

CMX 304: Making Comics 1

III: How You Got Here x2

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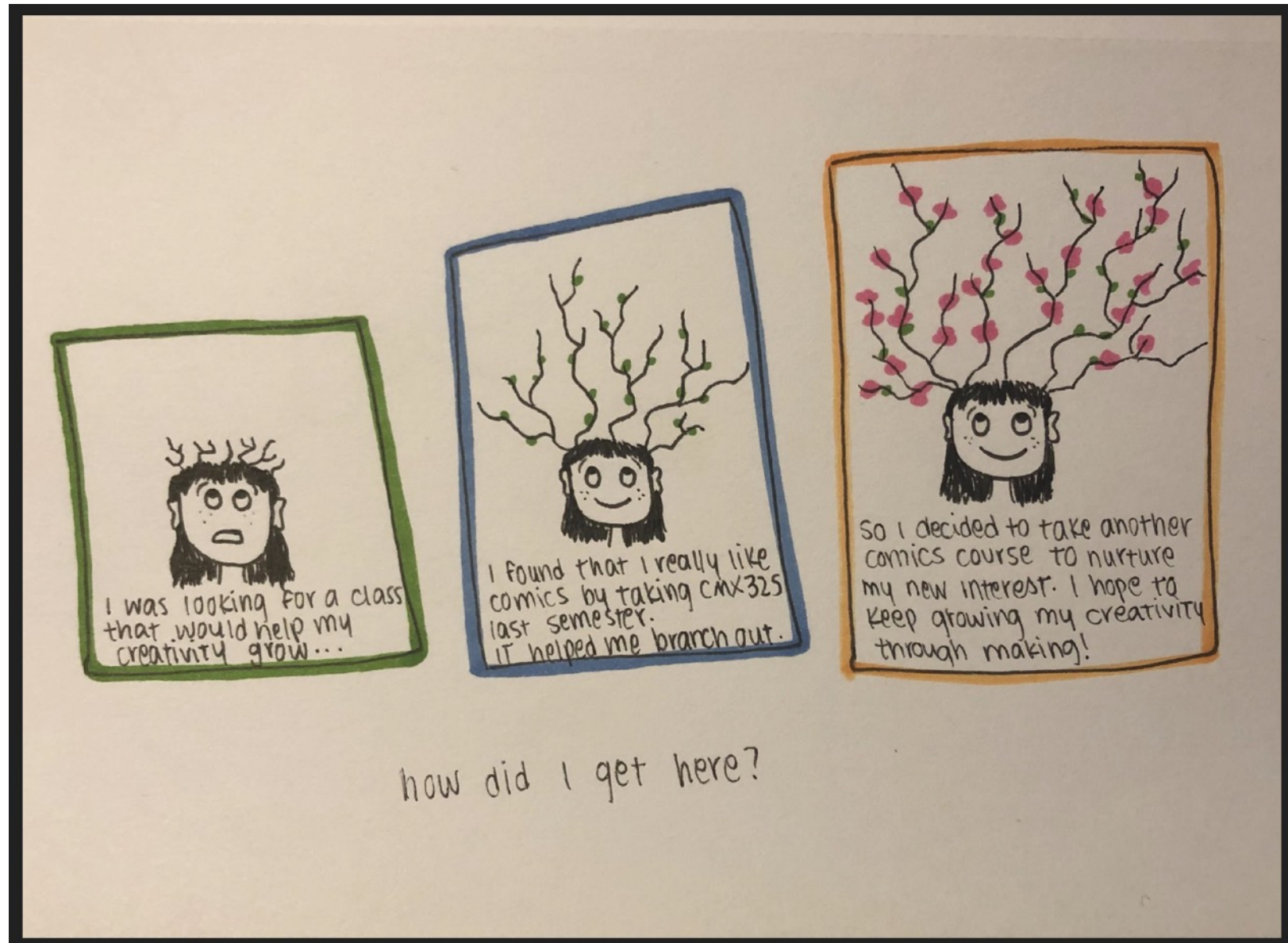
San Francisco State University

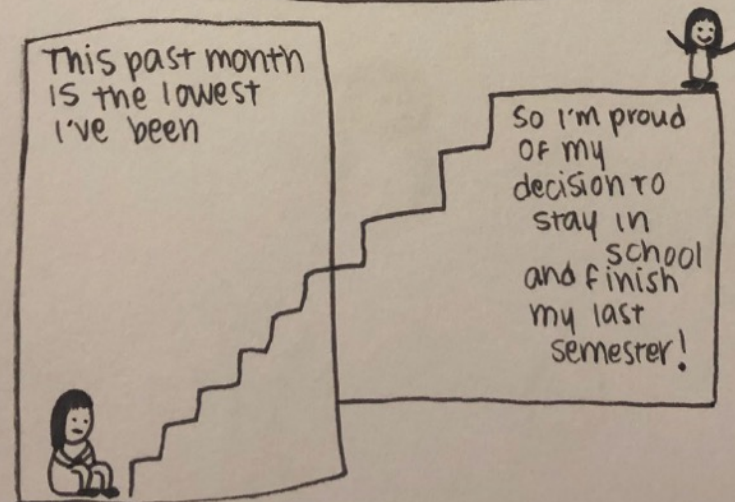
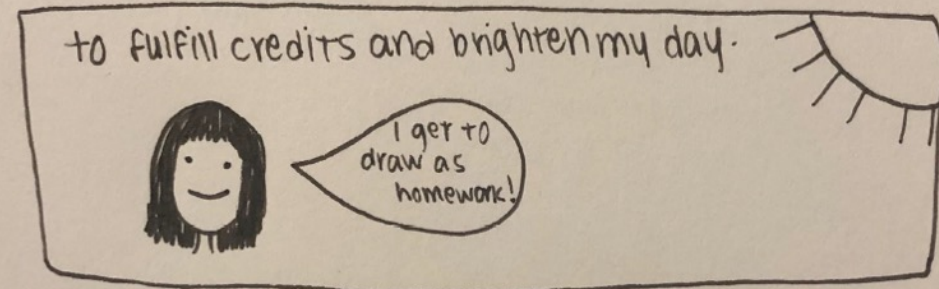
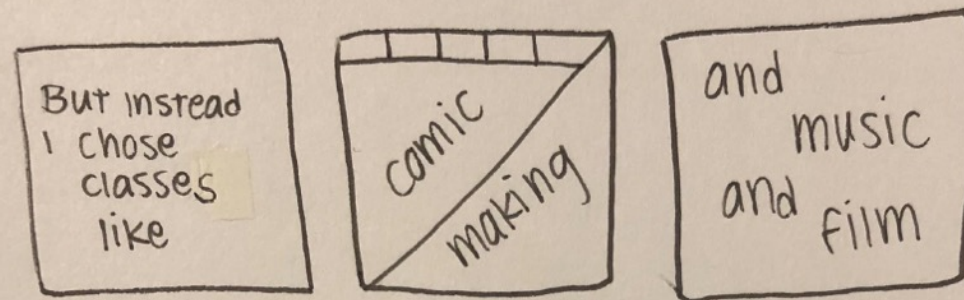
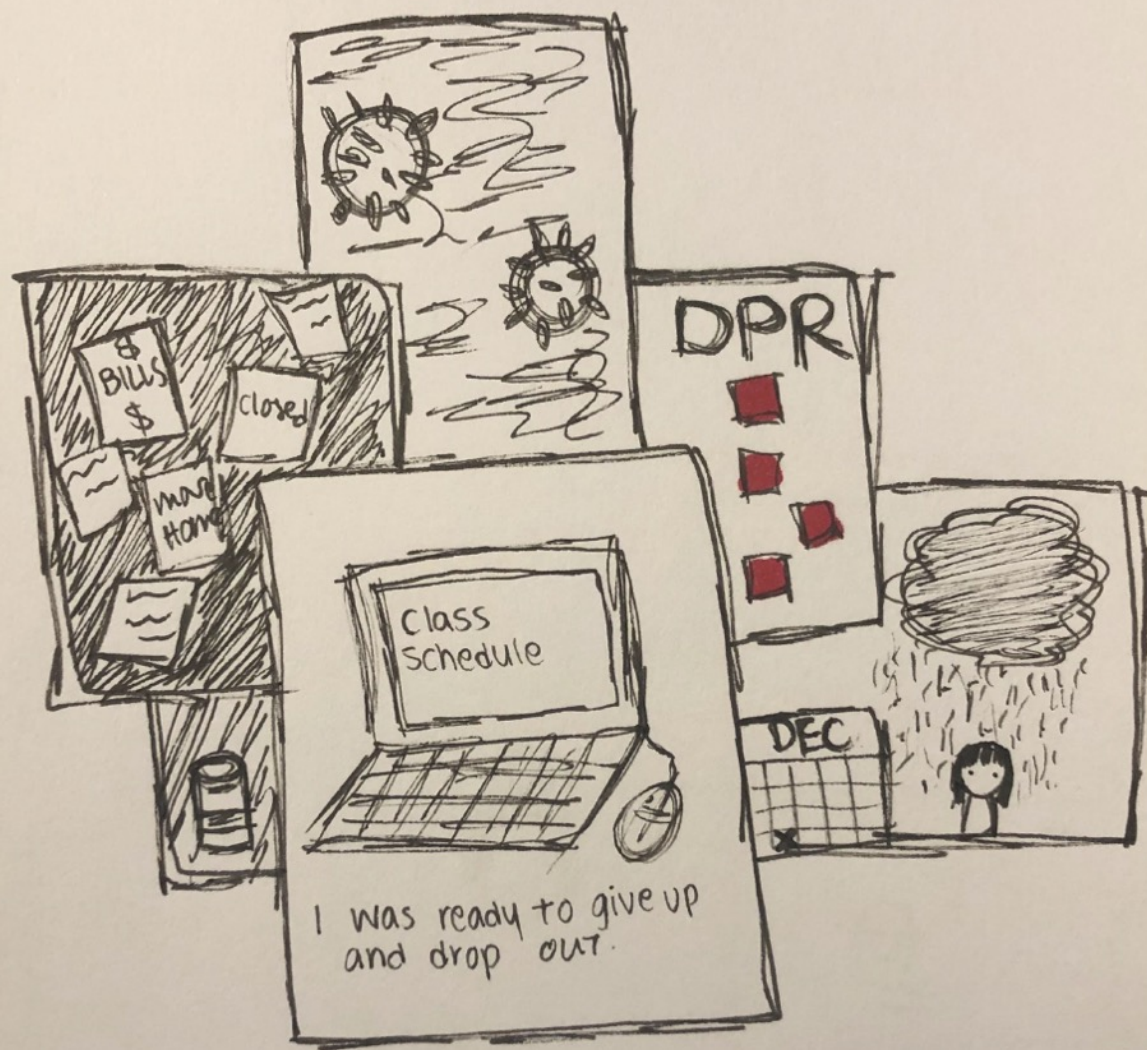
Response Gallery 7: How You Got Here x2.

