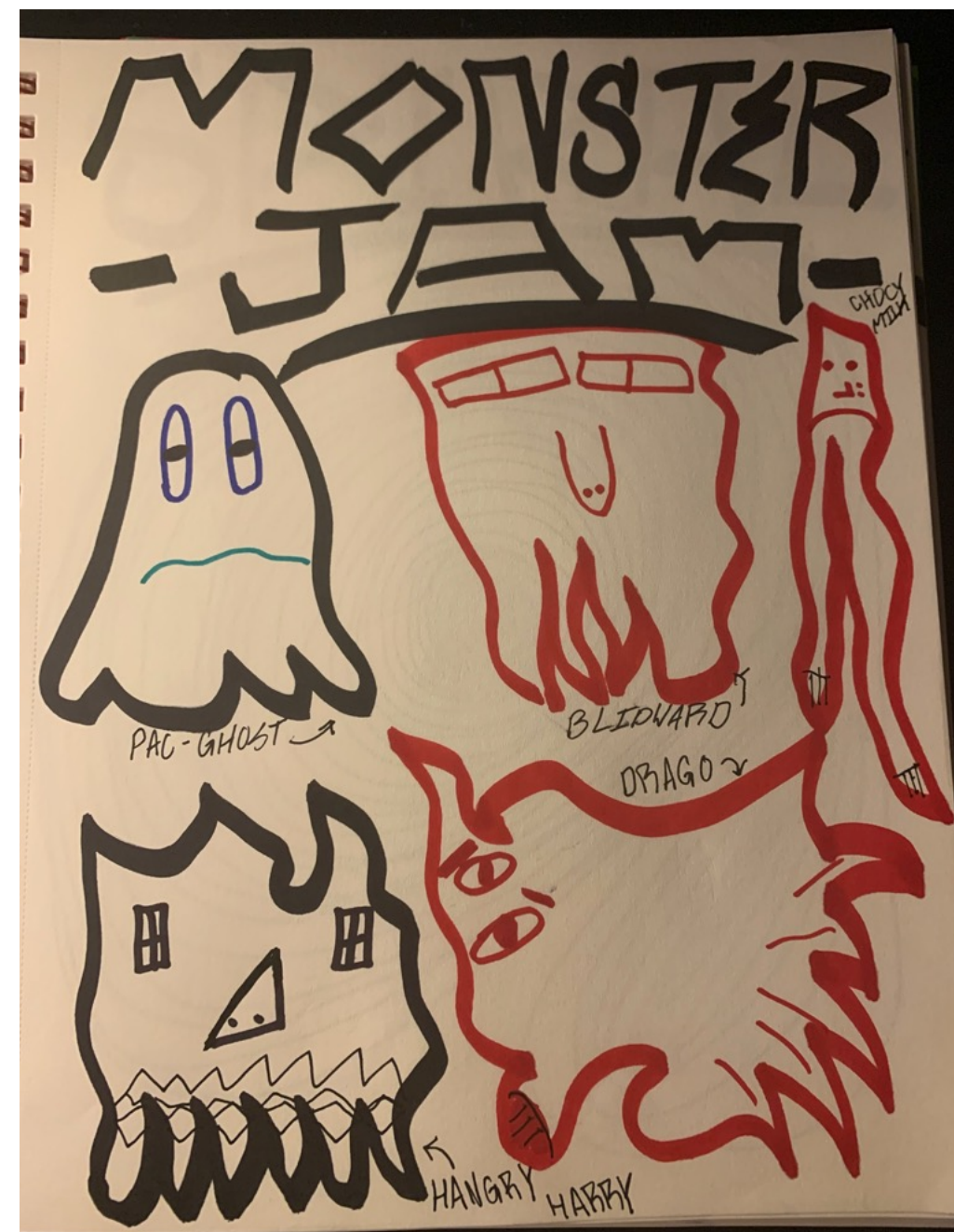
Lynda Barry Exercises



Drawing monsters

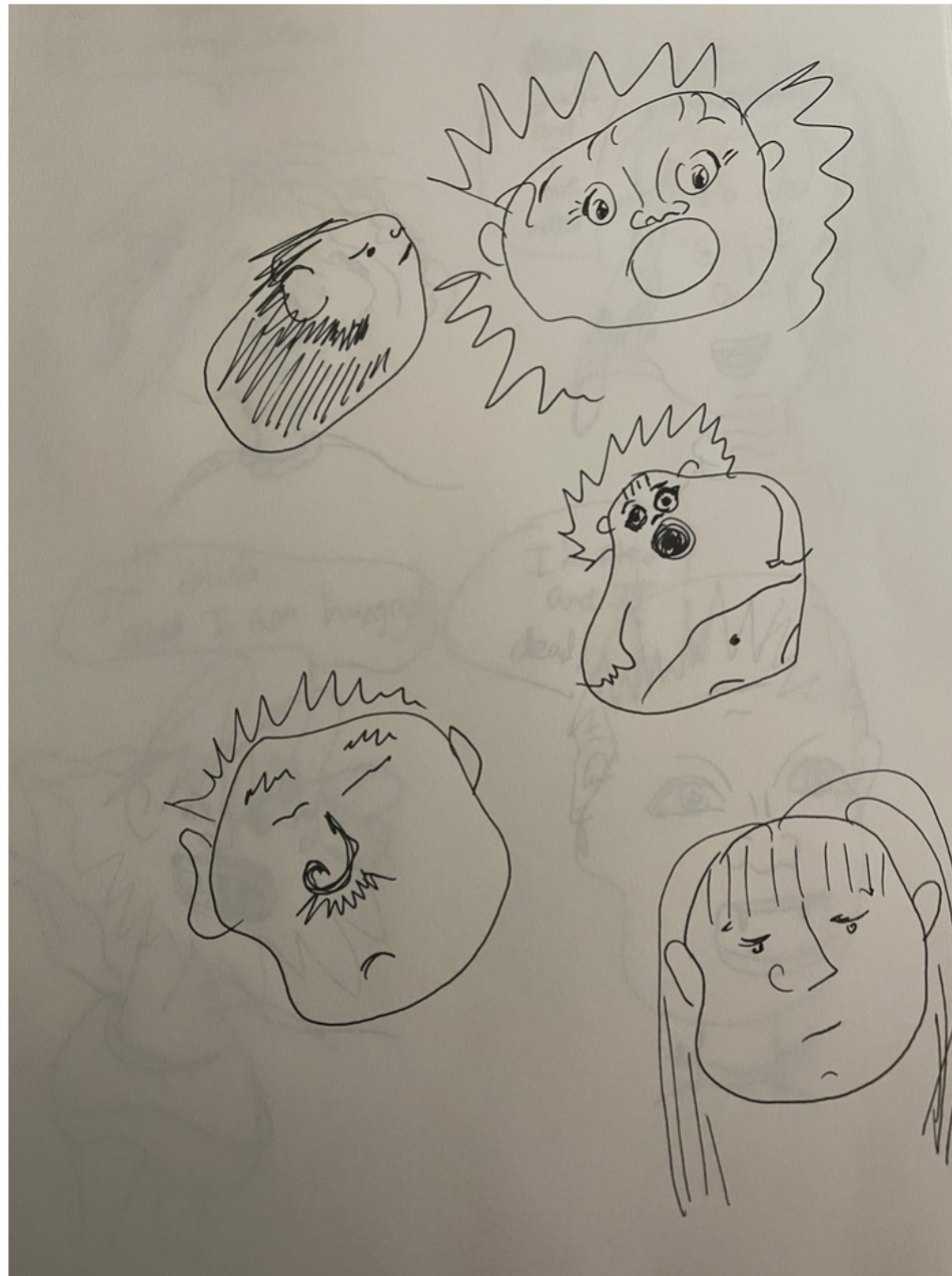


Danae

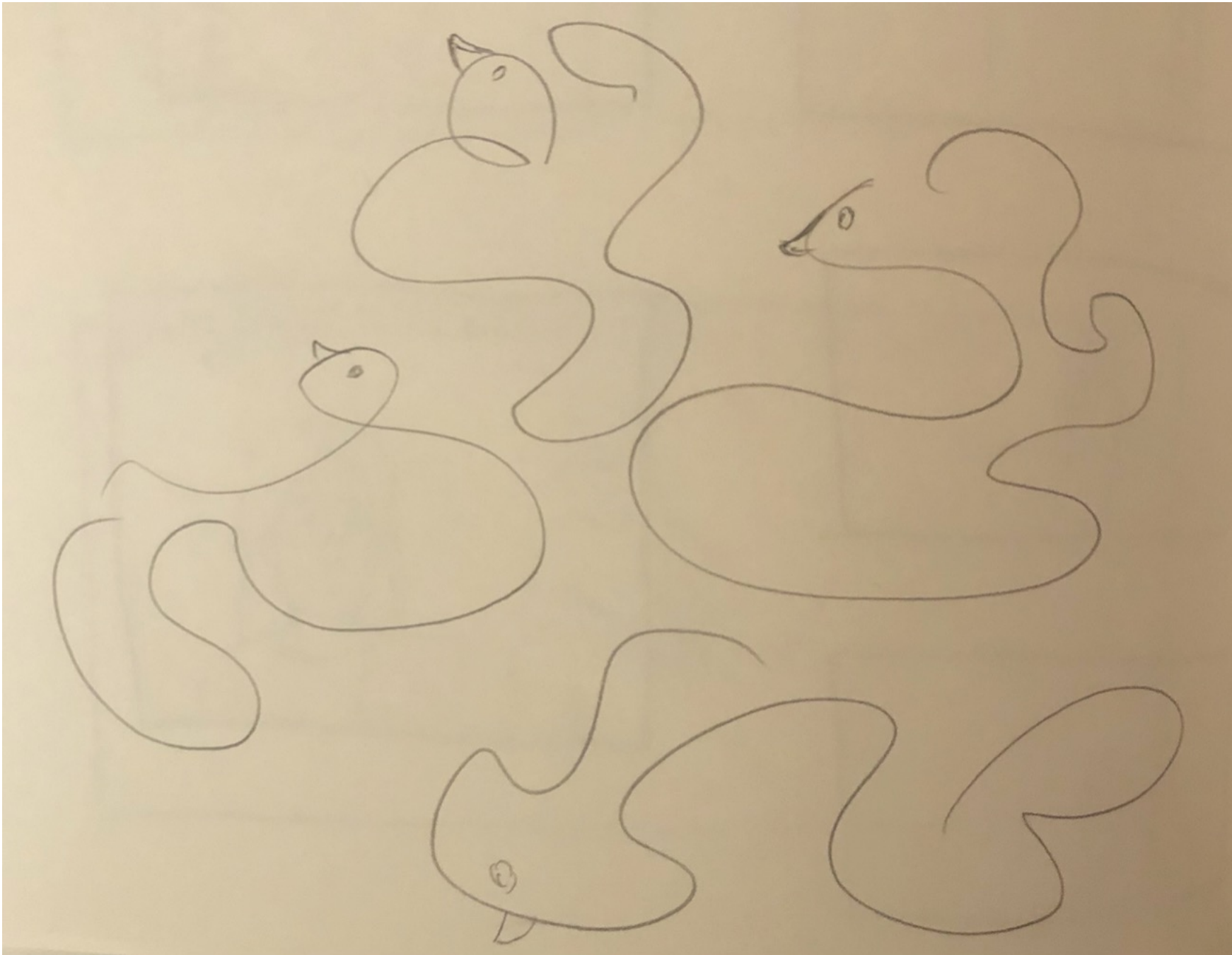


Holden

