IV: In-class activities, partner-share comic, Lynda Barry stuff
Response Gallery 8: In-class self portrait.

Post your two-minute self-portrait from the start of class
The self portrait was a fun activity. It was strange trying to draw myself, I don't see myself as a very realistic artist and so the result was more cartoonish. I’m not sure anyone would say that it looks like me unless I told them what the assignment was.
Self-Portraits
Response Gallery 9: Stuff we did in class! (2/8/21).

We did a number of different quick drawing/cartooning activities in class including: Boids (draw a curly, looping shape at random – then intentionally add one triangle and one small circle or dot as a beak and an eye respectively to transform your shape into a bird), “lumpies” (draw potato-y, amorphous shapes, and then give them features), Lynda Barry activities: Monster drawings, Batman-speed drawings, the spiral, and we probably did more…
The in-class activities were a fun way to put pen to paper and just create something. I am not sure if this necessarily added to my "comics skills" but it was a great way to relax and focus my brain on something creative and simple.
Lynda Barry Exercises

Here are some of the quick exercises we completed to see what details last through speed changes.

We also tried making spirals which I found to be frustrating being a perfectionist.

And lastly monsters out of scribbles that produced some fun characters.
I have done some of these exercises in previous classes, but I still like them because they turn out different all the time. I think these exercises are really good for people who are just starting to draw, but I also think they are fun for people who do know how to draw too.
Lynda Barry Exercises
Drawing monsters

Danae

Holden
Potatoe/lumpy people
“Boids”
Boids & Monsters

Monsters
Naomi – monsters and lumpies

Sheldon
everything is sideways

Sharon
has a pizza hat

Laurel
what are you looking at?

Barry
the angry hot dog
Keila

Eyebrows…
TURNING SHAPES AND SCRIBBLES INTO THINGS BY FINDING FACES AND BODIES IN THE ABSTRACT COULD HELP TRAIN THE EYE TO BUILD FACES AND BODIES ON PURPOSE. IT WAS FUN TO TRY AND SEE WHAT PARTS NATURALLY MADE SHAPES THAT I COULD ATTEMPT TO MAKE INTO A FACE.
Lynda Barry

Reading Lynda Barry’s book was very entertaining and I liked seeing all of her insight on comic making. I found a lot of her activities silly and light hearted, and used them as a way to create more inspiration. I really liked the burning house activity because it was something so simple and mundane but also prompted me to think about how it the flames and smoke would look.
Cherokee

This is Pork, they may look spiky but they are soft.

This is Jerryn, he's dumb but lovable.

This is Grit, she will cut you.

This is Bonk, they will be to you.
Madilyne

The Monster comic page is one of my favorite pages I have made this semester. Its extremely simple but I had the most fun making it.
In Class Projects

Loved getting to make some monster. It's good practise if you're not really used to making up your own characters.

Turns out you need very little info to create a successful drawing of Batman.
Response Gallery 10: Partner-Share Comic.

(As we did in class) Share a brief vignette/story of something that happened to you with your partner. Each person then makes a comic representing their partner’s story and their own story – so TWO comics in total created by each person. Post each story here labeled as to who you’re working with.
For my story I chose to tell one of the weirdest ones I could think of! I did some really stupid stuff in high school and I didn’t get along with a lot with the local golfers. I worked at a restaurant on a golf course as a busser and they treated my coworkers and I like trash every day. So some nights while I was with friends we would go onto the golf course and mess stuff up. One of the nights I decided to exact my revenge as I had to go to the old number 2, but there was no bathrooms around. So I did my business in a golf hole. The next day while I was working I heard a couple golfers talking about what they found picking up their balls on hole 18.
Mikyla on Mikyla

For the first comic I drew my partner Mikyla Acosta’s story. The story shows how Mikyla worked as a concierge at a mall. While working a man offered to give Mikyla a haircut. Unfortunately he ended up cutting Mikyla’s hair into a trailer park mullet! I probably dramatized it much more than how it happened but I enjoyed drawing this hilarious story!
Keren on Erin

“Erin’s Special”

Someday Later

Menu
- Chocolate Chip
- Vanilla Bean
- Oreo Sandwich

I ordered the same ice cream concoction so many times; they put it on their menu!

I grew up with ice cream from Mel-O-Creme.

It’s Heaven.

Not only do they have delicious food and treats, they let you use your imagination when it comes to your ice cream order...

I grew up with ice cream from Mel-O-Creme.

Thank you!

Erin on Erin
My partner for this project was Raqshan Khan and she told me all about her quarantine cat!

For my story, I also talked about my cat and how she got stuck in a tree last week.
Madilyne’s story by Raqshan
TreVaughn on Danae

Danae on Danae
TreVaughn on TreVaughn

I think there's something in my window. What?!

I think it's just some kind of bug.

Tre!!!

Danae on TreVaughn

Watch out! A bat!

AAAAAAAAHHHHHH!'
Julia on Cherokee

Cherokee on Cherokee
Julia on Julia

Happy 21st B-day Anna!

The next day...

Left over cake for 3 people.

Cherokee on Julia

The Cake Problem

... We have too much...

Hi, We're here to drop off some cake!

The End...
Keila on Evie

Evie on Evie
Keila on Keila

Evie on Keila

TODAY WE'RE GOING TO THE GROCERY STORE.

AND THEN WE'RE GOING TO HAVE A PICNIC.
Response Gallery 11: Lynda Barry stuff. Try at least two things from Lynda Barry’s “Syllabus” in your sketchbook and post here with any reflective comments on why you chose that, what you appreciated about it, whatever...

LYNDA BARRY EXERCISES

Evie

Keeping a journal for ideas is something I really want to do. It’s funny reading this back now that I’ve forgotten the context. I think this would be a good way to build a place to go when inspiration is low
The Lynda Barry activities were a great way to show how simple an image can be while still getting the message across. It was great to see the other simple drawings in Lynda Barry’s book and it was helpful to see other students at a similar (aka amatur) level of drawing creating comics. Through Barry’s activities, I don’t think I have created anything worthwhile but I have worked my creative mind a bit and got to take a step back and just “create”.
I used to do these kinds of activities as a kid, and it really nice to go back to that time when I was not as hard on myself about my drawings.