

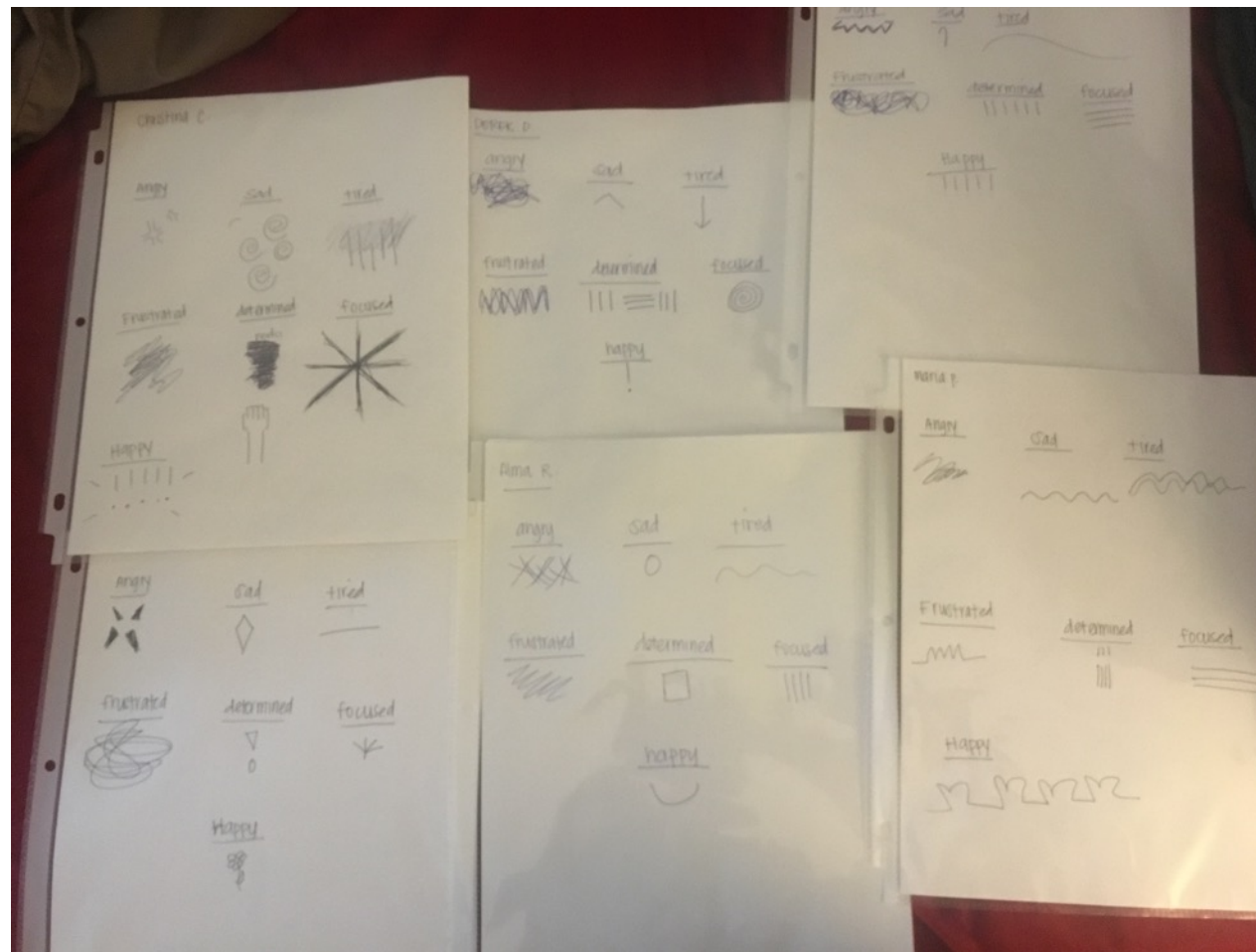
Fall 2016 Visual Communication Student Response Gallery

Part 7 - Final Projects

This is only a tiny handful of what was done, and not even complete documentation of what these individuals did. There were videos, experiments with students – comic books, things that I'd need approval and better documentation of to share properly. But this might give a tiny sense of the range of things students explored...



For my final project I decided to have 6th-12th graders draw out emotions using only lines, but also asked them to choose a color they felt went along with that emotion. Part 2 of my project, I asked the students to draw their thoughts. So this picture represents the drawings from simple to complicated (left to right) & sad/depressed to happy (bottom to top).



For my final I re did an assignment we did in class. I asked 15 individuals to express 7 emotions, angry, sad, tired, frustrated, determined, focused, and happy using only lines. I found the project to be fun. It was exciting and interesting to see what everyone came up. When introducing the assignment to the group, most of the participants were hesitant and unsure how they could express these emotions with just lines. By the end of the assignment, those that were hesitant expressed how much fun they had and are interested in doing the assignment with different emotions.



I used dancers of various specialties and had them dance across a paper canvas with paint on the soles of their shoes/feet. My goal was to analyze the footsteps they left behind in order to compare the stories conveyed by different dance styles. The dance styles performed were: ballet (teal blue), modern (bright green), tap (dark brown), hip hop (olive green) and Polynesian (light brown). My favorite part about this project was seeing the styles in the same space, which supports my personal feelings about how dance and movement are a universal form of communication and something innate to humans.



For my final project I am exploring communicating empathy through visual communication. I am trying to convey a specific emotion with these nine canvases. I used different elements and strategies of how I feel during this emotion and tried to put it on the canvases. The best result would be that people understand what I am trying to express and also get an insight as to how I feel while having to deal with this during my everyday life.



to do this final project I had little to no idea what I really wanted to accomplish. Professor Sousanis introduced a pretty open ended idea that was up for interpretation for our final project, and in my head I offered little interpretation or ideas of which direction I wanted to go. After a few days of thinking, I decided I wanted to do something with photography, which has always been a passion of mine. Still not really knowing what I wanted to do with it I proposed an idea that had me go out and take photos of various parts of the city that were either being renewed or left to decay. I initially stuck with this idea, things were going okay and I was getting some pretty cool shots. Then something really cool happened, people started to talk to me and I started to talk to people in the process of getting the shots in the pages to follow and my projects direction began to change. I still went out and used the same prompt for my photography but instead my focus changed from the object I was photographing, to those around it. I asked questions like what the given object specifically meant to the individual or as simple as why they were there. I was overwhelmed with great answers and couldn't be more satisfied with the turn my project took. Usually, I am such a critic of my photography and rarely put it on display because I can spot so many flaws in my own work, but this time was different, the photos are meant as jumping off points for the stories that were told to me in those locations.