Potatoe/lumpy people



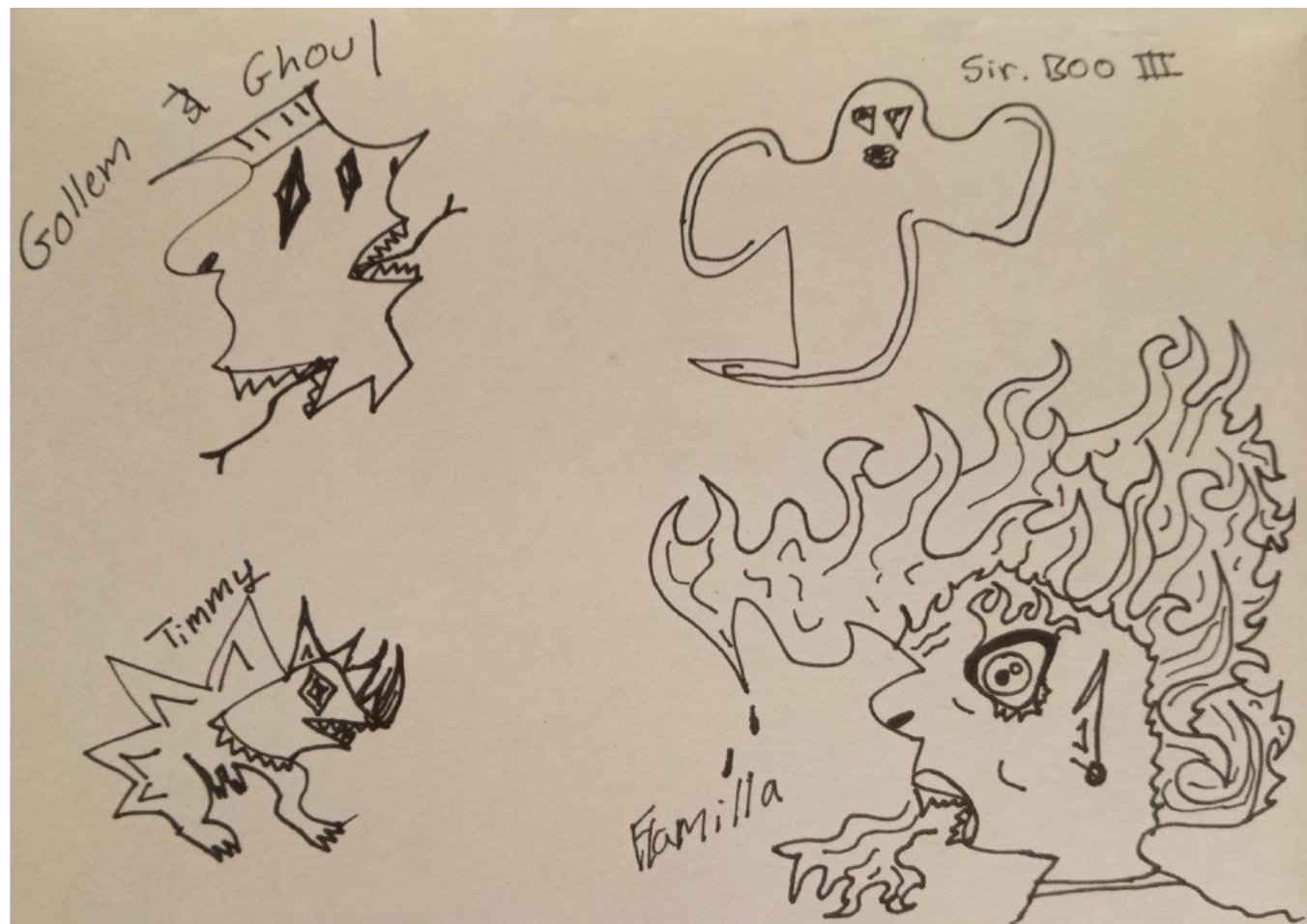
“Boids”



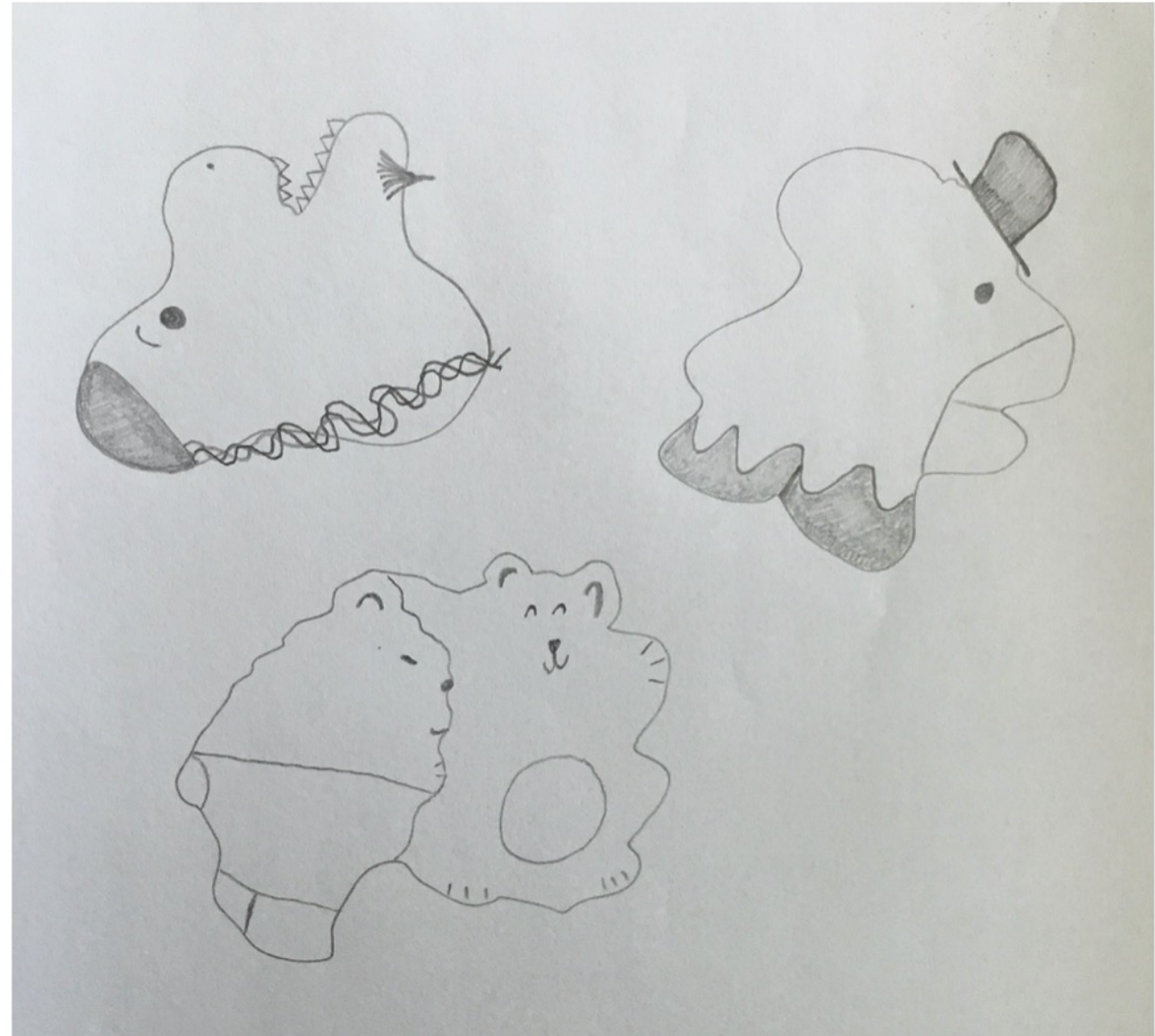
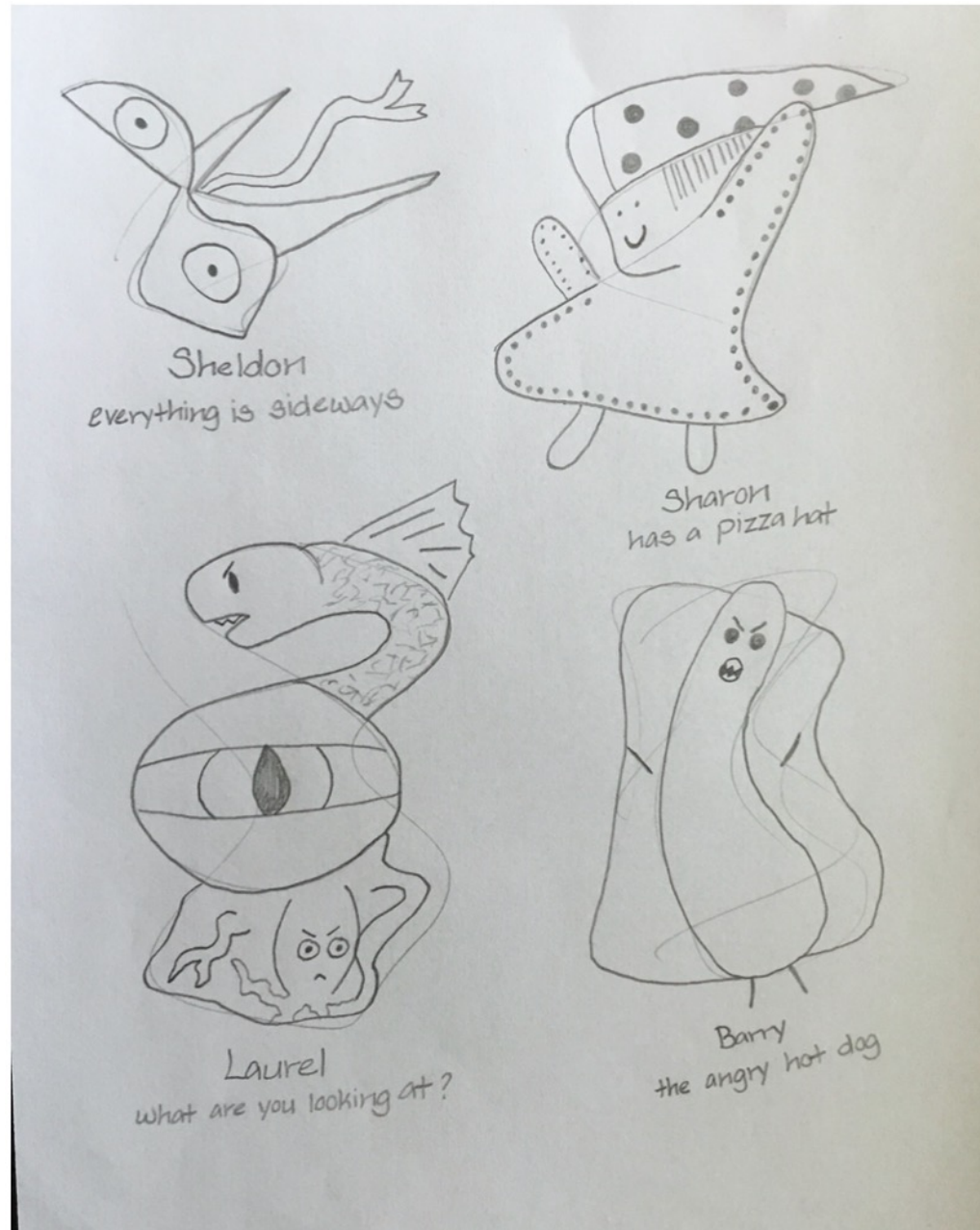
Boids & Monsters



