

Making Comics

Student Projects F2018

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<http://spinweaveandcut.com/education-home/>

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<https://humanitiesliberalstudies.sfsu.edu/minor-comics-studies>

Samples Pt2: How I Got Here, Partner Share

How I got here x2

tell the story of how you got here - this class (Interpreted however you feel like...) in a 3 Panel strip and then again in a 2 page comic (divided into as many panels as you wish).

AGE 6

WHOA! THIS COMIC
IS SO COOL.
I WANNA DRAW
LIKE THAT!



READING FIRST
COMIC

AGE 7 ^{TIL PROBABLY THE}
→ REST OF MY LIFE

I NEED TO
GET BETTER AT
DRAWING!



AGGRESSIVELY LEARNS
HOW TO DRAW

AGE 21

MIGHT AS WELL
LEARN HOW TO
DRAW COMICS
TOO.

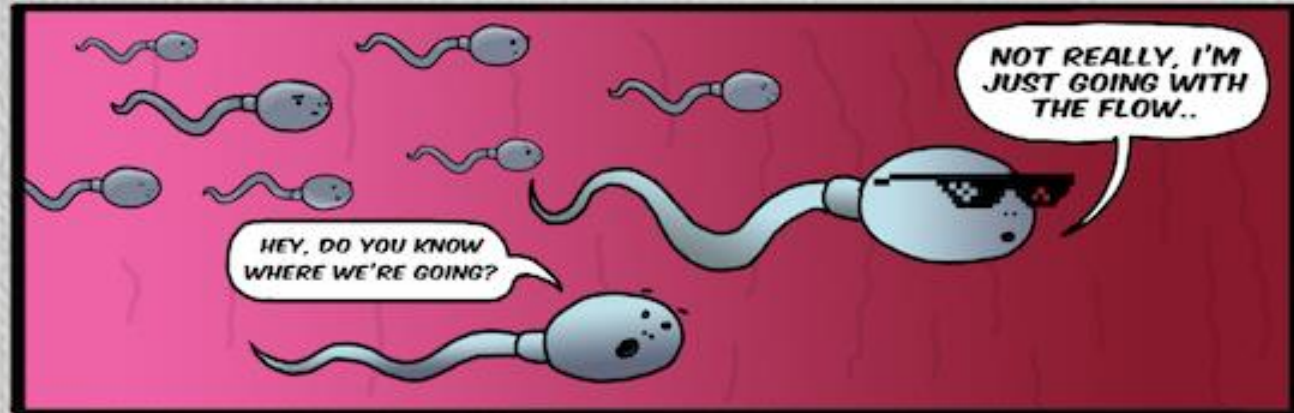


CONTEMPLATES ON
WHAT CLASSES TO
TAKE IN COLLEGE



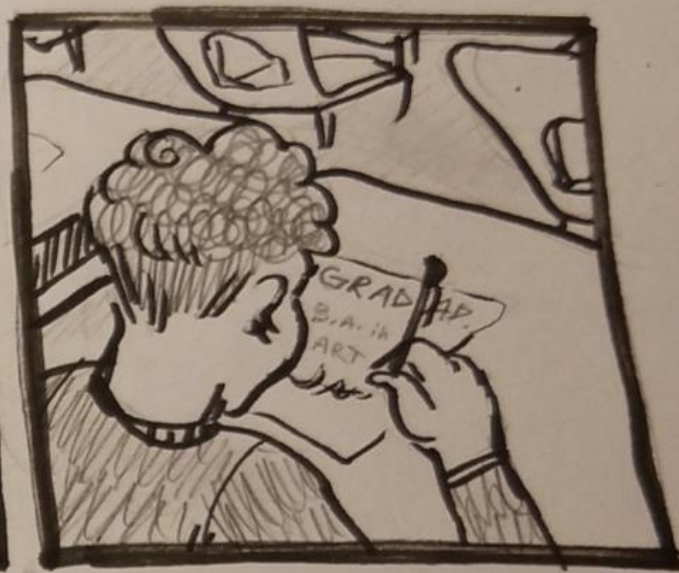
HOW YOU GOT HERE...

PT.1



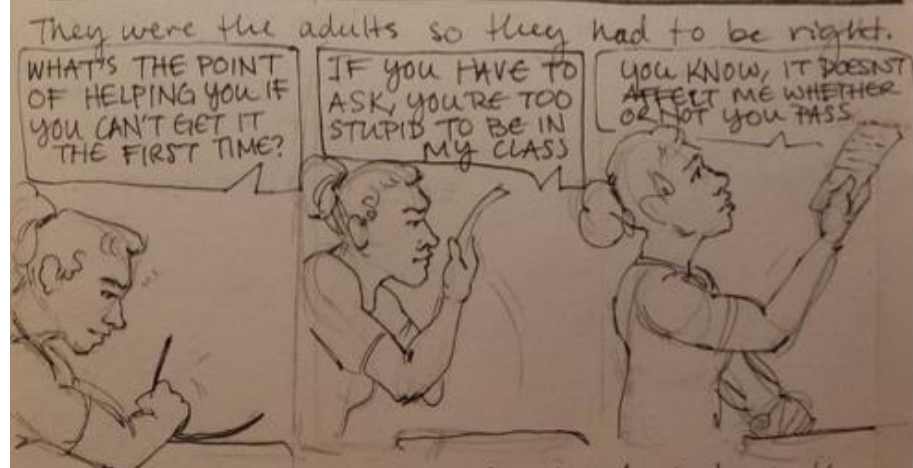
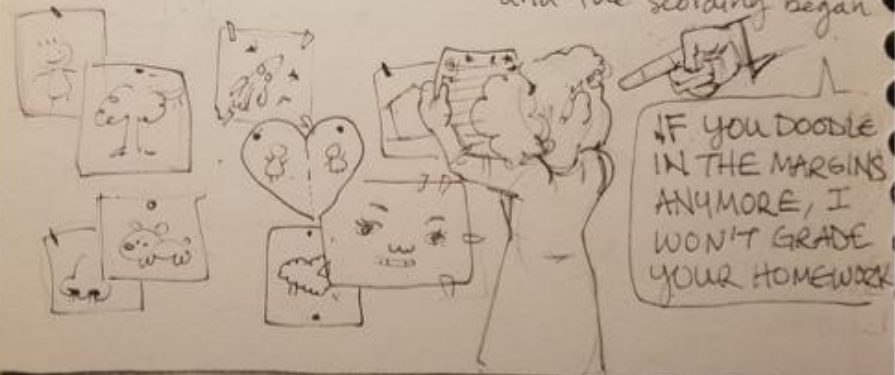
How did you get here comic pt.2