Simple comics making exercise – tell the story of how you got here – this class (Interpreted however you feel like...) in a 3 Panel strip and then again in a 2-page comic (divided into as many panels as you wish).

How I Got Here X2

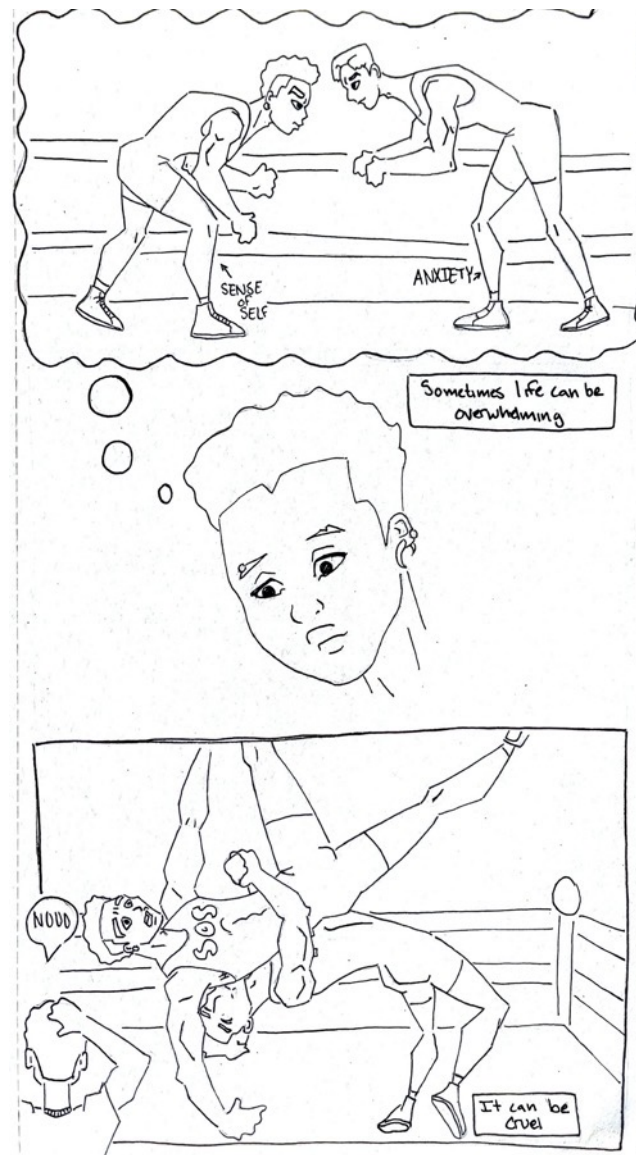
Mikyla



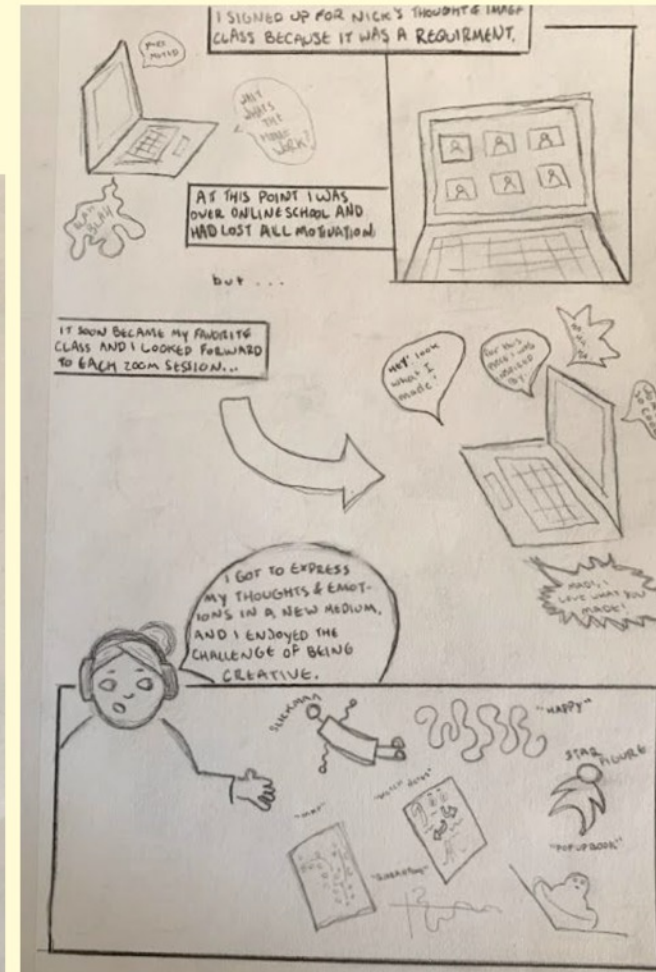
