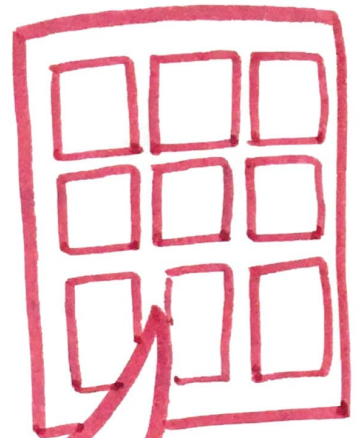




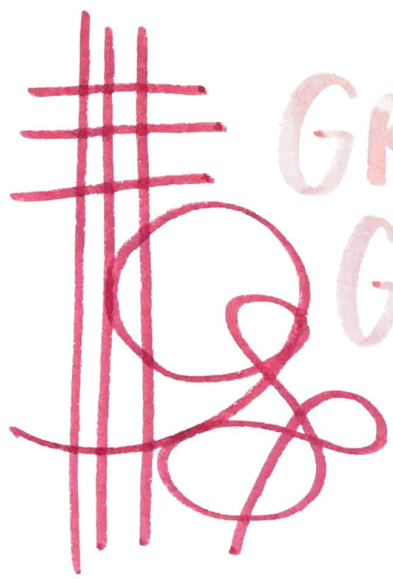
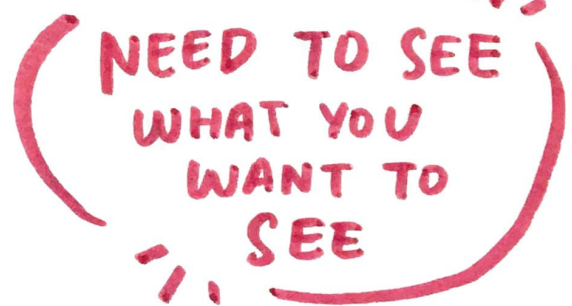
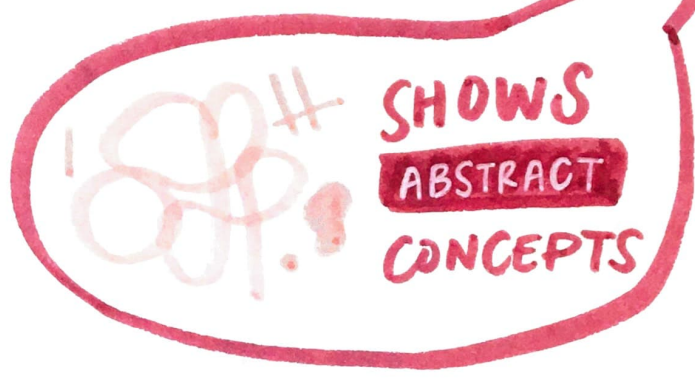
COMICS IN THE CLASSROOM

