

# CMX 304: Making Comics 1

## Recipe Book

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## *Response Gallery: Project 3 – Recipe Book.*

Some reminders about our Recipe Book from the syllabus:

**Making Comics Recipe Book (10%):** Imagine that as a group we are creating our own Making Comics Textbook, for which each class member contributes a short, single chapter highlighting some element of comics creation that you feel is particularly important, is unique to your own way of working, was helpful to you in learning to make comics – something that stands out and you’d like to explore a bit in depth in terms of organizing it in such a way to benefit others from your experience. This can include visual examples, process artifacts, the sorts of things you would want to see to learn for yourself. We’ll discuss the form and specifics together over the term, but in addition to book-like formats, we can try other formats – doing it as a video, in comics form, and something online – that provides links to related resources.

# COLOR FOR EMOTION



# OUT OF IDEAS?

CAN'T FIGURE OUT WHAT TO DO NEXT?

TOO MANY POSSIBILITIES?

## TRY THIS:

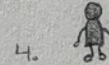
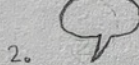
PICK A NUMBER BETWEEN . . .

**1-10** THIS IS HOW MANY PANELS YOUR PAGE WILL HAVE

**1-8** THIS IS HOW MANY SPEECH BUBBLES YOU'LL HAVE

**1-6** THIS IS HOW MANY COLORS YOU ARE TO USE

**1-4** THIS IS HOW MANY CHARACTERS YOUR PAGE WILL HAVE

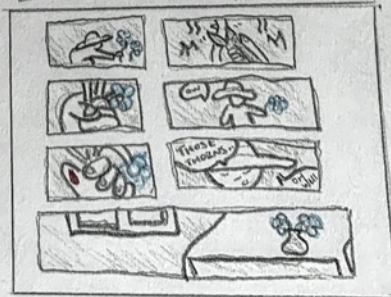


IS CHOOSING A NUMBER TOO MUCH RESPONSIBILITY?

DOWNLOAD DICE (a free dice rolling app) OR USE A RANDOM NUMBER GENERATOR AND HAVE THE FATES (OR A COMPUTER) DECIDE FOR YOU!

EXAMPLE: 7, 3, 3, 1

THIS EXERCISE  
TAKES THE PRESSURE  
OFF WHEN MAKING  
COMIC PAGES AND  
LETS YOU FOCUS  
ON  
BEING CREATIVE!





# RANDOM CHARACTER

• G E N E R A T O R •

for those having a hard time making a character  
for their comics

select a random number for  
each category

## GENDER

- 0 1-4 Female
- 0 5-8 Male
- 0 9-12 Nonbinary

## HAIR TYPE / COLOR

- 0 1-4 Straight
- 0 5-8 Curly
- 0 9-12 Wavy
- 0 Even #s Natural
- 0 Odd #s Dyed

## EYES

- 0 Even #s Natural color
- 0 Odd #s Unnatural
- 0 Prime #s Two Colors

## SPECIAL FEATURES

- 0 1-4 Animal Ears / Horns
- 0 5-8 Wings
- 0 9-12 None

## PERSONALITY

- 0 1-2 Mean
- 0 3-4 Lazy
- 0 5-6 Happy
- 0 7-8 Shy
- 0 9-10 Dumb
- 0 11-12 Chaotic

Other things to consider:

- 0 what genre is your comic?
- 0 what kind of story would this character be in?
- 0 who is your audience?

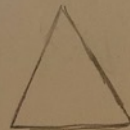
This is how mine turned out.



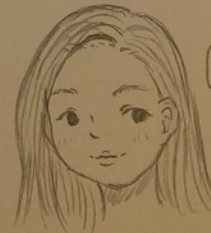
It is important to remember that any character, no matter how simple or complex can make a good character. They can be whatever you want them to be.



This works  
just as  
well.



And so does  
this.



And  
this

Jade

# LYNDA BARRY

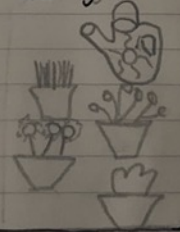
How I made use of it

APR 23, 21

- I did:
1. Water Plants
  2. took trash out
  3. Walked Chico
  4. Feed Cora
  5. Babysat
  6. Clean the Kitchen
  7. Make dinner Vegetarian

- I saw:
1. my roommate
  2. Saw raccoon on the tree
  3. Raven flying
  4. Nailed it!
  5. Stranger Fell
  6. 3 yellow cars in a row
  7. Spider walked on my clothes

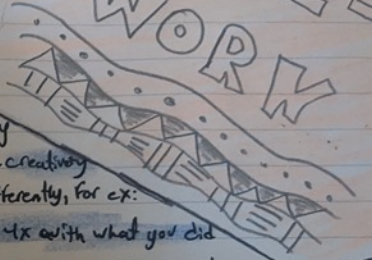
heard  
"It's your turn to care for the Child"



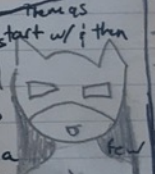
Happiness is a direction, not a place.