Monsters



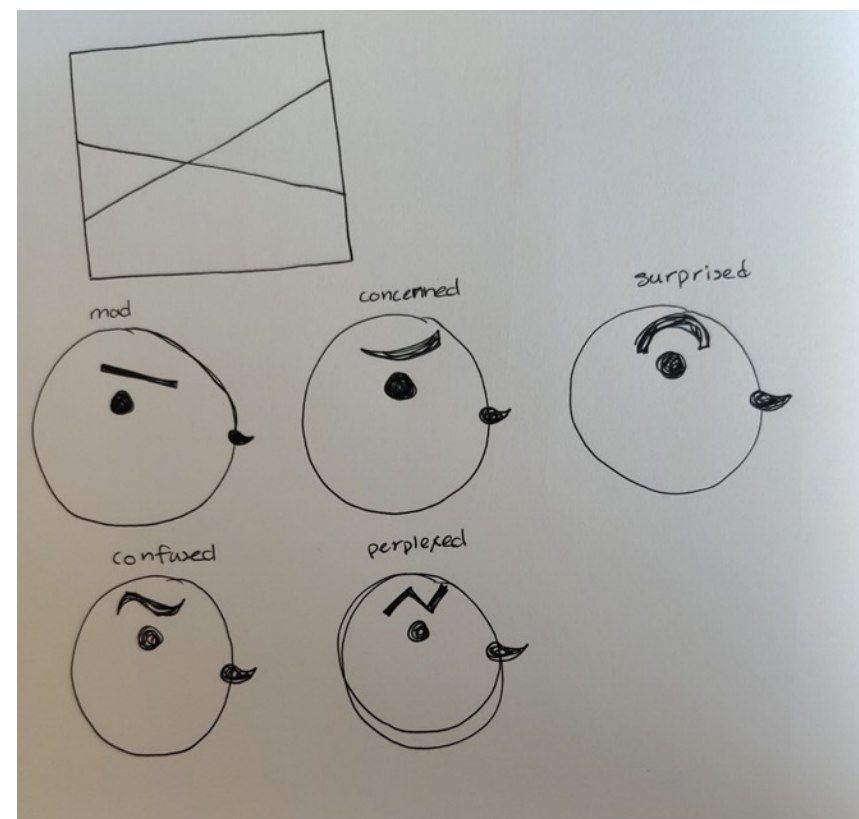
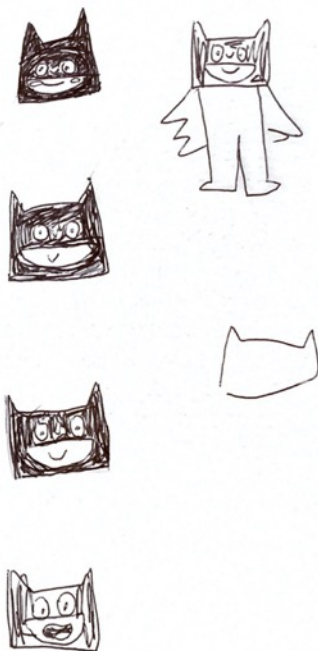
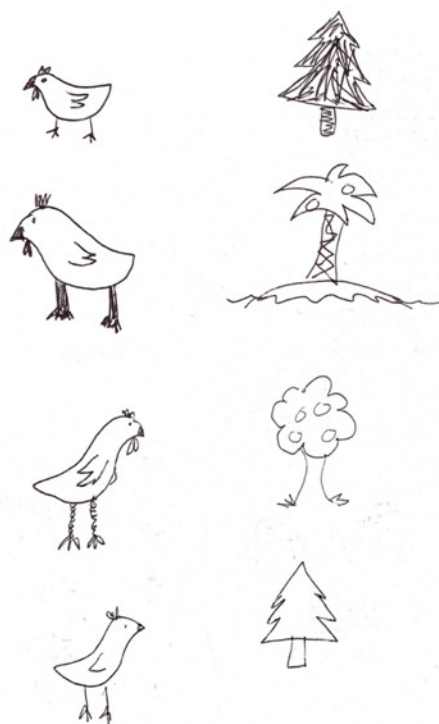
Naomi – monsters and lumpies



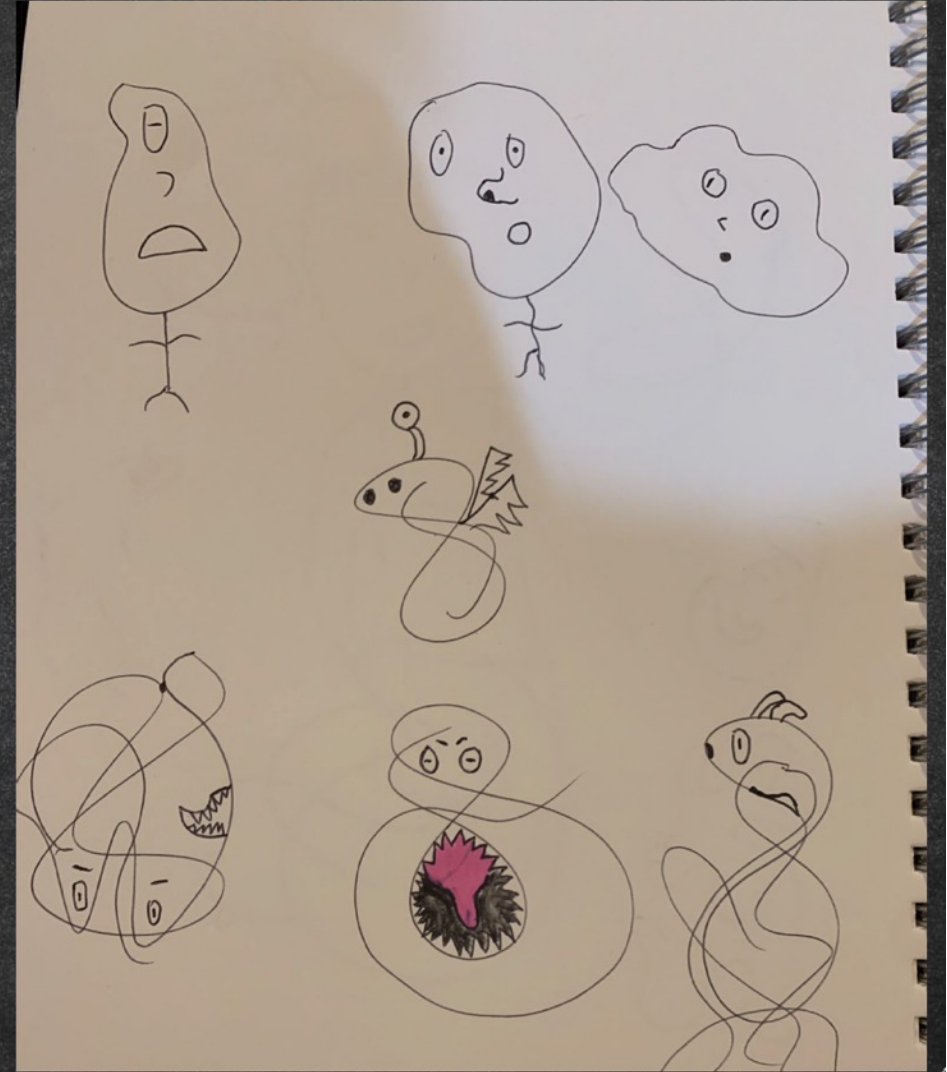
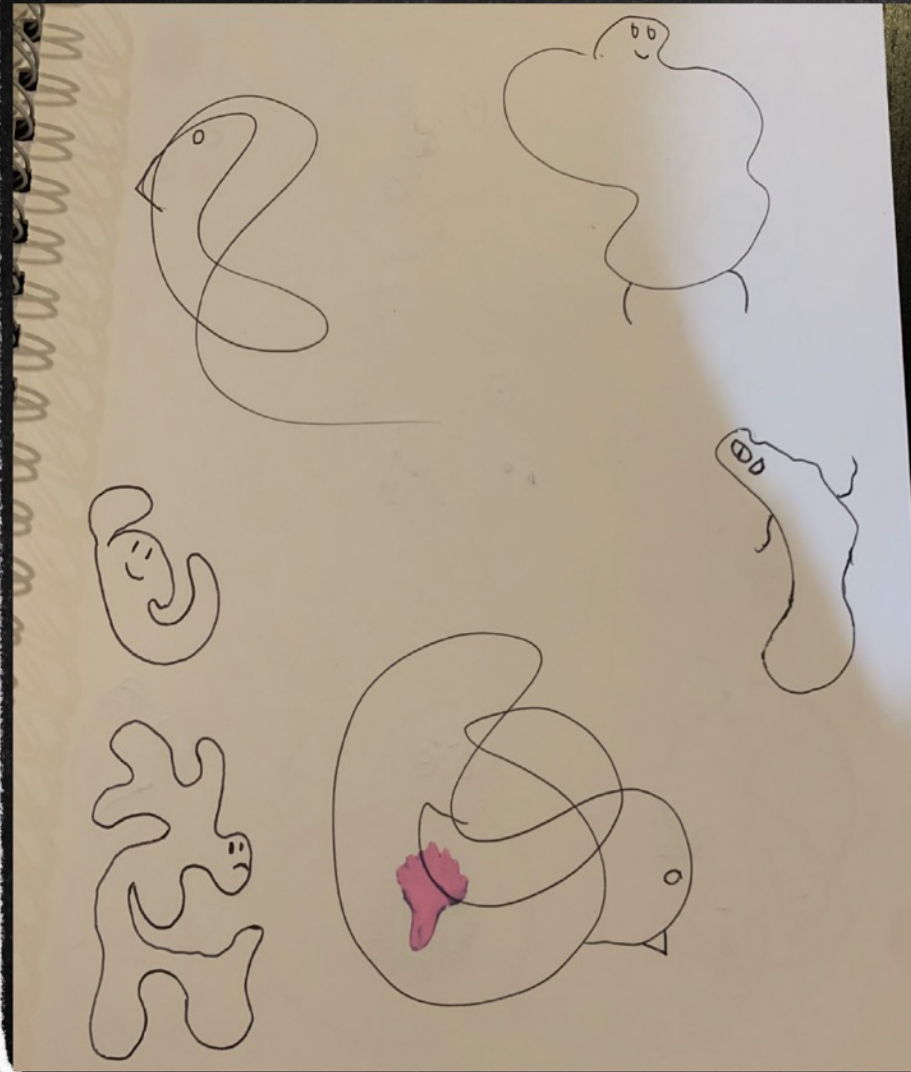
Keila



Eyebrows...