Workshop & Panel Discussion

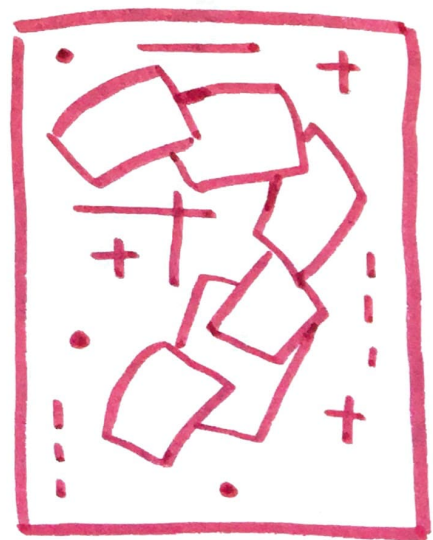
JAN. 23. 2021 10 PM PST



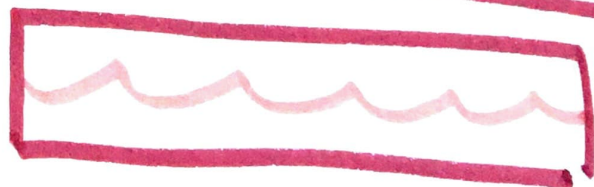
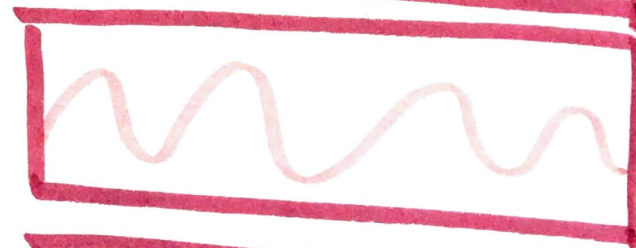
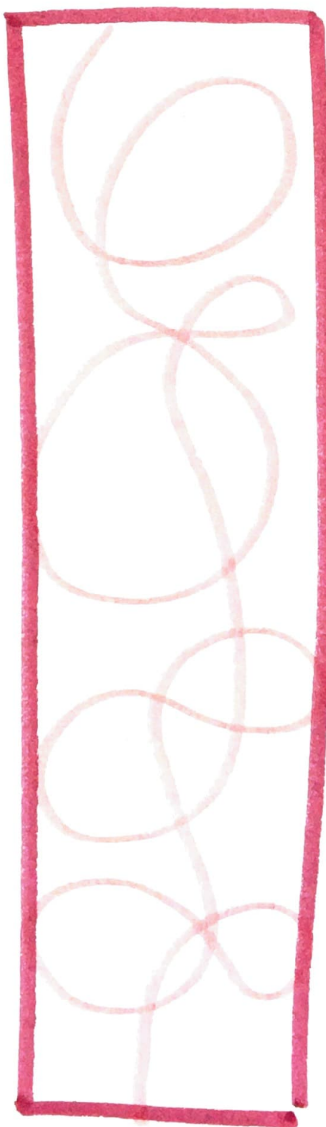
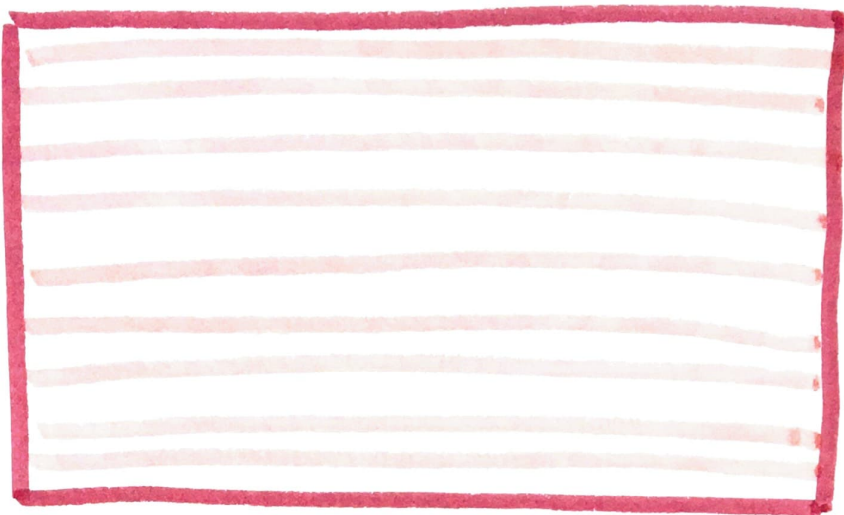
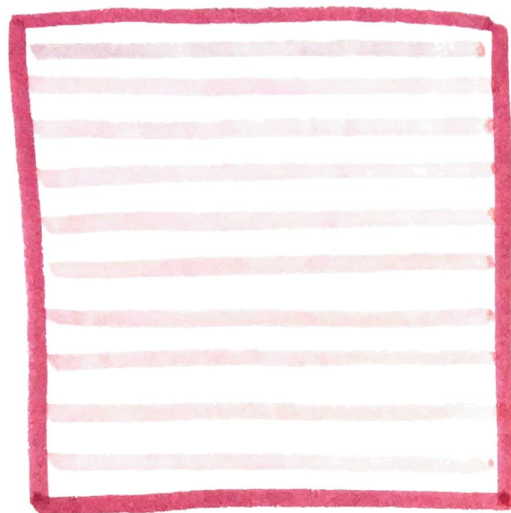
IN COMICS



GRIDS & GESTURES

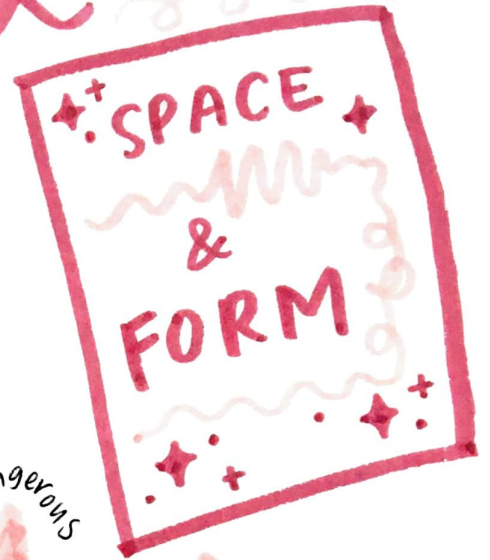


CARMEN'S DAY — GRIDS + GESTURES



motion
IS [CAPTURED]
in lines

LINES



safe & comfortable



ROUND

sharp & dangerous



SHARP



CUTOUTS
FOR RELATIONSHIPS



ME BEING LAZY...



