

Making Comics

Student Projects F2018

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Samples Pt2: How I Got Here, Partner Share

How I got here x2

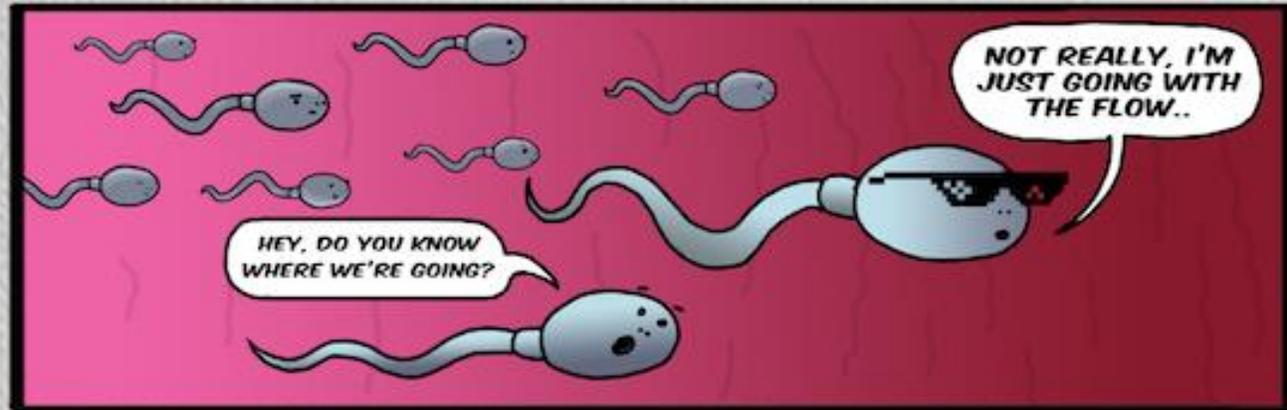
tell the story of how you got here - this class (Interpreted however you feel like...) in a 3 Panel strip and then again in a 2 page comic (divided into as many panels as you wish).



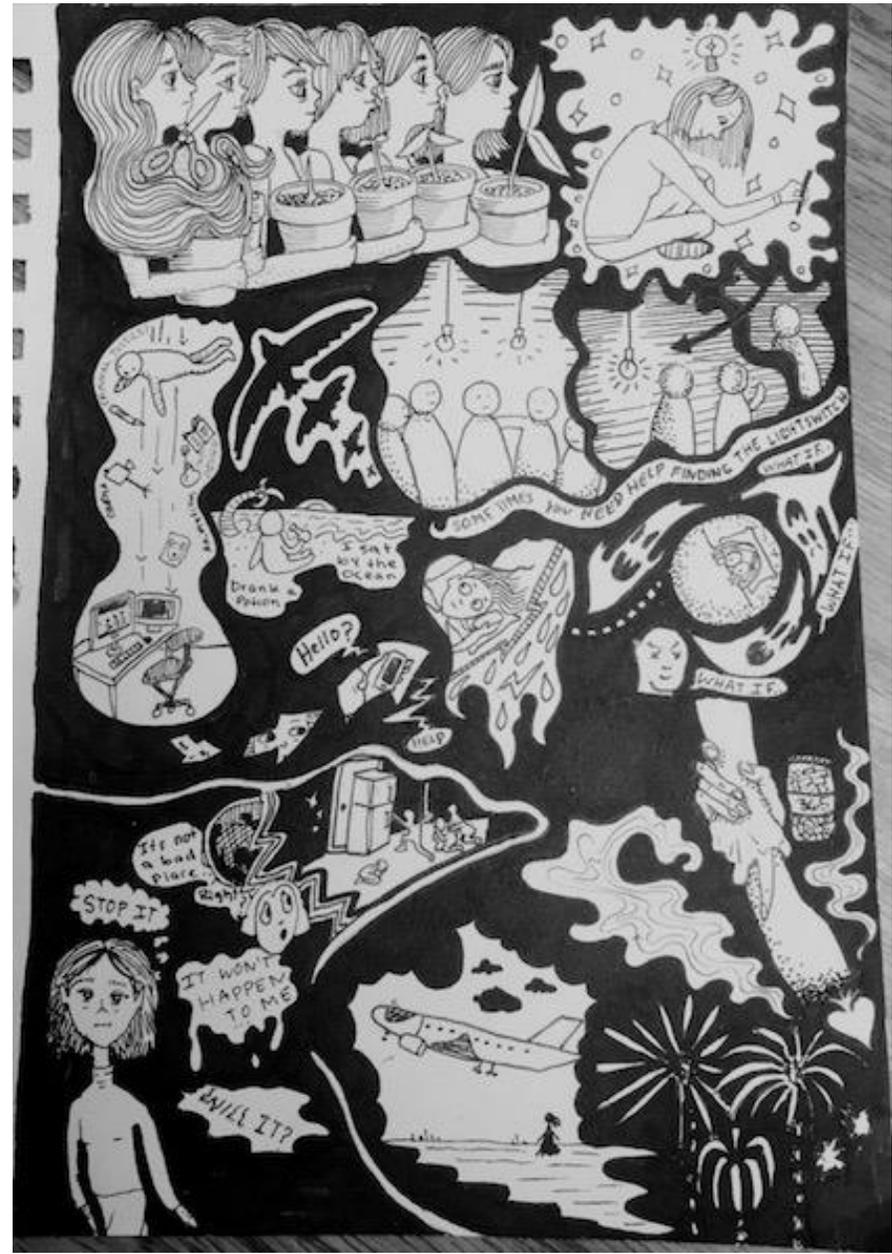


HOW YOU GOT HERE...