TURNING SHAPES AND SCRIBBLES INTO THINGS BY FINDING FACES AND BODIES IN THE ABSTRACT
COULD HELP TRAIN THE EYE TO BUILD FACES AND BODIES ON PURPOSE. IT WAS FUN TO TRY AND SEE
WHAT PARTS NATURALLY MADE SHAPES THAT I COULD ATTEMPT TO MAKE INTO A FACE.

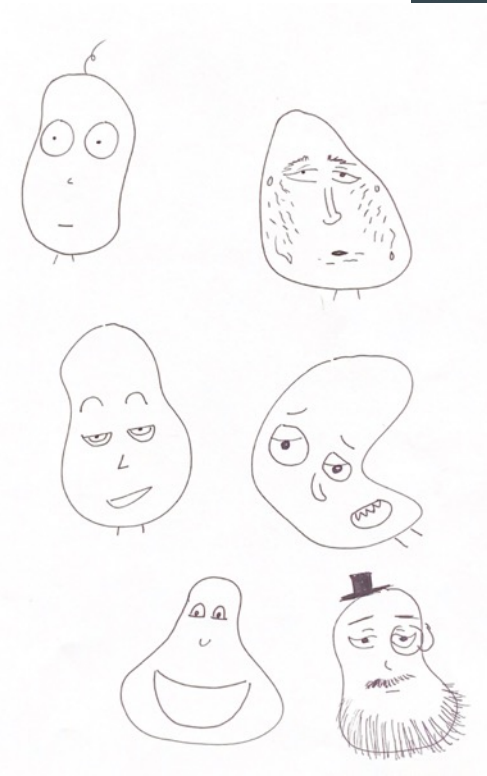


Julia

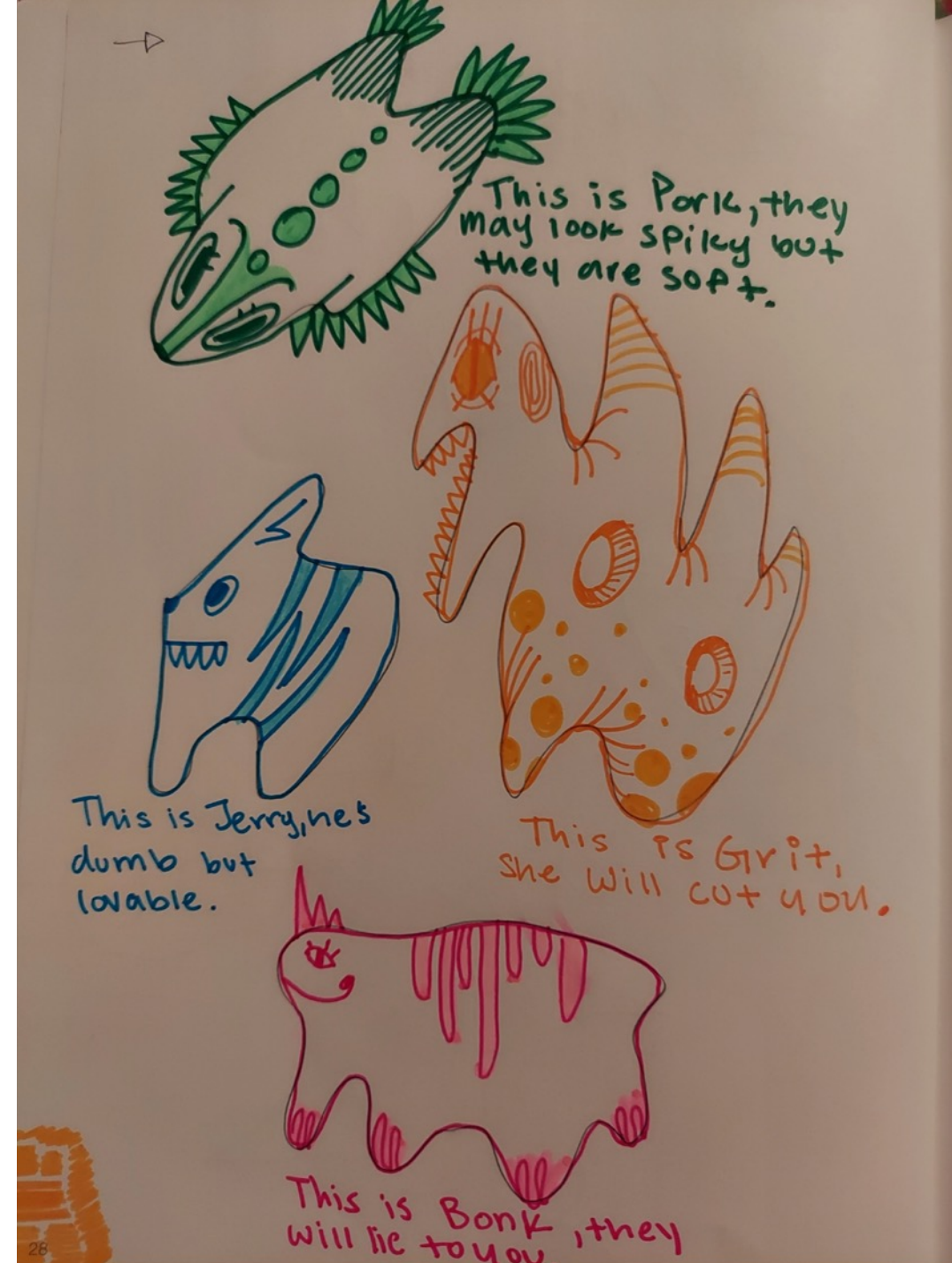
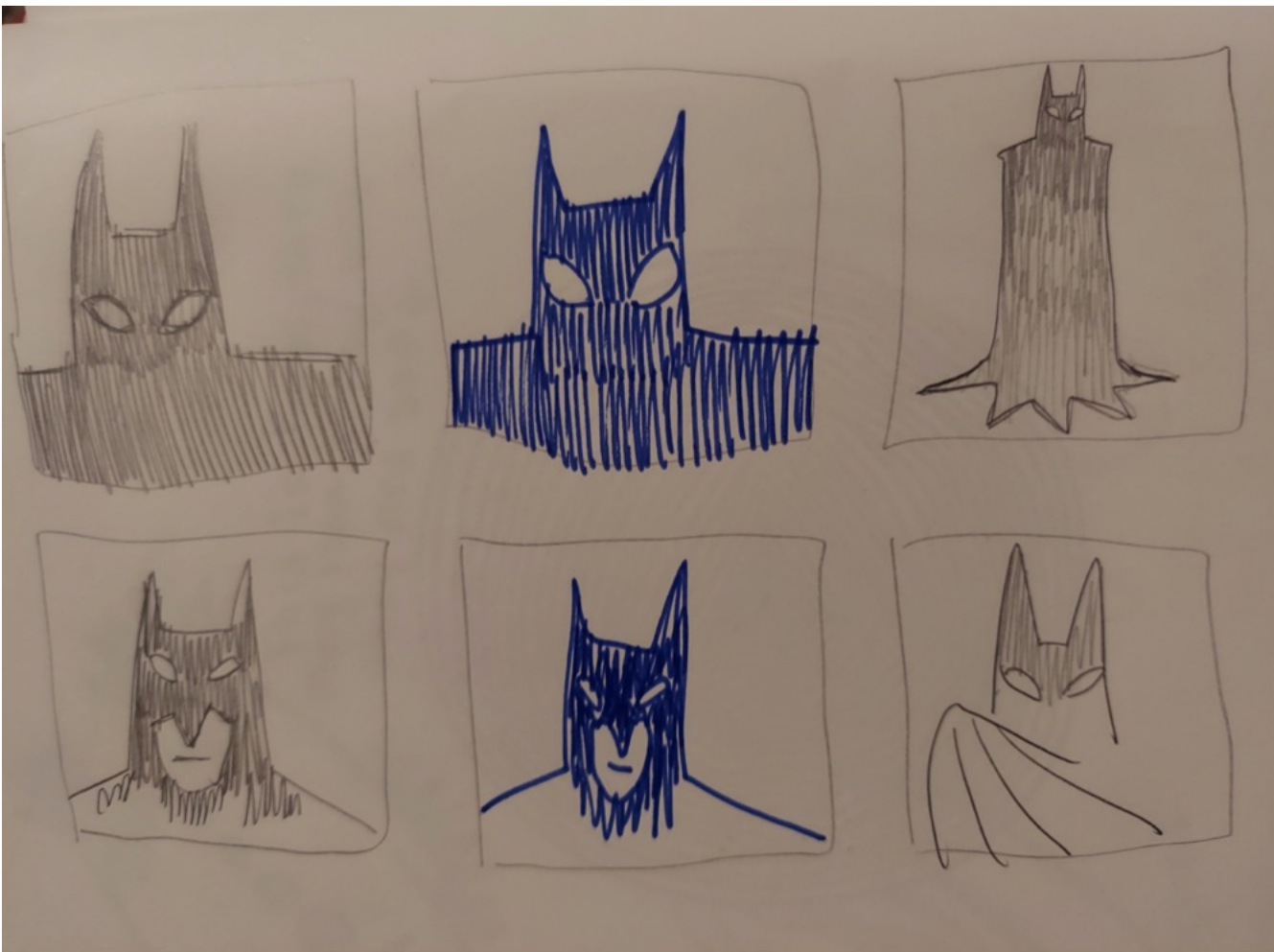


Lynda Barry

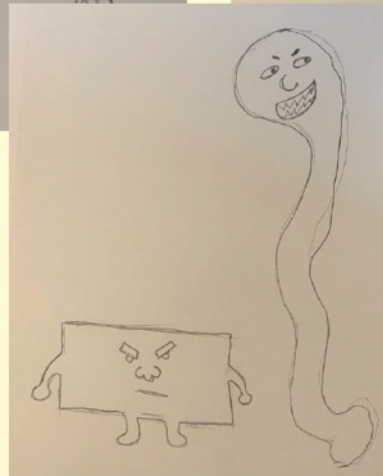
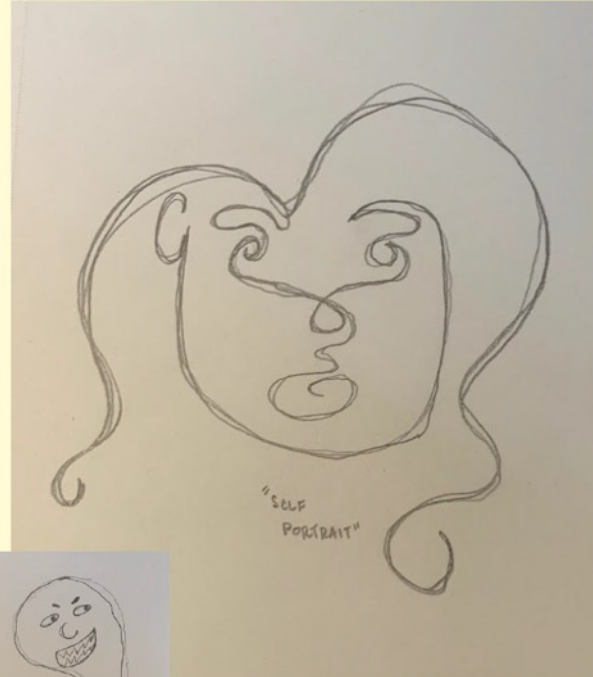
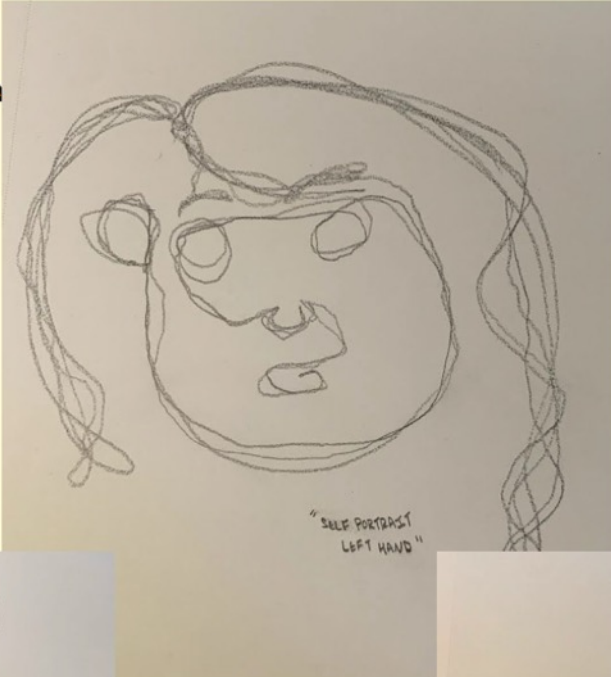
Reading Lynda Barry's book was very entertaining and I liked seeing all of her insight on comic making. I found a lot of her activities silly and light hearted, and used them as a way to create more inspiration. I really liked the burning house activity because it was something so simple and mundane but also prompted me to think about how the flames and smoke would look.