I use her work for I used to do it a then, but I slowly & recently started again. I use her exercise as a guide, & then I add a bit of my stuff. I enjoy using her exercises because creativity makes you look at things differently, for ex: drawing yourself as Batman 4x with what you did that day. I use quotes to describe how my day went or use encouraging words. The daily diary is something I use the spiral to keep to keep me focused & help me clear my thoughts. I enjoyed the spiral bc u have to focus on the line not touching the other, which helps me take a moment & give my attention to the task, it also time how long until the other line crosses to each other to see how focused I was. Barry's book, the pages were packed w/ writing, quotes & drawings & tried to have a lil bit of everything to show what I do enjoy. I still haven't gotten the habit to do everyday, but at least do one of the activities.

## HOME-WORK



first then  
tea kic  
xack kic  
200m  
ciss

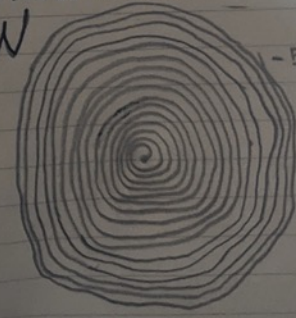


Scene 1/4

## CONCENTRATION

&

## RELAX



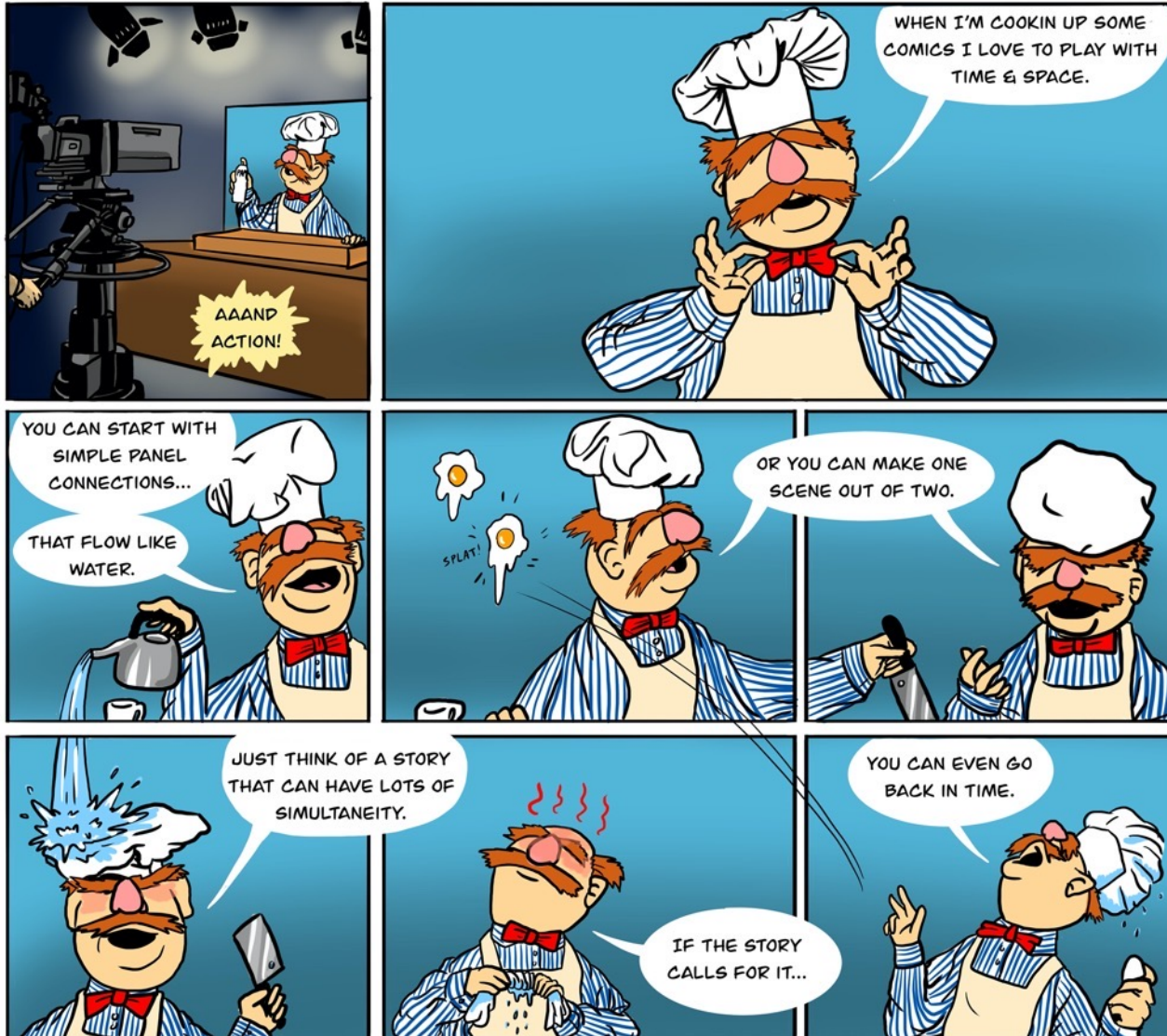
- 5 min

journaling.  
lot back  
stopped up



# TIME & SPACE

By Bailey Haworth



Bailey

## PANELS

BY RAQSHAN KHAN

Did you know that panels are critical tools to communicate?



Panels are good ways to communicate motion, action, emotion, and more. For example this long panel is great for a scene where someone is falling!



You can also show relative sizes!

Panels can also communicate



TENSION

Panels can also showcase ACTION!



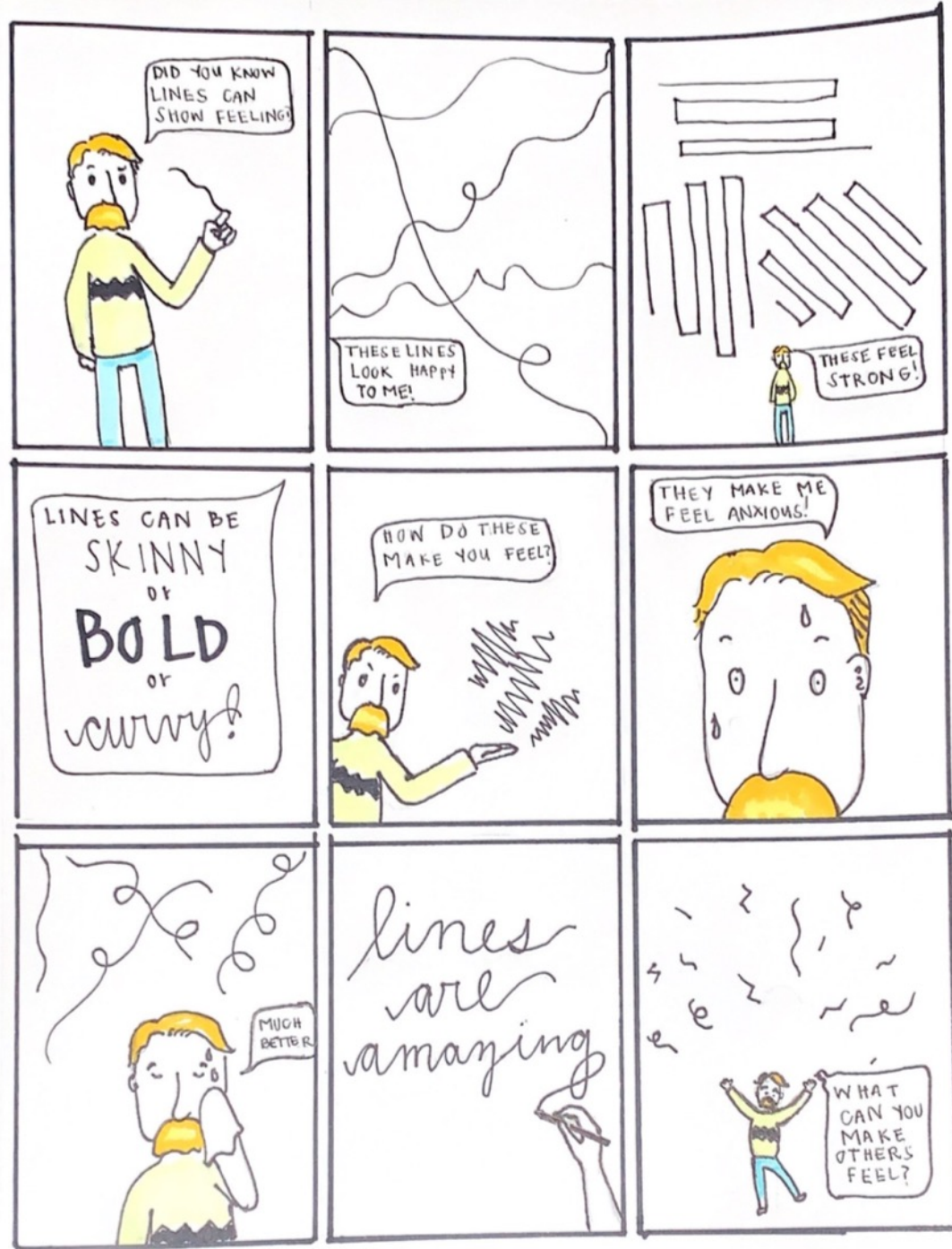
Remember, the goal is to engage your readers and have fun telling your stories!