PT.1



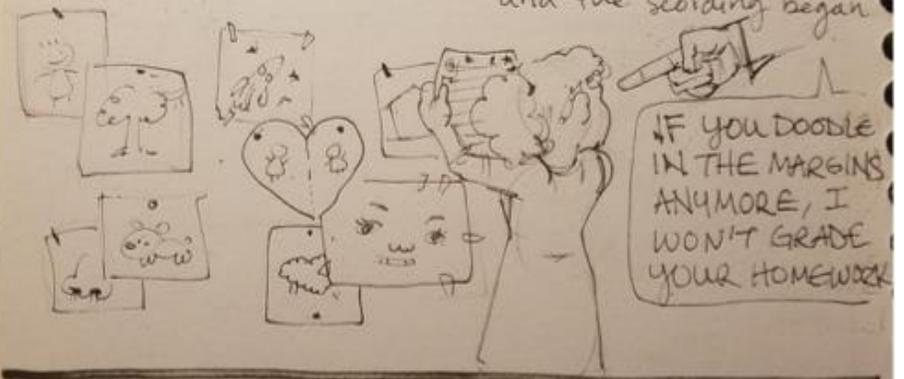
How did you get here comic pt.2







I continued to create until the praise stopped, and the scolding began



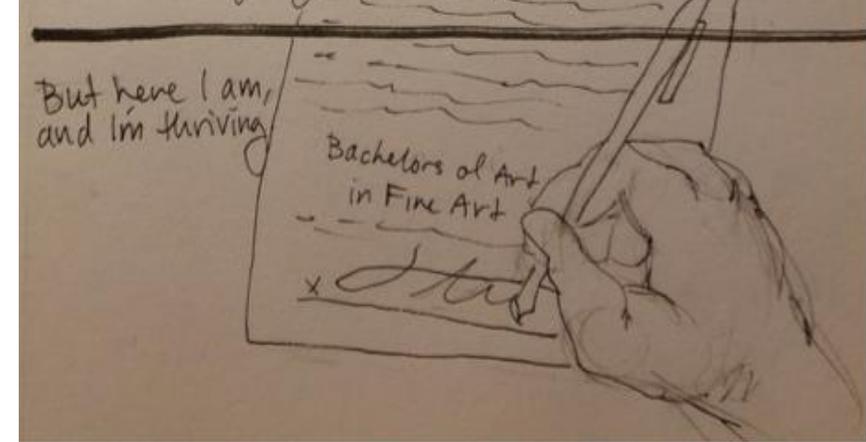
They were the adults so they had to be right.

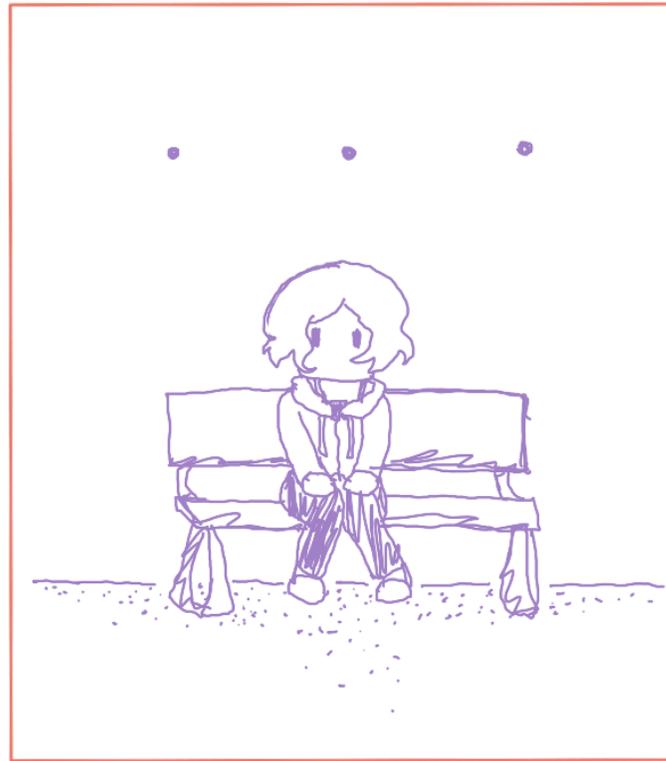


So I stopped listening to myself & started listening to them



In hindsight, I don't think that's exactly what my parents had in mind when they told me I could be anything.



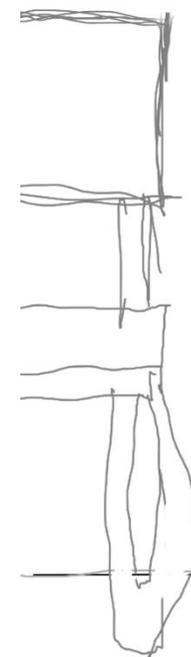




Help
should I do this
Why do I need Social
Change majors again?
General Ed?
I can't afford that
I wanna do art
Mone
Don't want to go back
Waste of time
Been in college over five yea
Need to work more
Need to practice art
folo is what matters
on't want to do school

Stuck in a loop

I don't have to do it









HOW DID I GET HERE?
I SUPPOSE IT ALL STARTED
WITH THE "FUNNY PAGES"
OF THE OREGONIAN.

- NEIL BALLARD
- AGE 28
- GRADUATE STUDENT
- NONPROFIT ASSISTANT
- ITINERANT CARTOONIST



GARFIELD WAS AN EARLY FAVORITE
OF MINE. I LOVED HIS SASSY ATTITUDE.



I ALSO LOVED "PEANUTS" FROM A YOUNG
AGE. AT SOME POINT I REALIZED IT WAS
A CUT ABOVE. MY FAVORITE CHARACTER
WAS (AND IS) SNOOPY'S BROTHER, SPIKE.

IN HIGH SCHOOL, I SAW MYSELF AS
SOMEONE WHO COULD WRITE, BUT NOT
DRAW. NONETHELESS, I FILLED MANY
NOTEBOOKS WITH DOODLES IN THE BACK
OF ENGLISH CLASS.



