

CMX 304: Making Comics 1

Autobiographical Influences Comics

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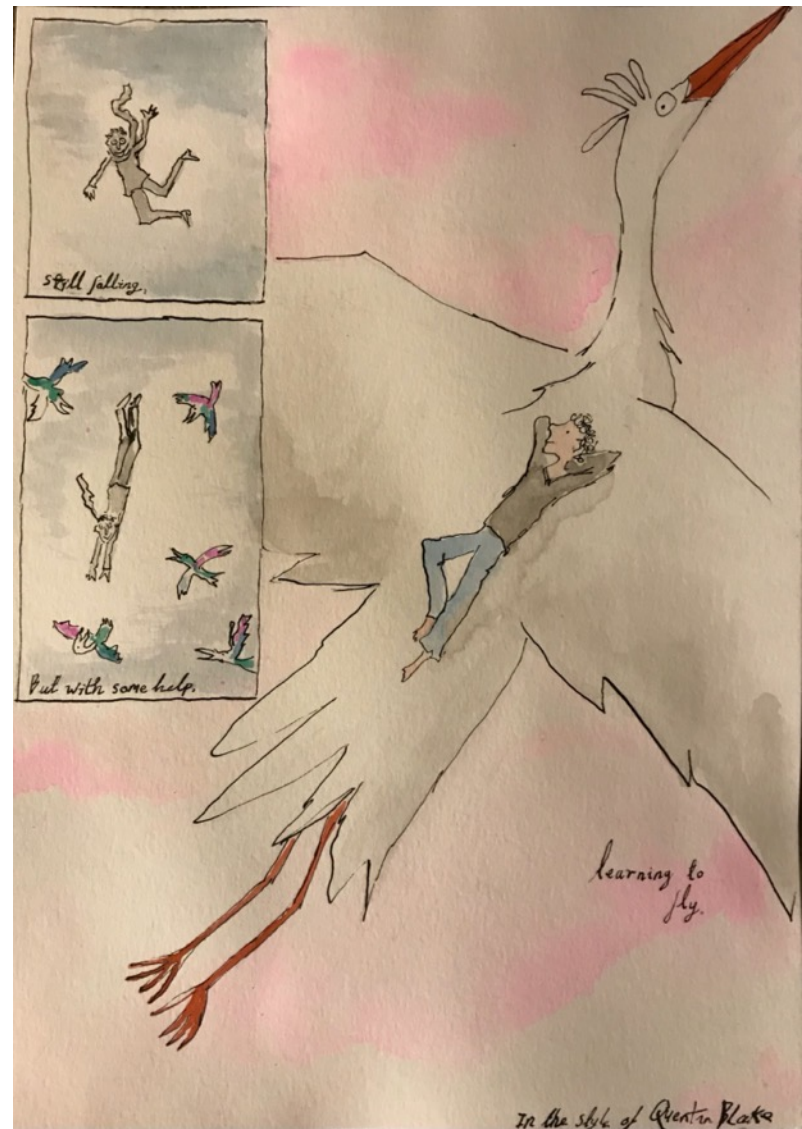
Tw: nsousanis

Spring 2021

San Francisco State University

Response Gallery: Project 2 – Autobiographical Influences.

Make a short comic about yourself by using at least three instances where you directly reference the style from 3 different artists (comics or related) that you admire or were influenced by as a way to tell your narrative. Play with it, see if it gives you any ideas about your own drawing process, your style, composition ideas. It's a chance to learn a bit about your own comics making by adopting the look of others. See my example “bi(bli)ography” and R.Sikoryak’s “iTunes Terms & Conditions” adaptation – all of which I linked to above... Have fun with it!



Mikyla

My first page is inspired by the work of Phoebe Gloeckner. I like her sketchy style of drawing and how raw and real she is with her illustrations. I also really like how she portrays San Francisco. Her work feels like a diary or a scrapbook.

