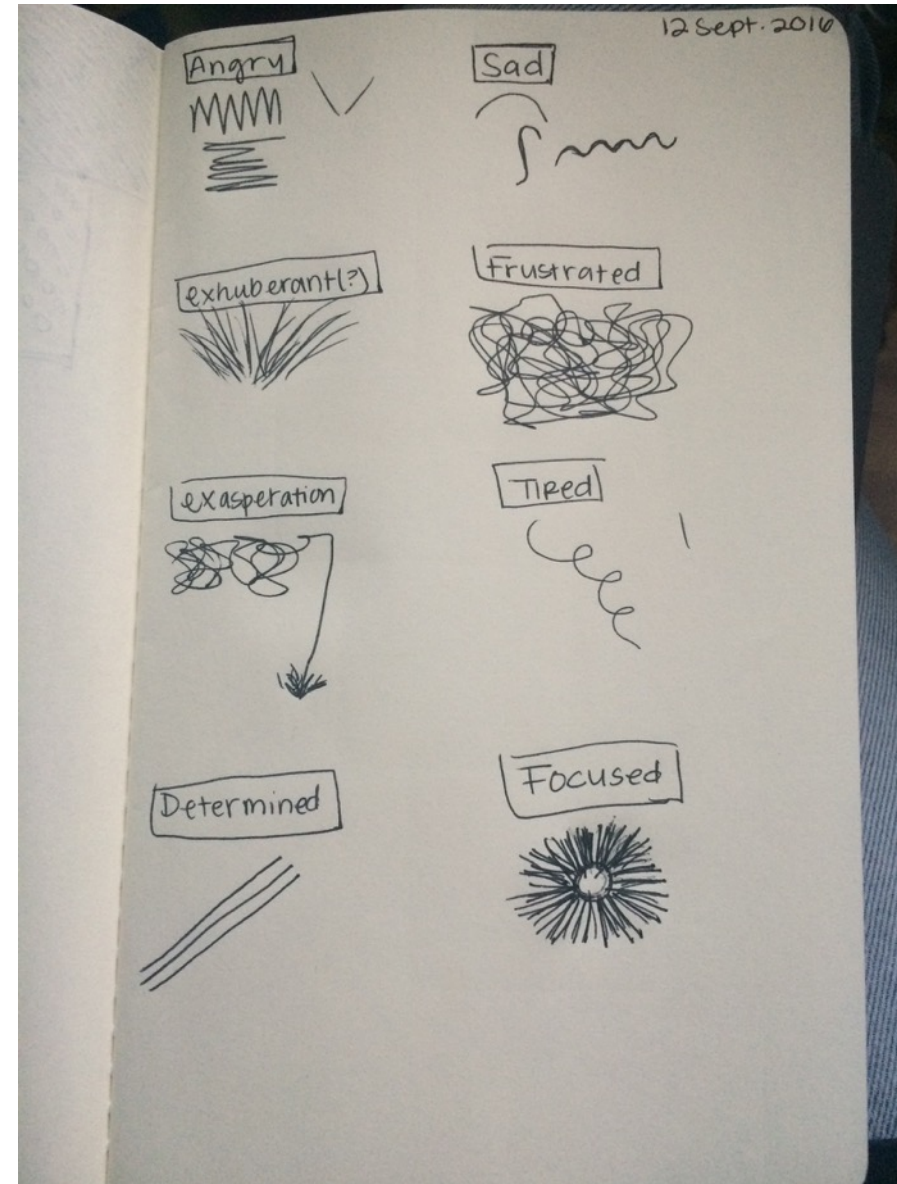
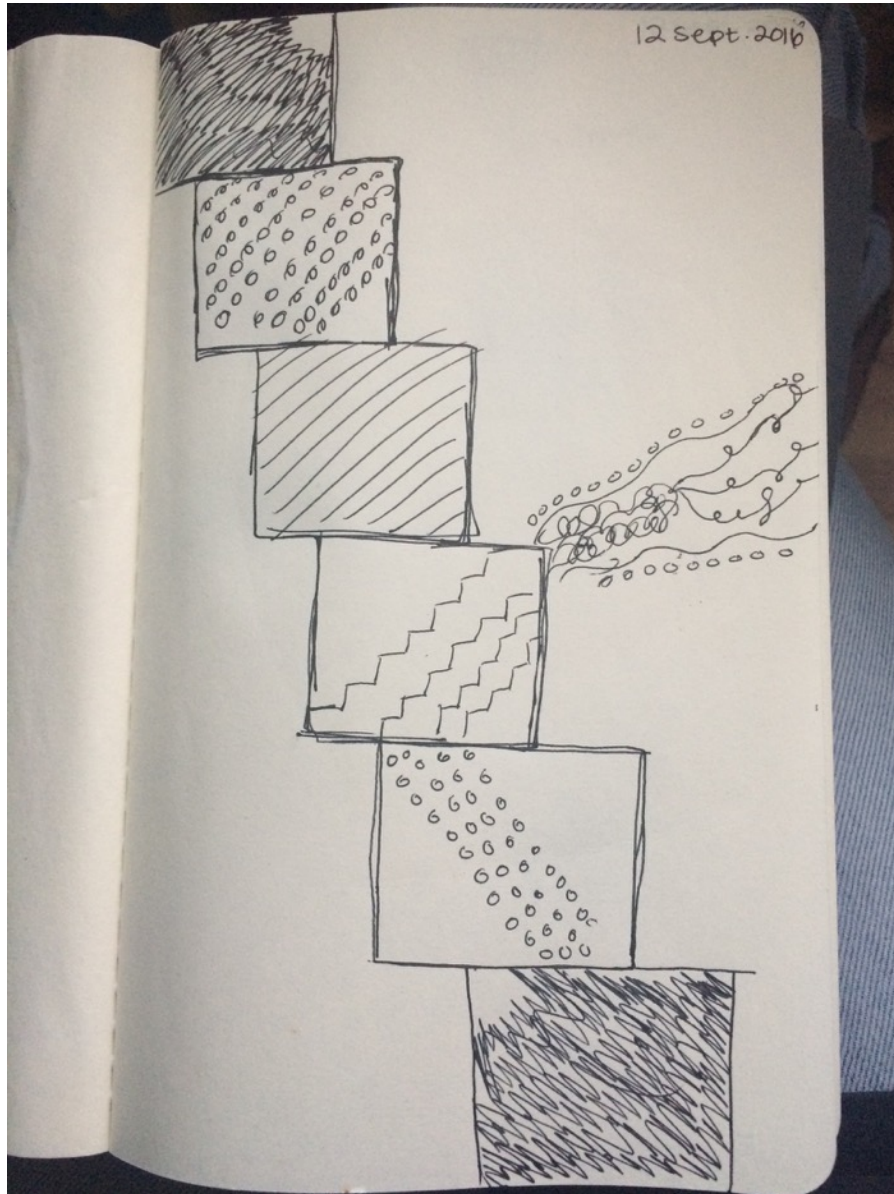


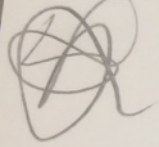
Fall 2016 Visual Communication Student Response Gallery
Part 2 – thru Response Gallery 12

RG7: Grids & Gestures and Concept Lines

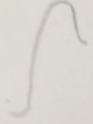


This was the "lines in action" drawing activity. I thought it was interesting to try to draw different emotions/actions by just using lines. It was interesting to see the differences and also the *similarities* in the drawings by different classmates.