I REDISCOVERED COMICS AT AGE
21, WHEN I FOUND A CONAN THE
BARBARIAN COMIC BOOK AT THE
LIBRARY.

NOW THIS IS
ENTERTAINMENT!

OH, FOR
CROM'S SAKE...



IN BOY SCOUT CAMP, I WOULD
DITCH MERIT BADGE CLASSES TO READ
COMIC BOOKS IN MY TENT.



I LOVED THE MARVEL
"ESSENTIAL" REPRINTS
(MY FAVORITES WERE
WOLVERINE AND
DAREDEVIL)
BECAUSE
I COULDN'T
AFFORD A
SINGLE-
ISSUE OR
TRADE PAPERBACK HABIT.



I ALSO LOVED
MAD
MAGAZINE.

AFTER I BEGAN READING HIGH
QUALITY GRAPHIC NOVELS
BY THE CONTEMPORARY
GREATS, SUCH AS

MARJANE SATRAPI,
CHARLES BURNS &
ISABEL GREENBERG
(TO NAME THREE),
IT WASN'T LONG
BEFORE I STARTED
DRAWING.



IN 2014, I BEGAN "ILLUSTRATED
INGLESIDE," MY COMICS JOURN-
ALISM & HISTORY SERIES PUBLISHED
IN THE INGLESIDE-EXCELSIOR
LIGHT.



↑ GENEVA OFFICE BUILDING & POWER-
HOUSE

AROUND THAT TIME, WHEN I WAS IN
MIDDLE SCHOOL, LITERARY GRAPHIC NOVELS
WERE HAVING A "MOMENT."



PEOPLE WERE TAKING CARTOONS SERIOUSLY.

EVEN THOUGH I LOVED SUPERHERO
COMICS, THOSE GRAPHIC NOVELS MADE
A BIG IMPRESSION ON ME, ESPECIALLY
WITH HOW THEY REPRESENTED SEX. THEY
WERE THOUGHTFUL, NOT GRATUITOUS.



IN 2016, I BEGAN MY FIRST
GRAPHIC NOVEL. I FINISHED THE
MANUSCRIPT EARLIER THIS YEAR.



WILLIAM
CORRINE



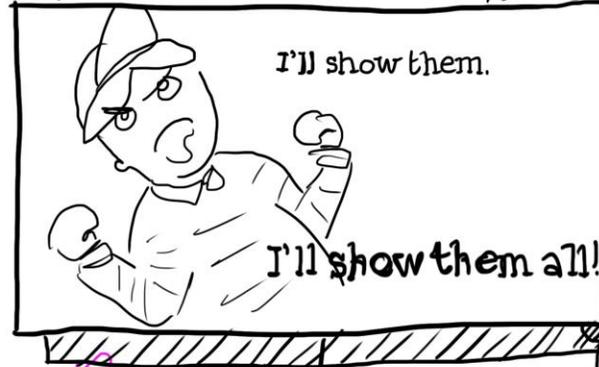
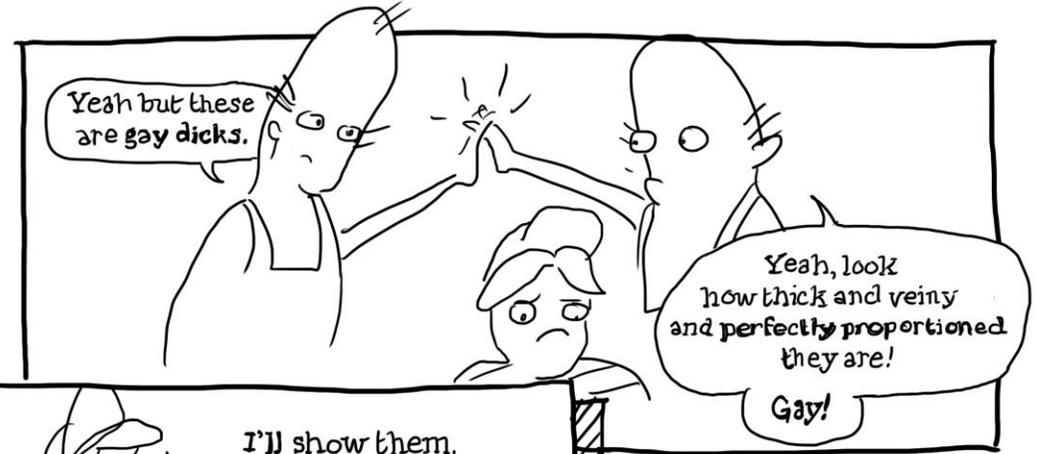
CLASSICS STUDENTS
IN LOVE ♡ ♡ ♡ ♡ ♡
WILL IT LAST???
♡ ♡ ♡ ♡

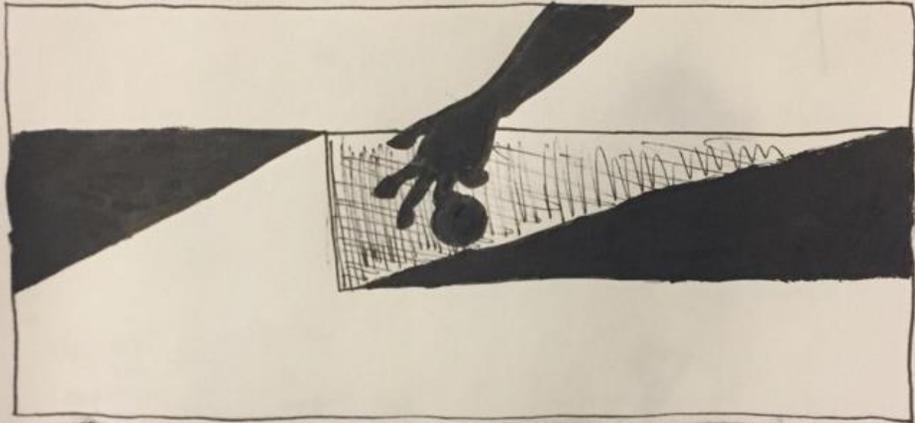
SO, WHEN I SAW A CLASS
CALLED "MAKING COMICS," I
KNEW I NEEDED TO SIGN UP!!