I continued to create until the praise stopped, and the scolding began



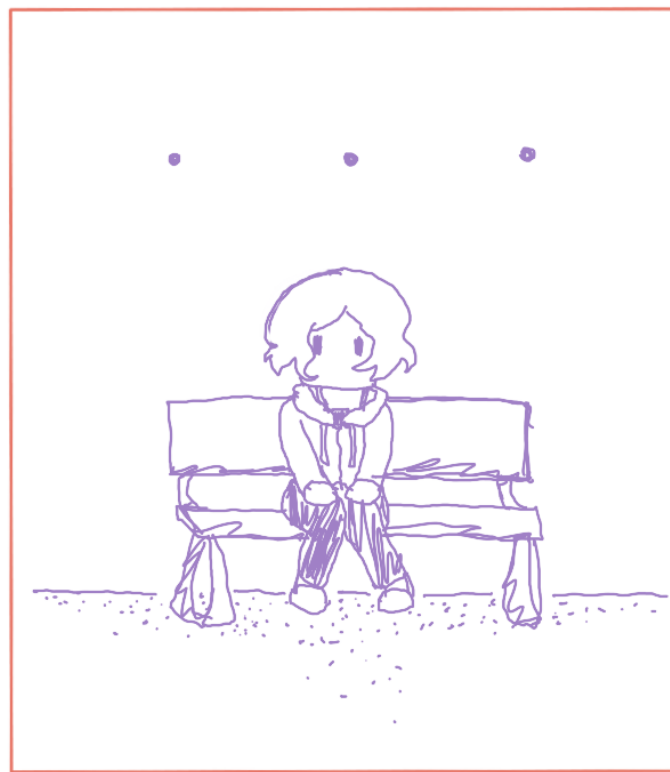
So I stopped listening to myself & started listening to them



In hindsight, I don't think that's exactly what my parents had in mind when they told me I could be anything.

But here I am, and I'm thriving

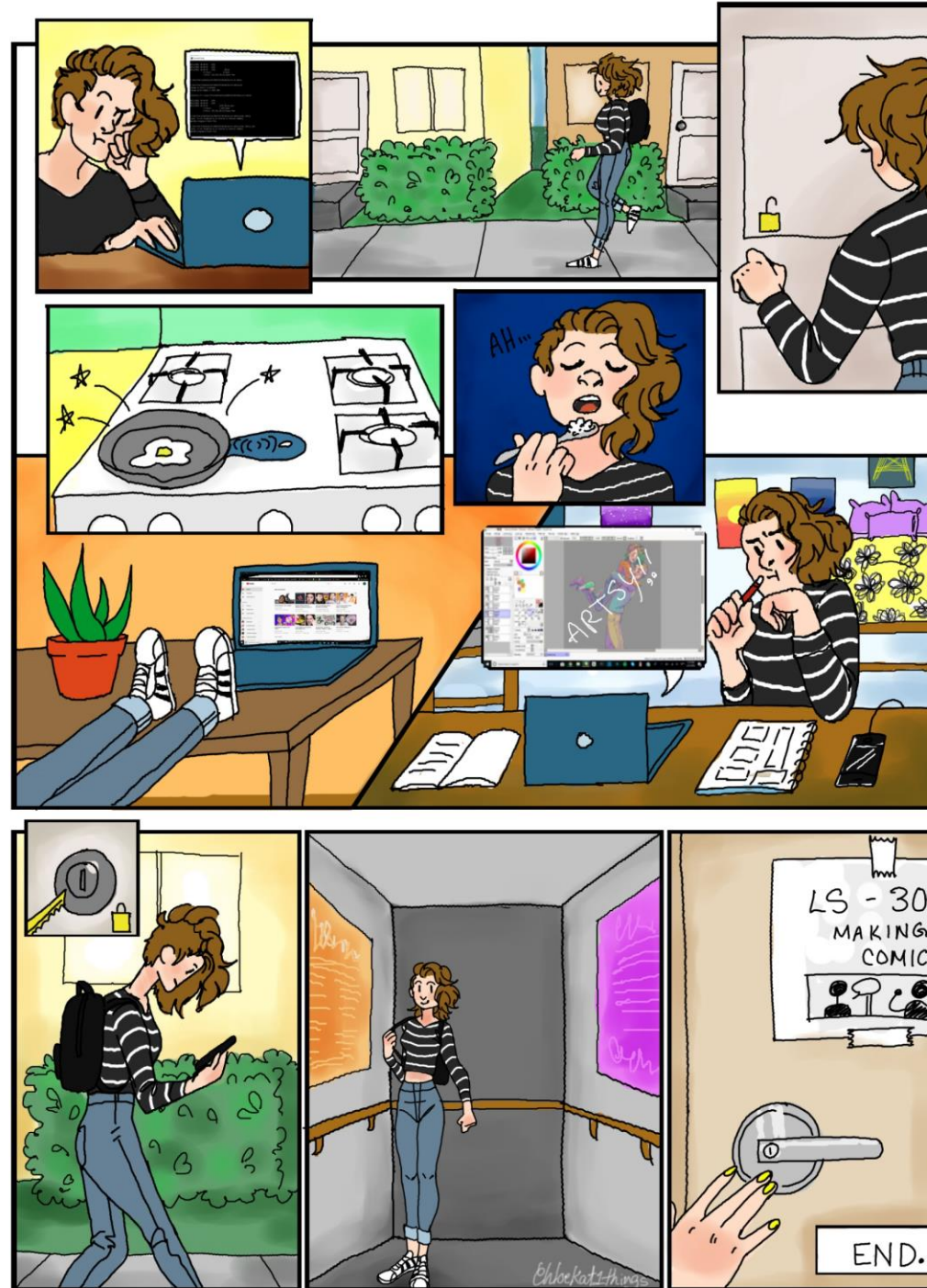


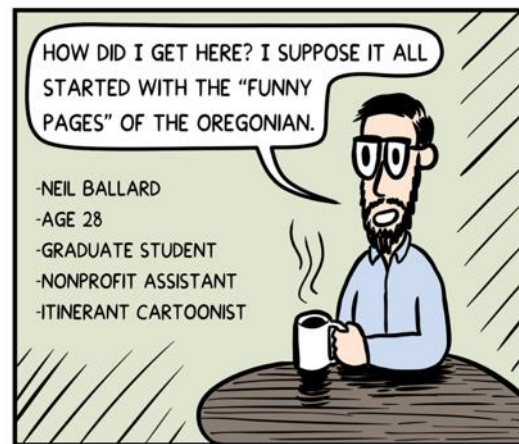




A black and white line drawing of a person walking, viewed from the side. The person is wearing a long, flowing garment that pools around their legs. The drawing is done in a sketchy, expressive style with many overlapping lines. Two inset boxes are present: one in the upper left showing a close-up of the person's face, and another in the middle left showing a close-up of their hand and part of their face. The background is plain white, with a few horizontal lines suggesting a ground plane.







