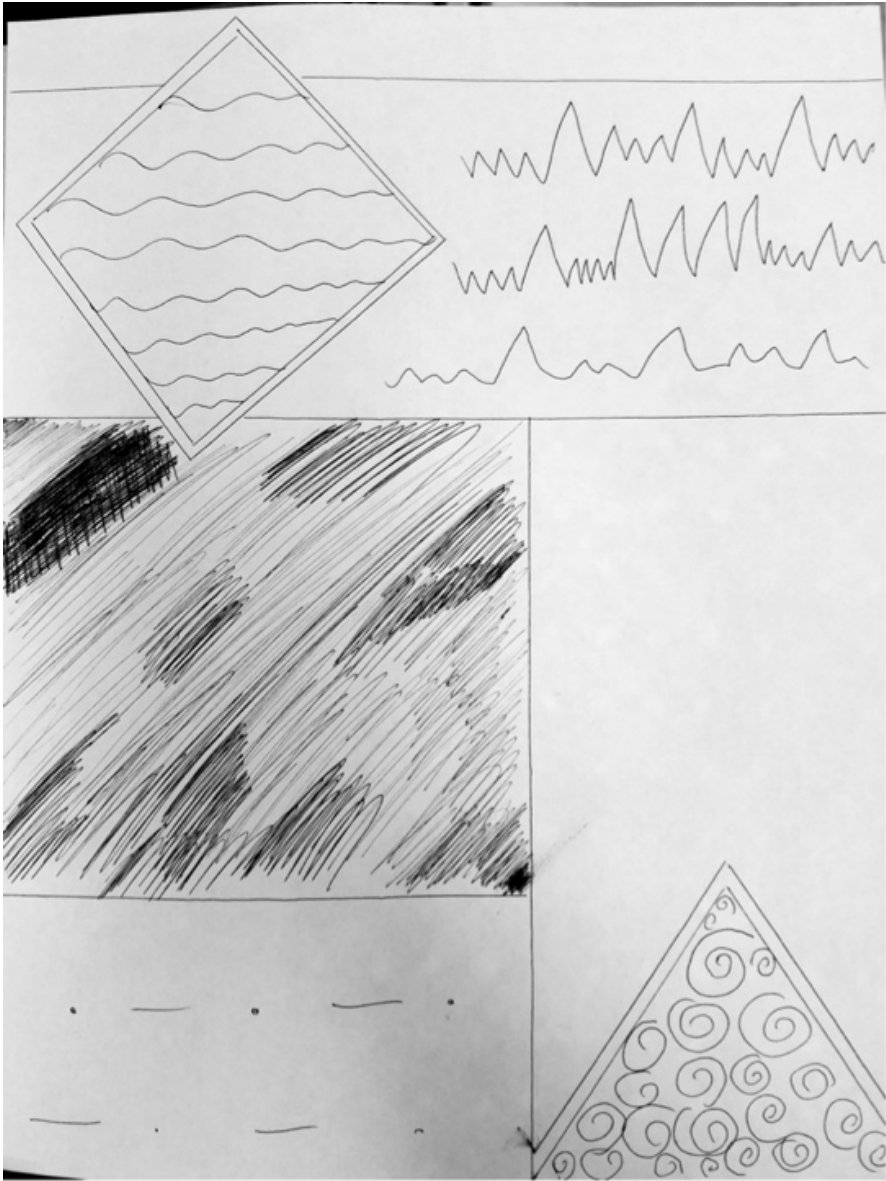
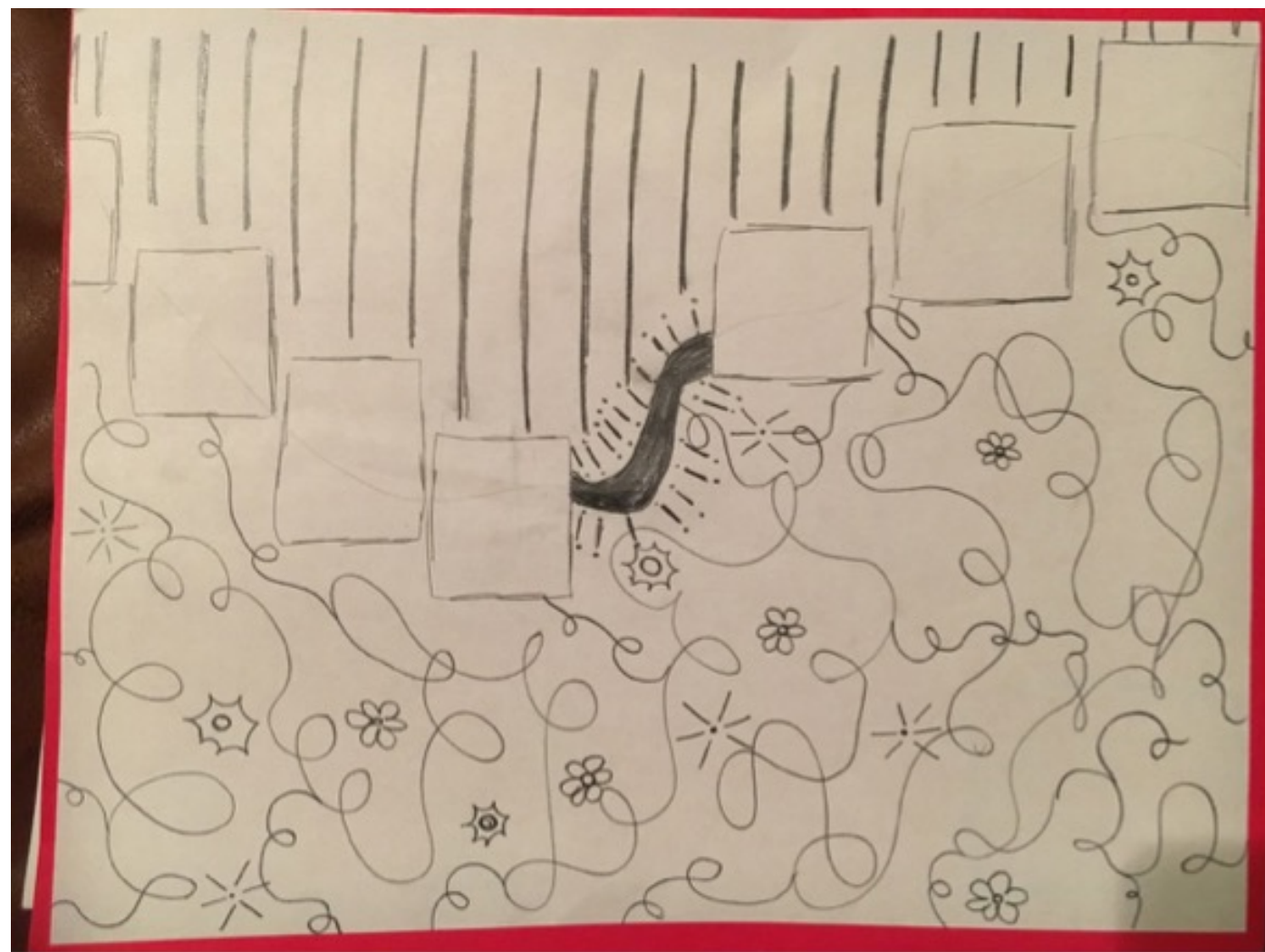