Krol1





I didn't read comics until I was maybe 5 or 6

I had seen that my family owned stacks upon stacks of compilations of newspaper comics, but I had never read them



I had read a superhero comic here or there, but never regularly. By 8 or 9, I had begun reading the funnies & all the books we had



Could I see the newspaper, please?

I read everything we had, so my mom would bring me down to Borders to pick out a new book

I usually finished on the way home

In my teens, I would read superhero comics regularly, the vast majority being DC, since that was what I was familiar with

Up until this point, I only knew of superhero comics & the funny pages. I began reading Alan Moore, & that turned my perception of comics on its head



This created an even bigger fix. What else was there?



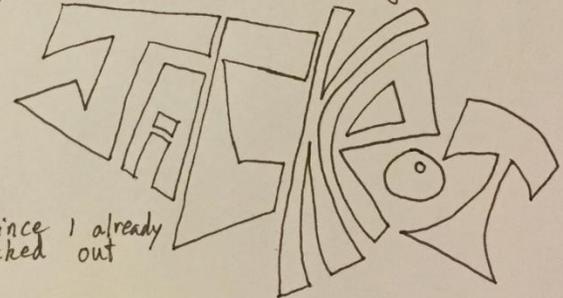
For my 17th birthday, my brother took me to SF to shop for comics. He was trying to start on them & had a list of shops he wanted to go to.

My most vivid memory of that day was our time at Isotope Comics. The first floor of the shop was filled with superhero comics, but there was a comic mis-shelved: Sammy the Mouse, a comic where each character is a crude version of beloved cartoon characters.

Sammy himself



This lit a fuse in me & I journeyed to the 2nd floor, to find indie comics galore



I didn't buy any, since I already had some comics picked out

But, I had learned about Crumb & Spiegelman & the independently made stories that lurk in the underground of SF

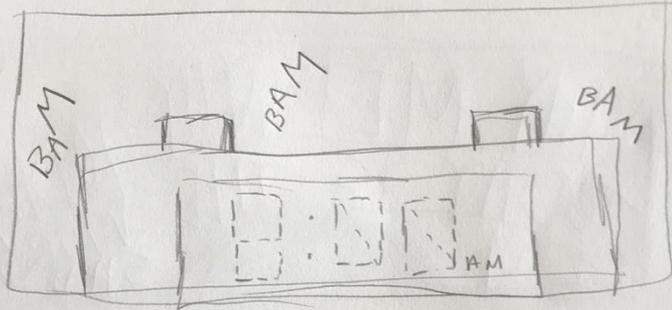
I have since discovered Pekar, Bode, & many others



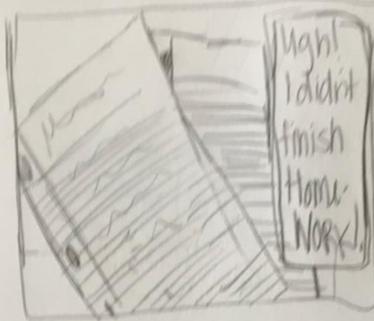
So now I'm here to learn more



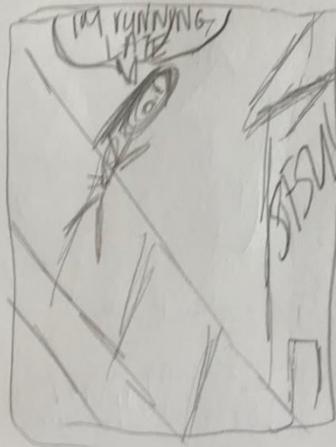
HOW DID I GET HERE!



I Literally have no CLOTHES!! I'm going to be late!