HOW DID I GET HERE?
I SUPPOSE IT ALL STARTED
WITH THE "FUNNY PAGES"
OF THE OREGONIAN.

- NEIL BALLARD
- AGE 28
- GRADUATE STUDENT
- NONPROFIT ASSISTANT
- ITINERANT CARTOONIST



GARFIELD WAS AN EARLY FAVORITE
OF MINE. I LOVED HIS SASSY ATTITUDE.



I ALSO LOVED "PEANUTS" FROM A YOUNG
AGE. AT SOME POINT I REALIZED IT WAS
A CUT ABOVE. MY FAVORITE CHARACTER
WAS (AND IS) SNOOPY'S BROTHER, SPIKE.

IN HIGH SCHOOL, I SAW MYSELF AS
SOMEONE WHO COULD WRITE, BUT NOT
DRAW. NONETHELESS, I FILLED MANY
NOTEBOOKS WITH DOODLES IN THE BACK
OF ENGLISH CLASS.



I REDISCOVERED COMICS AT AGE
21, WHEN I FOUND A CONAN THE
BARBARIAN COMIC BOOK AT THE
LIBRARY.

NOW **THIS** IS
ENTERTAINMENT!

OH, FOR
CROM'S SAKE...



IN BOY SCOUT CAMP, I WOULD
DITCH MERIT BADGE CLASSES TO READ
COMIC BOOKS IN MY TENT.



I ALSO LOVED
MAD
MAGAZINE.

I LOVED THE MARVEL
"ESSENTIAL" REPRINTS
(MY FAVORITES WERE
WOLVERINE AND
DAREDEVIL)
BECAUSE
I COULDN'T
AFFORD A
SINGLE-
ISSUE OR
TRADE PAPERBACK HABIT.



AFTER I BEGAN READING HIGH
QUALITY GRAPHIC NOVELS
BY THE CONTEMPORARY

GREATS, SUCH AS
MARJANE SATRAPI,
CHARLES BURNS &
ISABEL GREENBERG
(TO NAME THREE),
IT WASN'T LONG
BEFORE I STARTED
DRAWING.



IN 2014, I BEGAN "ILLUSTRATED
INGLESIDE," MY COMICS JOURN-
ALISM & HISTORY SERIES PUBLISHED
IN THE INGLESIDE-EXCELSIOR
LIGHT.



↑ GENEVA OFFICE BUILDING & POWER-
HOUSE

AROUND THAT TIME, WHEN I WAS IN
MIDDLE SCHOOL, LITERARY GRAPHIC NOVELS
WERE HAVING A "MOMENT."



PEOPLE WERE TAKING CARTOONS SERIOUSLY.

EVEN THOUGH I LOVED SUPERHERO
COMICS, THOSE GRAPHIC NOVELS MADE
A BIG IMPRESSION ON ME, ESPECIALLY
WITH HOW THEY REPRESENTED SEX. THEY
WERE THOUGHTFUL, NOT GRATUITOUS.



IN 2016, I BEGAN MY FIRST
GRAPHIC NOVEL. I FINISHED THE
MANUSCRIPT EARLIER THIS YEAR.