Cherokee



Madilyne



The Monster comic page is one of my favorite pages I have made this semester. Its extremely simple but I had the most fun making it.



In Class Projects

Loved getting to make some monster. It's good practise if you're not really used to making up your own characters.

Turns out you need very little info to create a successful drawing of Batman



This is Andy.
Andy can make
maple syrup in his
body. Andy does not like
maple syrup



Response Gallery 10: Partner-Share Comic.

(As we did in class) Share a brief vignette/story of something that happened to you with your partner. Each person then makes a comic representing their partner's story and their own story – so TWO comics in total created by each person. Post each story here labeled as to who you're working with.

Partner Share

Mikyla on Bailey

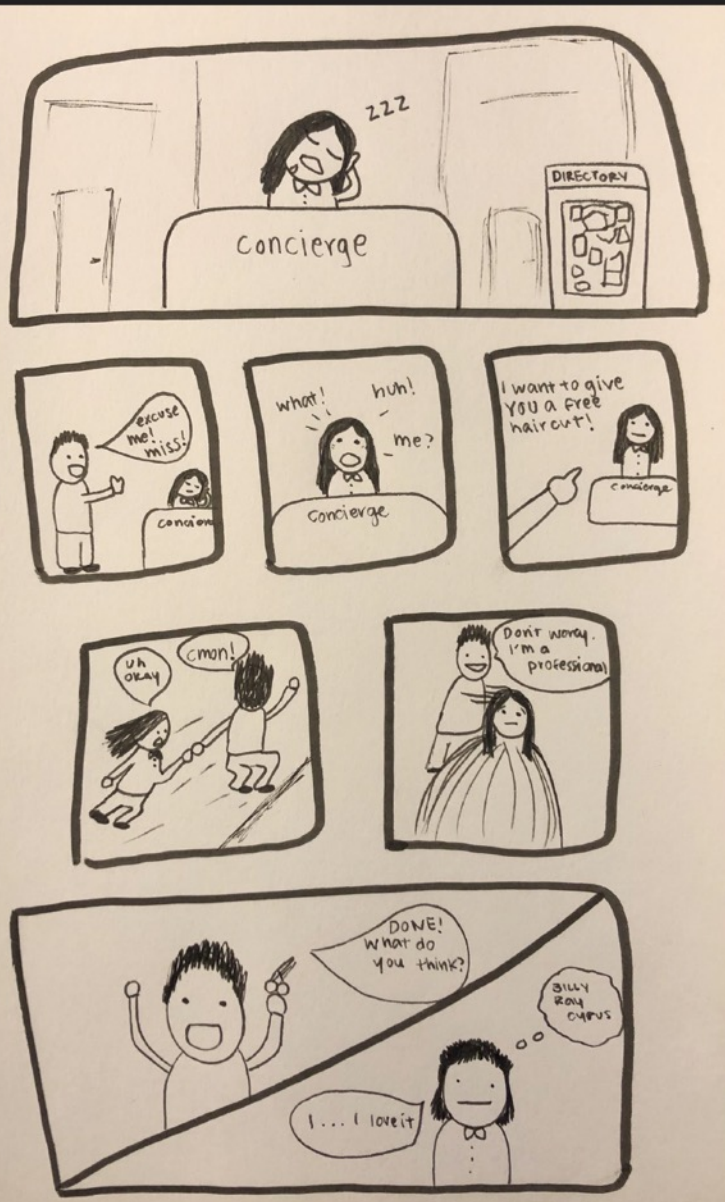


For my story I chose to tell one of the weirdest ones I could think of! I did some really stupid stuff in high school and I didn't get along with a lot with the local golfers. I worked at a restaurant on a golf course as a busser and they treated my coworkers and I like trash every day. So some nights while I was with friends we would go onto the golf course and mess stuff up. One of the nights I decided to exact my revenge as I had to go the old number 2, but there was no bathrooms around. So I did my business in a golf hole. The next day while I was working I heard a couple golfers talking about what they found picking up their balls on hole 18.

Bailey on Bailey



Mikyla on Mikyla



For the first comic I drew my partner Mikyla Acosta's story. The story shows how Mikyla worked as a concierge at a mall. While working a man offered to give Mikyla a haircut. Unfortunately he ended up cutting Mikyla's hair into a trailer park mullet! I probably dramatized it much more than how it happened but I enjoyed drawing this hilarious story!

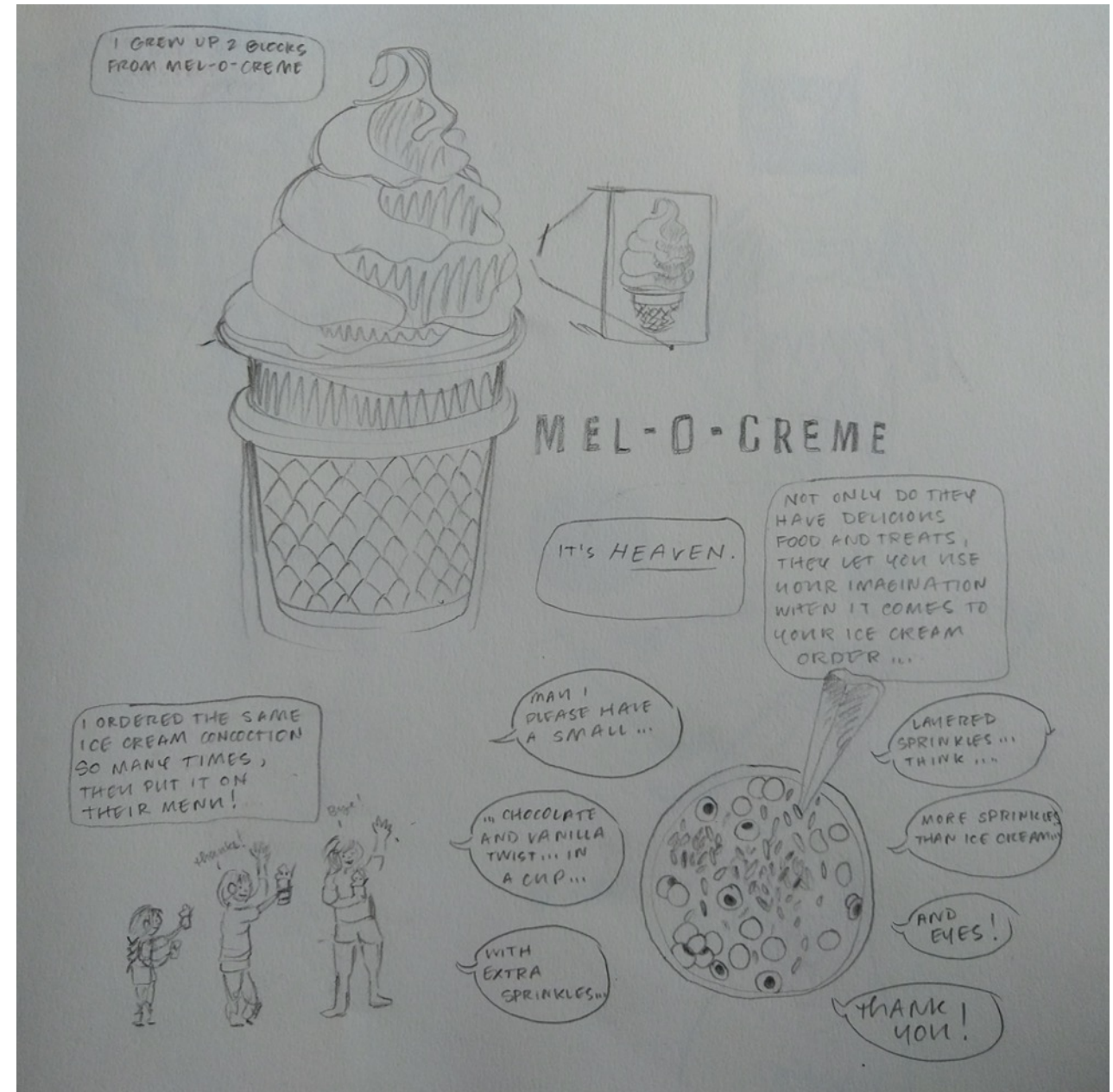
Bailey on Mikyla



Keren on Erin



Erin on Erin



"HOT STUFF"

3:30 pm

SINGING

CAFE 247
Lunch & Dinner

Test your love!
FREE Soft Serve for HOT STUFF

All we need to do is jump up & down real fast and we'll win!

Jump change! Jump! Stop!

Harmless clammy cold fish

I hope I don't get sick, cold.

Sweeeeet

Again.

And Again.

RIP CAFE 247
It's still open, just owned by racists now.

Wanna go to the market instead?

Yeah okay

805

HOT STUFF

BRRRING!!

• HIGH SCHOOL • est 1900

HEY! STEFFI!
WANNA GET
ICE CREAM?!

CAFE 247

TRY OUR
NEW
LOVE-
O-METER!