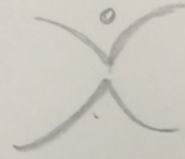
Anger



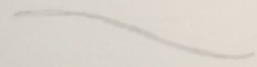
sad



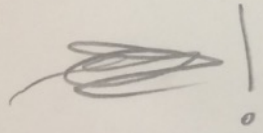
exubriant



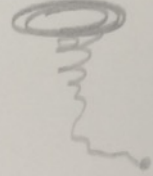
tired



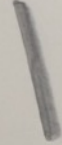
Frustrated



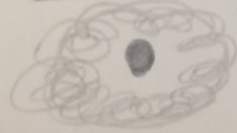
exasperation



determined

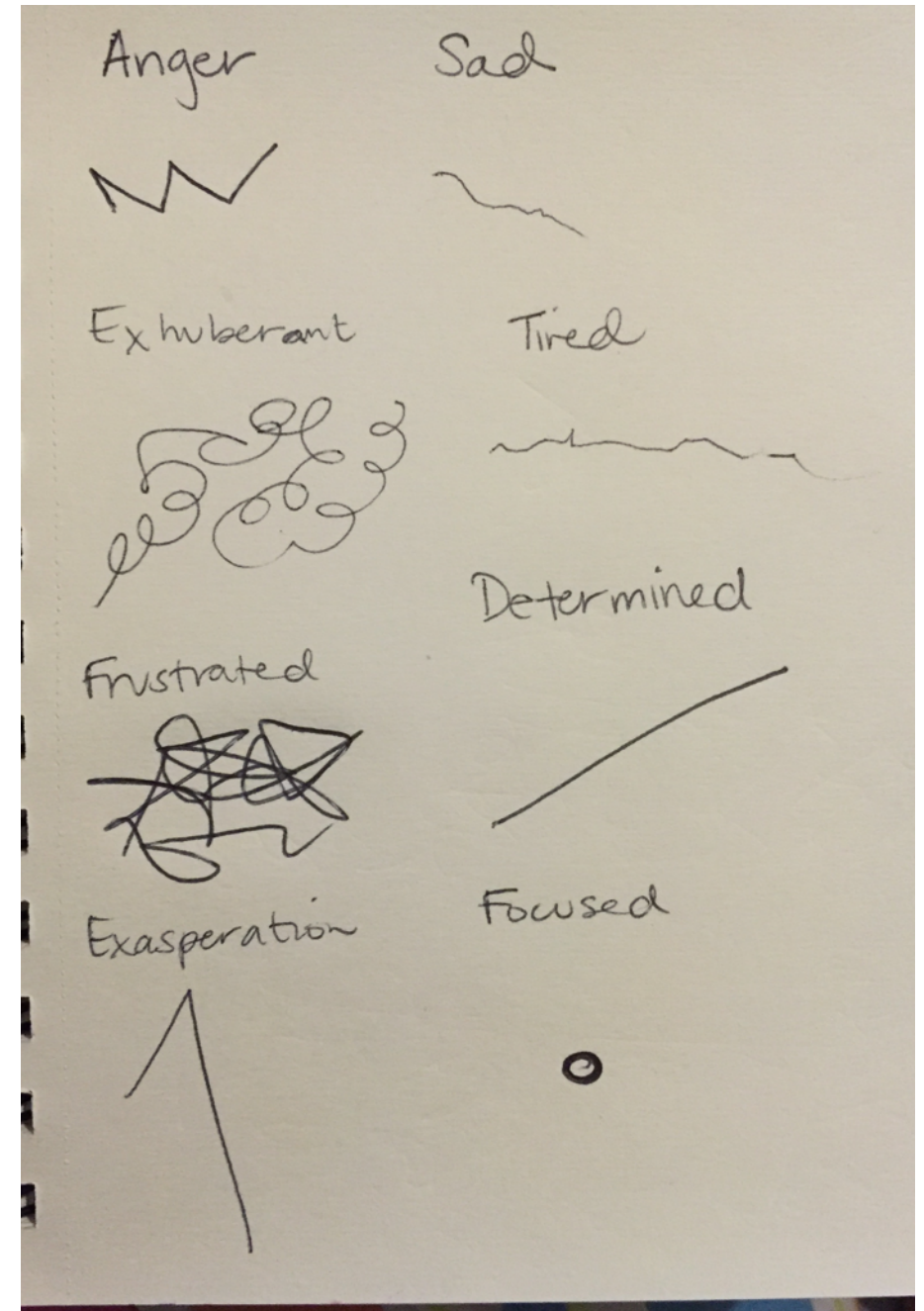



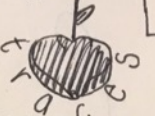
Focused





This is my day. There aren't really any apparent grids, but there are larger separating lines throughout the piece. The separating lines are for what I am doing throughout the day. The crazy scribbles represent my mind. It has felt like I have been thinking a mile a minute, nonstop, all day for a while now. The shaded spaces are rare moments of peace that are more static or fuzzy, rather than blank and peaceful.



we  in RELATIONSHIP
 ↳ our visual system 

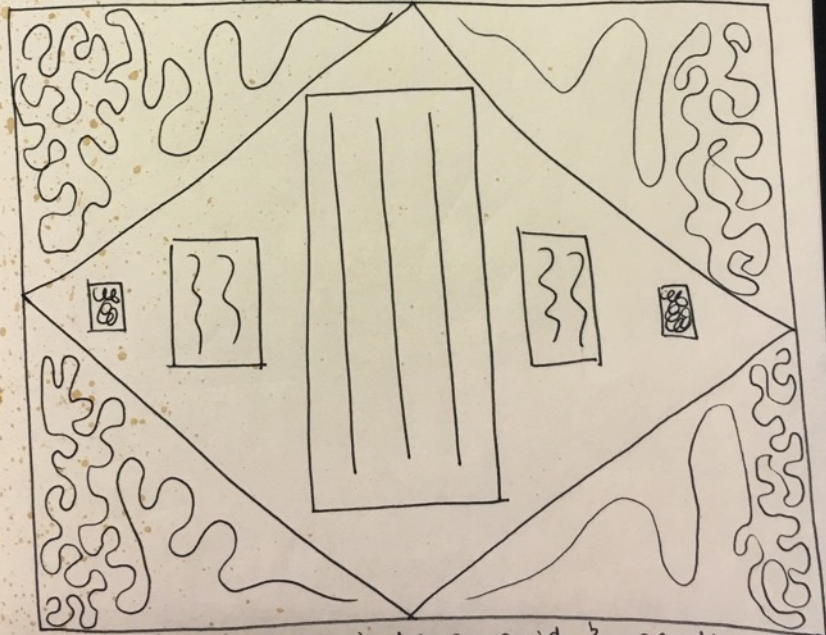
Sept. 2016
 (12)

L I N E
 living in

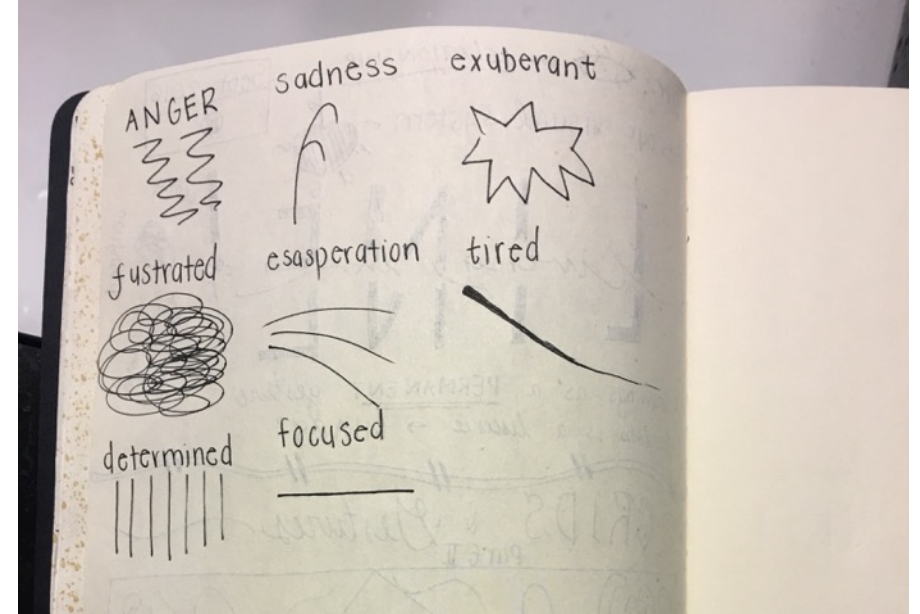
strong
 sad
 confused
 scared

• drawings as a PERMANENT gesture
 "freedom is a licence → CHAOS"

GRIDS & Gestures
 part II



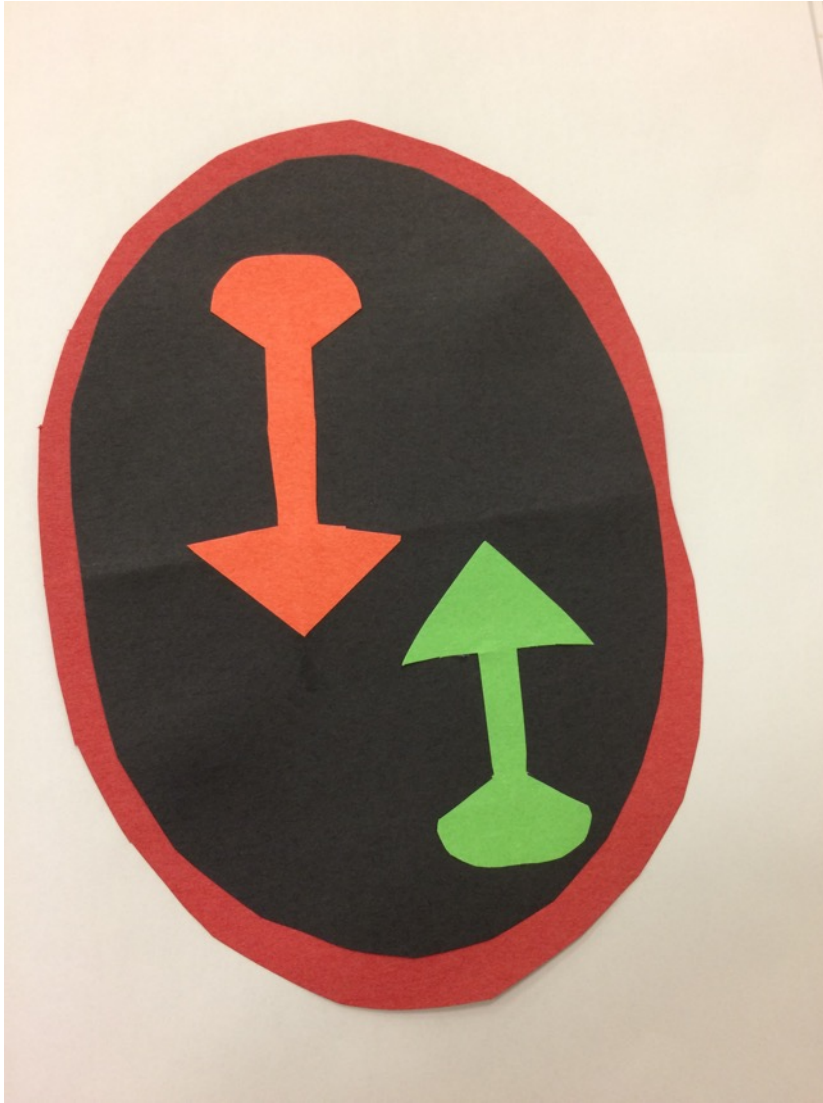
-organize a space into a grid & use lines/
 marks to express how you felt @ the moment-



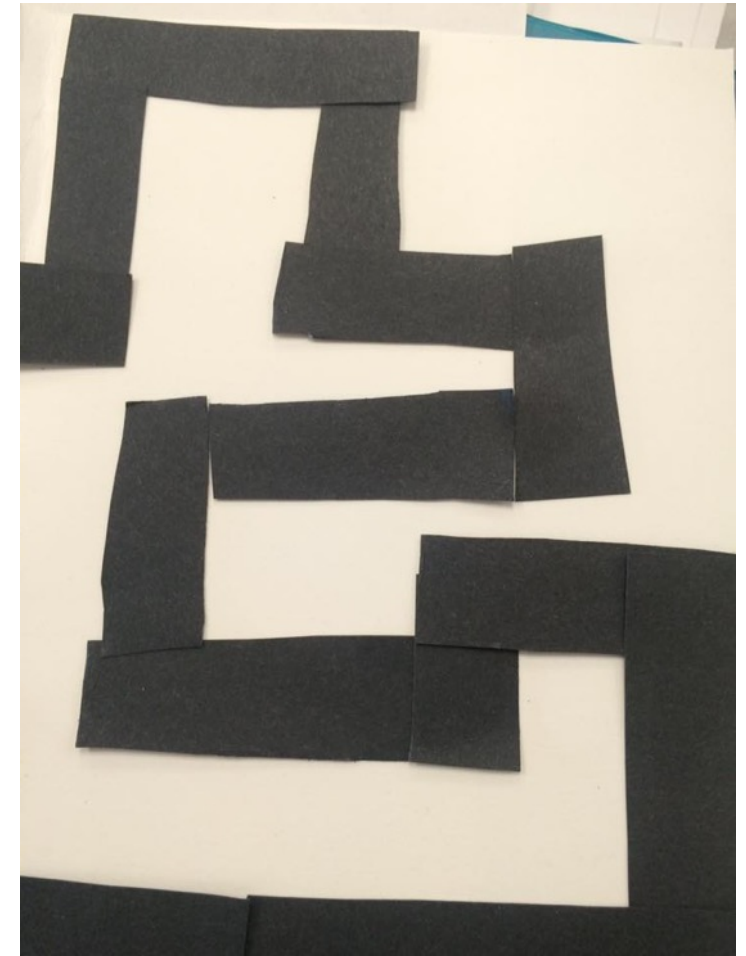
I found that my first grid that I made and this one with added gestures are very similar - I suppose if I hadn't done any shading in my first one then it would be immensely different. In my grid, my day progresses from left to right, and the crazier the squiggles are, the happier I am with what I am doing /, the more in tune or touch I feel with myself!