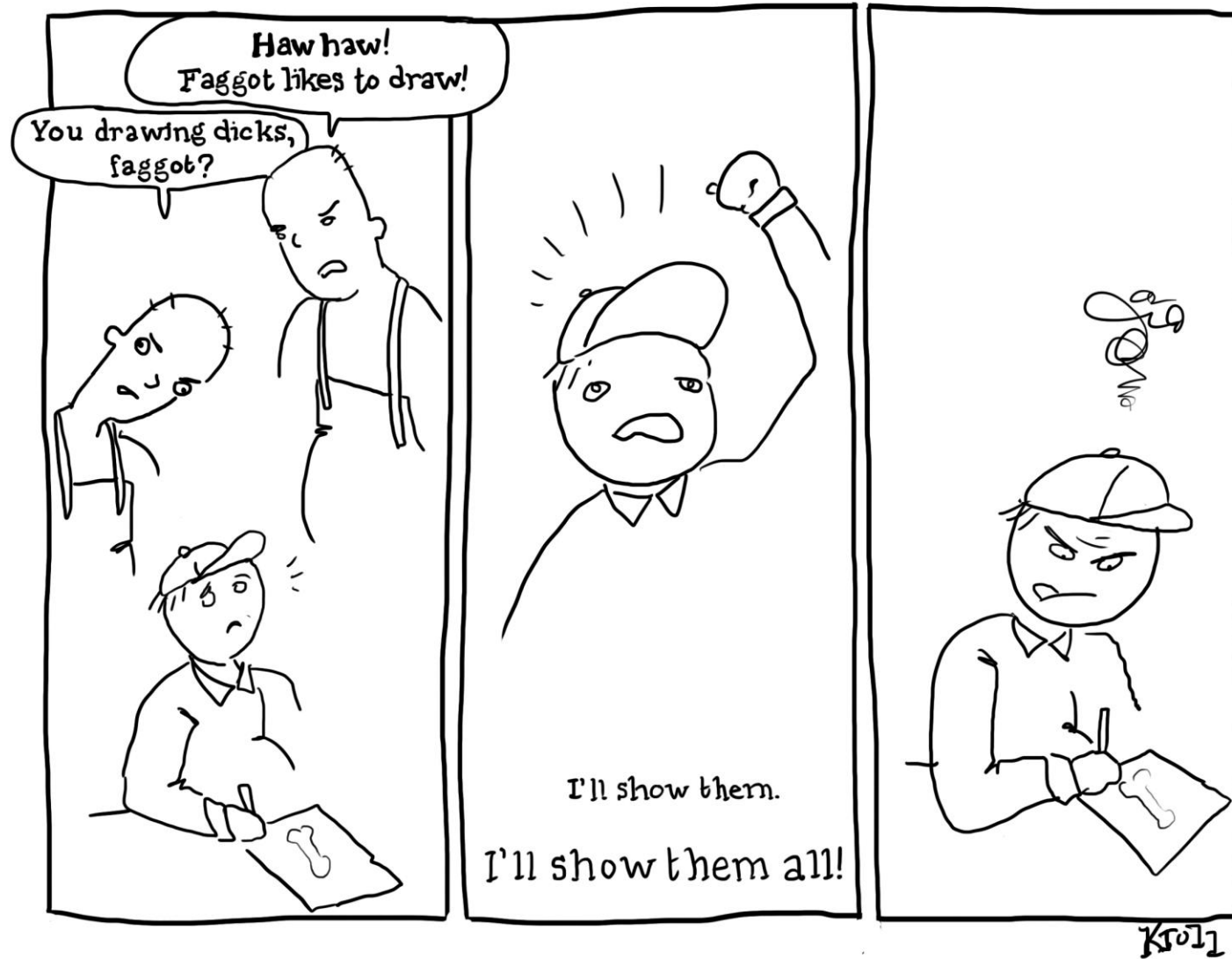
WILLIAM
CORRINE

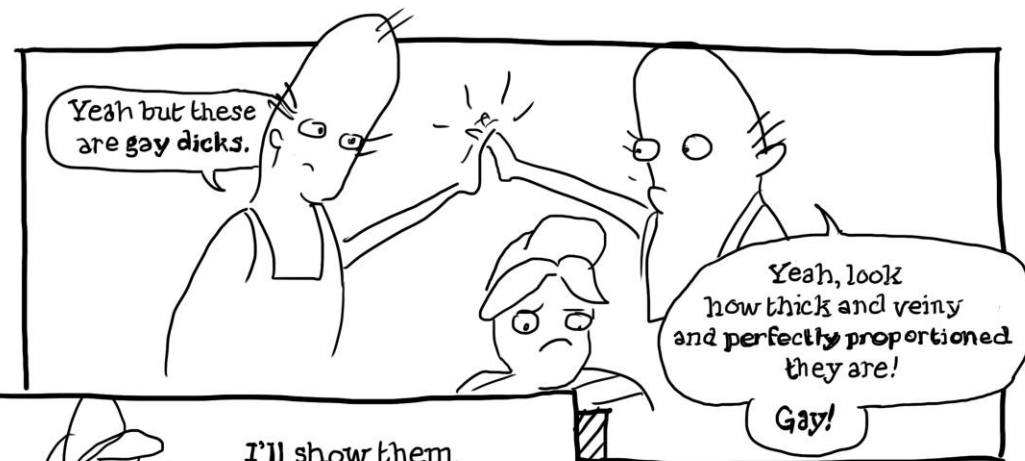
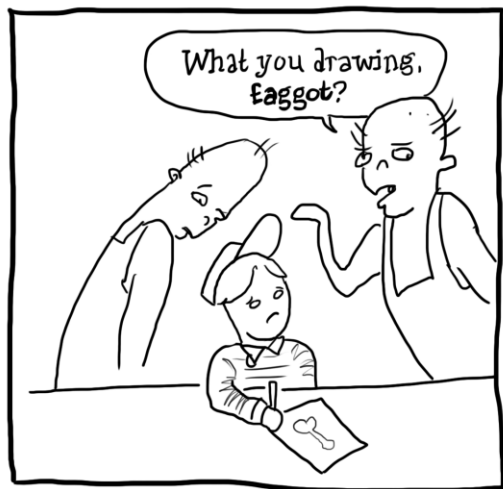


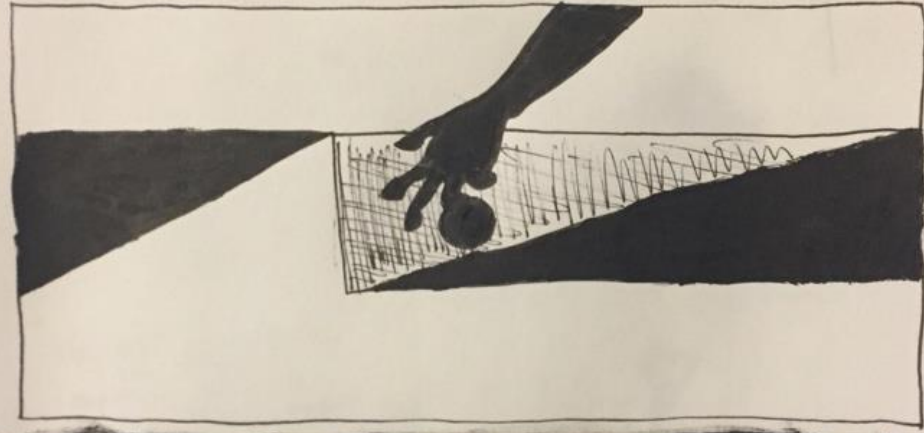
CLASSICS STUDENTS
IN LOVE ♡ ♡ ♡ ♡
WILL IT LAST???
💞 💞 💞

SO, WHEN I SAW A CLASS
CALLED "MAKING COMICS," I
KNEW I NEEDED TO SIGN UP!!









I didn't read comics until I was maybe 5 or 6

I had seen that my family owned stacks upon stacks of compilations of newspaper comics, but I had never read them



I had read a superhero comic here or there, but never regularly. By 8 or 9, I had begun reading the funnies & all the books we had



Could I see the newspaper, please?

I read everything we had, so my mom would bring me down to Borders to pick out a new book

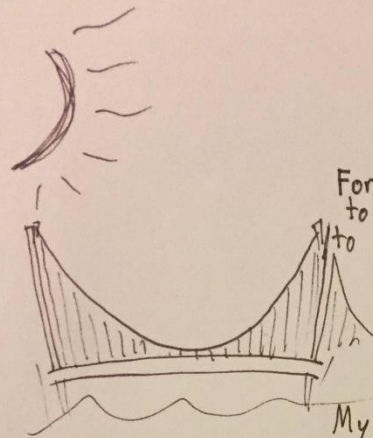
I usually finished on the way home

In my teens, I would read superhero comics regularly, the vast majority being DC, since that was what I was familiar with

Up until this point, I only knew of superhero comics & the funny pages. I began reading Alan Moore, & that turned my perception of comics on its head



This created an even bigger fix. What else was there?