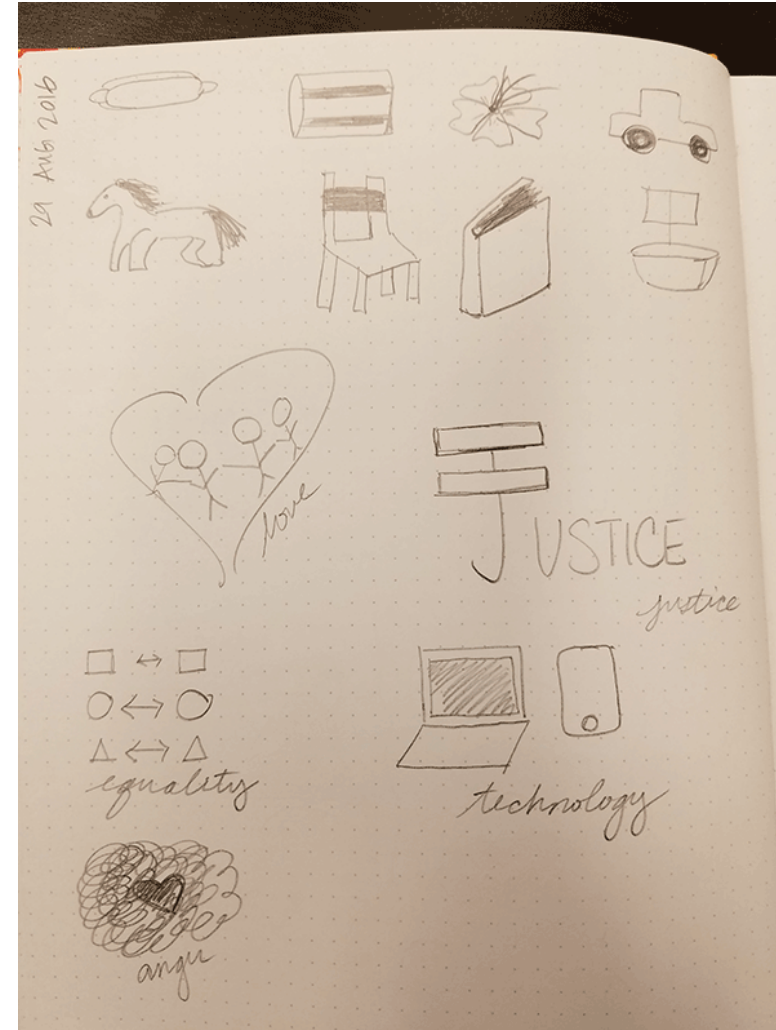
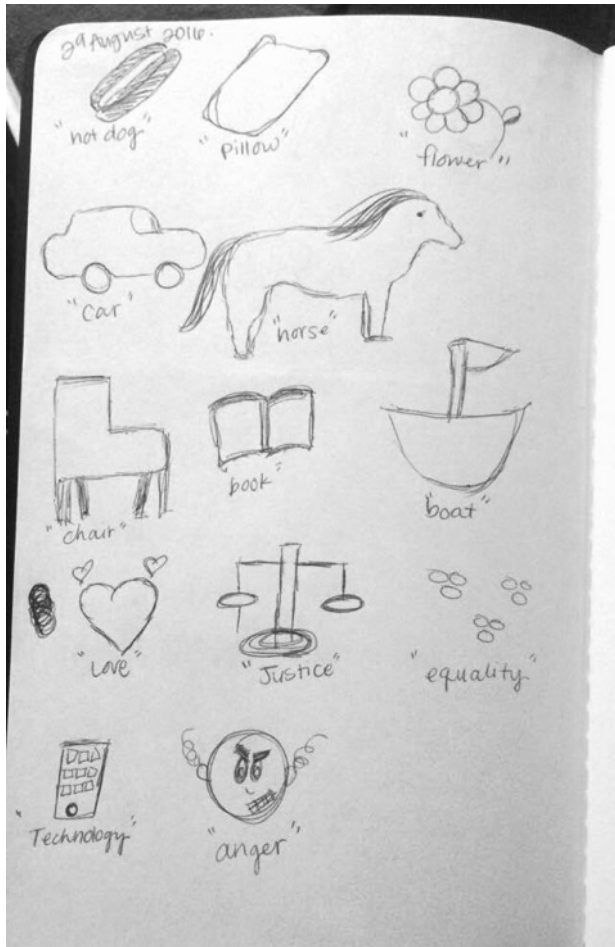
Fall 2016 Visual Communication Student Response Gallery  
Part 1, thru Response Gallery 6