WHY ME! WHY TODAY IS THE WORST I'M SAD

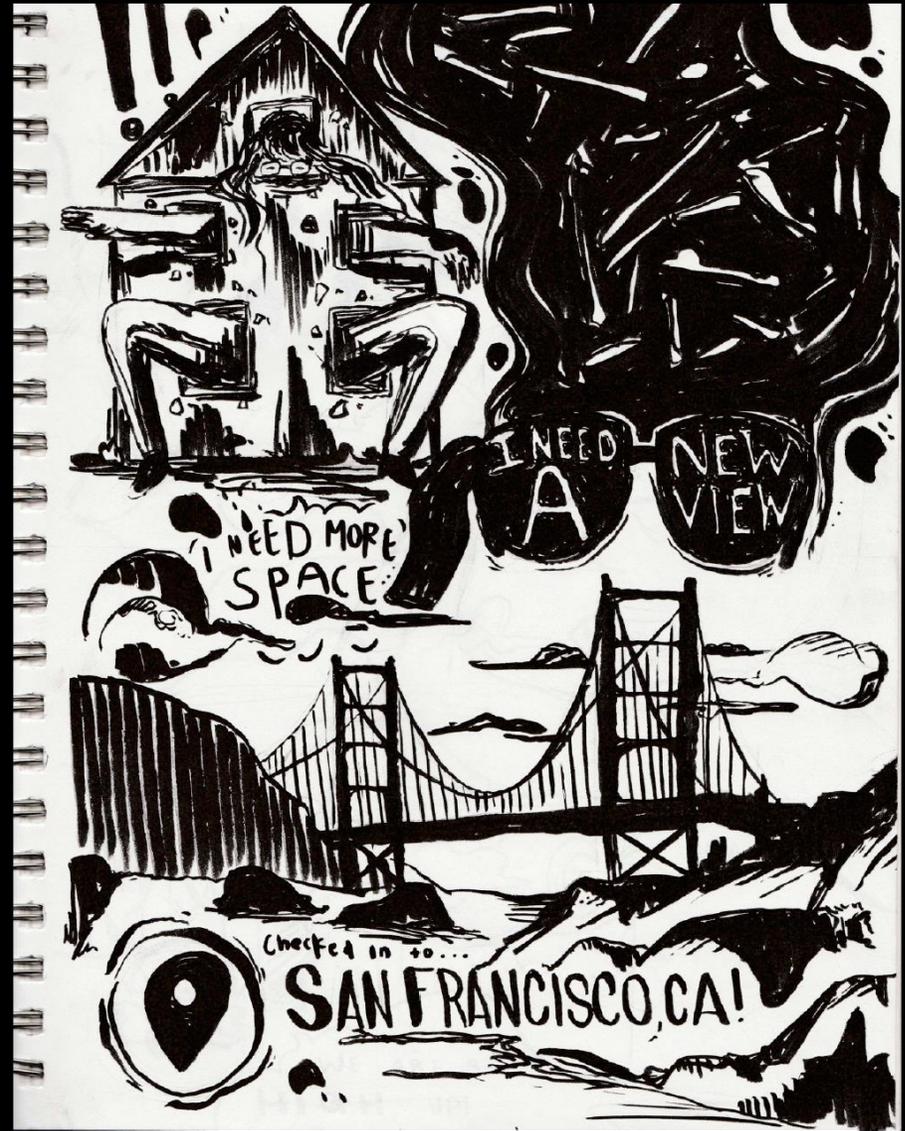


at least I get to draw

How I Got Here 2x



— tried/explored different styles with this assignment. haven't used colored pencils in awhile :-)



anyone in this
department
smoke weed lol

anyway can you please
help me out with cinema
advising oops my hand
slipped the drawing came
out!!!!



oooh you draw
oooh you should
apply for animation

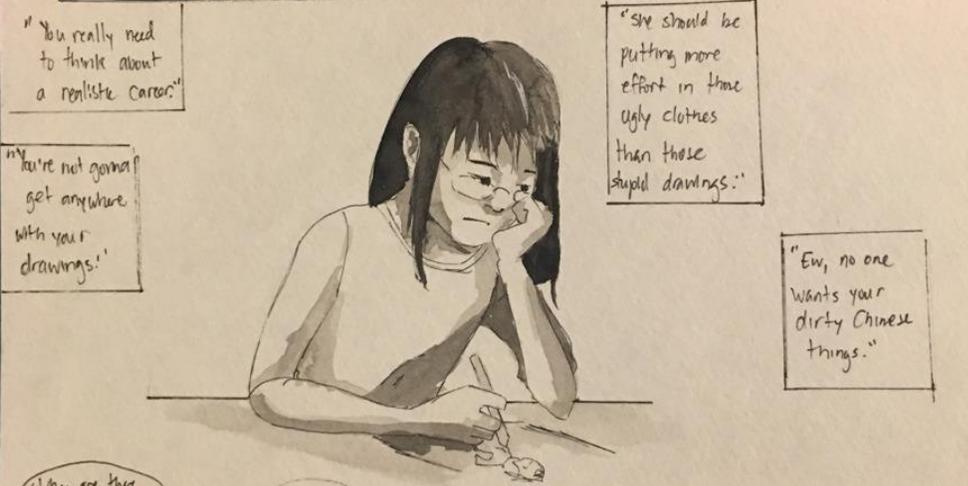
i wont get
in but dope
lol



you're in!!

oh neptune

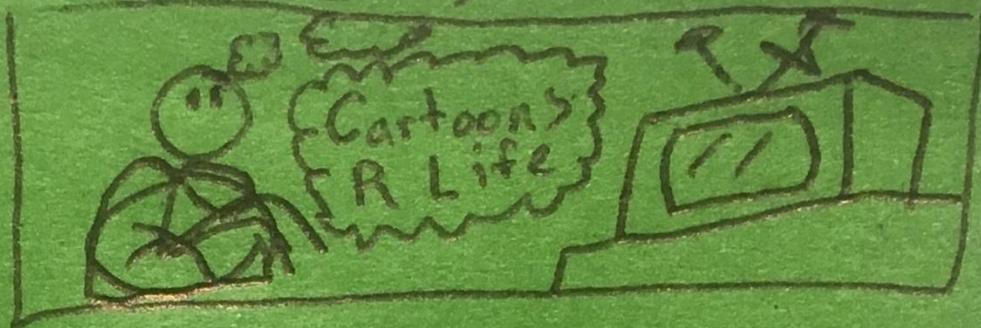




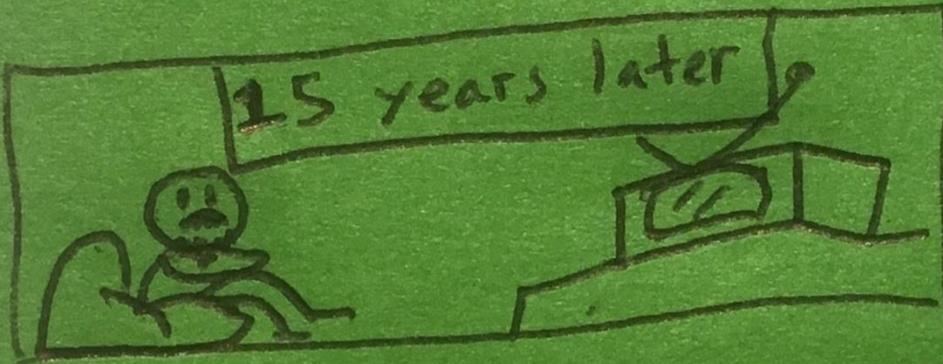
In the words of Daniel Ng,
"The whole time that little voice whispering in my heart
it'll happen if you want it enough"