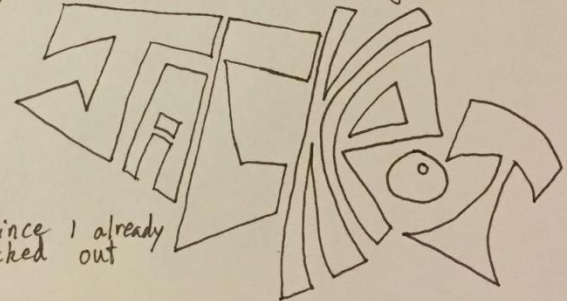
For my 17th birthday, my brother took me to SF to shop for comics. He was trying to start on them & had a list of shops he wanted to go to.

My most vivid memory of that day was our time at Isotope Comics. The first floor of the shop was filled with superhero comics, but there was a comic mis-shelved: Sammy the Mouse, a comic where each character is a crude version of beloved cartoon characters.

Sammy himself



This lit a fuse in me & I journeyed to the 2nd floor, to find indie comics galore



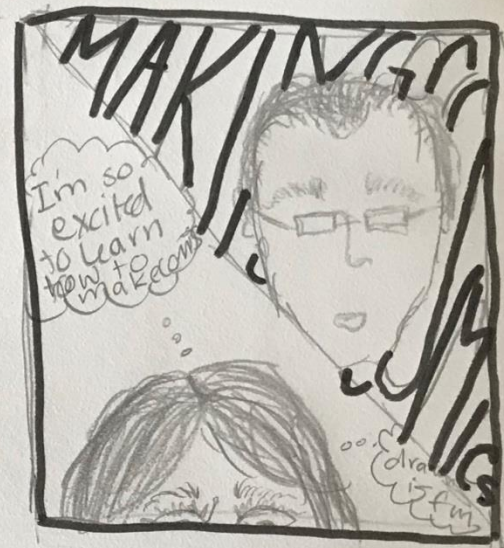
I didn't buy any, since I already had some comics picked out

But, I had learned about Crumb & Spiegelman & the independently made stories that lurk in the underground of SF

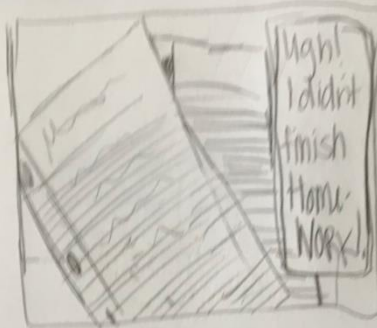
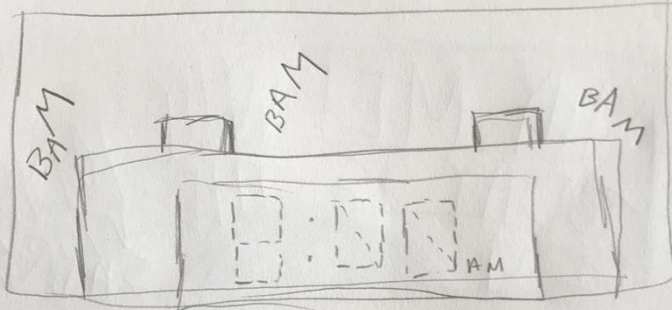
I have since discovered Pekar, Bode, & many others



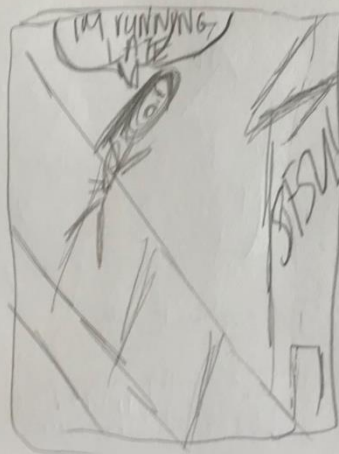
So now I'm here to learn more



HOW DID I GET HERE!