OPEN

ICE CREAM

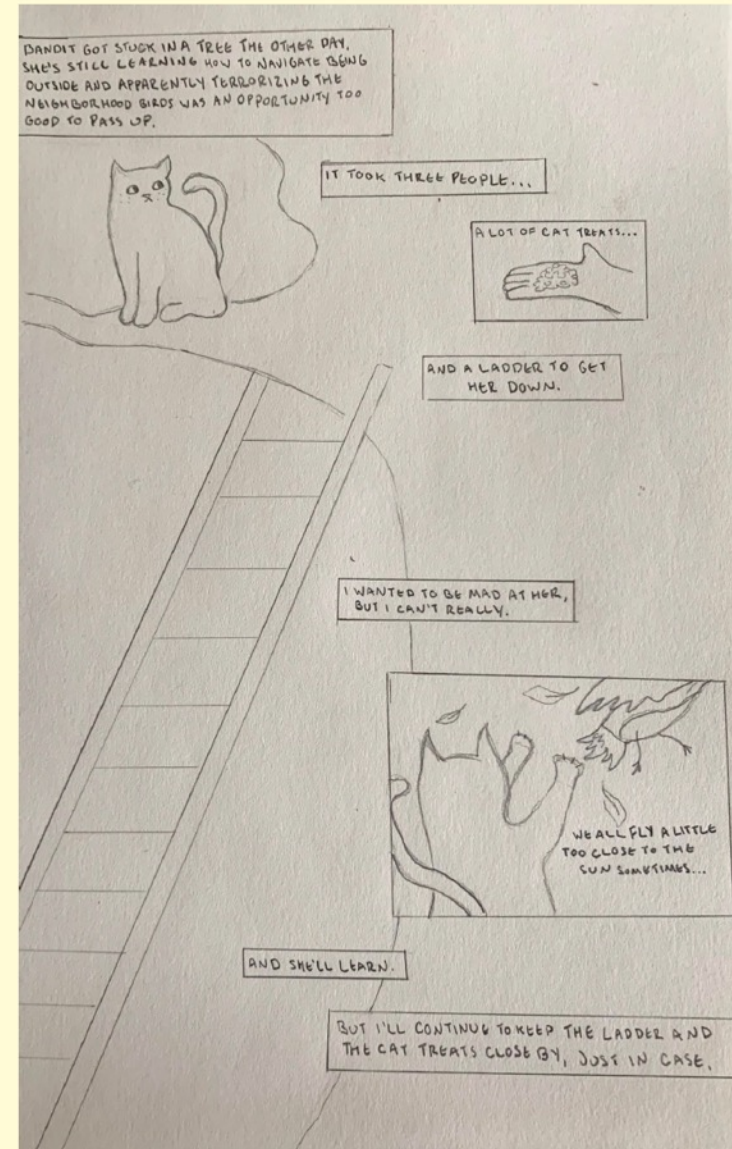
\$ FULL PRICE \$

Madilyne on Raqshan

My partner for this project was Raqshan Khan and she told me all about her quarantine cat!

Madilyne on Madilyne

For my story, I also talked about my cat and how she got stuck in a tree last week.