It was fascinating how many people had made the same kind of line or marking indicate a particular emotion or act. And some were on an entirely different tangent. This indefinitely makes me wonder why some people depict a particular emotion one way while others perceive it another - and what it means when the majority of the class population decides to showcase an emotion in a strikingly similar way.

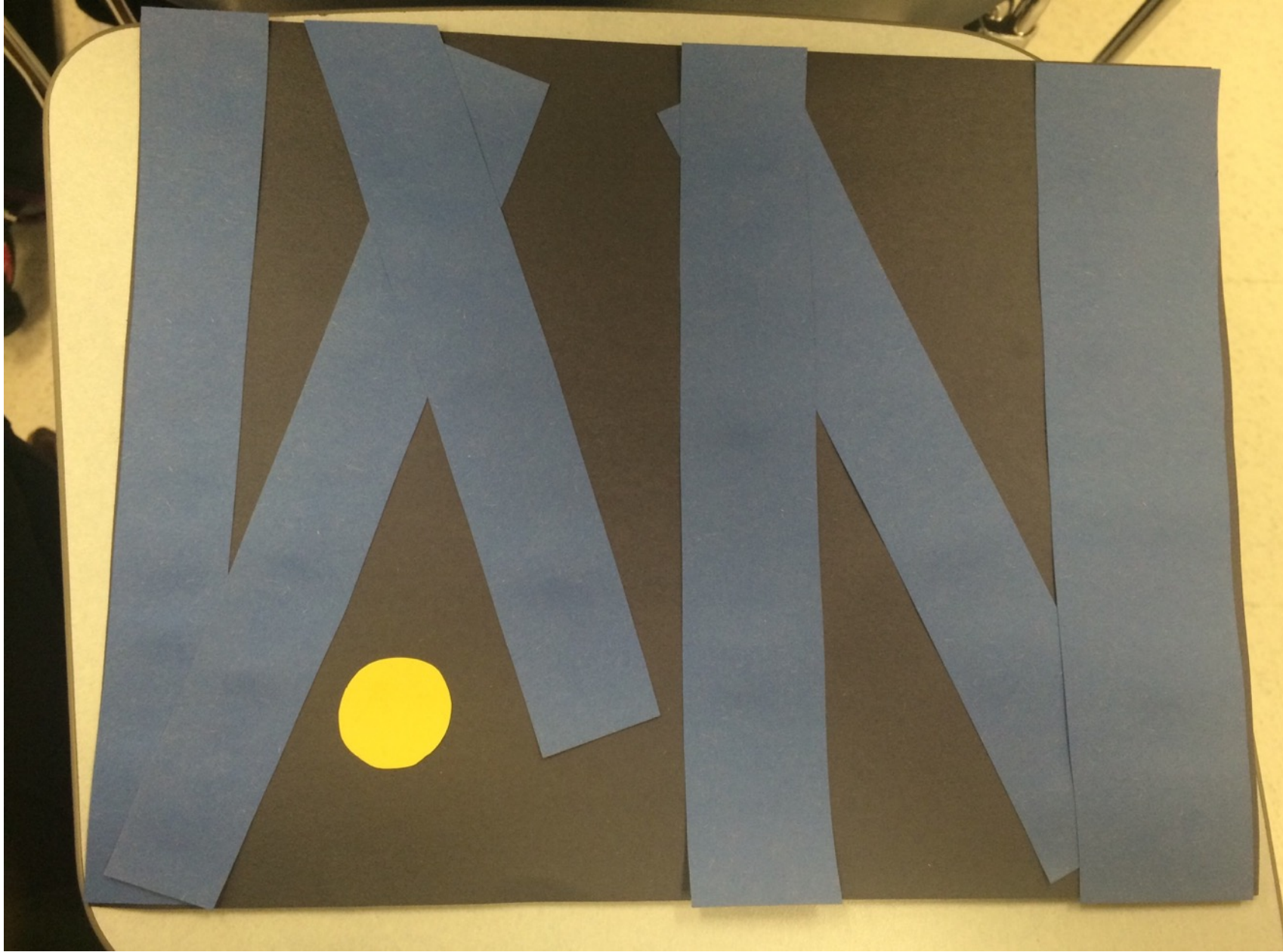
Response Gallery 8: Relationship Cutout



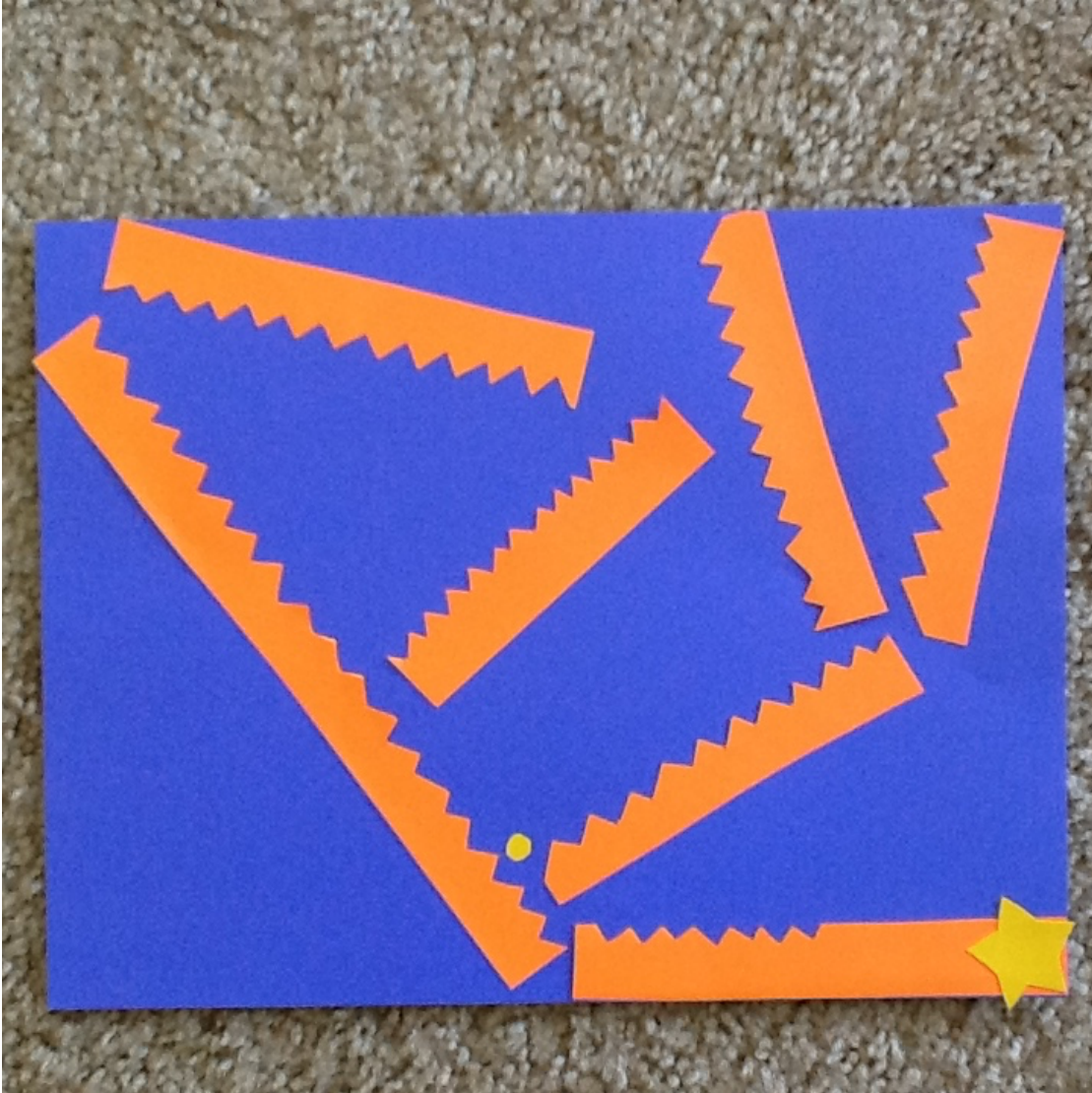
This image is representational of a new dating relationship I began a few months ago. Things are still new and we're still discovering a lot about each other, but it's fun at this point. It is also so relatively new, that we are just in our own bubble at the moment. This exercise was interesting because I would have never thought to do something like this, and I think everyone's responses were so varied that it made for an interesting class conversation.