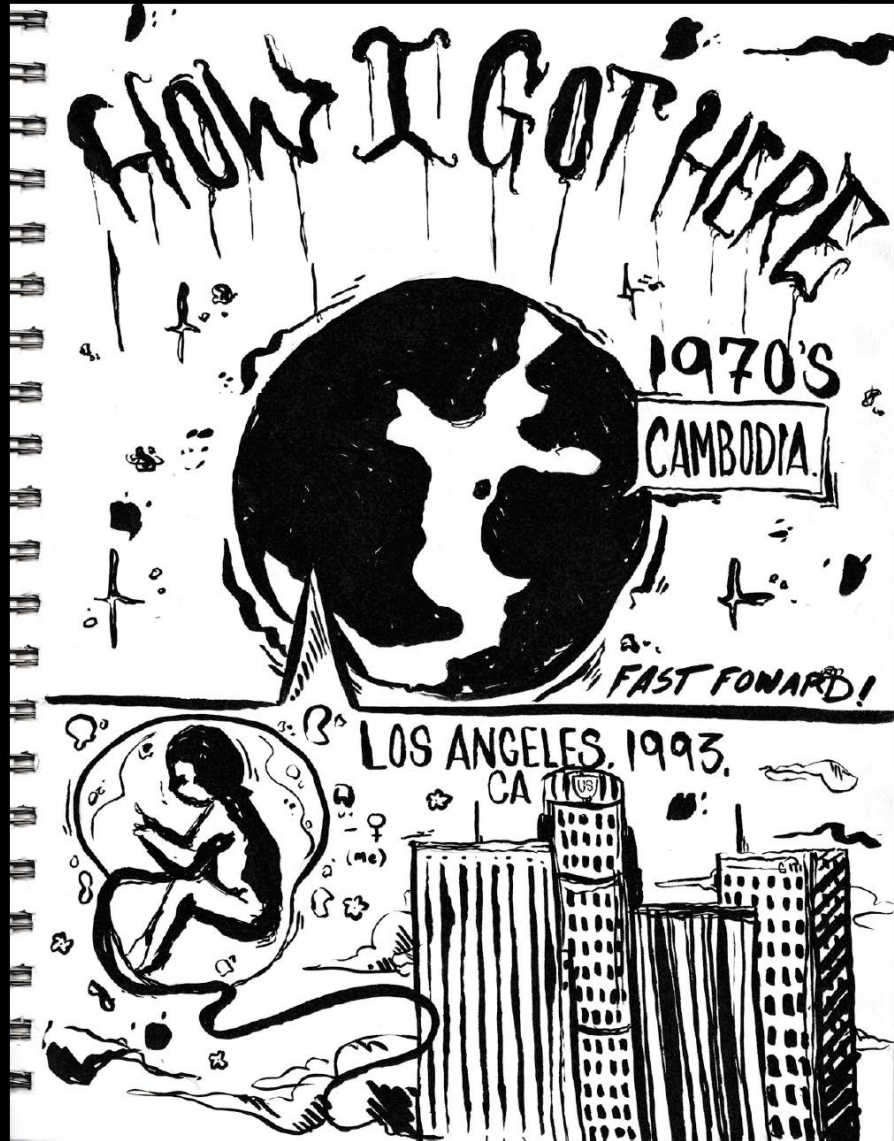
WHY ME! WHY TODAY IS THE WORST I'M SAD



How I Got Here 2x



— tried/explored different styles with this assignment. haven't used colored pencils in awhile :-)



anyone in this
department
smoke weed lol

anyway can you please
help me out with cinema
advising oops my hand
slipped the drawing came
out!!!!



oooh you draw
oooh you should
apply for animation

i wont get
in but dope
lol



you're in!!

oh neptune

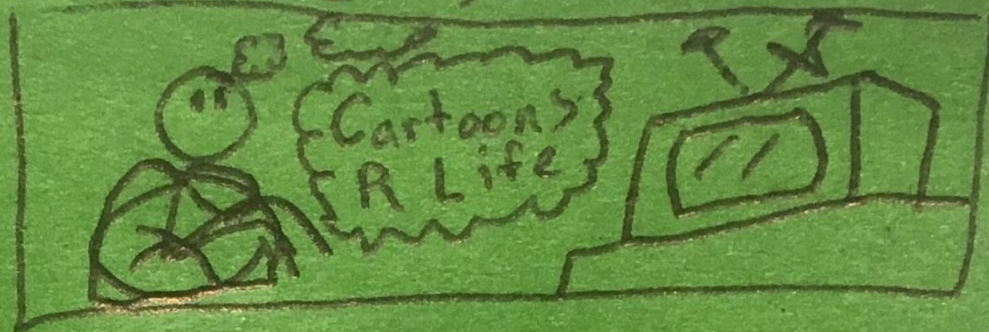




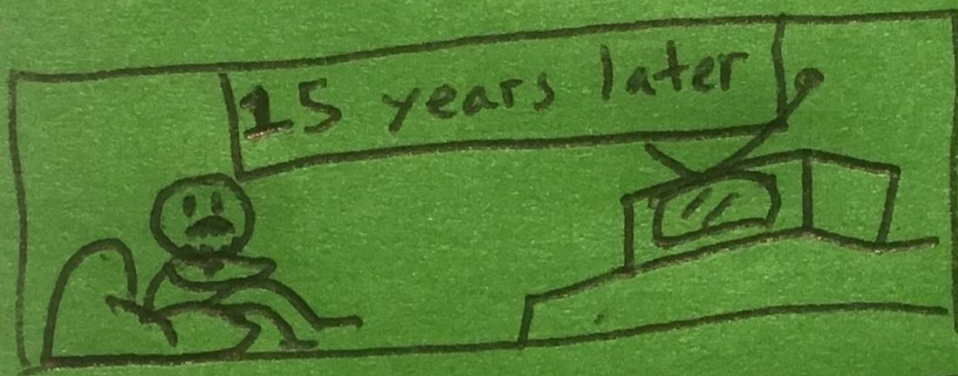
In the words of Daniel Ng,
"The whole time that little voice whispering in my heart
it'll happen if you want it enough"