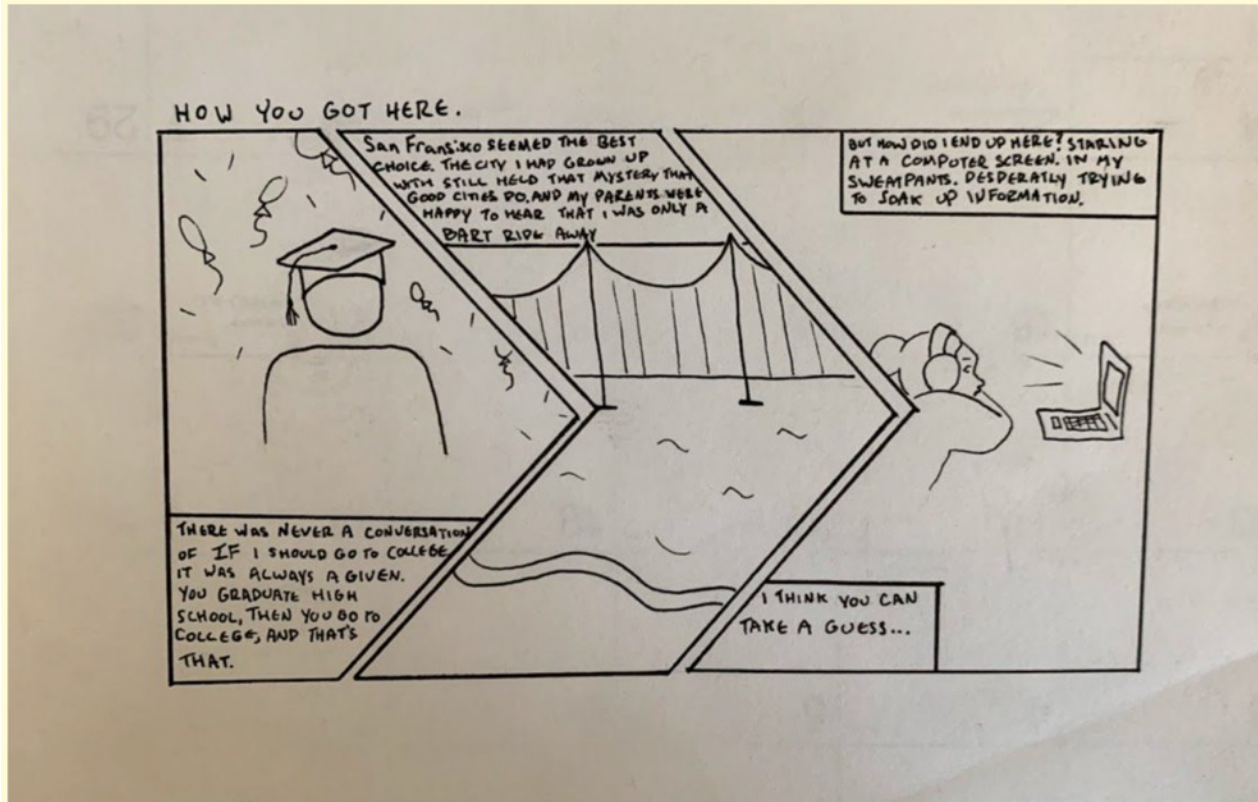




Tiph

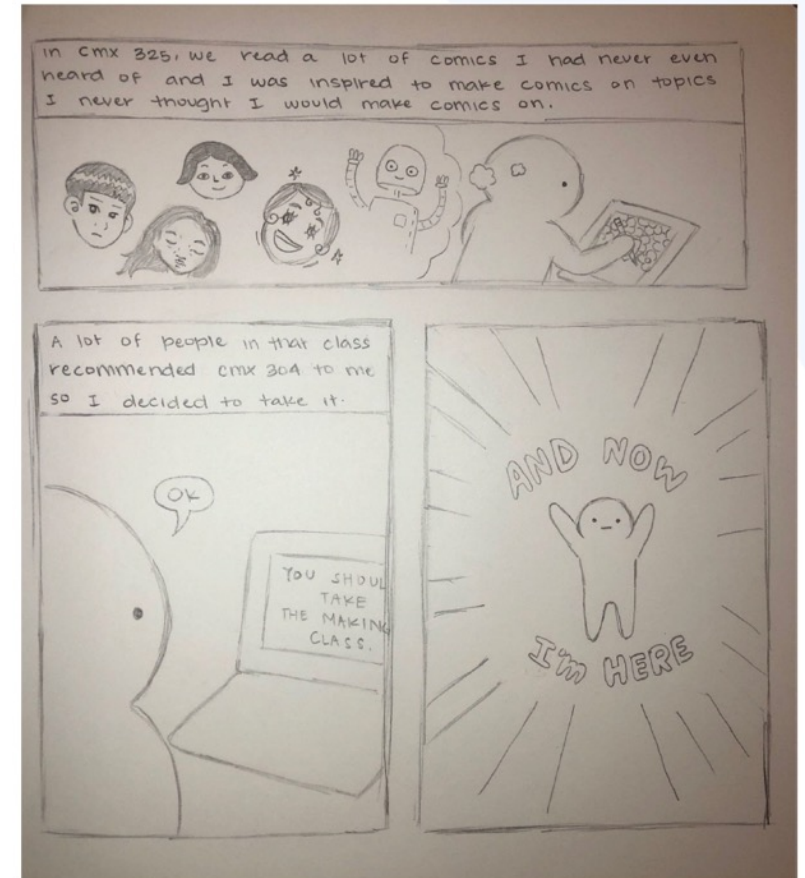


How You Got Here x2



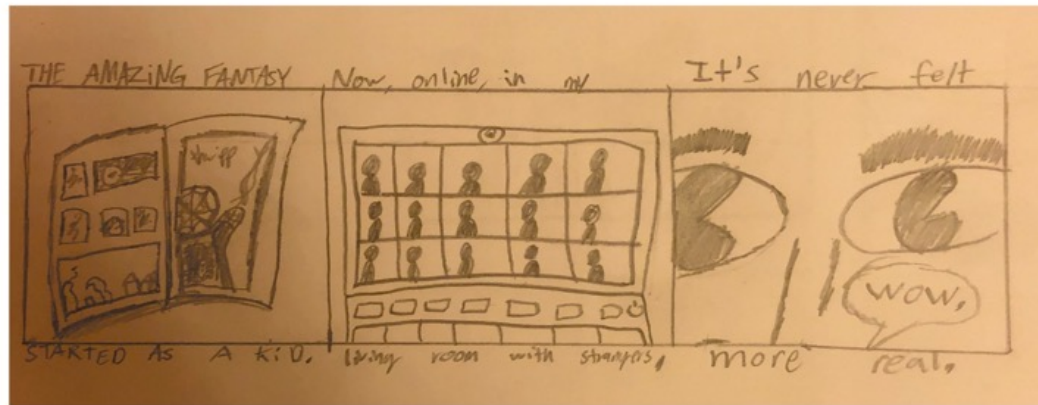
My first 3 panel comic gives an overview of how I got to sfsu. My second comic gives a more specific story of how I got to CMX 304.