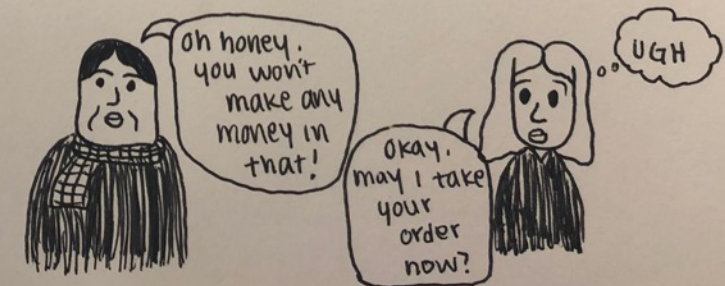
The second portion of my work is inspired by R. Crumb and his famous poster, "Stoned Agin!" I really loved drawing in his style because I was able to make my mistakes look intentional and they added to the weirdness that is common in his cartooning.

My third section is inspired by Ebony Flowers. I like how she has whole pages without any panels and how the characters kind of just fade away. Her drawing style is pretty neat and clean, except for the clothing she draws is more sketchy and dark. I also liked playing around with her style of speech and thought bubbles.



PHOEBE
GLOECKNER
X
MIKYLA

ZOOM!



MADILYNE

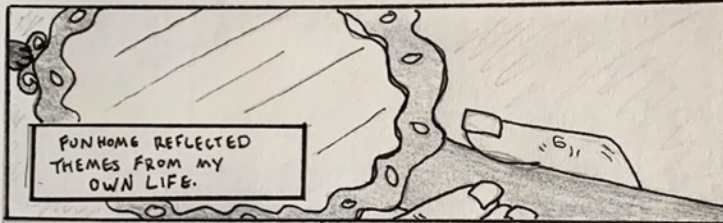
How Did I Get Here



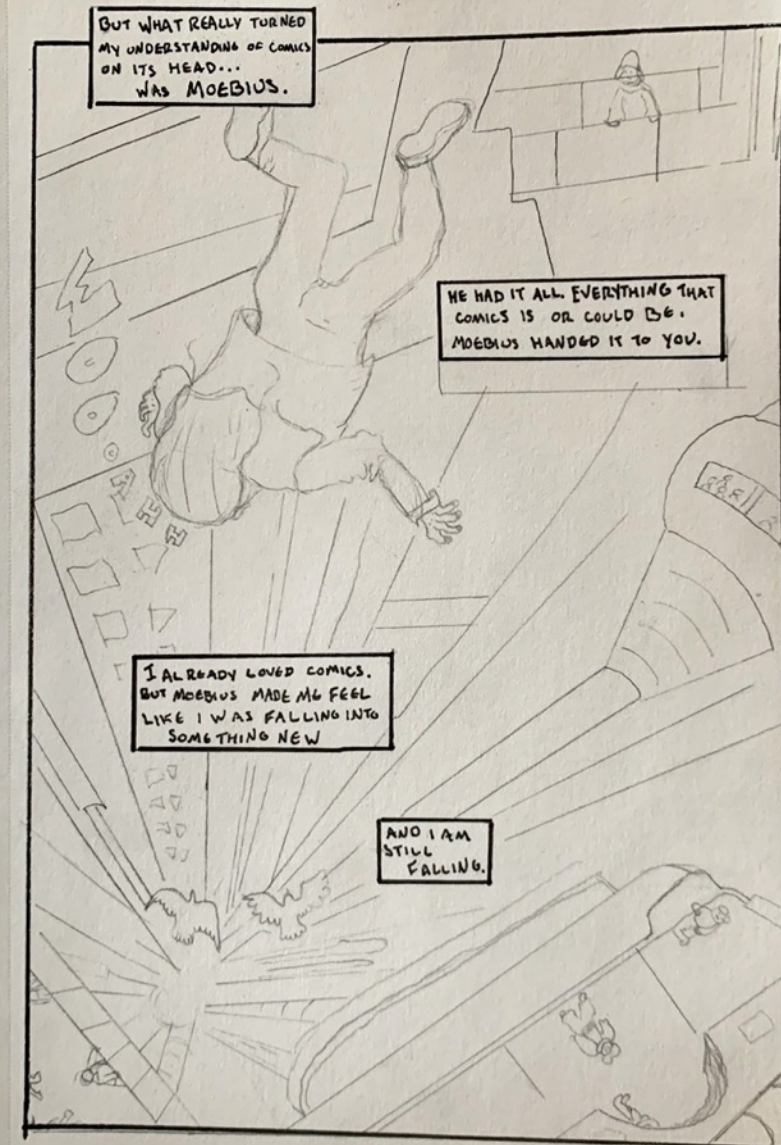
MY PERCEPTION OF COMICS REMAINED IN STEVENSON'S FANTASTICAL WORLD FOR QUITE SOME TIME. IT WASN'T UNTIL COLLEGE THAT I FOUND THAT COMICS COULD BE MORE.