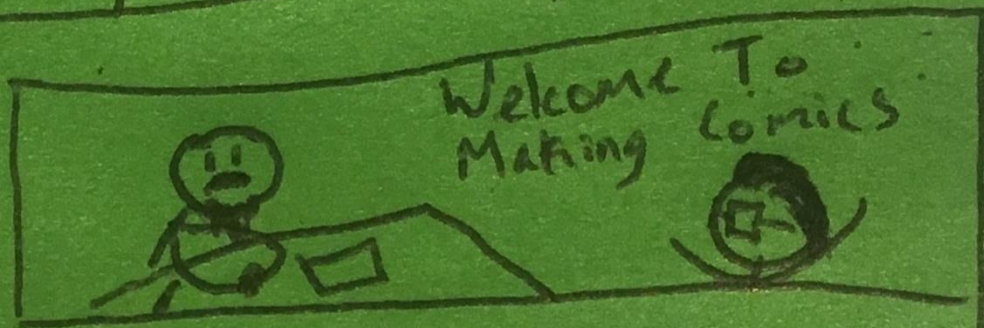
2003

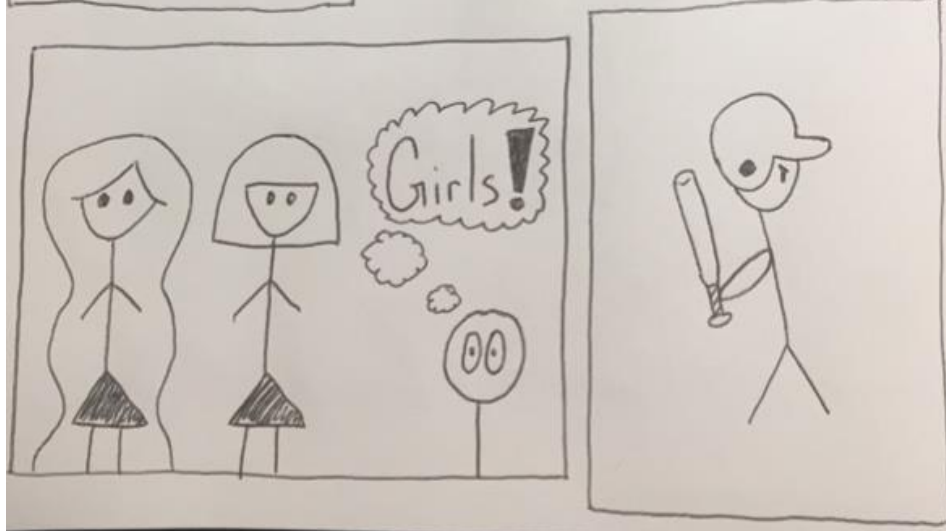


15 years later



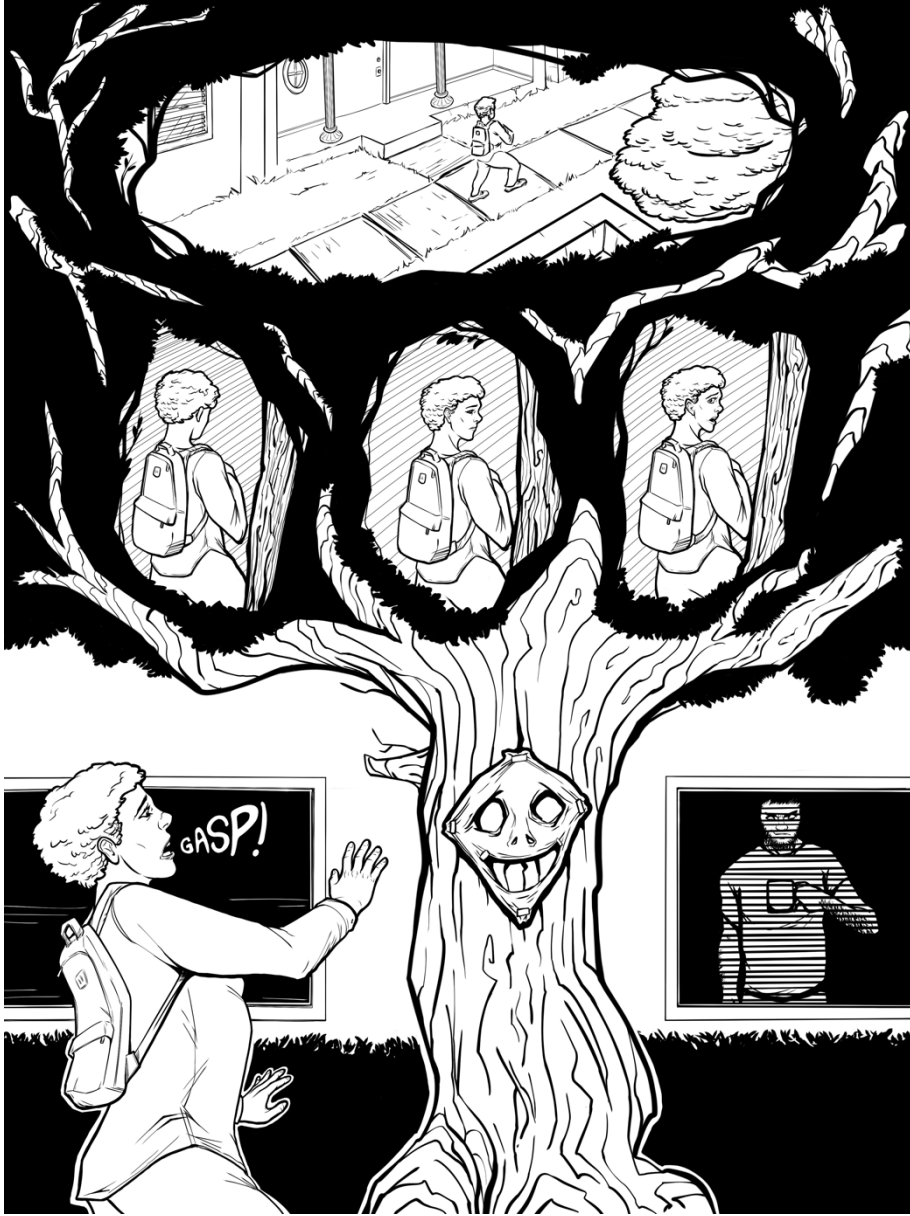
Welcome To
Making Comics





Partner Share Comic

Share a brief vignette/story of something that happened to you with your partner. Each person then makes a comic representing their partner's story and their own story - so TWO comics in total created by each person. Post each story here labeled as to who you're working with