❖ How I Got Here X2



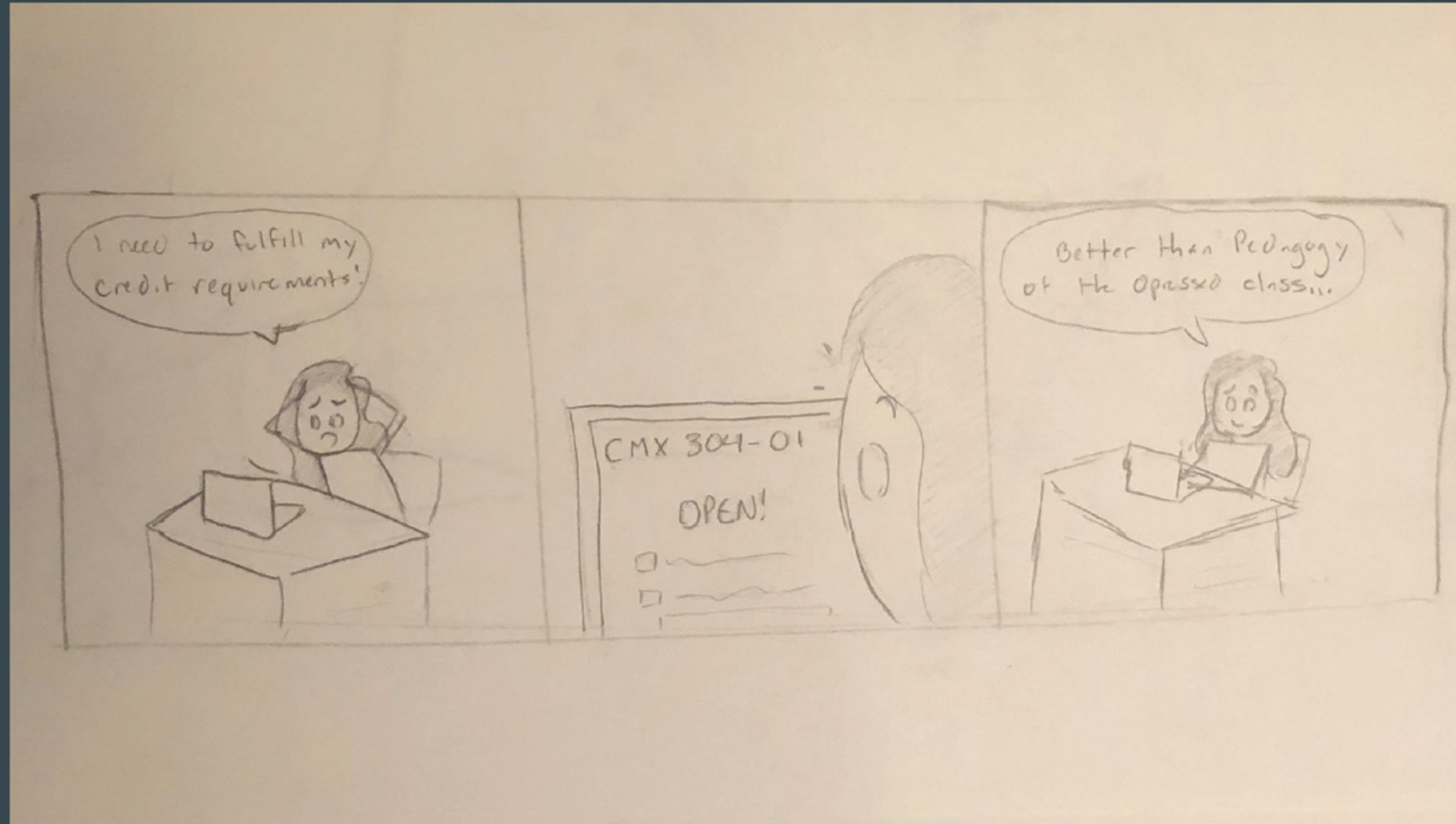
For this assignment, I actually included the first comic I made for one of Nick's classes. Before I took that first class, I did not know there was a comics class, and I wanted to make more comics like that first one. It also shows how I used to draw only unidentifiable blobs for people.

Cody



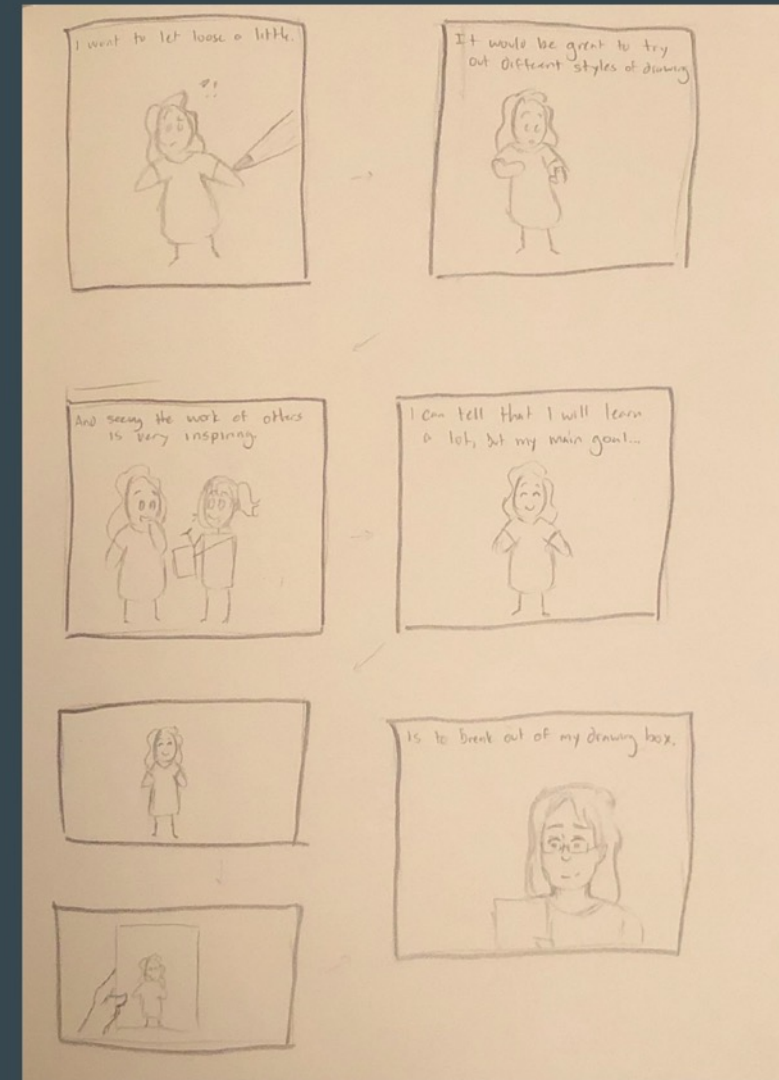
Why I'm Here (3 Panel)

Surprisingly I struggled more with explaining why I took this class in three panels rather than two pages. I tend to overthink when getting things done, something I think this class has helped me with. This comic provides a simple explanation to joining this class, which is that I needed to fulfill my credit requirements and this class was available and sounded interesting.



Why I'm Here (2 page)

Two pages seemed daunting, but it also allowed me to give a more in depth explanation as to why I chose to take this class. Showing anything I make whether it be drawing or music is a large struggle for me, so I thought taking this class would not only be fun, but that it would also help me be more carefree in drawing and more open to other people seeing my work. It was very inspiring to see other people's work and I made a good choice in taking this class.

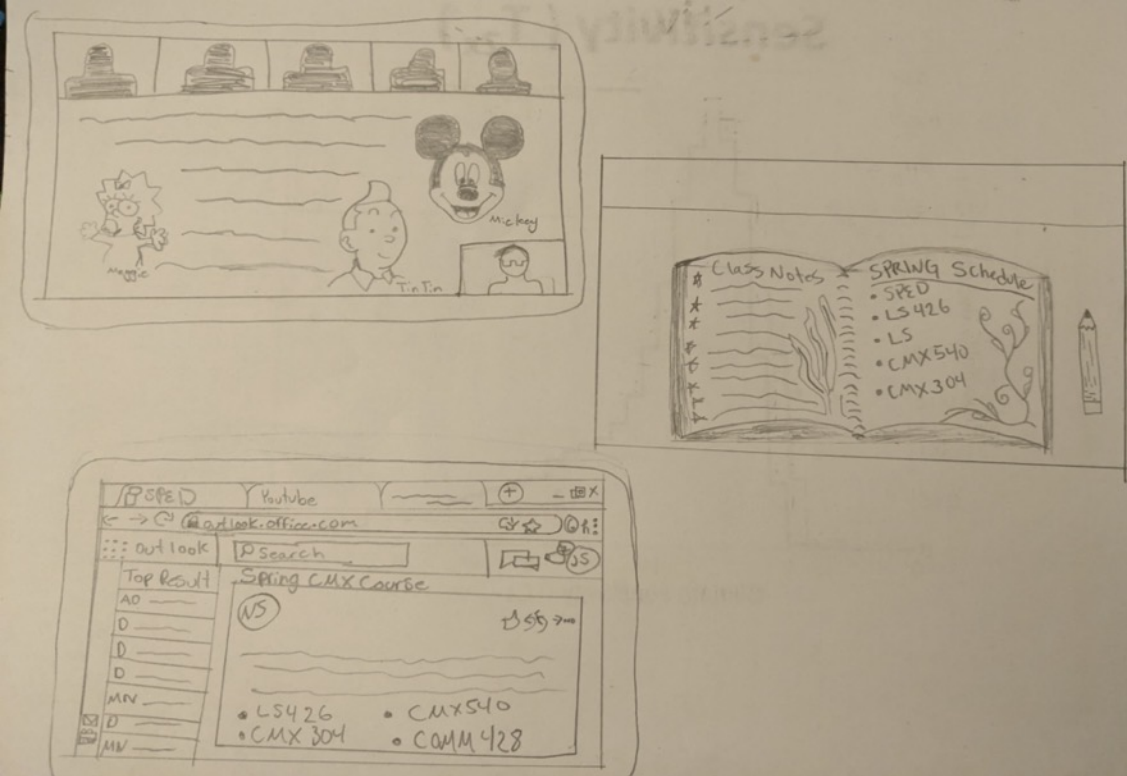


How I Got Here (to CMX 304)