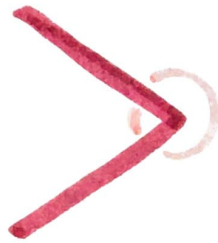
ART = FORM
OF DEEP
THINKING

HAPPY
eee

ANGRY
WWW ~~SSSS~~



STRONG



FOCUS



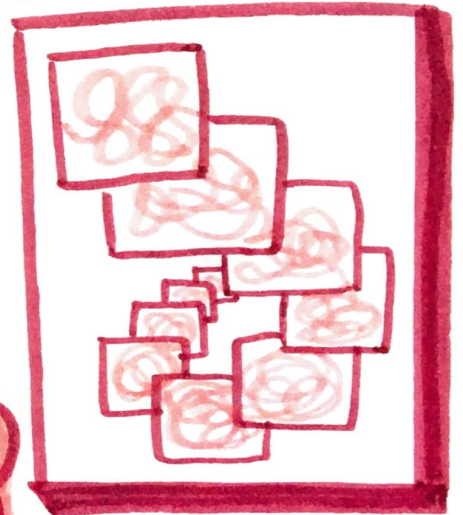
ME!



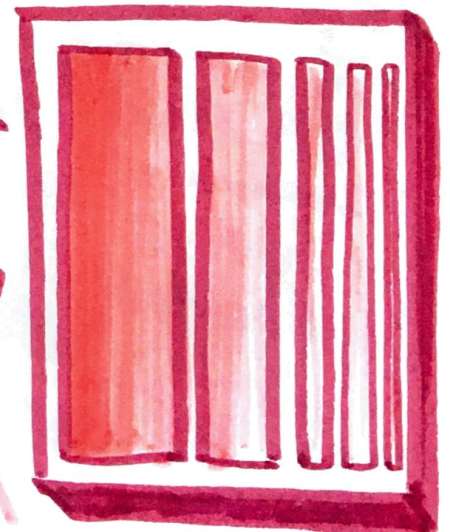
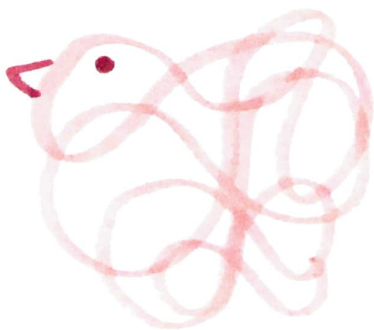
DIFFERENT WAYS
OF READING



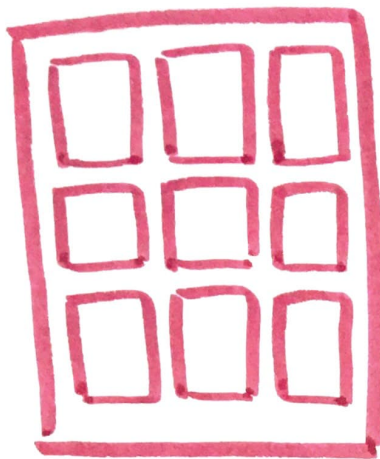
BEFORE JAN. 19



CONSTRAINTS



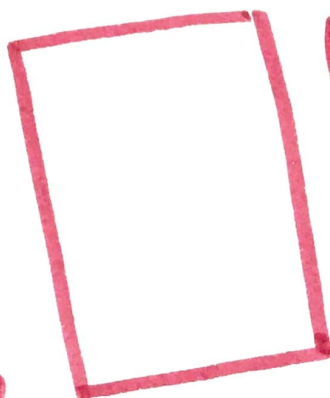
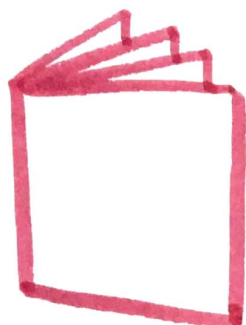
AFTER JAN. 19