## Grids & Gestures



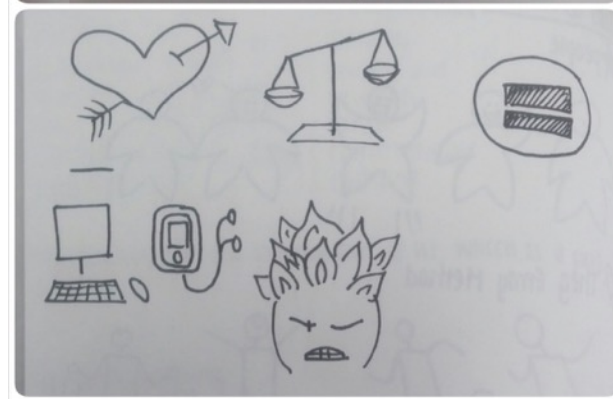
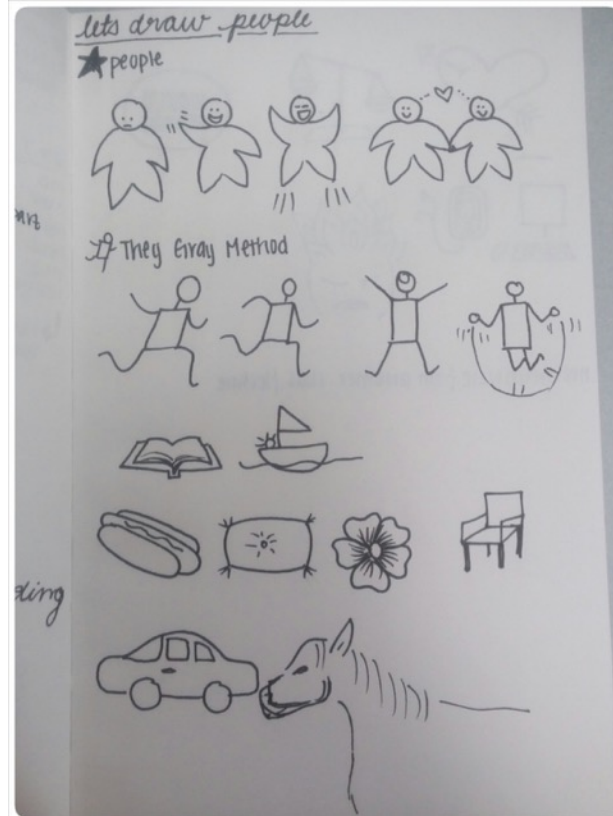
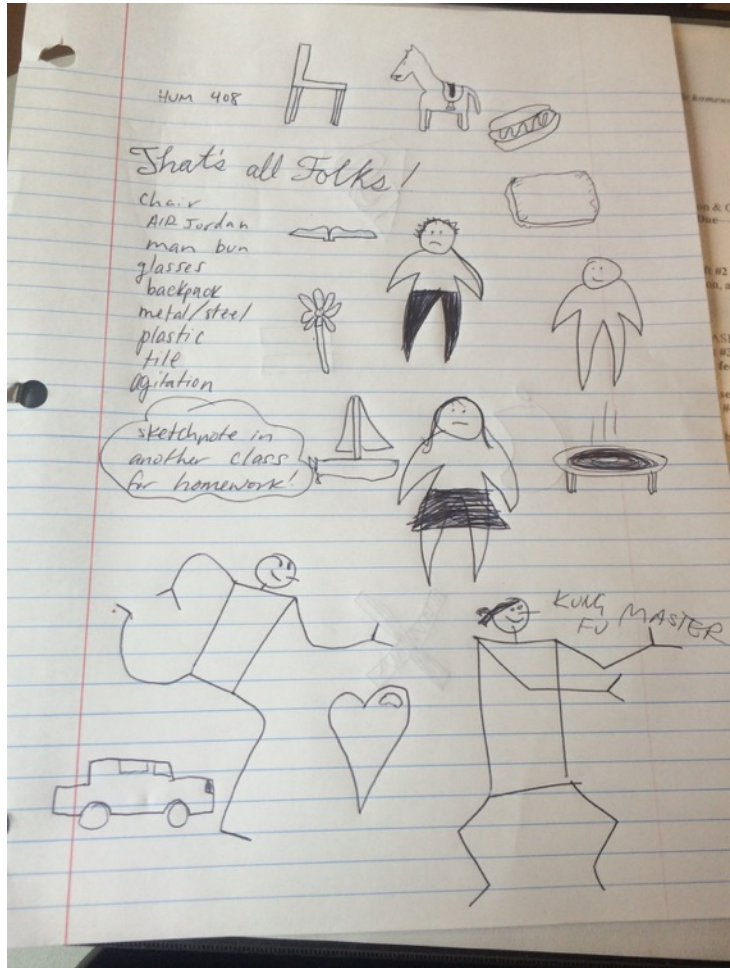


## RG2: Doodles & Simple People



This was a really fun activity and I feel like it would be a really cool do-now activity for students of all ages. I'd especially use an activity like this to enter discussion on abstract concepts like love, justice, etc.

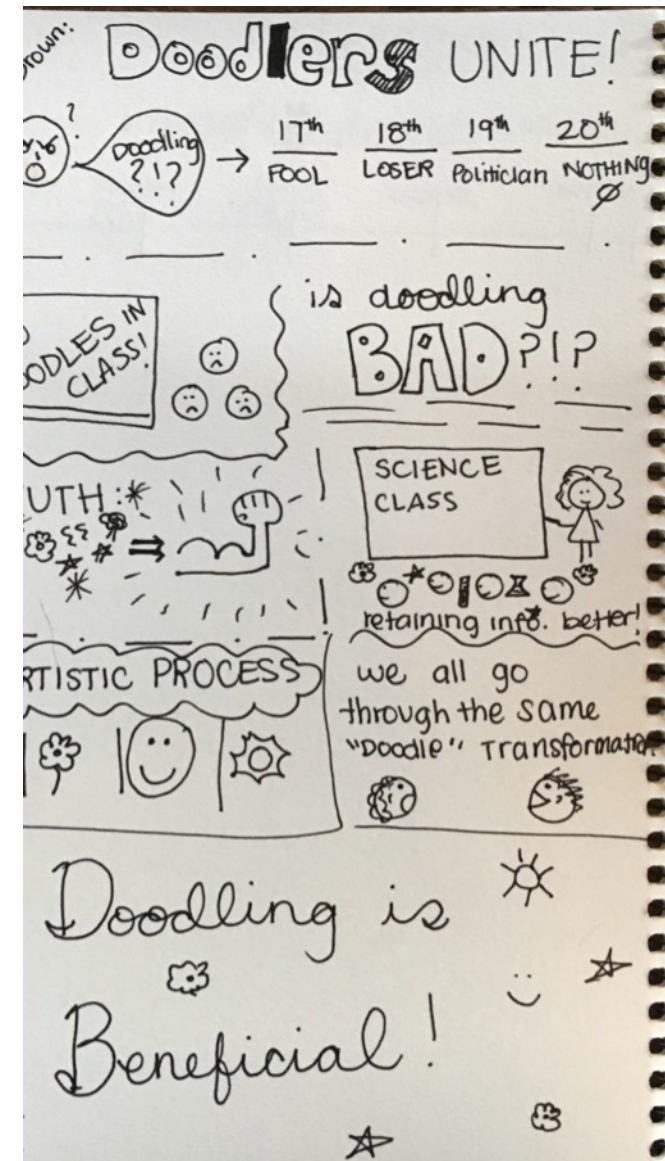
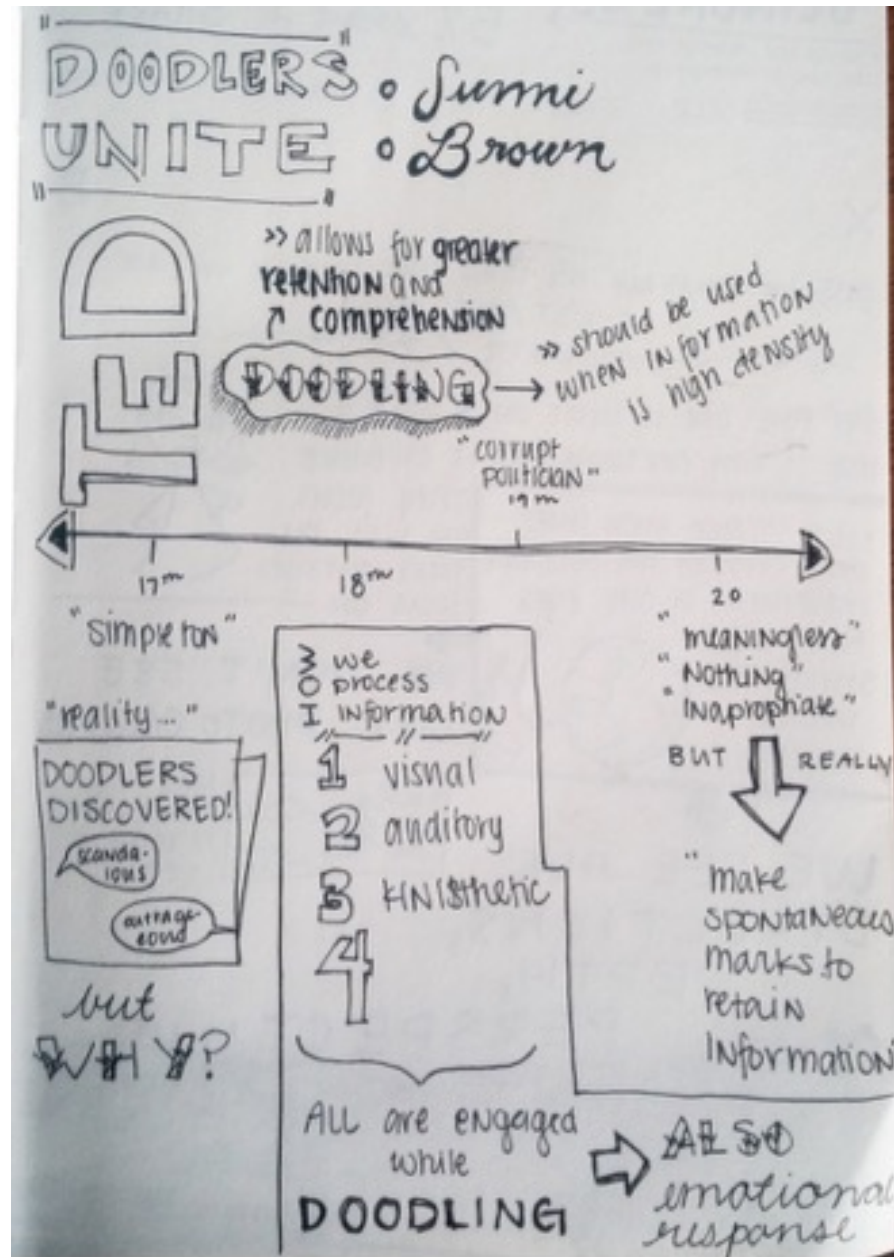