HERE, IN A COLLEGE ENGLISH COURSE, I LEARNED THAT COMICS COULD BE DISSECTED. EVERY INCH OF A PAGE COULD HOLD MEANING, AND BECHDEL'S TRAGICOMIC WASN'T JUST A STORY...



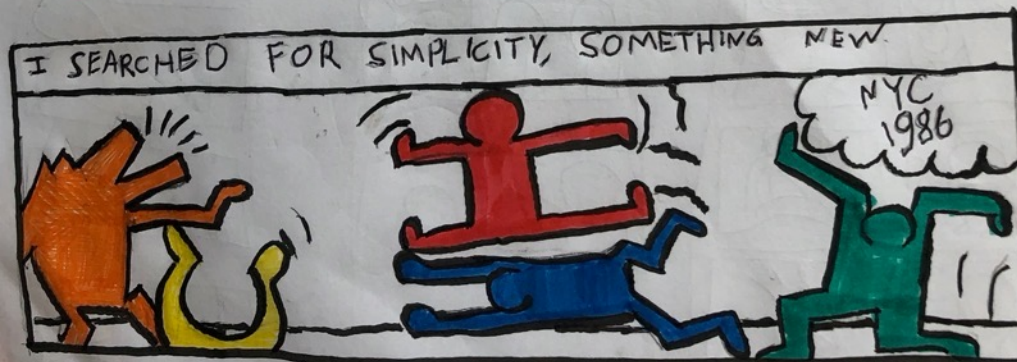
FOR ME, BECHDEL BROUGHT COMICS OUT OF FANTASY AND INTO THE REAL WORLD.





GOHDER

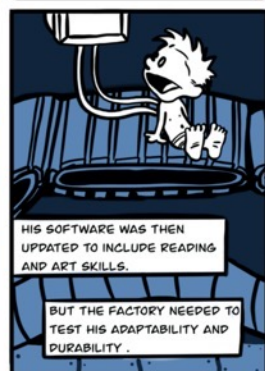
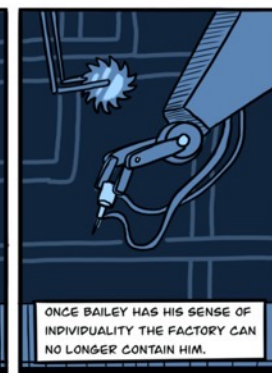
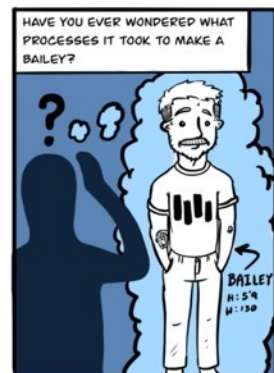
by
Cody
EVANS



Rebecca

Raina Telgemeier,
Sarah Andersen,
and Bill
Watterson





THE END.