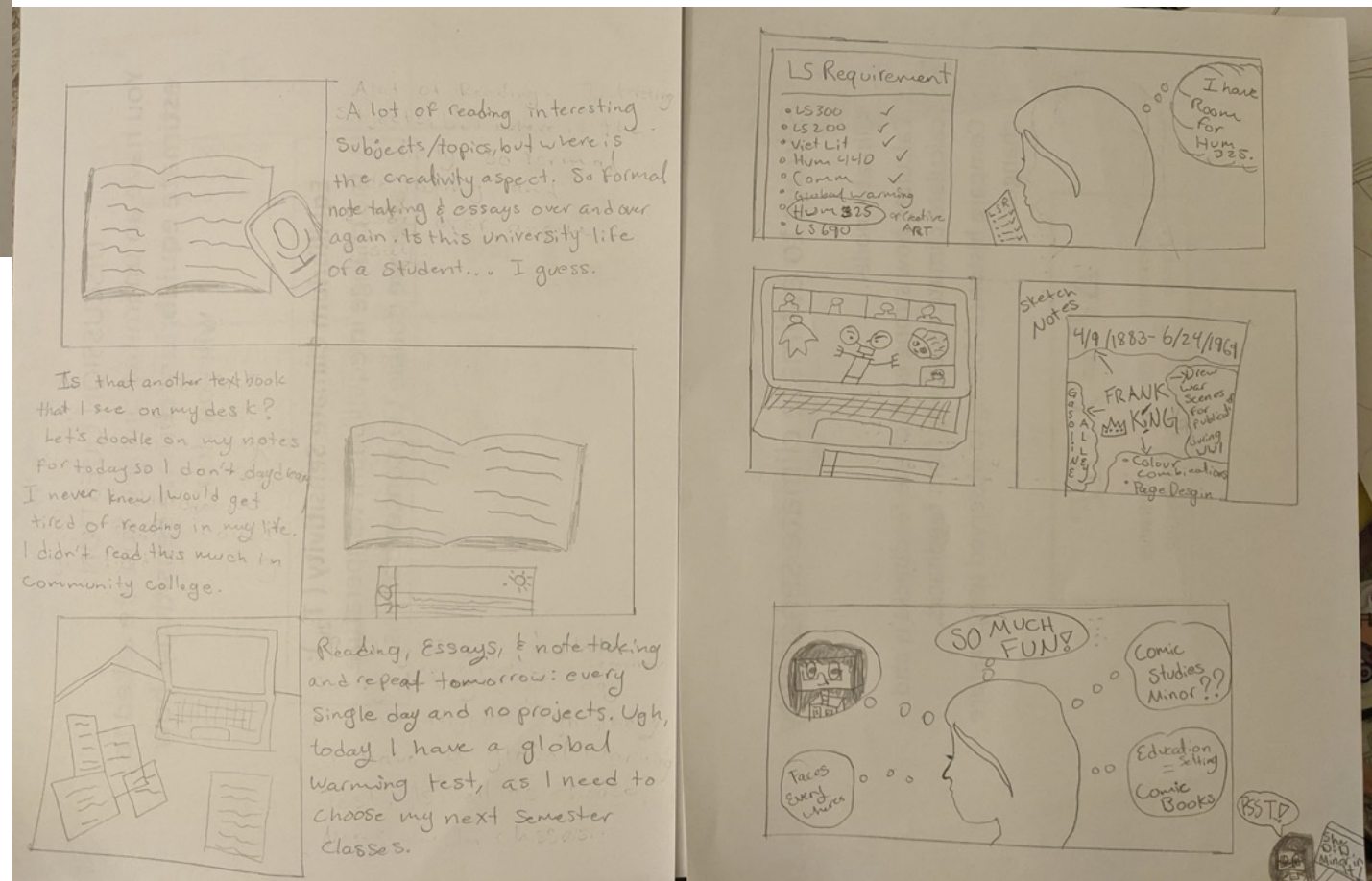


How I Got Here (to CMX304)





Jennifer: I think I had a bit more difficulty coming up with the two pages than I did with the three panels. I think the three panels are straight forward and you choose what you want to be specific. While with the two pages I had more room to add more information and detail.



How I Got Here (part 1)

To demonstrate the many different abilities comics have to tell a story we set out to use three panels to tell how we got to this course. In this I chose to break it down from the beginning, but to only highlight three major stages of my growing love for comics.