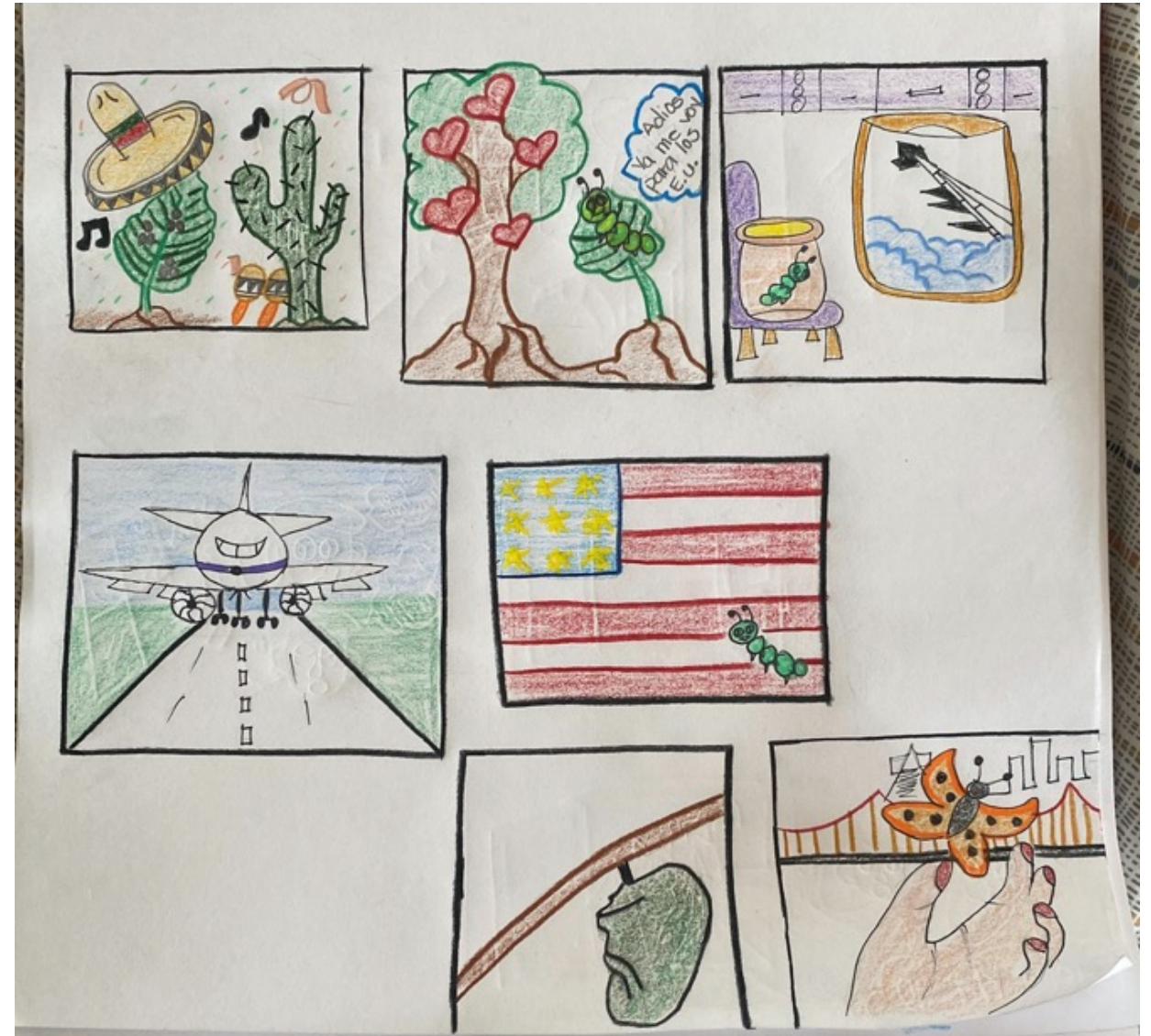
Madilyne's story by Raqshan



TreVaughn on Danae



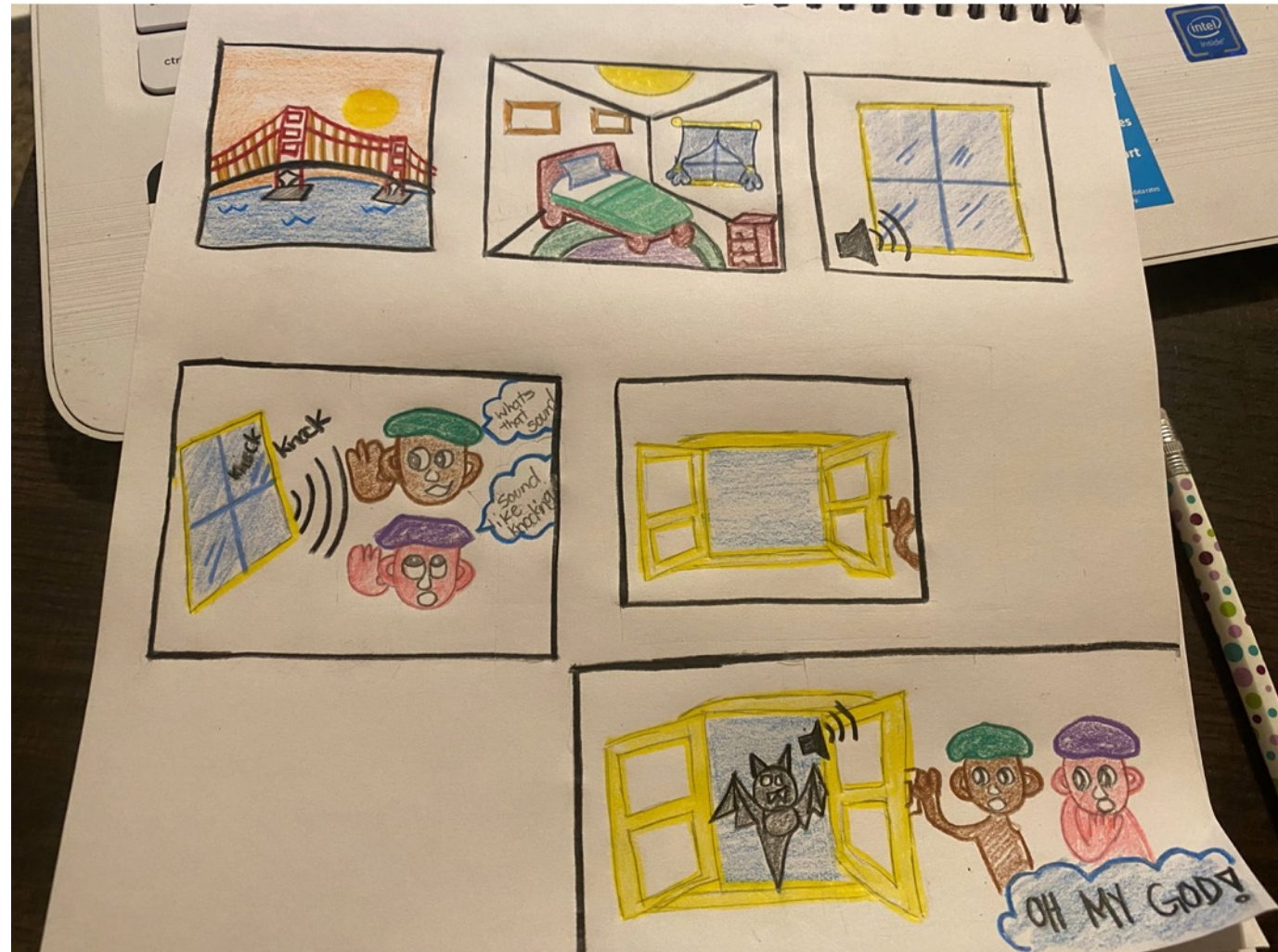
Danae on Danae



TreVaughn on TreVaughn



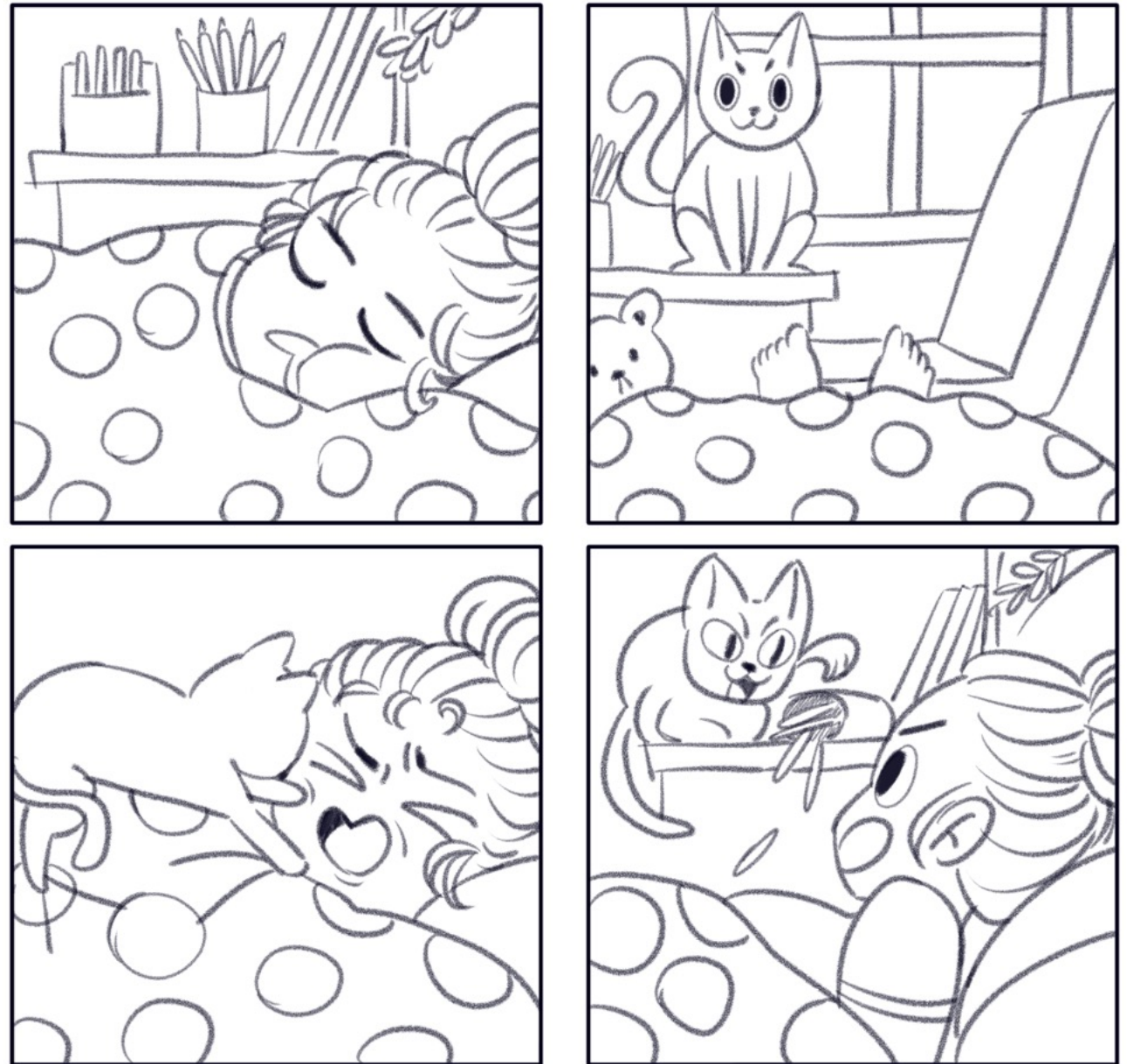
Danae on TreVaughn



Julia on Cherokee



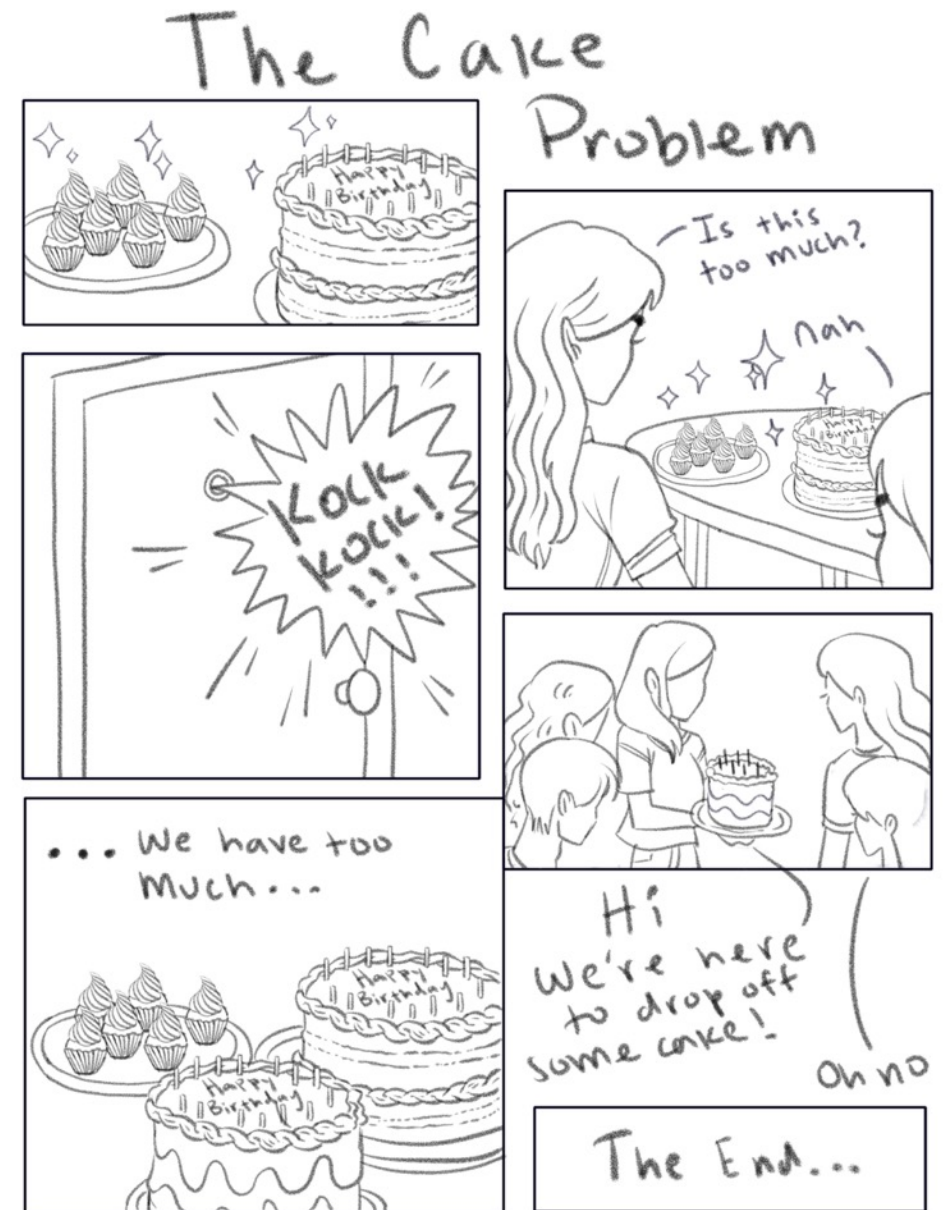
Cherokee on Cherokee



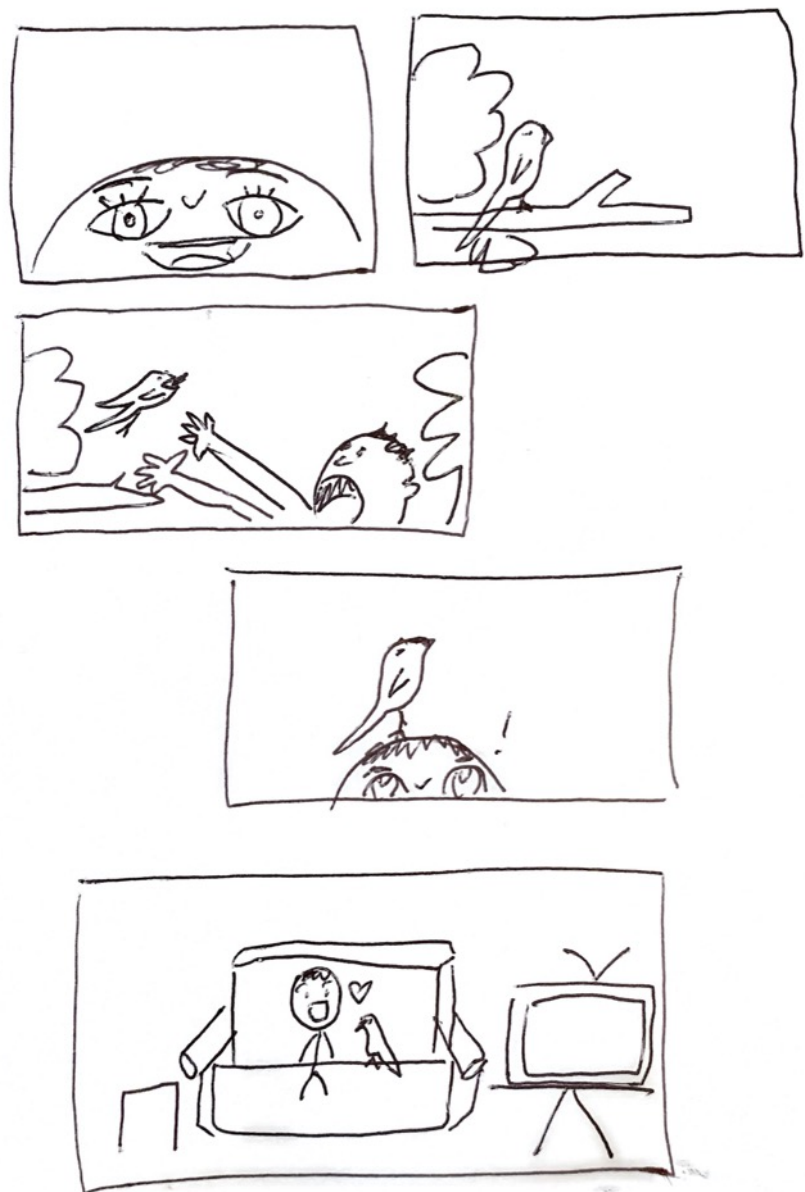
Julia on Julia



Cherokee on Julia



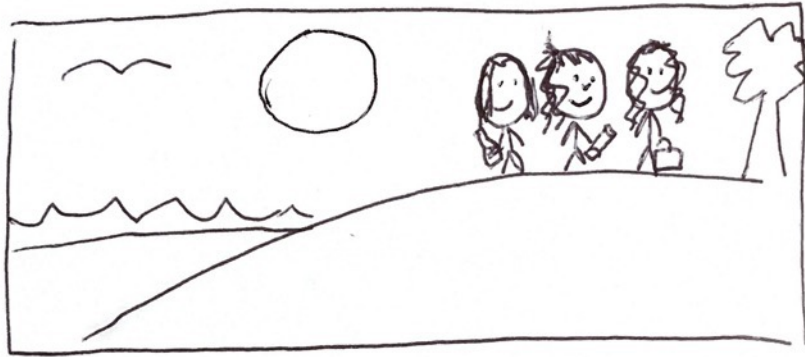
Keila on Evie



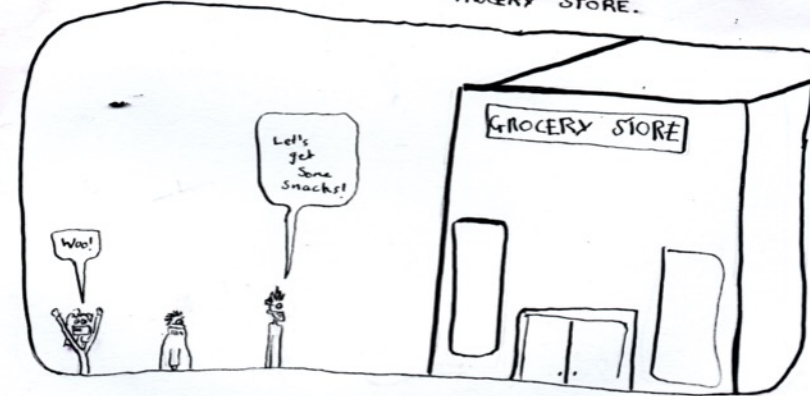
Evie on Evie



Keila on Keila

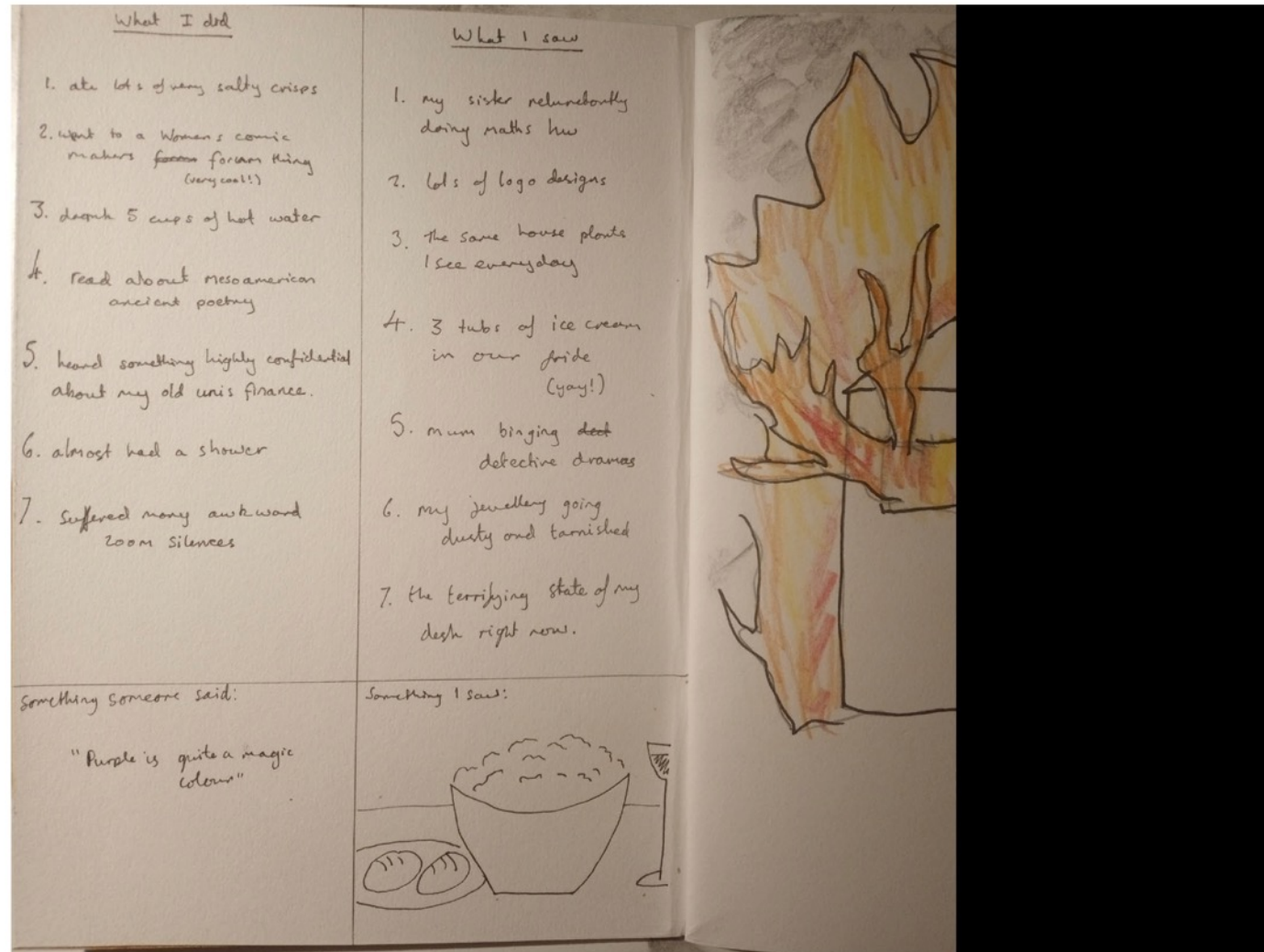


Evie on Keila



Response Gallery 11: Lynda Barry stuff. Try at least two things from Lynda Barry's "Syllabus" in your sketchbook and post here with any reflective comments on why you chose that, what you appreciated about it, whatever...

LYNDA BARRY EXERCISES



Evie

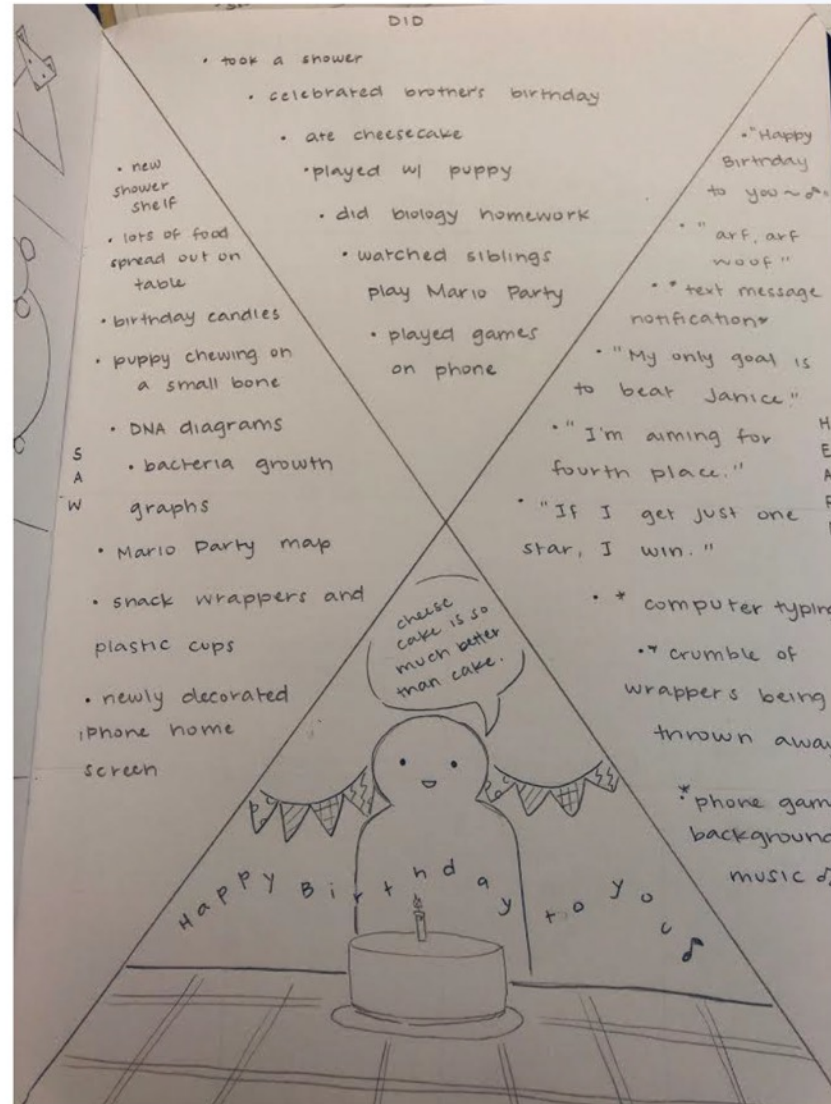