CALVIN & HOBBS BY BILL WATTERSON

SAFELY ENDANGERED BY CHRIS MCCOY

HELLBOY BY MIKE MAGNOLIA

Bailey

Matthew Forsythe

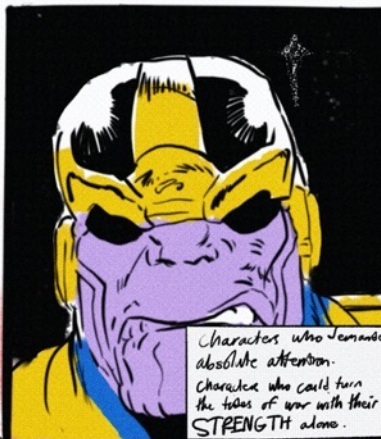


Michelle Lam (@meutripied)

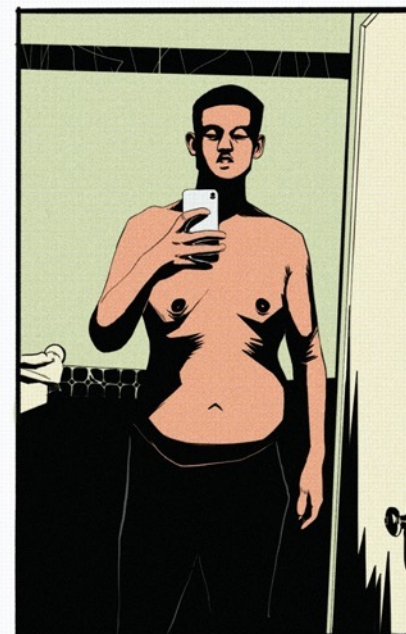


Cheyenne Barton (@chey.barton)

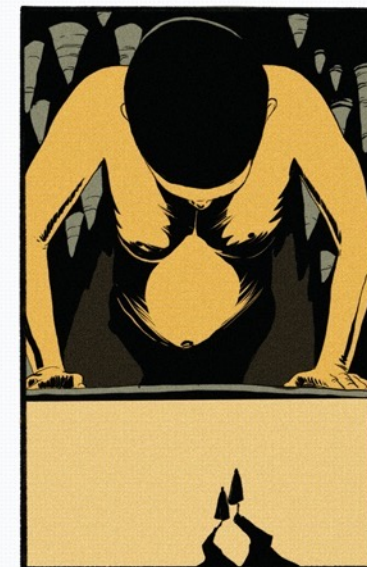
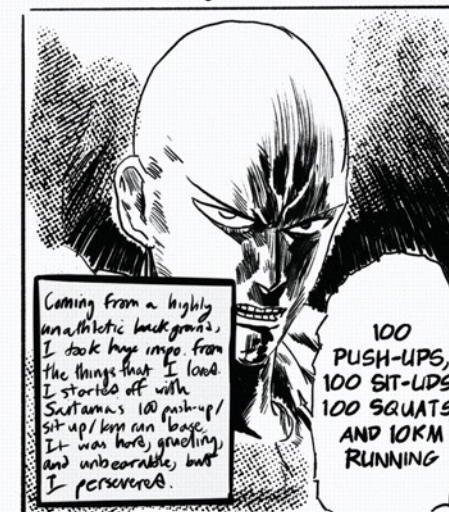




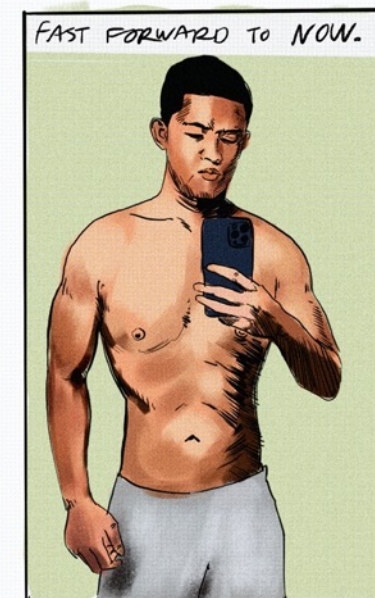
Until now, however, I was everything **BUT** **STRONG.**