## RG3: In-class Sketchnote



I found it rather difficult to process the auditory information I was receiving from the Ted talk, only then to jot it down in the form of visuals. The most challenging part of it was deciphering just how to depict what I was thinking quickly enough before another strain of important thoughts and ideas emerged which needed to be jotted down as well.. Despite the challenges I found that I really like this form of note taking! It makes the material you are being presented with more entertaining and personable - as you take what you hear / see and create your own interpretation out of it!



I was hoping I would enjoy this activity, but it was a bit stressful for me. I think if it was a live class instead it would have gone a lot better for me



# RG4: Sketchnote in other class



These are the notes I took during my BIO 318 class, "Our Endangered Planet". I'm taking this class as part of the biological sciences requirement for the Liberal Studies major and in this particular class, we were discussing the various themes we'd be diving into this semester. We also began to talk about the topic of "fracking" and the dire situation in Flint, Michigan. As someone who has never considered myself a "science person", I felt this method of sketchnoting kept me engaged and aided in my comprehension IMMENSELY.



# SUICIDE

KNOWN



but also



SUICIDE

« The Golden Gate Bridge is one of the MOST utilized sites in the WORLD »

1937

"The bridge is practically suicide-proof. Suicide from the bridge is neither practical nor probable."

BUT since its opening, over 1600 people have leapt to their deaths.....

SO WHAT HAPPENS?

- free fall 4 or 5 seconds
- hit water at 75 miles an hour
- shatter bones
- puncture organs
- drown
- die on impact

story time

Zues created Pandora and sent her down to earth with a box and told her, "never, ever open that box." But one day,...



BUT ALSO

HOPE

"what happens when you open the box and hope isn't there?"

- Jason Barber, 32 - died from suicide -

TED

the bridge between  
KEVIN BRIGGS

SO WHAT CAN I DO?

« listen to understand »  
Don't argue, blame, or tell them you know how they feel



"things are terrible and are never going to change"

- » hopelessness
- » helplessness
- » social withdrawal
- » loss of interest in life

"There is nothing I can do about it"

He is now a father and a motivational speaker

story time  
"I'd like to introduce you to a man I refer to as HOPE..."

"On March 11 of 2005, I responded to a radio call of a possible suicidal subject on the bridge sidewalk near the North tower... for the next hour and a half, I listened as Kevin spoke about his depression and hopelessness. Kevin decided on his own that day to come back over the rail and give life another chance..."

what made you come back and give hope and life another chance?

YOU LISTENED. You let me speak and you just listened.