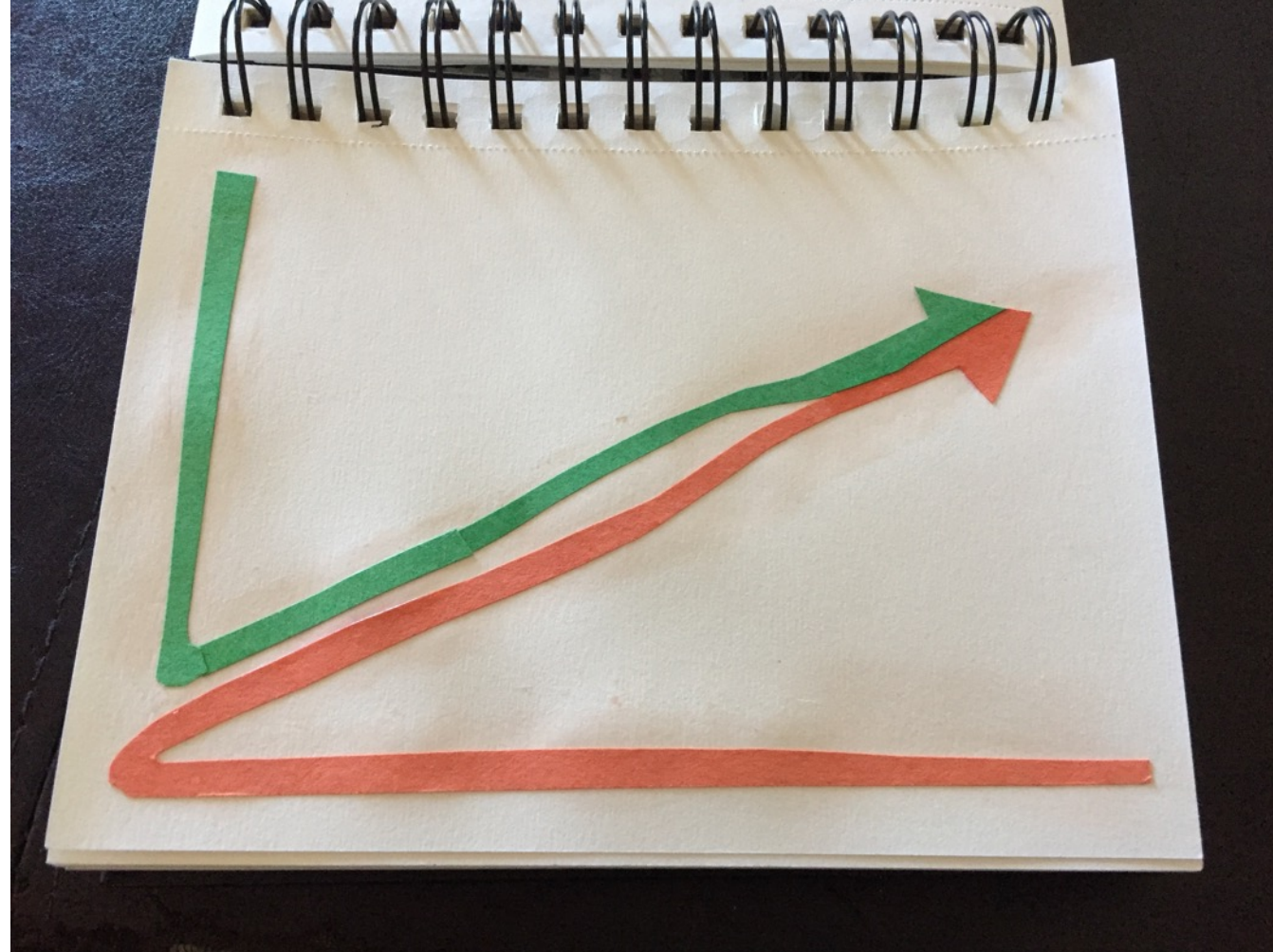
I choose to cut out a maze to represent my relationship with school because I don't know exactly what I want to do yet but I am trying to figure it all out.



For my relationship cutout, I expressed my feelings towards when I started my first day at state last semester. I knew no one here and felt very small in a big and unknown world.



This image represents my relationship with math. Throughout my entire life, I have struggled in my math classes. There's been ups and downs and I have always felt inferior to my math classmates and been fearful of failure. I however, have worked hard and have successfully passed all my math classes. The only issue is that I have never really felt satisfied with my math skills. I hope that feeling changes soon. This project was very interesting and really helps us understand our feelings towards a specific relationship.



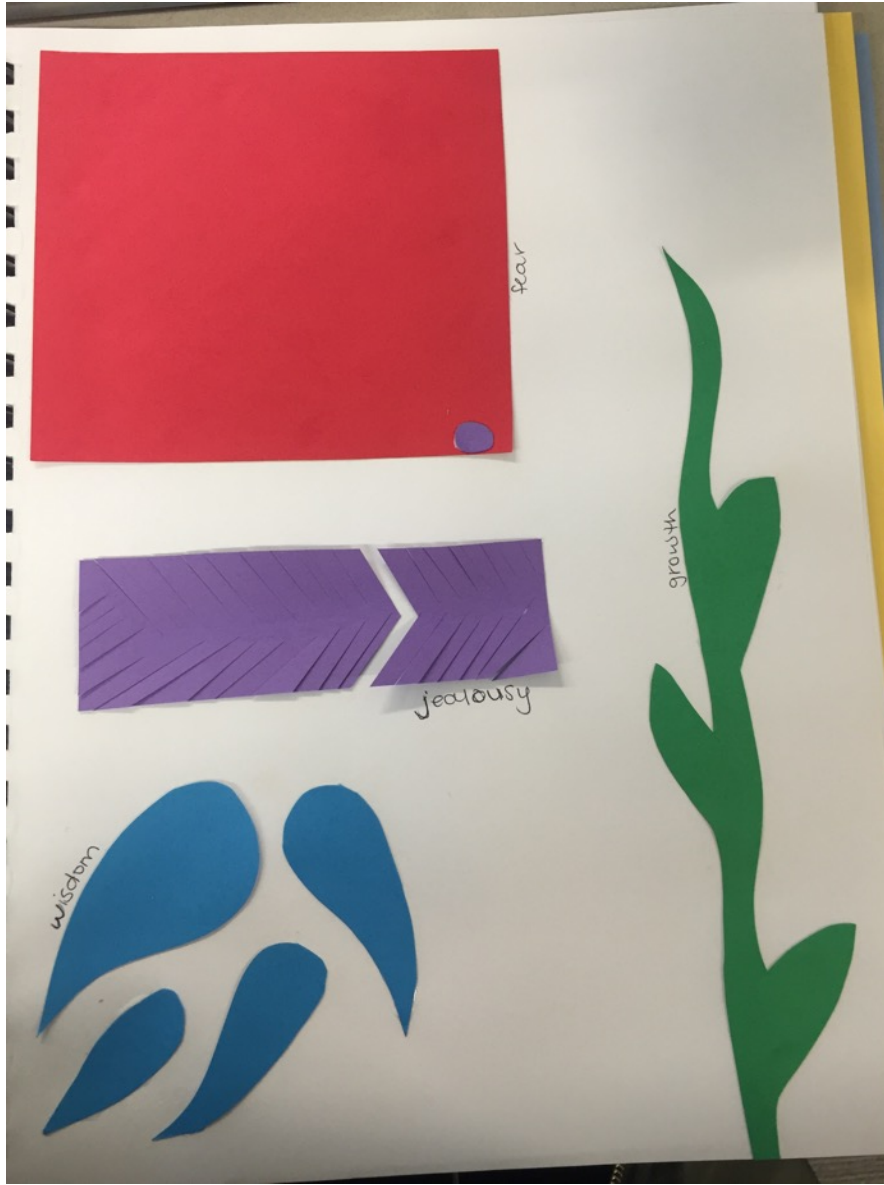
This is the relation between me and a person I befriended this year. This shows how we started in two very different places of life, and then they became parallel, but we never quite met, and now that our paths have crossed, they have conjoined together.



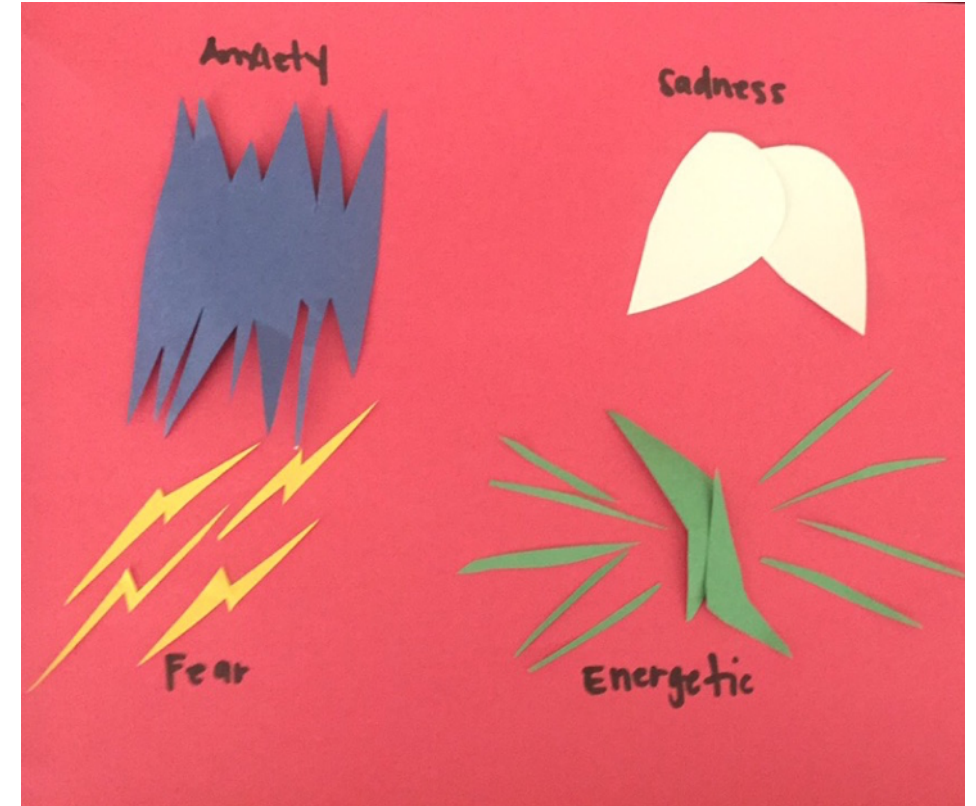
My cutout represents my three best friends. They are a bright yellow against a dark backdrop, showing how much light they bring to my life. Not only light but energy and fun as well, represented by the yellow lines and squiggle. And I put the little spiral at the top to show that even though we are pretty different, we come together in an amazing way.