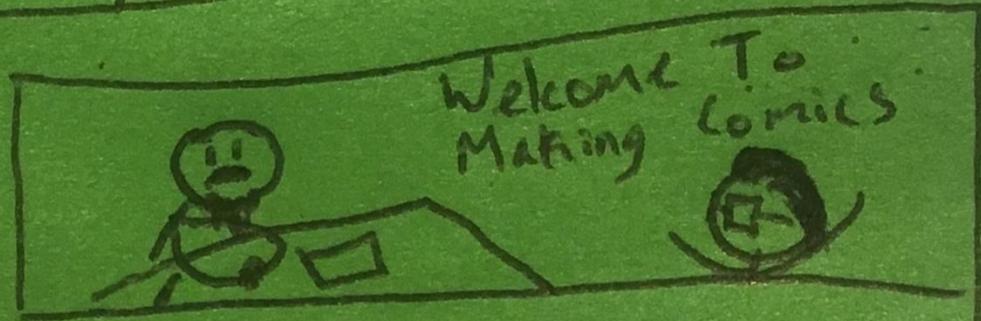
2003



15 years later

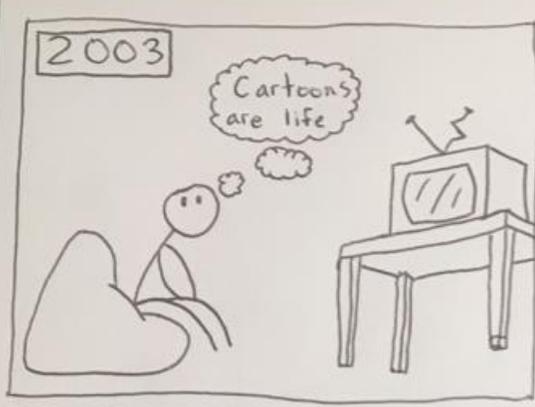


Welcome To Making Comics



2003

Cartoons are life



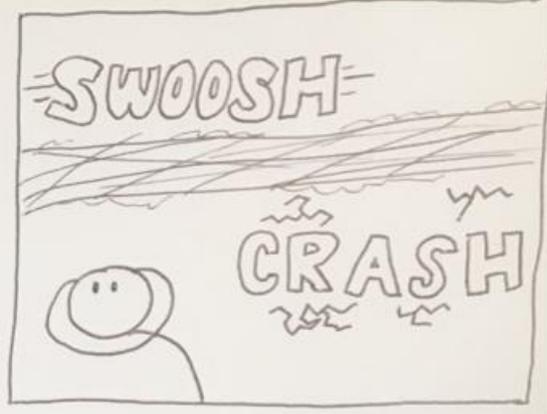
2+2



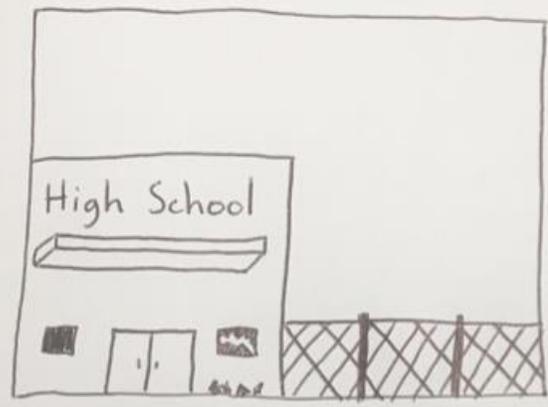
WACK



SWOOSH



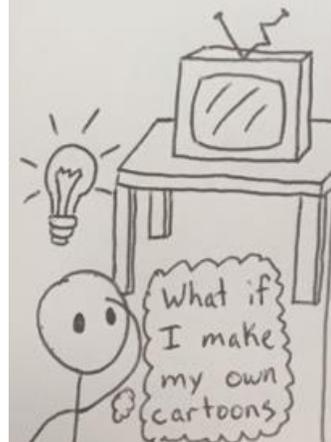
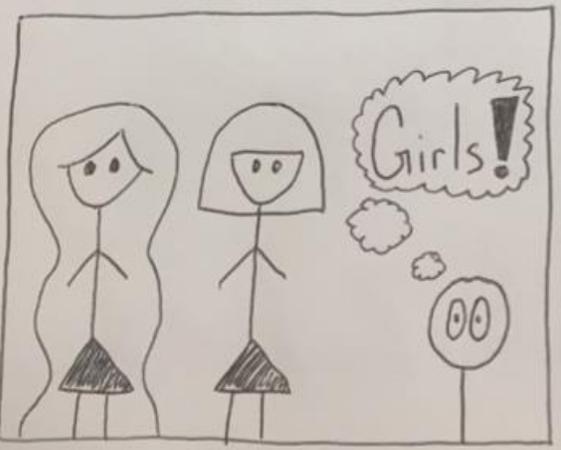
High School



Glad I don't go there anymore!



Girls!