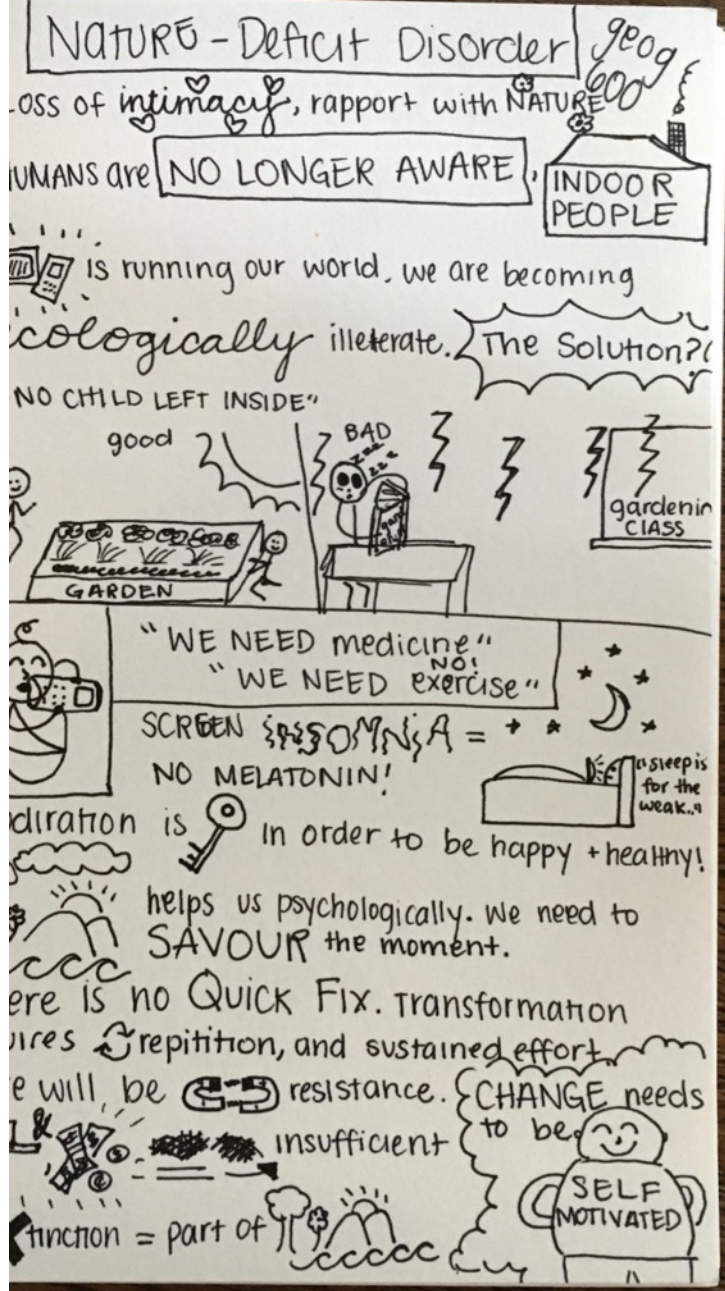
SUICIDE IS PREVENTABLE

there is HELP & there is HOPE

# LIFE

JUST BE THERE AND LISTEN

Since this class is my only lecture class, the other two classes being painting and drawing 2, I did my sketch notes on a TED talk. This upcoming week (September 5 to 11) is Suicide Awareness Week, and later this month I am participating in the Out of the Darkness Walk with the American Foundation for Suicide Prevention for the third time, so I felt that it was appropriate to do sketch notes on something related to that. I found the TED Talk "The Bridge Between Suicide and Life" by Kevin Briggs, and these are my sketchnotes from that 15 minutes talk.



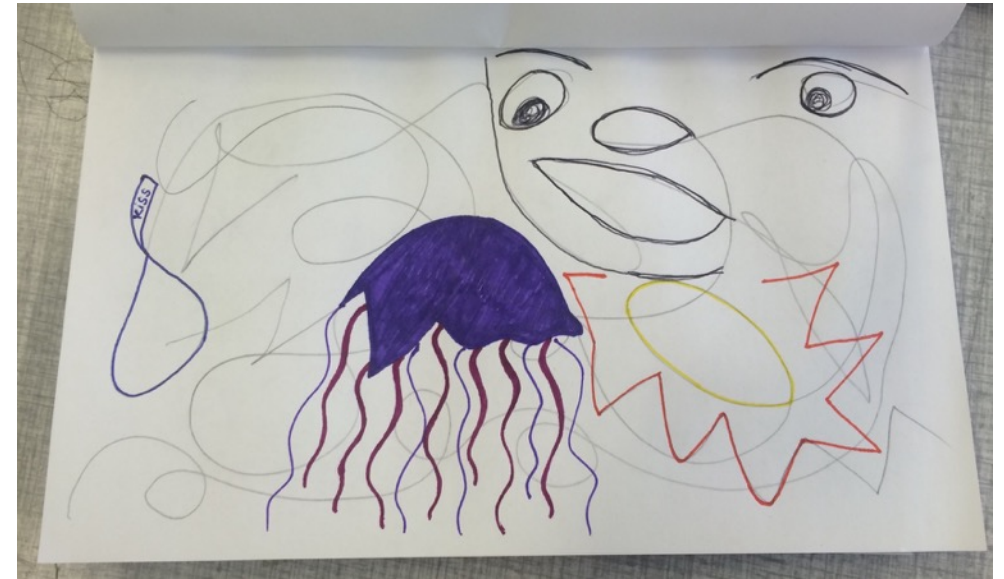
This activity was a lot more enjoyable than the sketch note we took in class. I found it difficult to do for all of the other subjects I am taking, just because of the content we were learning about. Even though I thought I did not retain any information, I actually remember more stuff from my geography class than the others