Response Gallery 9: Concept Cutouts

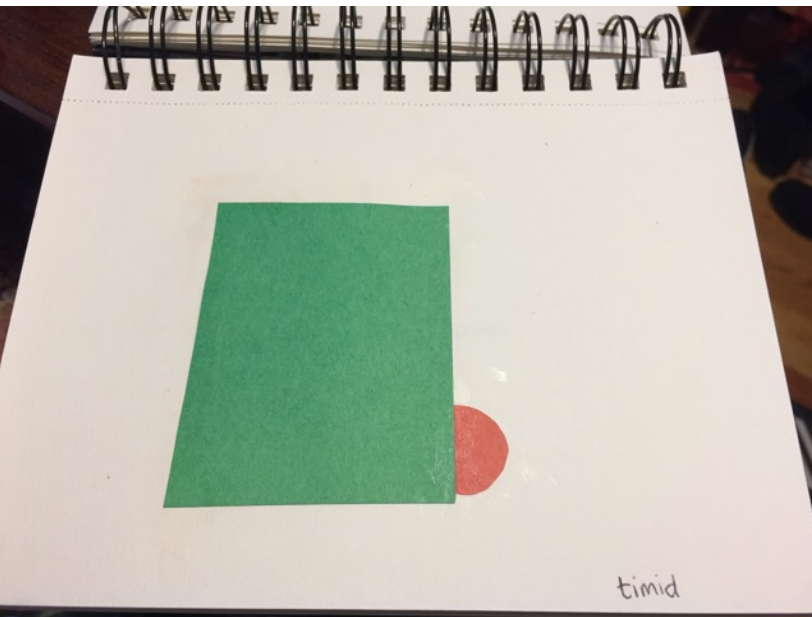


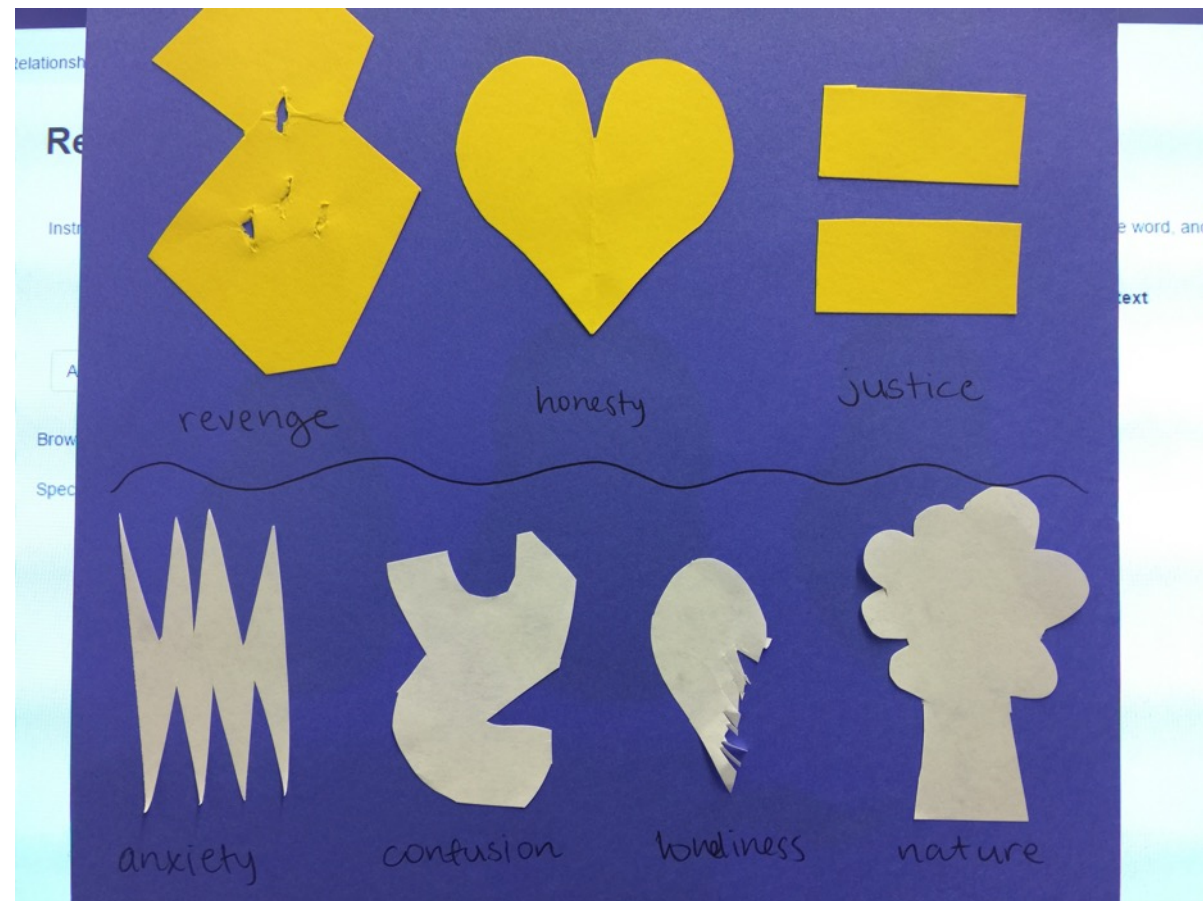
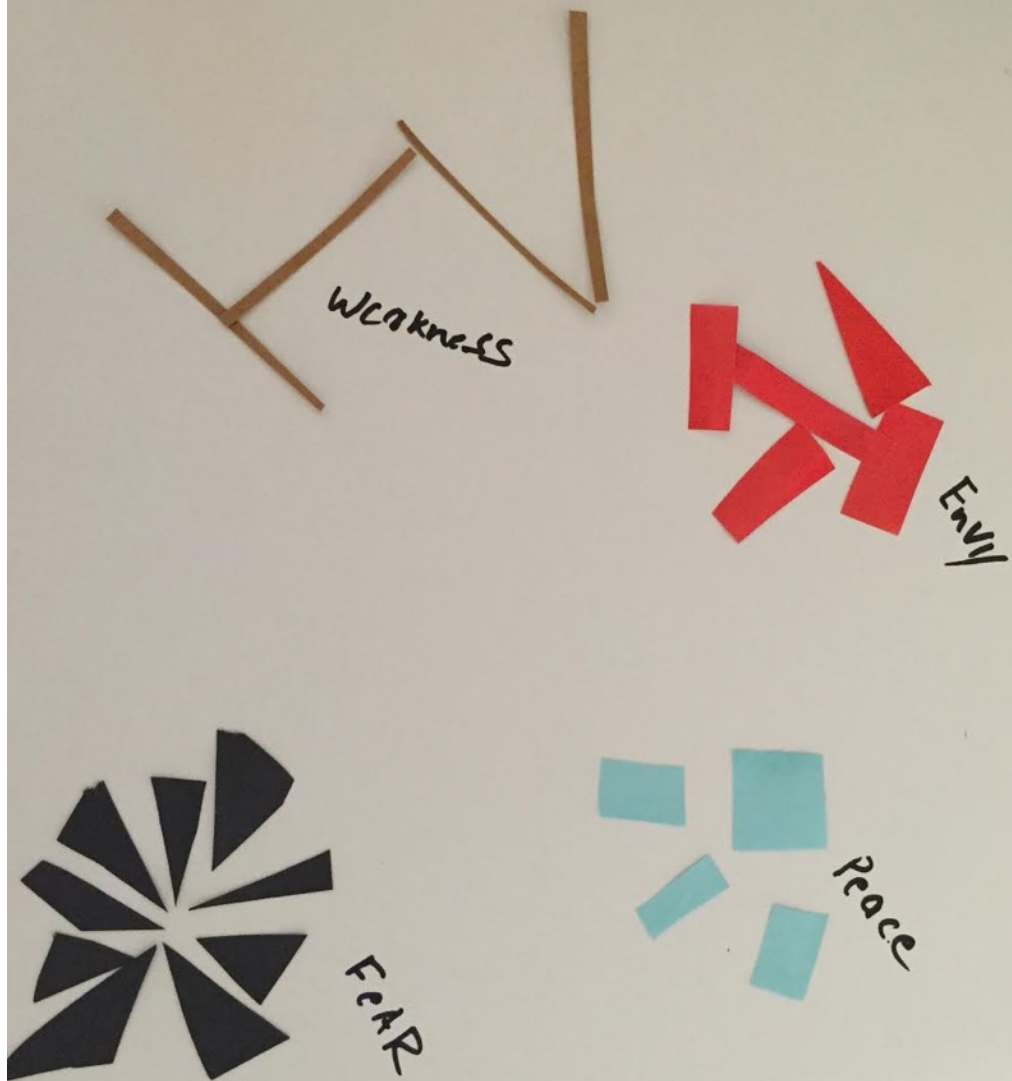
The top left is fear. I thought of a child hiding in the corner of a room. Purple was jealousy and the lines are a bunch of things the person wants and the break in the middle shows how being jealous of everything can break you. The green plant is growth, and the blue is for wisdom. I imagined ideas, thoughts, or stories coming from older generations.





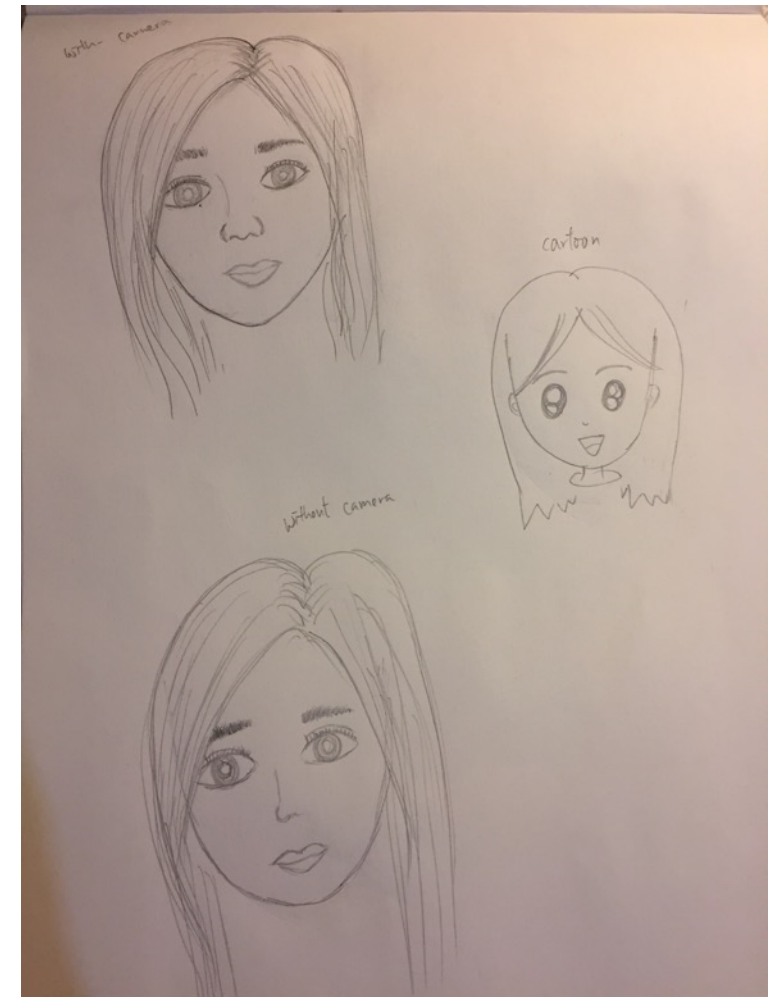
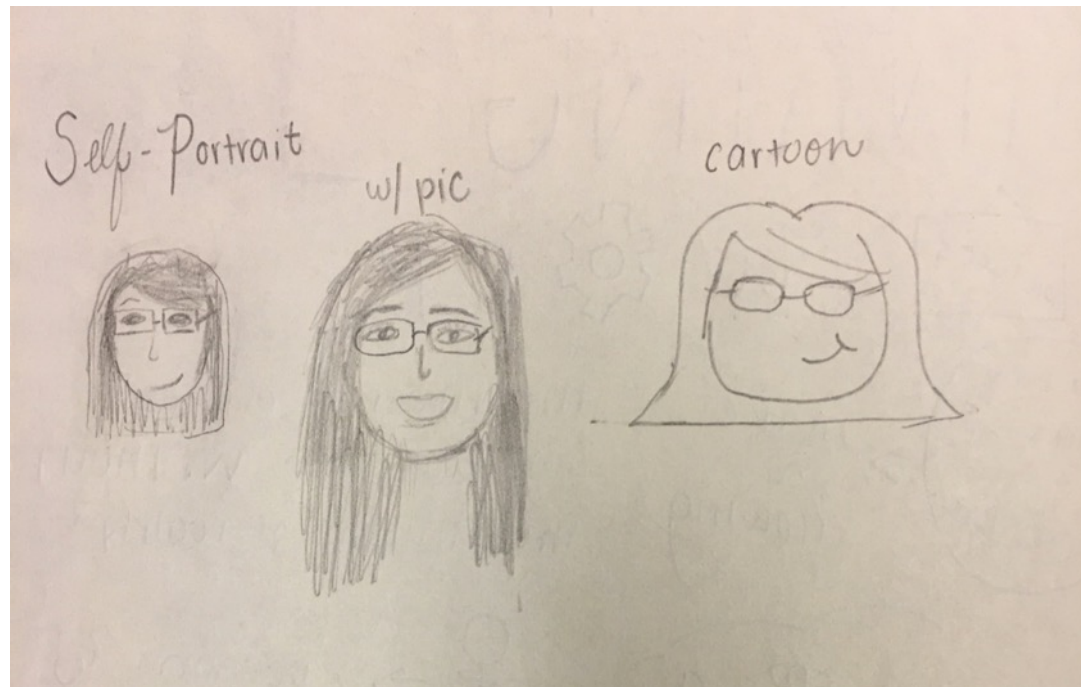
This shows pressure because all of the pointed shapes are directed towards the center, and the yellow shape is supposed to be bending under pressure. This is supposed to show anxiety, because everything is all broken up and sharp, but it is also kind of knotted together and overlapping. It's not perfect, but that is kind of how anxiety makes me feel. This is timid because the little circle is peeking out from behind the big strong rectangle, similar to how a child looks out from behind their mom's legs. This is supposed to be spite because the word spite is sharp, like the pointed shaped. It also kind of consumes and twists how you behaving and feeling though so I added the contorted orange shape intertwined with the green shape.