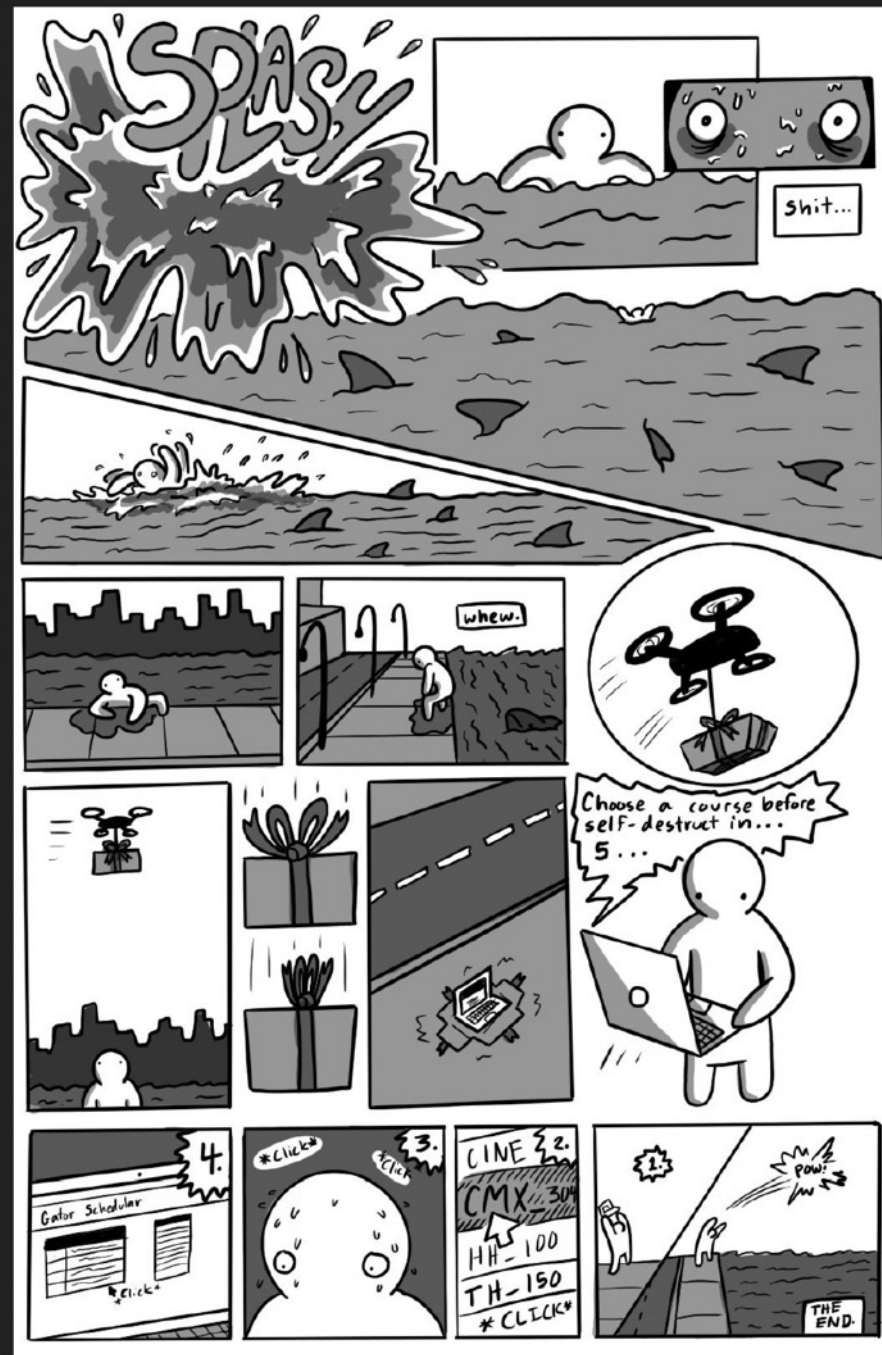
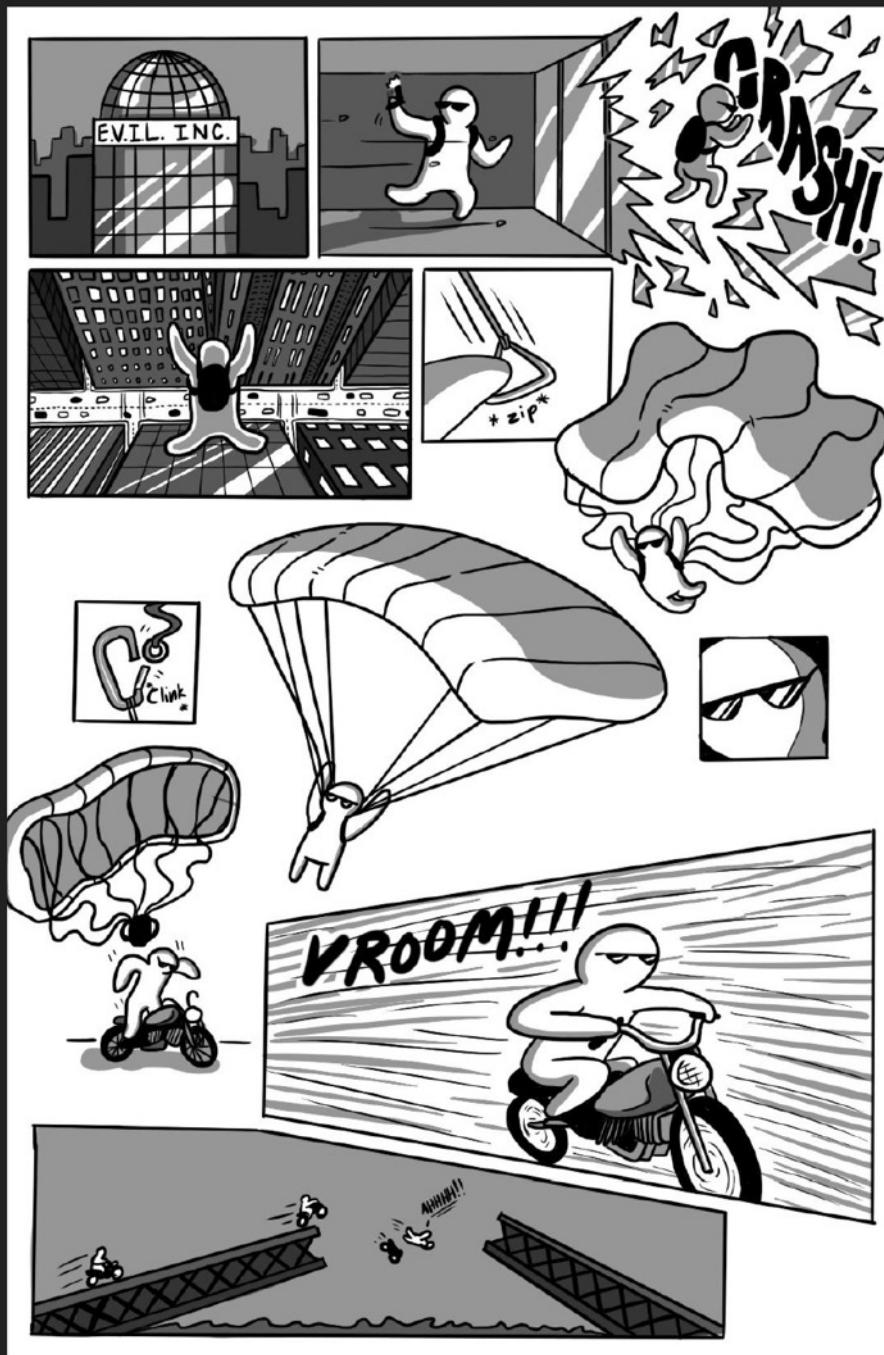
The three panel structure helped narrow my vision given the constraints but also broadened my overall narrative because of those limitations.