## RG5: Doodle Drawings w/partner & Crumpled Paper Drawings

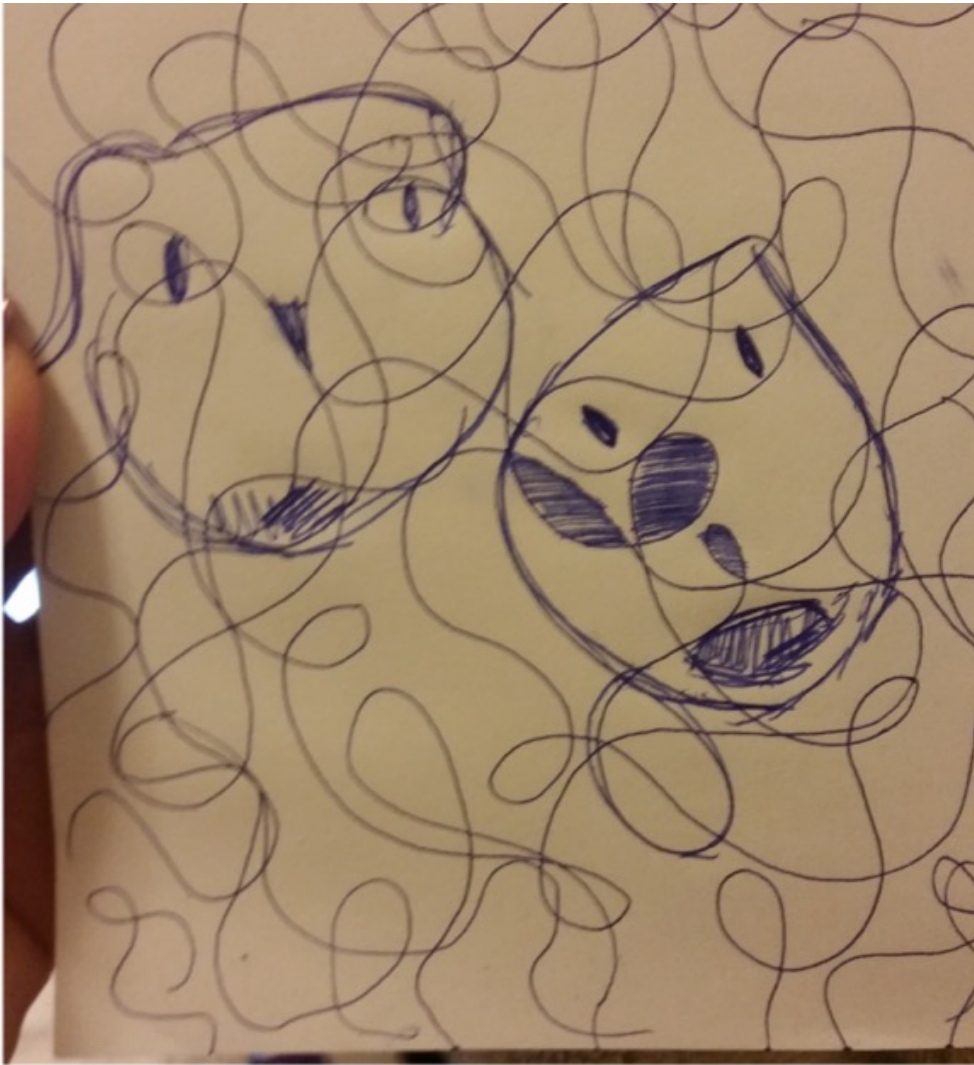


For this doodle, another person in the class had to draw messy lines (blue). I went over some things that I saw in black. There are some waves on the upper right hand corner, heart, giant water drop (?), some mountains on the lower left hand corner, and I'm not sure what the lower right hand corner is, but I found it.

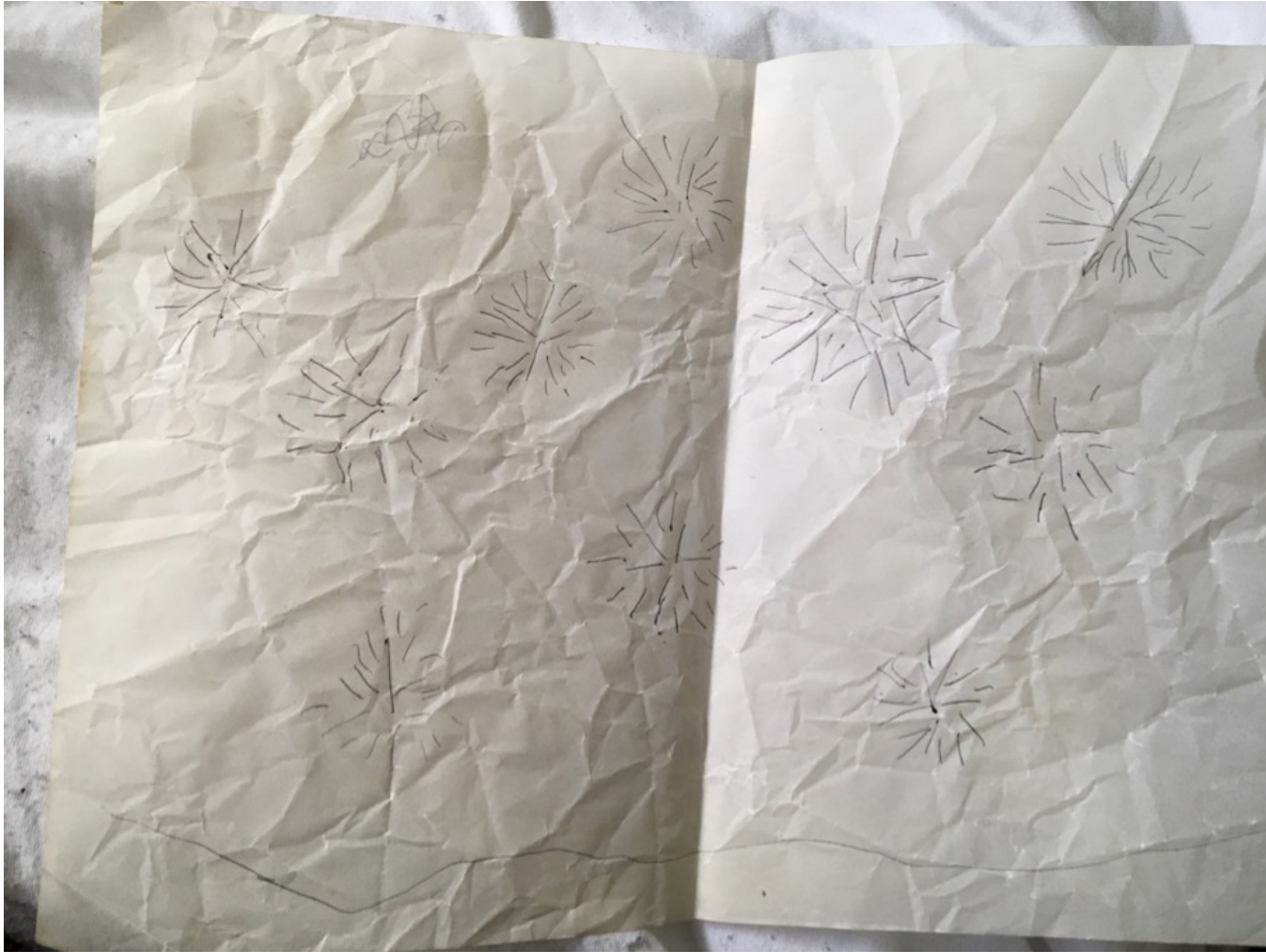


Of the two activities we did in class, I enjoyed the second one more. I enjoyed looking for things in the scribbles of someone else. The face instantly popped out to me.





I followed the lines of the creases, and a silhouette appeared. I just added the eyes for both drawings.



The first drawing where we crumpled our own paper came fairly easy to me. As soon as I completed crumpling my paper I immediately saw a tree in the lines and just began to fill it in.