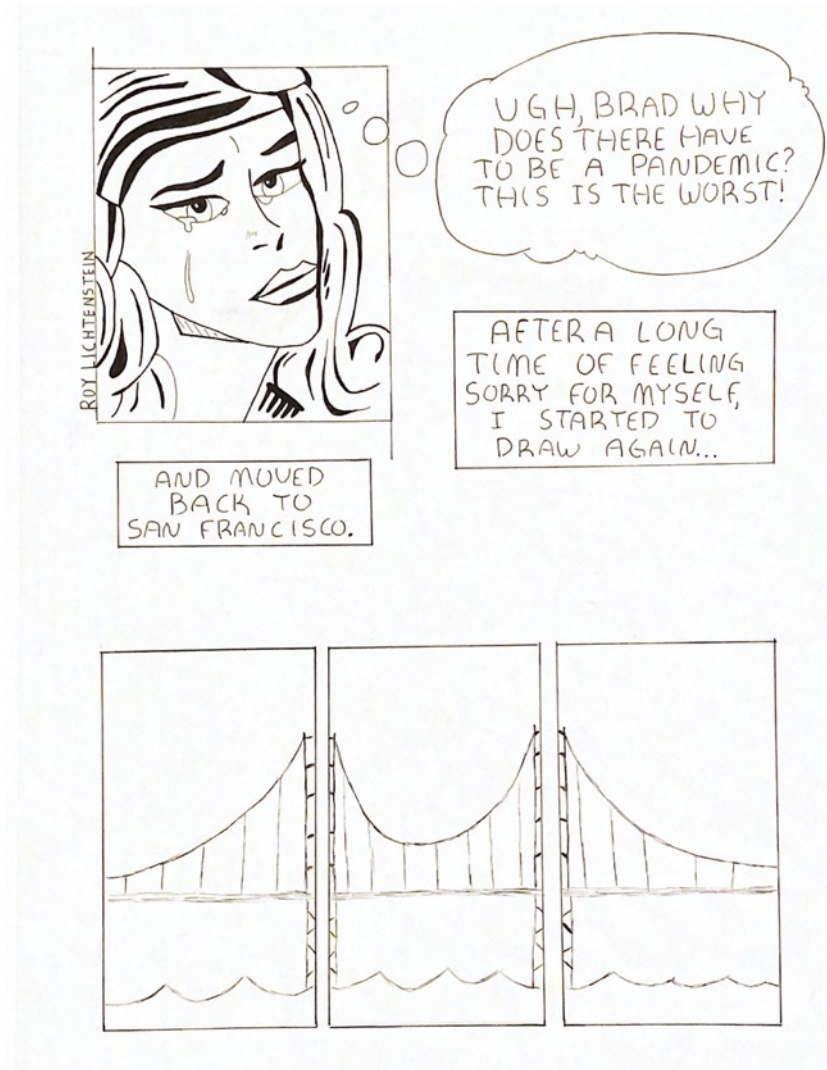
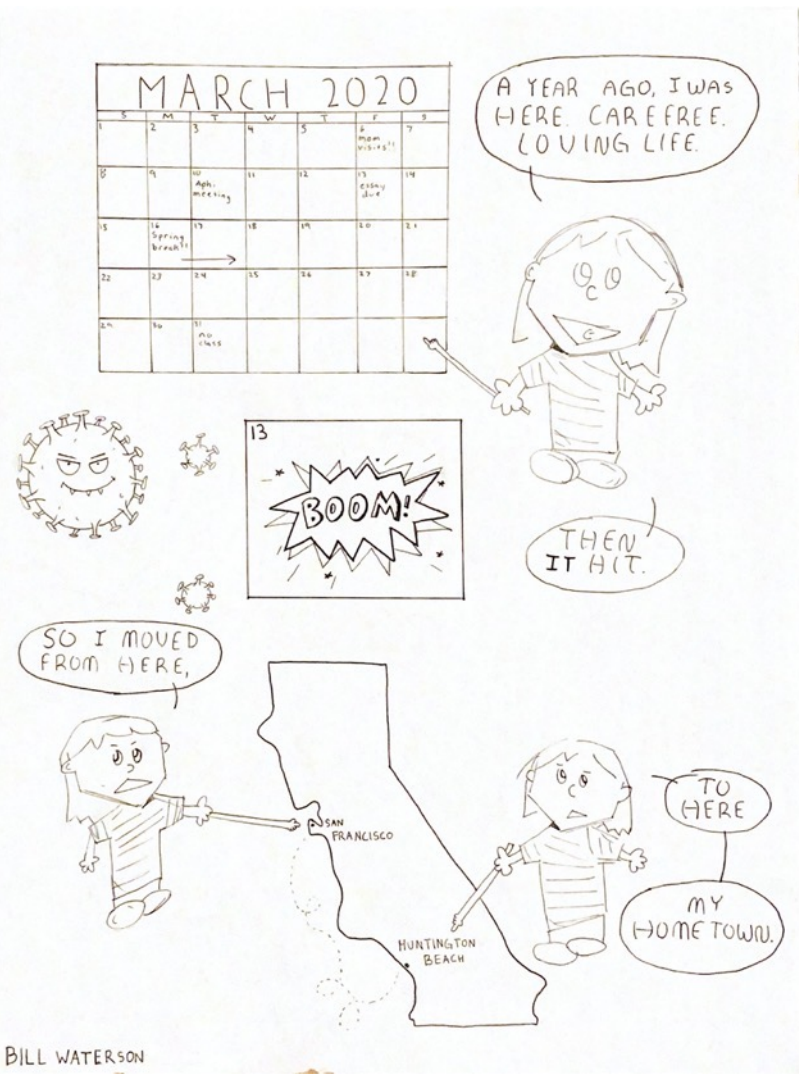
PRE-COVID: I was over 230 lbs. All fat. No muscle. I had developed terrible breathing issues, and even more notably, deep self-esteem issues. I knew that if I wanted to be strong, I had to change.