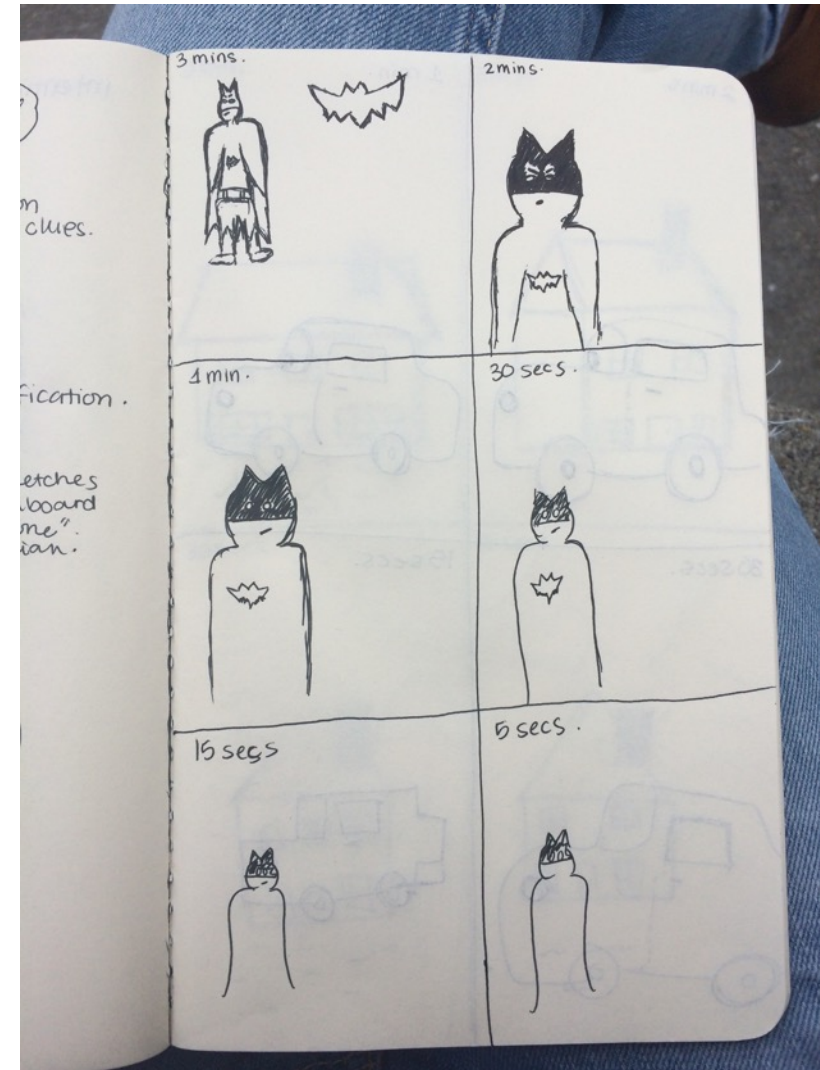
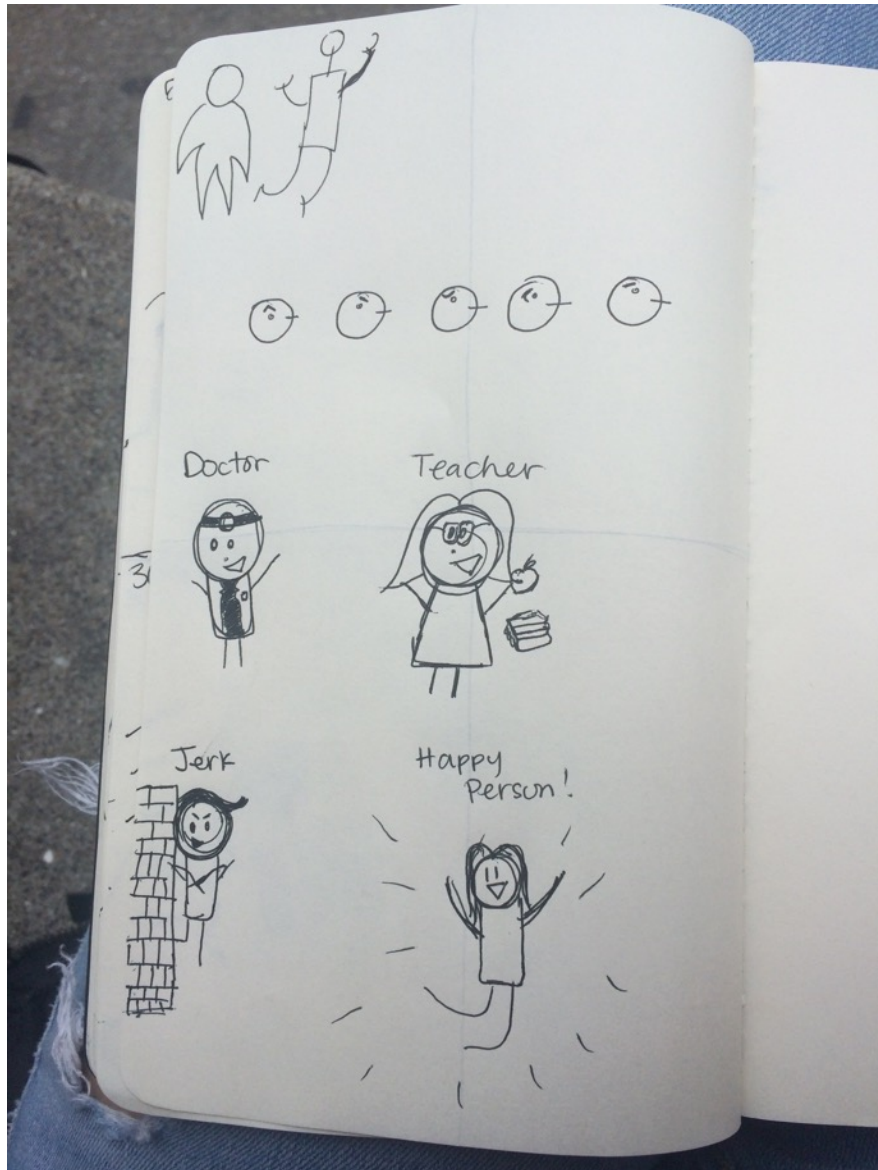