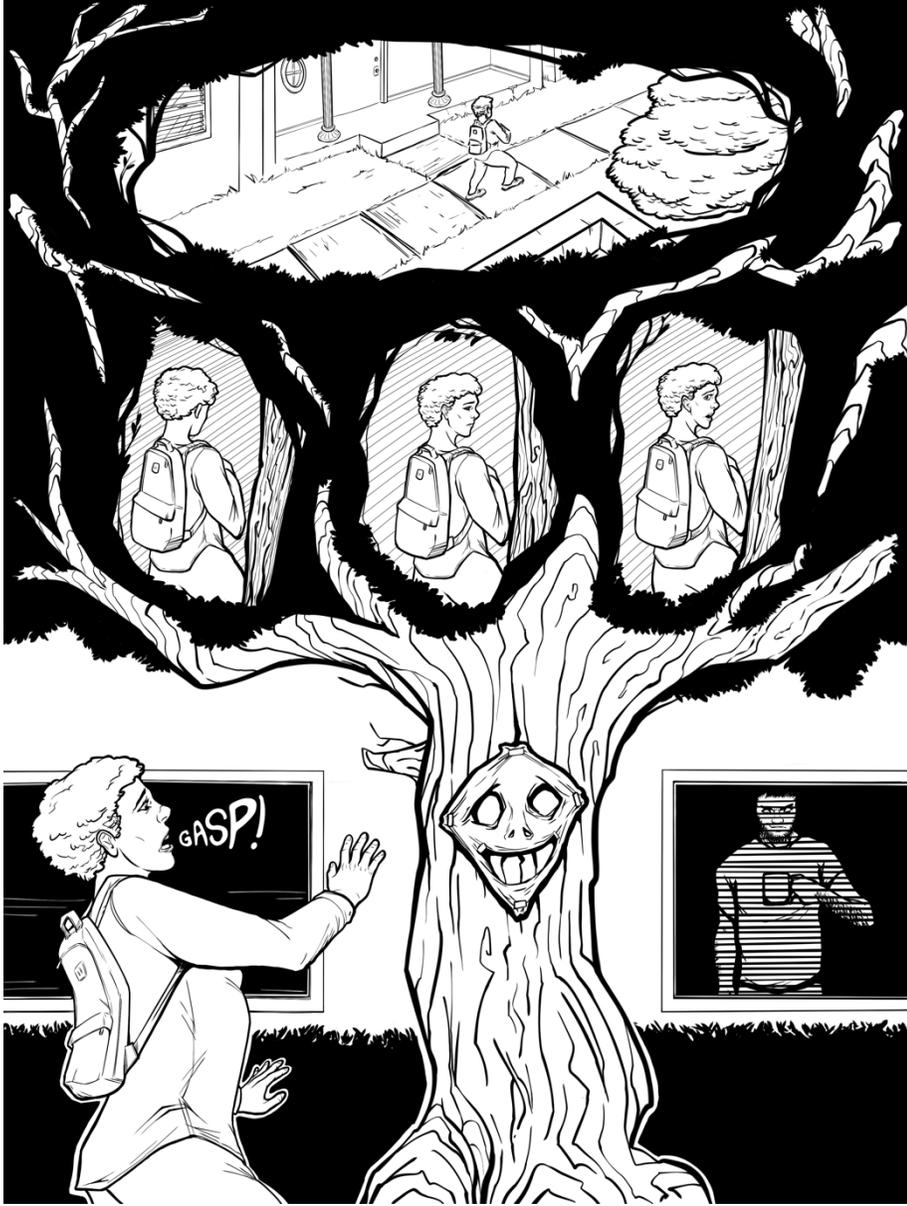


Welcome to Making Comics.



Partner Share Comic

Share a brief vignette/story of something that happened to you with your partner. Each person then makes a comic representing their partner's story and their own story - so TWO comics in total created by each person. Post each story here labeled as to who you're working with



Noelle's story by Alec



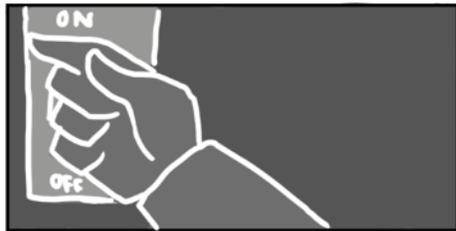
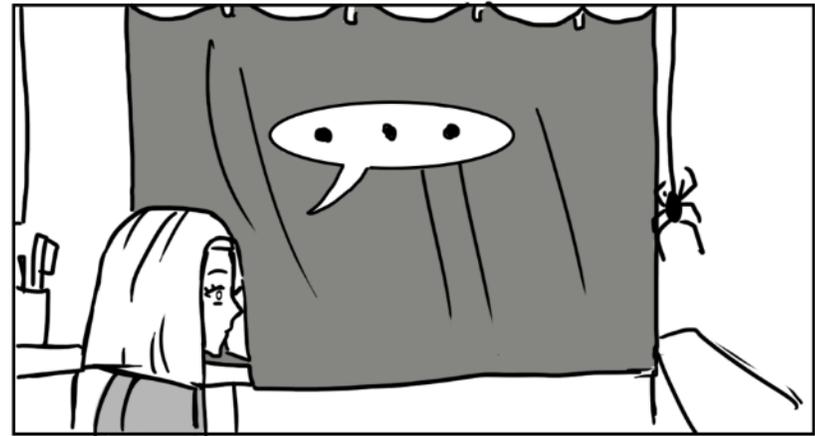
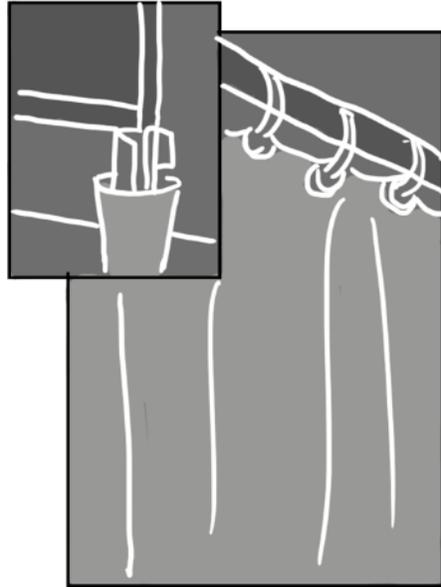
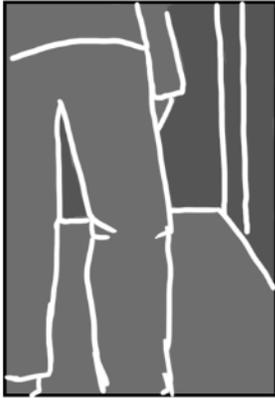
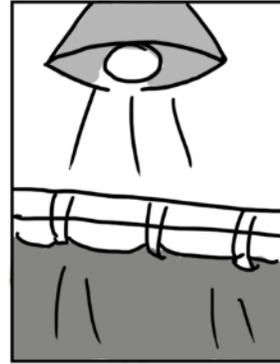
Alec's story by Alec