## RG6: Stain & Tea Bag Drawings

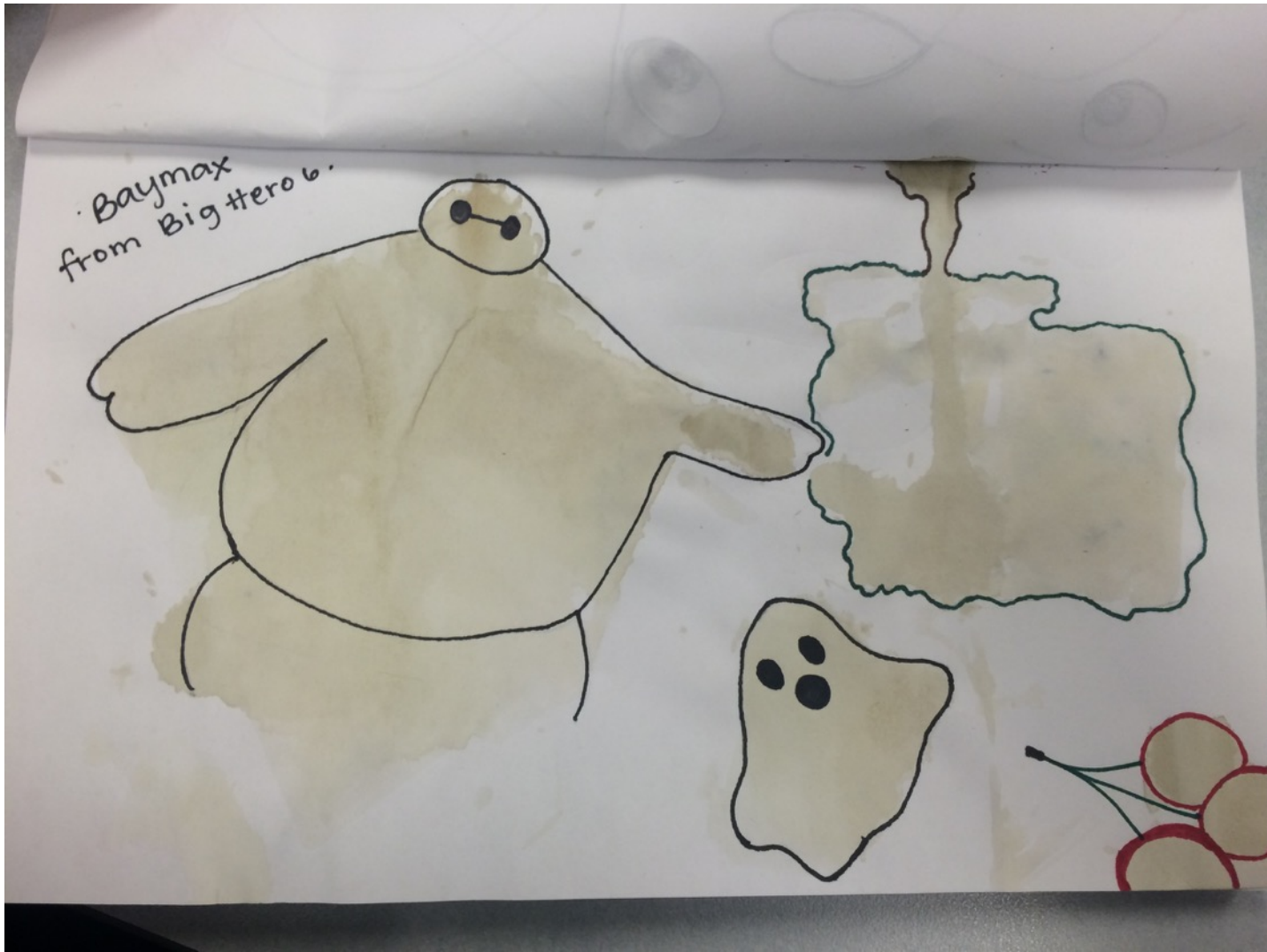


I like the idea of this assignment, but I felt like I got unlucky with my stains. Maybe I expected that the stain would create the whole drawing. The only thing I could see was what I drew, a crown and a moustache. I thought that since the crown was messed up that it would be a sea king, which is why i gave him a trident, but it looked like a fork, so a gave him a knife. Maybe I should lower my expectations next time I try this, but I will try it again.

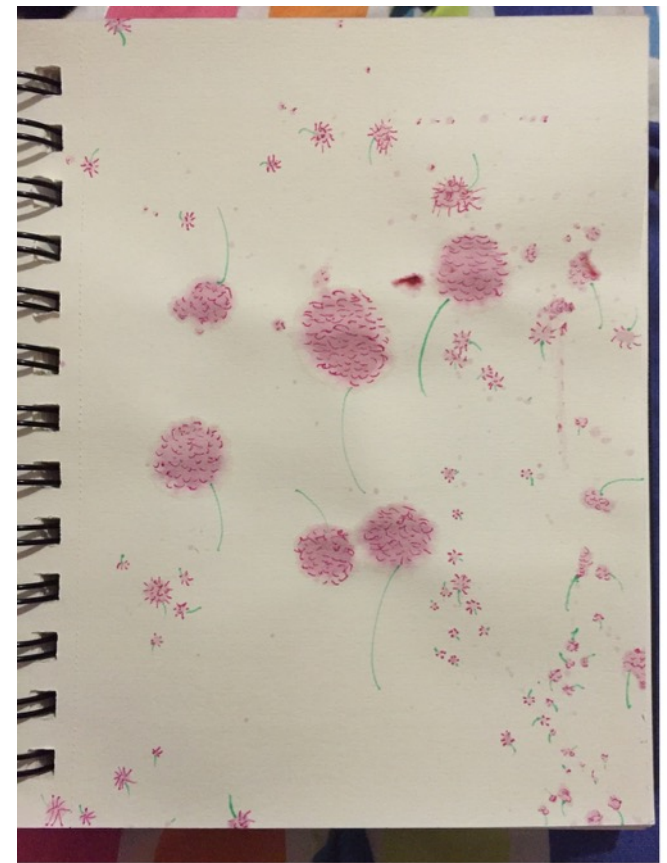




The tea bag drawings was very interesting I thought my tea bag stains happened to look like four different people the first person to the left is thinking with a light bulb on the top of their head. The second person is kissing someone with a fancy drape over there head and the third and fourth person are using their mind to think of a master plan therefor their heads are merged together.

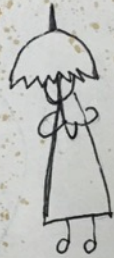


I really enjoyed this activity. Baymax and the ghost popped out to me instantly!



I used juice from squeezing the cut off top of a strawberry to get my stain. I saw the pink flowers from Horton hears a who. I don't know if I would have still seen flowers if the stains were a different color. I like how it turned out though. I drew the stems on the flowers to be like they were all up in the air going every which way.