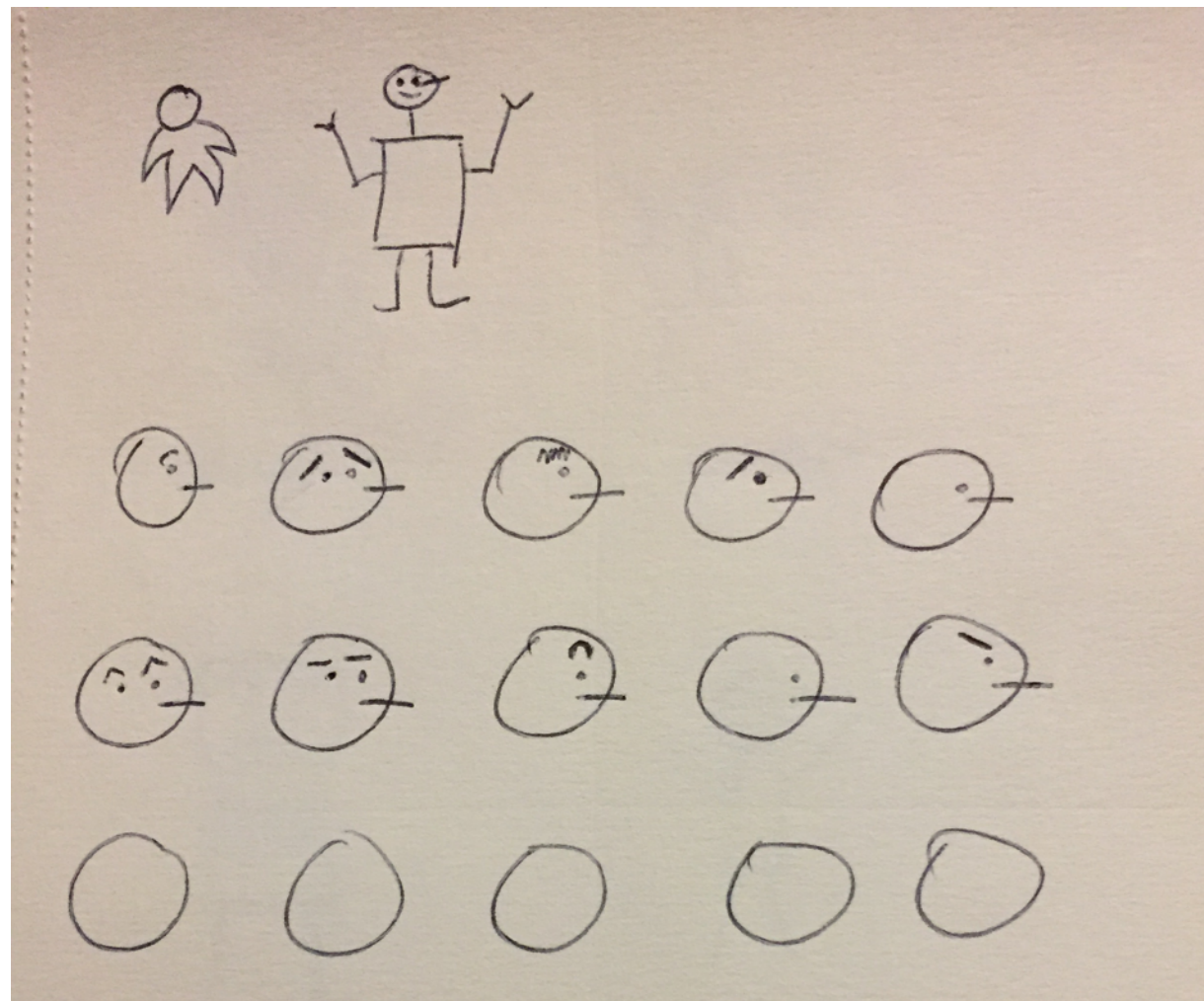
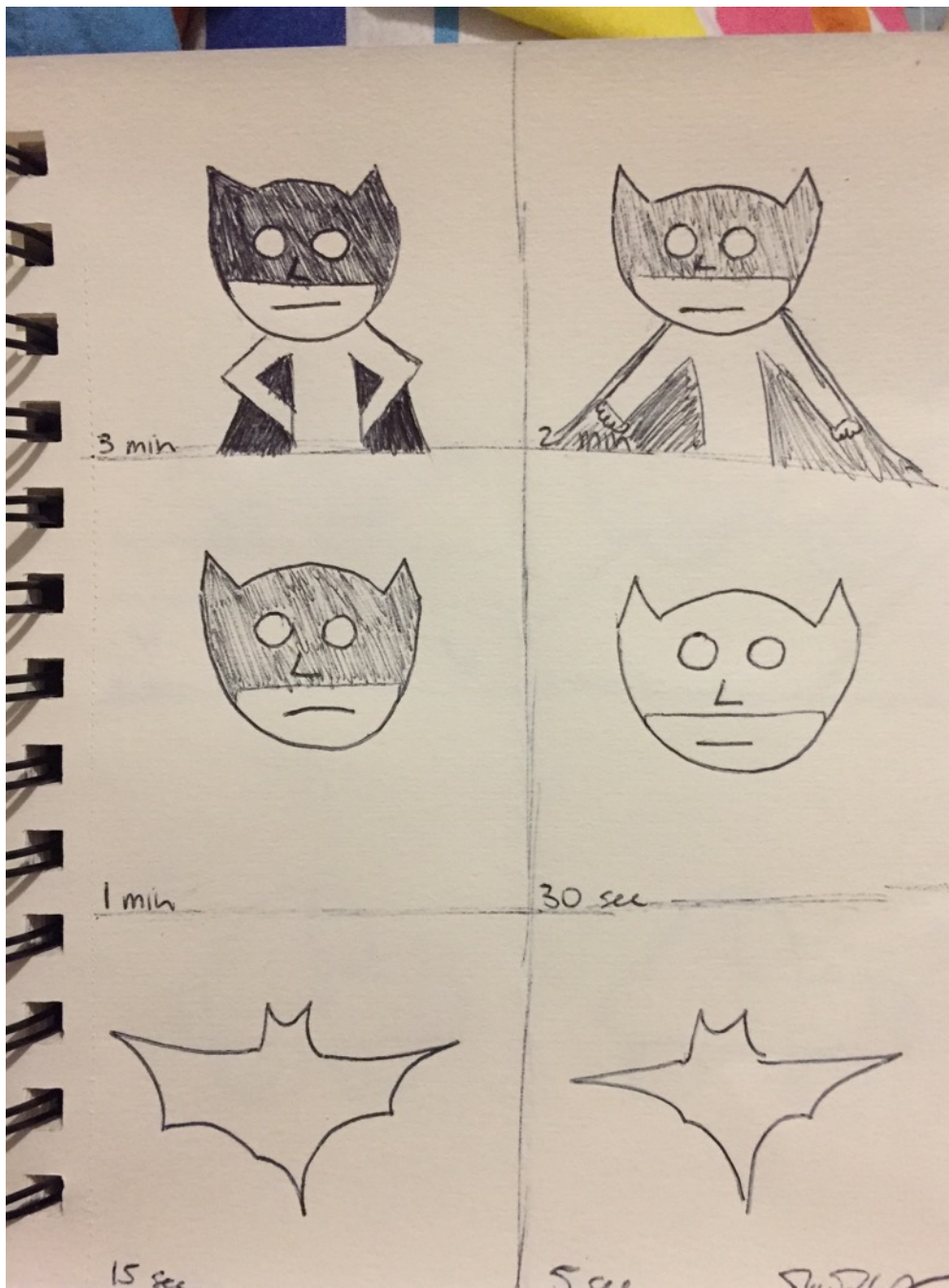
Response Gallery 10: Faces

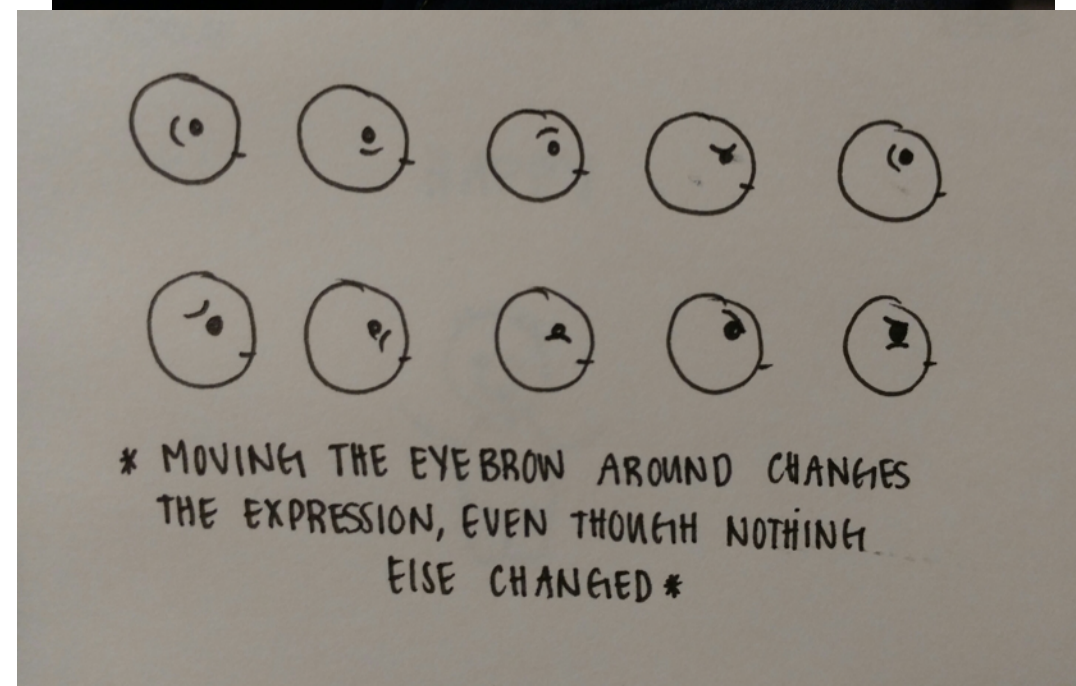
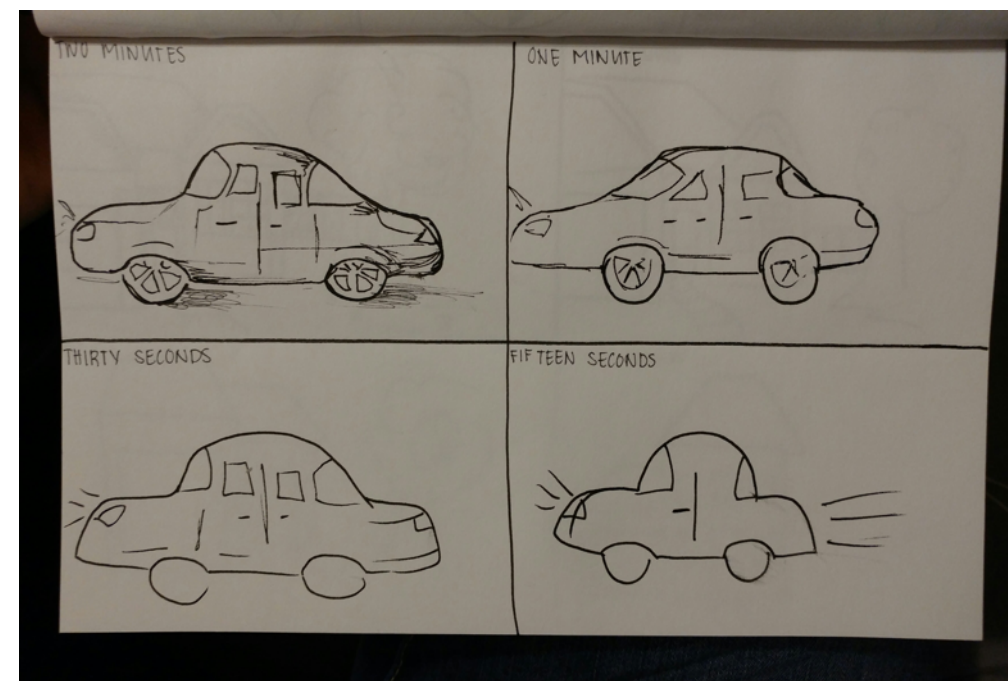
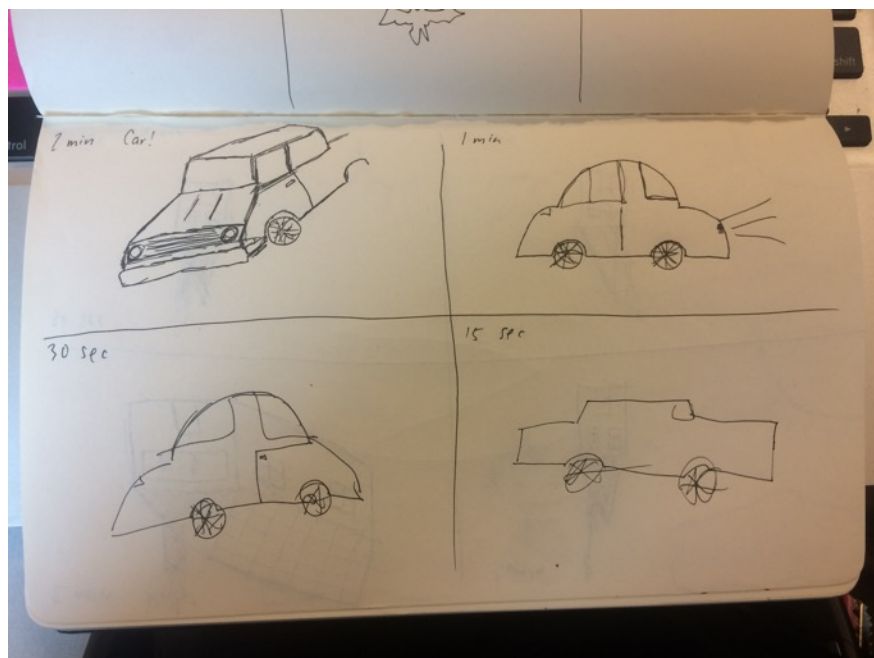
They drew their face from memory, then with photo, then as a cartoon