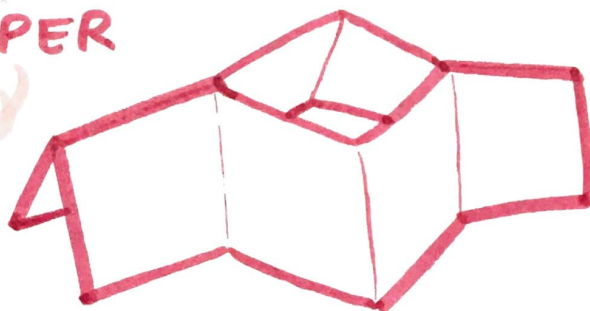
MINI COMICS

EASY TO REPRODUCE & YOU
HAVE MINI BOOK !! *

* VERY FUN



8.5" x 11"
PAPER



♥
INTIMATE
RELATIONSHIP

PANEL DISCUSSION

RACHELLE CRUZ



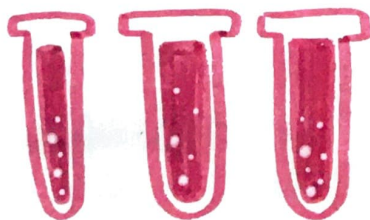
JAYE
GARDINER



FOR
ETHNIC
STUDIES

creating more
access for
comics

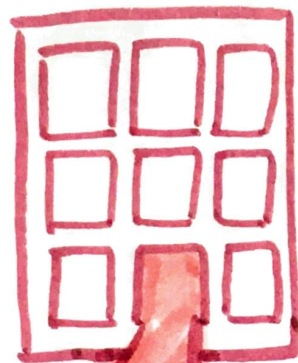
research into
comics



TREVOR GETZ



MULTIMEDIA APPROACH IN HISTORY



TYLER COHEN

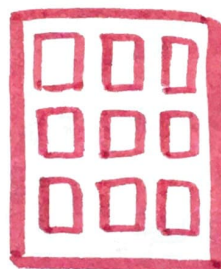


QUEER COMICS COURSE

ANALYZE
COMICS IN
A CRITICAL
LENS



external research



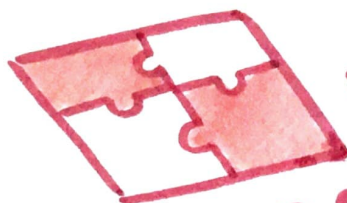
COMICS



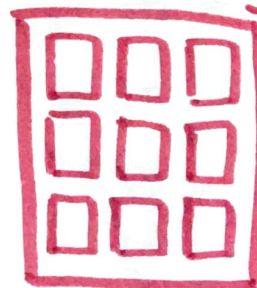
diary &
iconographic
comics



NICK SOUSANIS



COLLABS



putting
thoughts &
personal
stories

AMAZING
COMICS

“MAKING”
ALLOWS & MORE EXPRESSION
STORYTELLING

poetry
& BOOK ARTS...



typography
OTHER TYPES OF NON-
FINE ARTS

AND



TIME
CONSTRAINTS

USING
NOTE-
CARDS



GRADING



CRITICALLY
ANALYZE HOW
YOUR STUDENTS
THINK

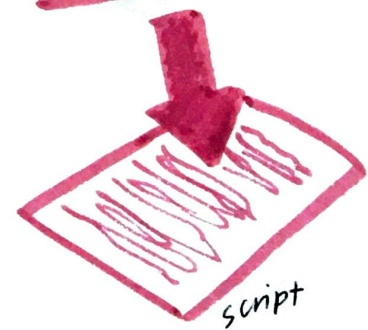
DID THEY
TELL A STORY?

GRAPHICAL
ANALYSIS

- sharing w/ peers
- constructive feedback
- swapping back + forth



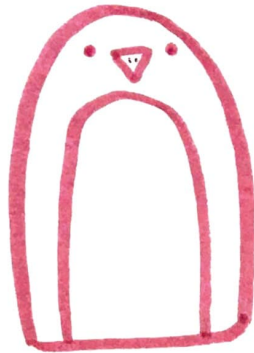
comic



script



PANEL
LOTTERY



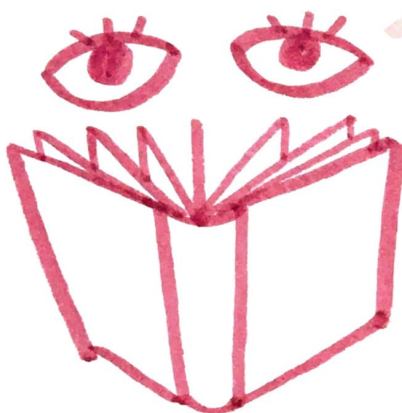
VISUAL
LITERACY



EMOJIS



PROTOTYPING



READ COMICS

slowly



PARAPHRASE

TEXT & THEN
TRANSLATE TO

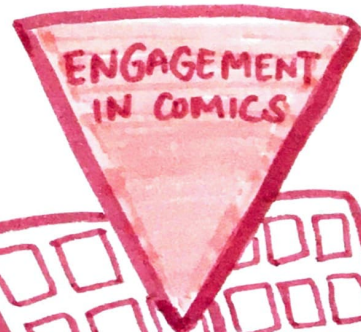
visuals



NOT A
RACE



COMICS IN
EDUCATION



ENGAGEMENT
IN COMICS