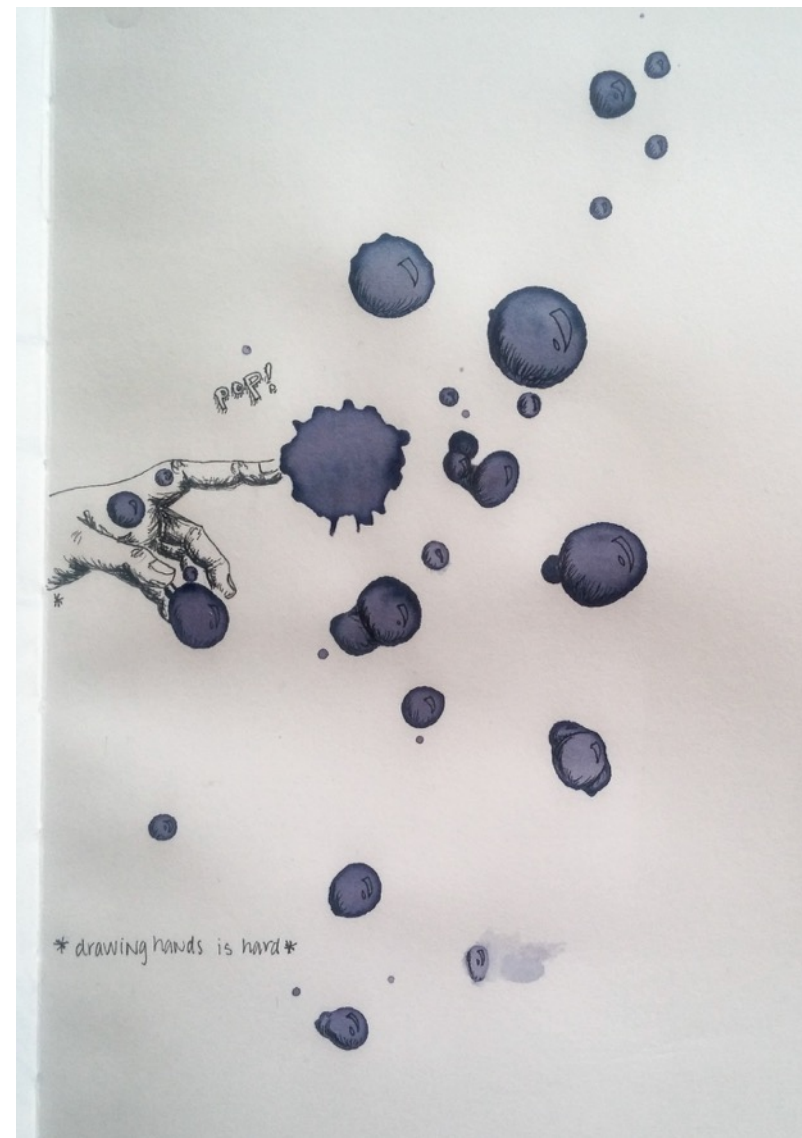
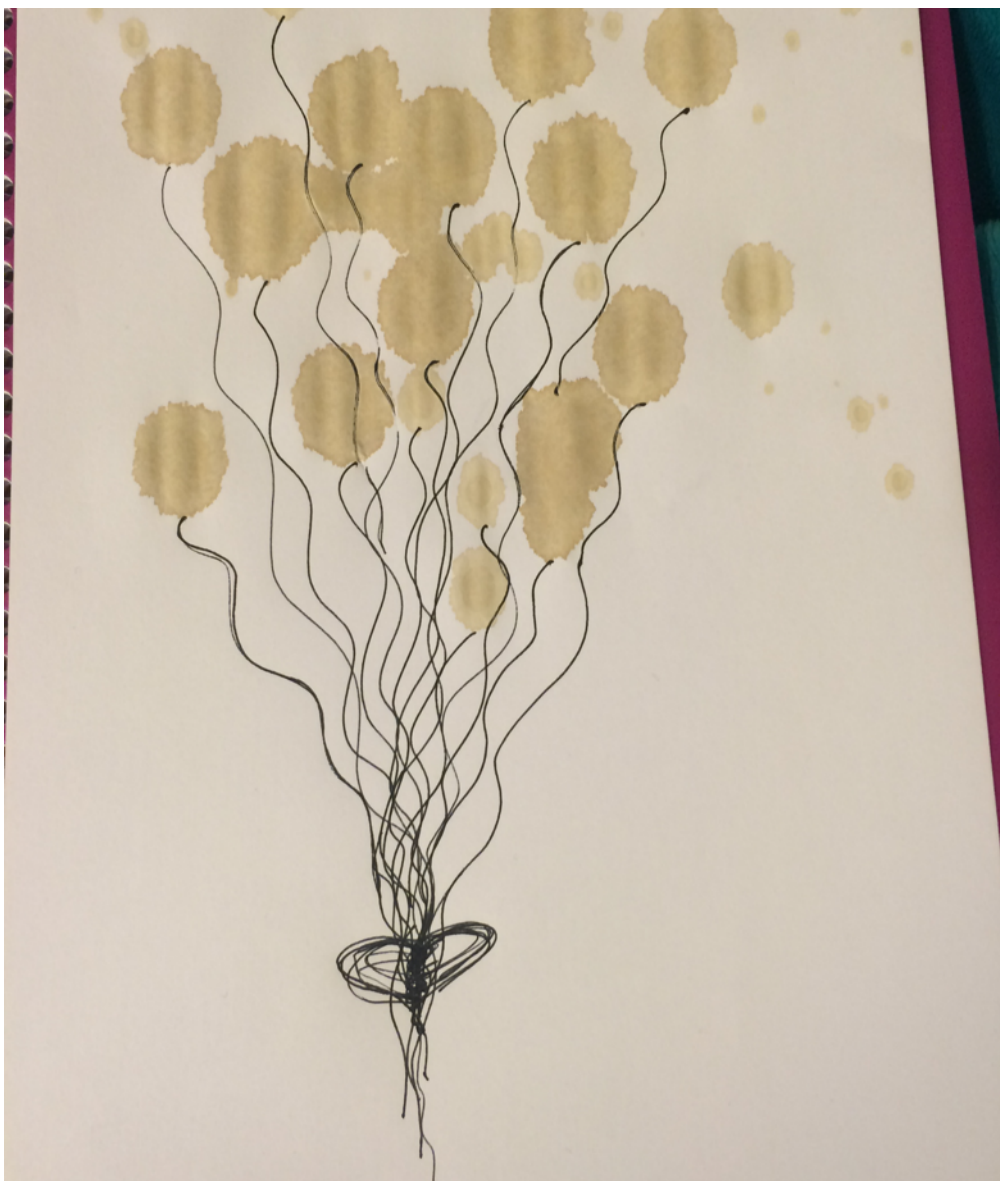




[Stain /  
Tea Bag  
Drawing]

I work at a bakery / coffee shop so I decided upon espresso as my medium for staining this page of my sketchbook. I dipped my pastry brush into the espresso and just as I was flinging it onto the paper, my jokester of a coworker thought it would be funny to throw her hand in front of it so it made for a kind of cool negative space!





I didn't have any black tea, to create brown tea stains, so mine is colored differently. I had passion tea, which is hot pink in a glass, and apparently dries purple. I didn't feel like I got any cool shapes out of it, but there was a trail of circles in various sizes, and one that looked like it had popped. And I instantly thought of the scene in Cinderella where she's cleaning the floor and all the bubbles are floating around her, and she pops one. So I drew a hand popping one of the bubbles, and added light marks and shadows to the other circles to make them appear more like bubbles.