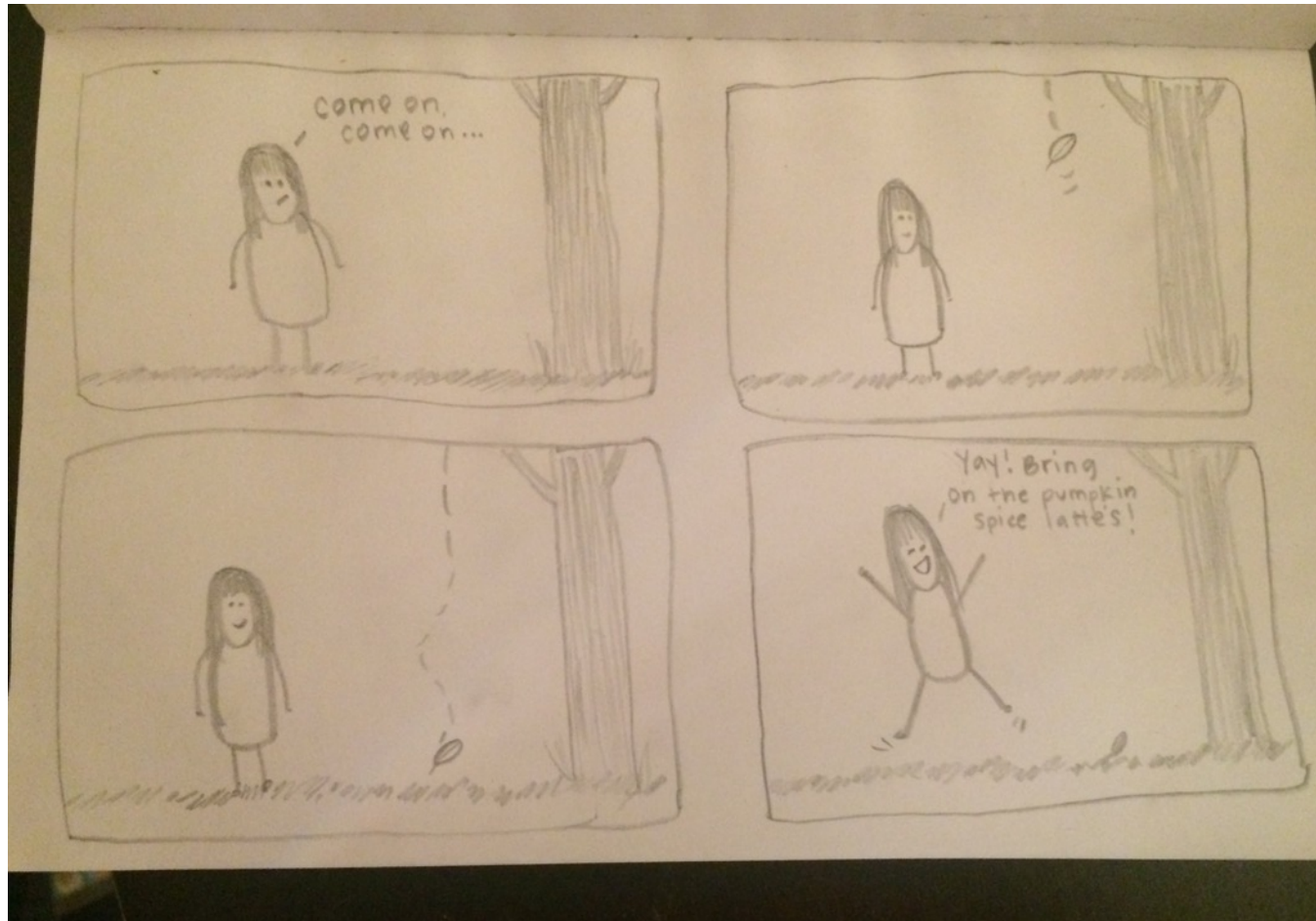
Response Gallery 11: eyebrow drawings, characters, Batman, Car timed exercises

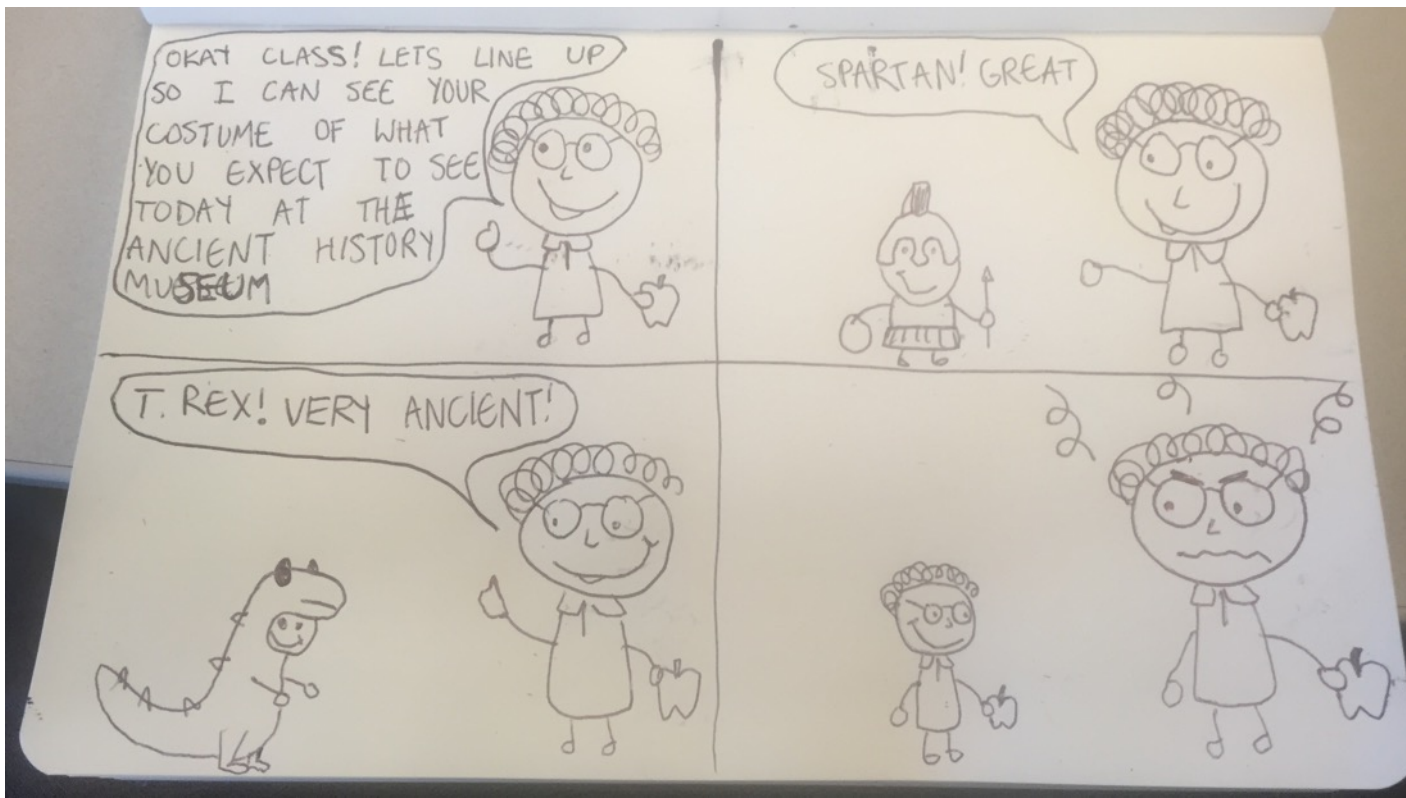






Response Gallery 12: 4-Panel Comic





This comic was actually inspired by a comment from a friend, but is something that is very close to me and I have been effected by. The first panel is a solo person, alone in darkness, in black and white. In the second, they see someone, someone who is in full color. The third shows the two of them, the colorful person touching the black and white person and giving them some color, while they in turn gain some black and white. The last panel shows the two of them, both changed. This is something very personal to me. It has to do with depression and suicide, and the darkness people find them selves in with those two subjects in particular. Someone feels so alone, unmotivated, like their life lacks any special moments to it; life it dull. then they see someone who is the opposite, who is happy and vibrant, and maybe they are a little scared of them, that that vibrant happy person won't understand or even care what they are going through. But all it can take to help someone is to just be there. That vibrant person takes the time to be there for the one who feels alone and hopeless, and just that act of listening gives some life back to them. By listening and being there, inevitably both of their lives are changed forever, but at least they aren't alone anymore.