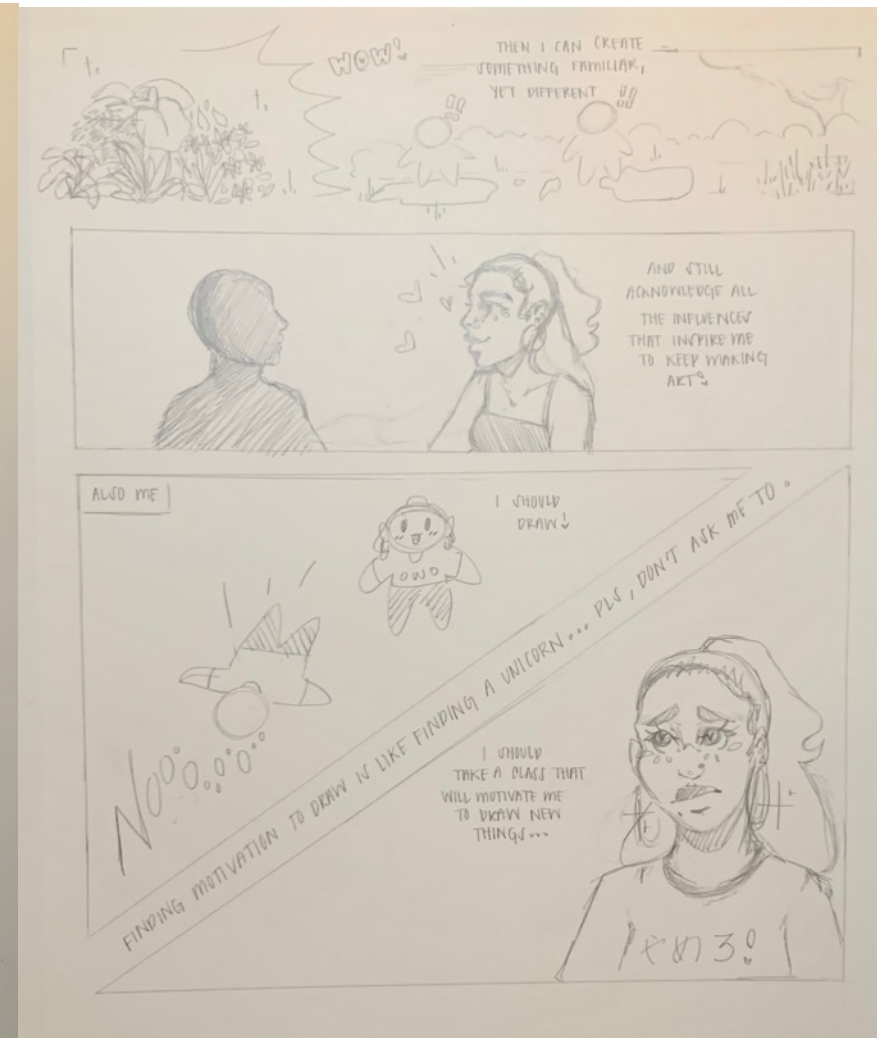
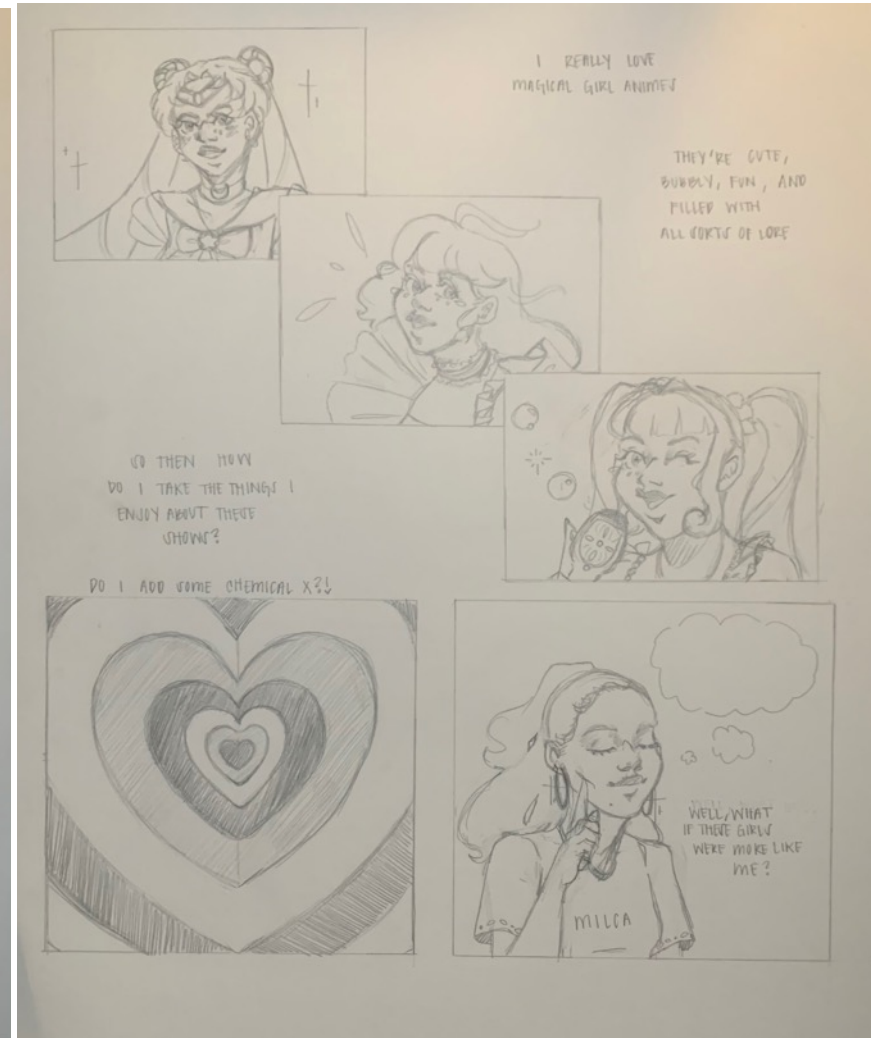


How I Got Here (part 2)

Now I was given free range to tell a similar story except this time I could use two entire pages.

It was nice being able to explore and try new panel layouts and movements within them. Except now I struggled with having almost too much freedom.





Natasha

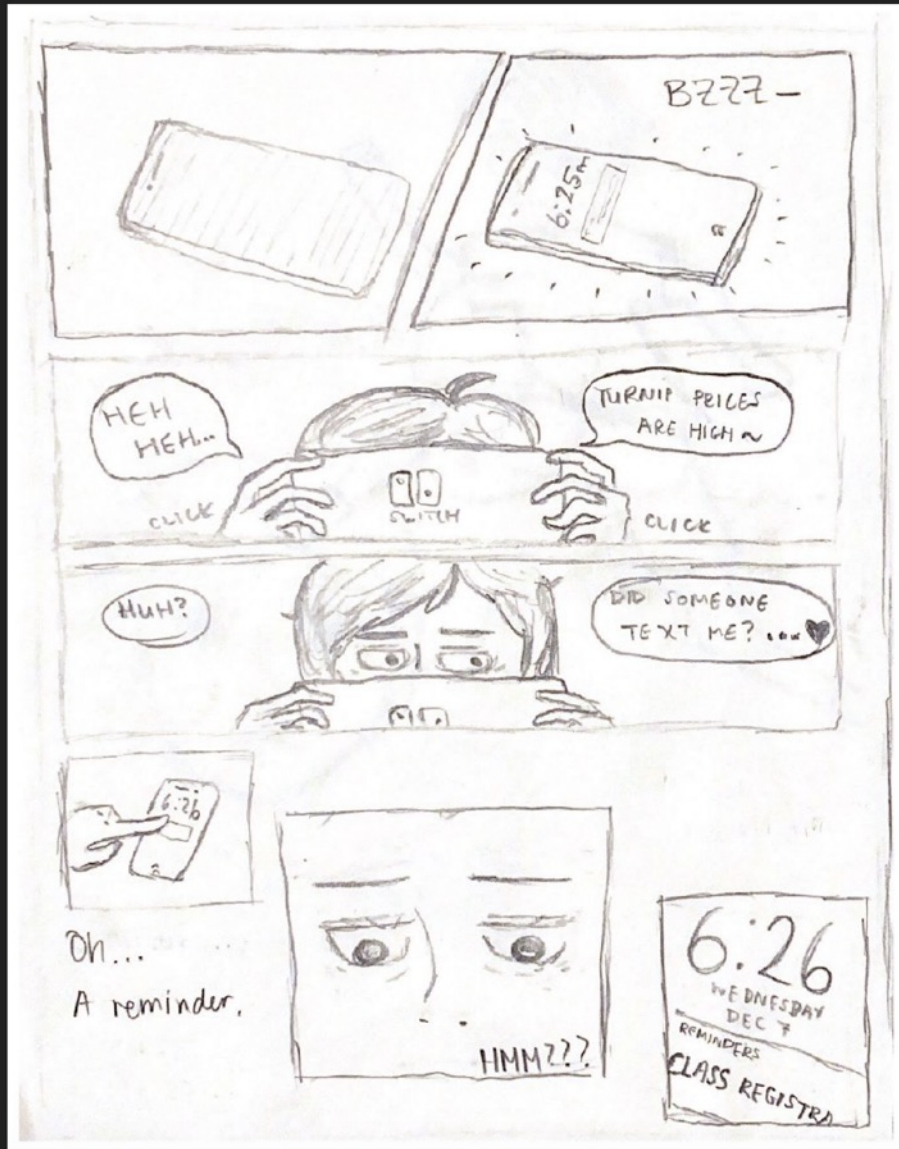
how i got here

three-panel



how i got here

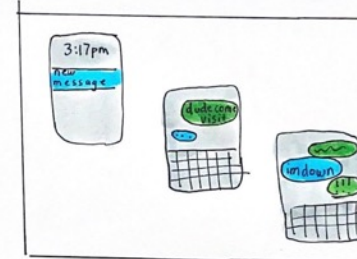
two-page





How I Got Here

This was one of the first comics that I was very proud of. I liked my use of color in both versions and I also liked the narrative I created in the long version.





Cherokee: For the 3 panel comic I chose to simply show how I got into art, I bought my first "How To Draw" type of book from a Michael's art store when I was 12 in 7th grade and then I showed myself in a 10th grade art class still pursuing my passion. The last panel is me in college, very tired but still in love with art.

For the two page comic I decided to go literally instead of showing what I did in the 3 panel I started off with a typical Sunday for myself and then went into Monday to show literally how I got here.

SUNDAY...