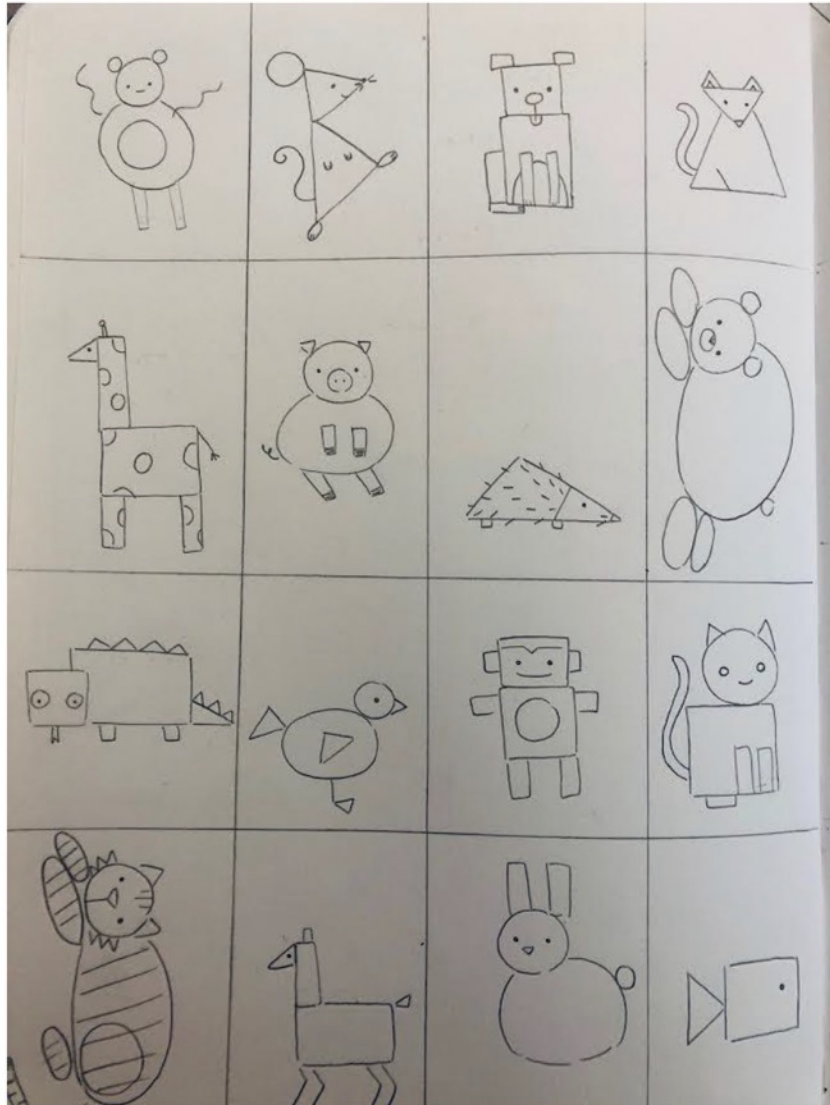
Keeping a journal for ideas is something I really want to do. It's funny reading this back now that I've forgotten the context. I think this would be a good way to build a place to go when inspiration is low

Madilyne



The Lynda Barry activities were a great way to show how simple an image can be while still getting the message across. It was great to see the other simple drawings in Lynda Barry's book and it was helpful to see other students at a similar (aka amateur) level of drawing creating comics. Through Barry's activities, I don't think I have created anything worthwhile but I have worked my creative mind a bit and got to take a step back and just "create".

Lynda Barry Exercises Continued



I used to do these kinds of activities as a kid, and it really nice to go back to that time when i was not as hard on myself about my drawings.