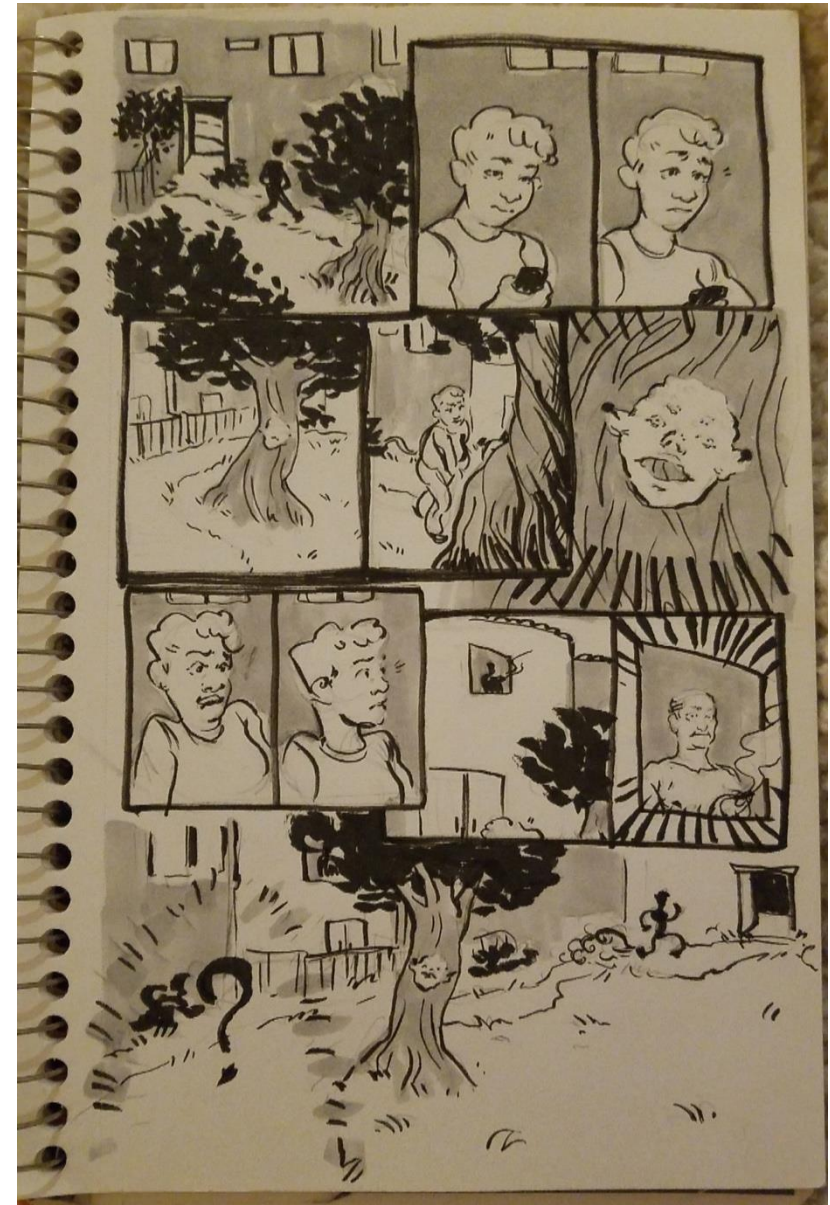
Noelle's story by Alec



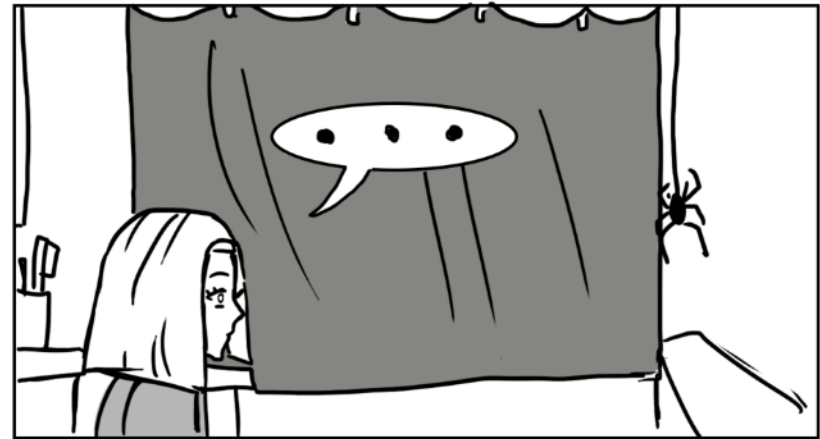
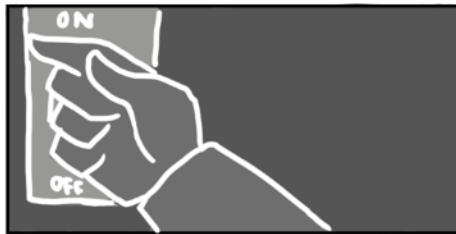
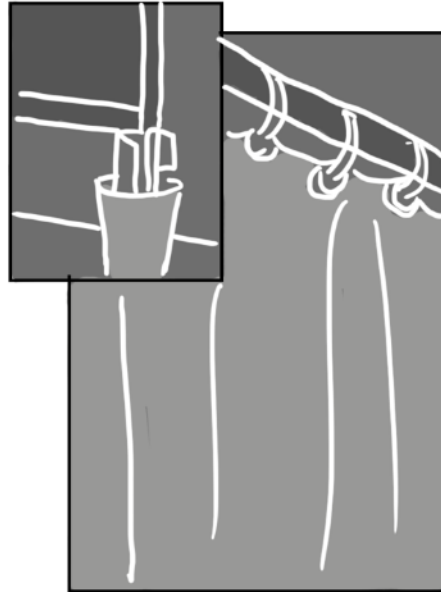
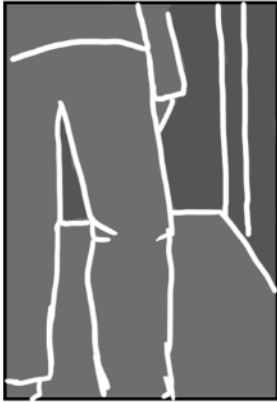
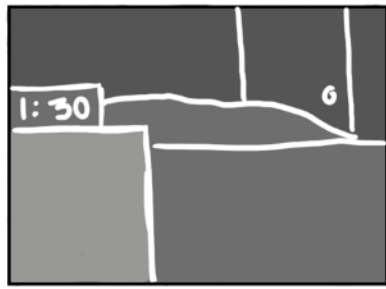
Alec's story by Alec



Alec's story by Noelle



Noelle's story by Noelle

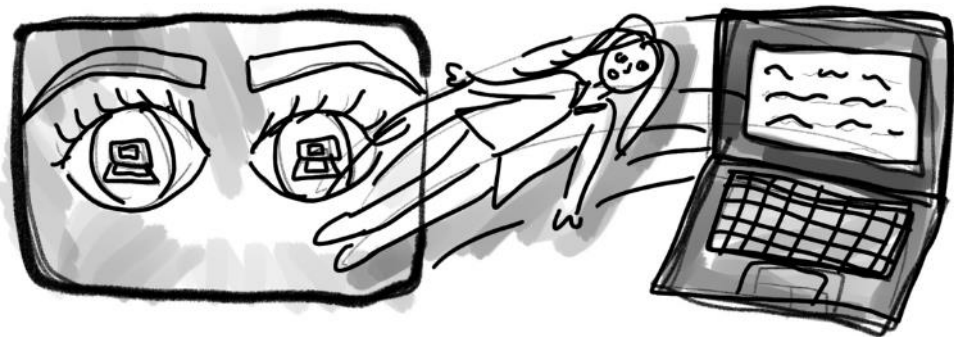


Courtney's story by Dominique



1 MINUTE LATER







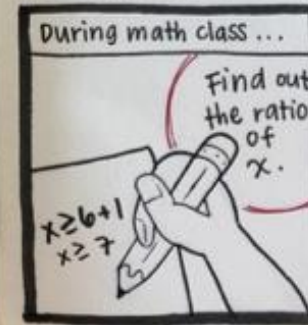
Dominique's story by Courtney



59x: what? Dore! (amusement)



59x: onipe



Carmen's story by Carmen

Neil's story by Carmen



Carmen's story by Neil



Neil's story by Neil

The Chicken Dance

I WAS VISITING FAMILY IN COPENHAGEN...

I WENT TO PICK UP MY 8 YEAR-OLD NIECE FROM SCHOOL...

I DARE YOU TO DO THE CHICKEN DANCE FOR THOSE BOYS...

I'VE GOT AN IDEA! LET'S PLAY TRUTH OR DARE!

OK!

LET'S STARTING!

HA HA HA

HA HA HA

Flo's story...

Partner share comic pt.2



Winston's story by Winston



Dylan's story by Celine



Celine's story by Celine