Raqshan



Gabriela



# EMOTION: HOW TO

Facial expressions are super important! Comics aren't movies, you can't hear a chara's emotion, you can only see it.



There are many ways to show emotion, the most common way is through facial expression

When drawing emotion, my tip is to make it exaggerated!



Her eyebrows raise in excitement

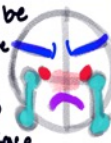
Big or wide eyes help push the emotion!



Her mouth is open wide to further push her happiness and joy.

Little accents like blush make it even more exaggerated!

Negative emotions can be pushed more than positive ones. Anger, fear, and sadness etc all work to scrunch and twist the face.



I like to put red under the eyes for anger or sadness

His brows are so close, they are married with 2 kids.

Giant tears are fun and expressive. Ghibli does this a lot.

The corner of his mouth pulls to meet his eye to show uncontrollable anguish.



Confusion is all in the eyebrows. The mouth could be a small slit for neutral confusion, a frown for negative confusion, a slight smile for awkward confusion, or a big lopsided smile for positive / joking confusion.



1 brow is lowered & the other is higher for exagg. confusion.

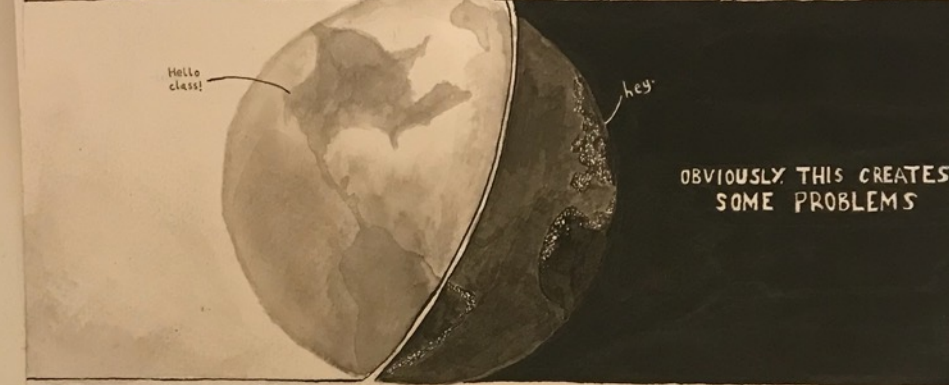
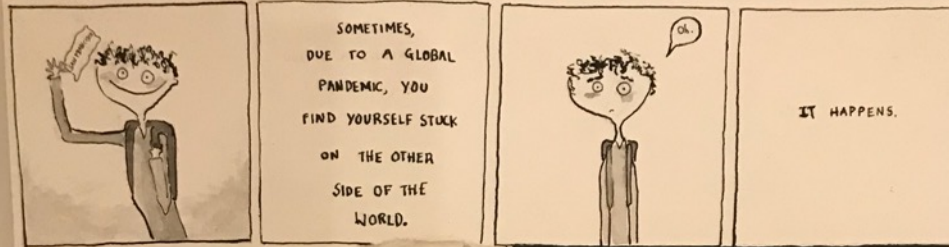
This is negative con. Ang is confused & nervous

The corners of his mouth tug downward for that 'unsure' look

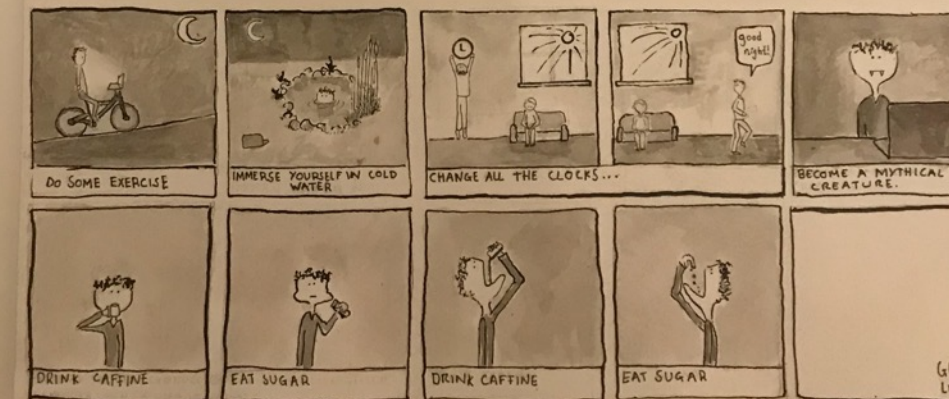


Cherokee

# HOW TO DO COMICS AT MIDNIGHT



HERE'S SOME TIPS ON HOW TO STAY AWAKE!



Evie



# "Comics 101"



Keren