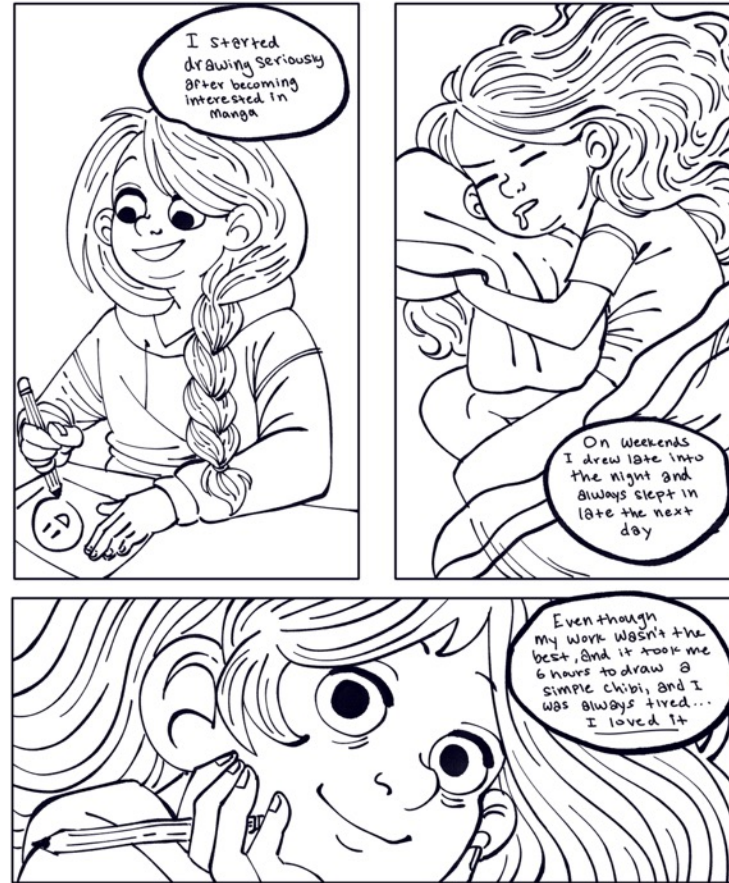


--And that's what I did. Everyday, I dedicated myself to mastering running, sit-ups, and worst of all, **PUSH-UPS.**



I'm down 50 lbs and LEAN as ever.





Mia Ikumi, the author of Tokyo Mew Mew, Jen Wang, the author of The Prince and the Dressmaker, Joshua Barkman author of False Knees

Paraska



I BUY A BAG OF PINE KERNELS
DAD SAYS THE SQUELING OF PINE
IS A FORM OF LUNACY



Marjane Satrapi, Chris Ware, and Riad Sattouf

Scott McCloud

ONE OF THE BIGGEST INSPIRATIONS FOR ME GROWING UP WAS SCOTT MCCLOUD. I REMEMBER I WAS IN HIGH SCHOOL WHEN I STUMBLED UPON HIS "UNDERSTANDING COMICS" BOOK.

HIS ANALYSIS OF QUALITY IN A COMIC GOING BEYOND THE SURFACE HELPED MY UNDERSTANDING OF THE VARIOUS COMPONENTS THAT GO INTO MAKING COMICS



SPECIFICALLY HIS SECTION ABOUT IDEA, FORM, IDIOM, STRUCTURE, CRAFT, AND SURFACE TAUGHT ME THE RECIPE FOR A FULL AND ROUNDED COMIC



LIKE SURE I COULD DRAW SOME BADASS EDGE LORD OR SUPER CUTE ANIME GIRL BUT WITHOUT UNDERSTANDING ALL THE OTHER COMPONENTS ALL I'D HAVE IS A FANCY PICTURE BOOK.



FROM HIS BOOK I LEARNED HOW WRITING IS IMPORTANT TO A COMIC AND WHEN TO SHOW AND WHEN TO TELL



HIS BOOK GAVE ME THE FOUNDATION OF CREATING COMICS THAT HAD SUBSTANCE TO THEM AND WEREN'T JUST FLASHY EXCUSES TO SHOW MY "ART" SKILLS



YET, AS MUCH AS I LOVE HIS BOOK AND RESPECT HIS WORKS IT WASN'T HIS WORK THAT HAD ME FALL IN LOVE WITH COMICS



THAT HONOR GOES TO A CANADIAN COMIC ARTIST AND HIS COMIC BOOK SERIES CALLED...



Bryan Lee O'Malley

BRYAN LEE O'MALLEY'S WORK ON SCOTT PILGRIM WAS THE COOL TEEN COMIC SERIES I WAS LUCKY TO HAVE GROWN UP WITH!!

FROM THE EASILY RELATABLE CHARACTERS TO SILLY GAME REFERENCES AND CONSTANT FIGHT SCENES MY YOUNG HORMONE FUELED BRAIN FELL IN LOVE WITH IT INSTANTLY!!

AS IF I'D FORGET, SCOTT!!

THIS SERIES SET THE BASIS OF MY STYLE AND ACCEPTING THAT MY ART WILL NEVER BE ANIME OR WESTERN BUT A FUSION OF WHAT I GREW UP WITH!!!

BATTER UP!!



Keren



Simon Hanselmann,
Alabaster Pizzo, &
Tara Booth