Alec's story by Noelle



Noelle's story by Noelle



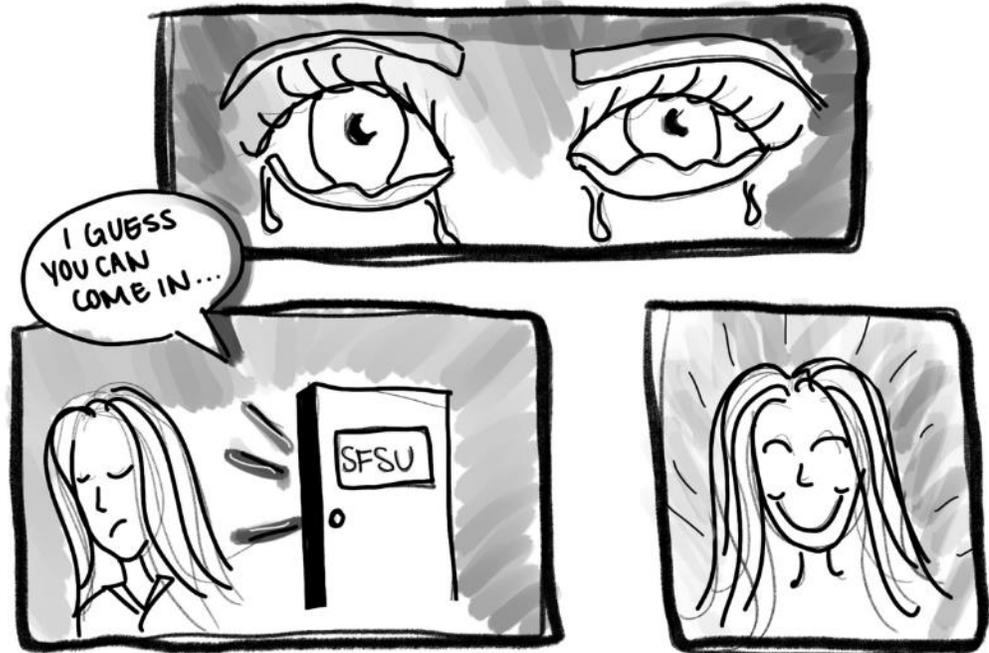
Courtney's story by Dominique



1 MINUTE LATER

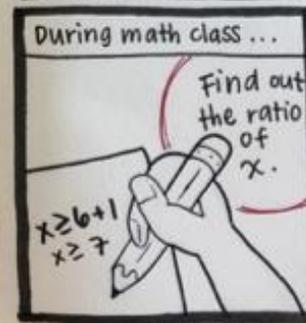


Dominique's story by Dominique





Dominique's story by Courtney

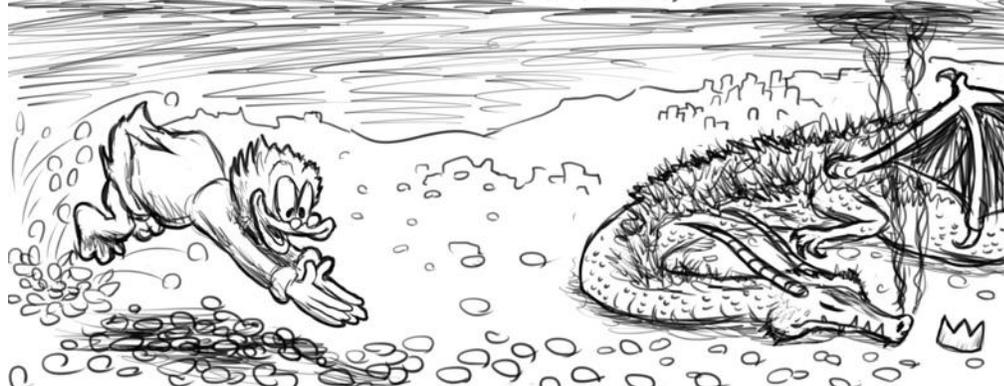


Carmen's story by Carmen

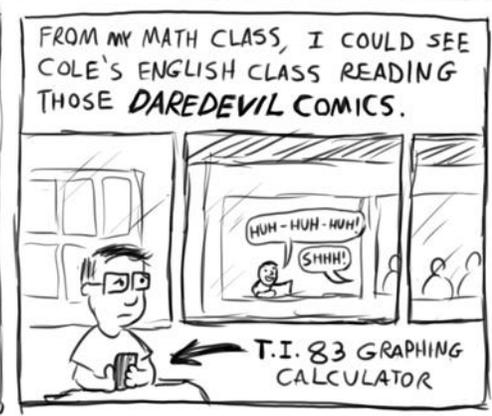
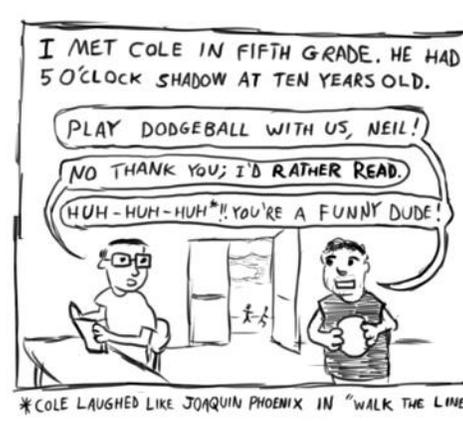
Neil's story by Carmen



WHAT DO COINS REPRESENT? WEALTH, BOUNTY, THE MATERIAL WORLD.



Carmen's story by Neil



Neil's story by Neil

Partner share comic



Flo's story...

Partner share comic pt.2



Winston's story by Winston