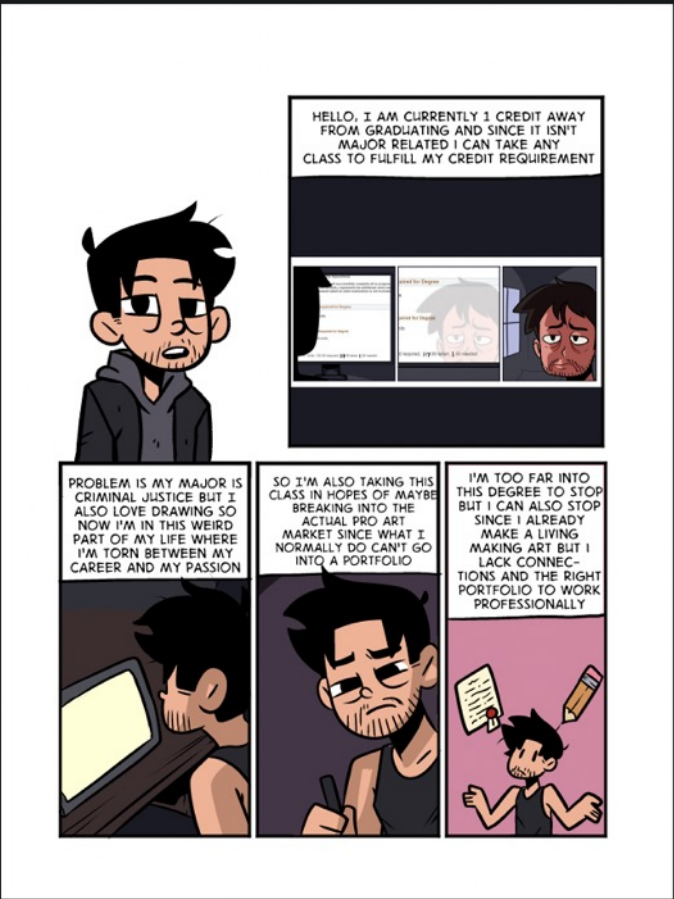
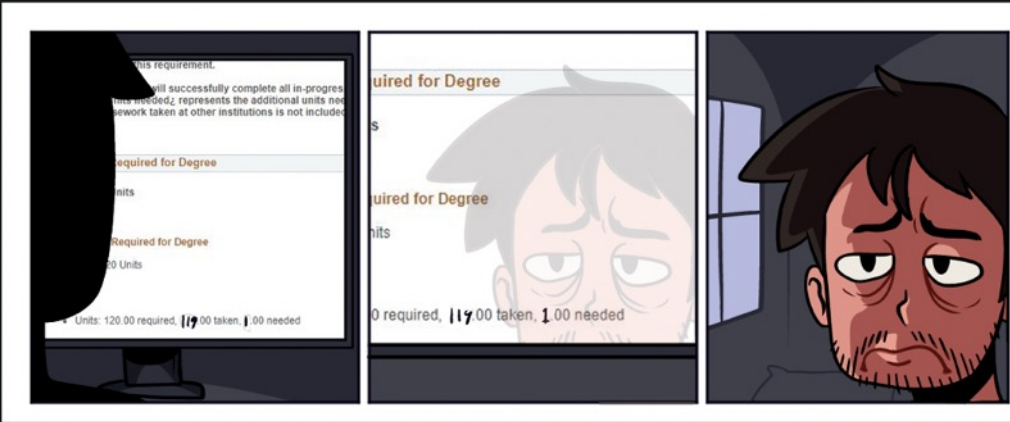
Monday...



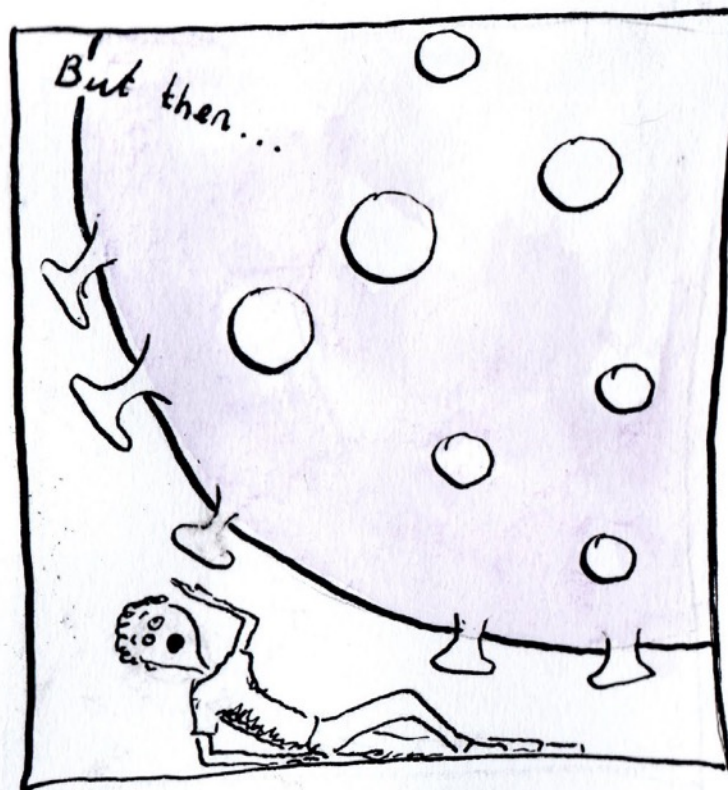
Alijandro

In my character back story, it's revealed my character went through a struggle about what to do in life and that's the question of lively pursuits.

It means I'm lost as heck and got no idea what to do with my life!!!! :D



HOW I GOT HERE





My student house
finally felt like
home...



I felt in love...



and when I stood at the
top of Roockery road and looked
over campus, I knew I was where I
wanted to be.



I burnt our
toast again...

How do you
manage this
every time??

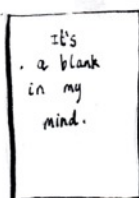


mm tasty

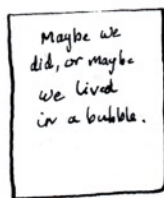
here we'll miss
it when you're
in Sweden



I
don't remember
conversations
about what
was
happening
in the rest
of the world.



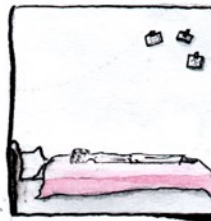
it's
a blank
in my
mind.



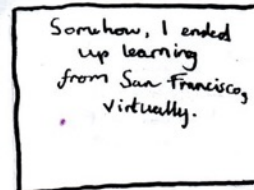
Maybe we
did, or maybe
we lived
in a bubble.



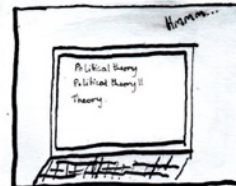
Eric, you need to
pack. We need to
pick you up before
the country shuts
down like Italy.



My girlfriend had a
cough. I didn't get
to say a normal goodbye.
I left a strawberry
plant downstairs and
waved.

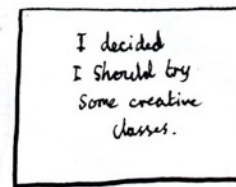


Somehow, I ended
up learning
from San Francisco,
virtually.



Hummm...

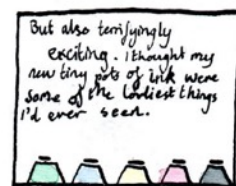
Political Theory
Political Theory II
Theory



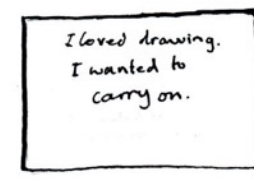
I decided
I should try
some creative
classes.



The idea
was
terrifying.



But also terrifyingly
exciting. I thought my
new tiny pots of ink were
some of the loveliest things
I'd ever seen.

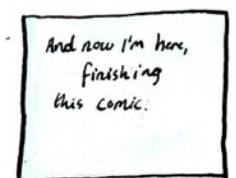


I loved drawing.
I wanted to
carry on.



term 2

Comic Studies



And now I'm here,
finishing
this comic.

How I Got Here (3 panels)

Really cool to experiment with telling the same story & in a super quick way & a lengthier way. For the 3 panel, I drew myself leaving work & walking home to then log onto zoom. In the two page, I explored different things that influenced me & guided me to want to seek out comic making.



How I Got Here (2 Page)

