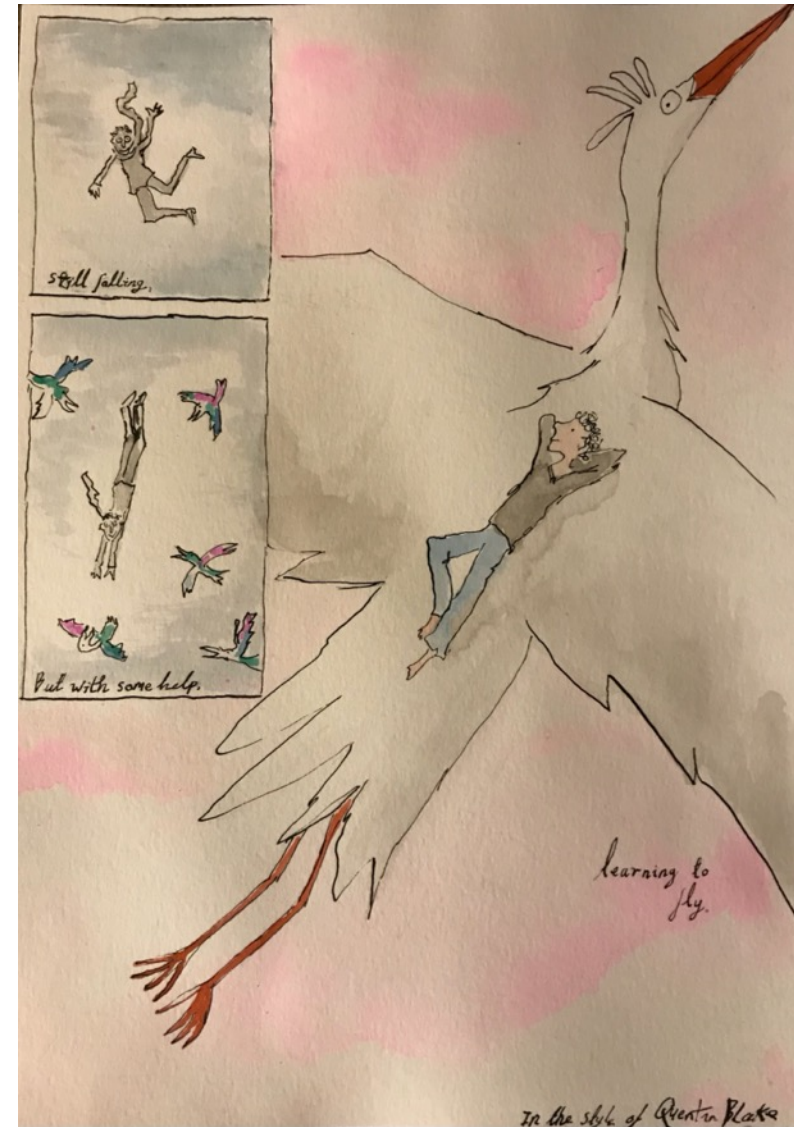


Autobiographical Influences Comics

Spring 2021



Evie

Tove Jansson, Shaun Tan, Quentin Blake

Mikyla

My first page is inspired by the work of Phoebe Gloeckner. I like her sketchy style of drawing and how raw and real she is with her illustrations. I also really like how she portrays San Francisco. Her work feels like a diary or a scrapbook.

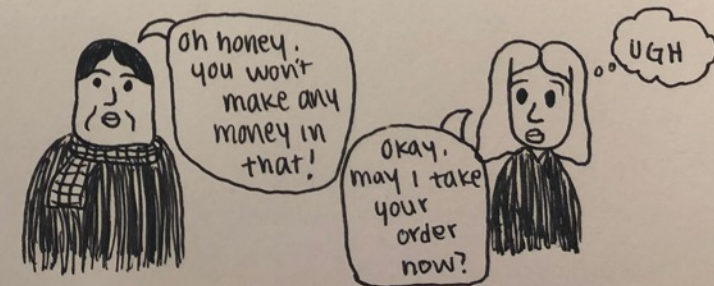
The second portion of my work is inspired by R. Crumb and his famous poster, "Stoned Agin!" I really loved drawing in his style because I was able to make my mistakes look intentional and they added to the weirdness that is common in his cartooning.

My third section is inspired by Ebony Flowers. I like how she has whole pages without any panels and how the characters kind of just fade away. Her drawing style is pretty neat and clean, except for the clothing she draws is more sketchy and dark. I also liked playing around with her style of speech and thought bubbles.



PHOEBE
GLOECKNER
X
MIKYLA

ZOOM!



MADILYNE

How Did I Get Here



To all the monster girls



MY PERCEPTION OF COMICS REMAINED IN STEVENSON'S FANTASTICAL WORLD FOR QUITE SOME TIME. IT WASN'T UNTIL COLLEGE THAT I FOUND THAT COMICS COULD BE MORE.



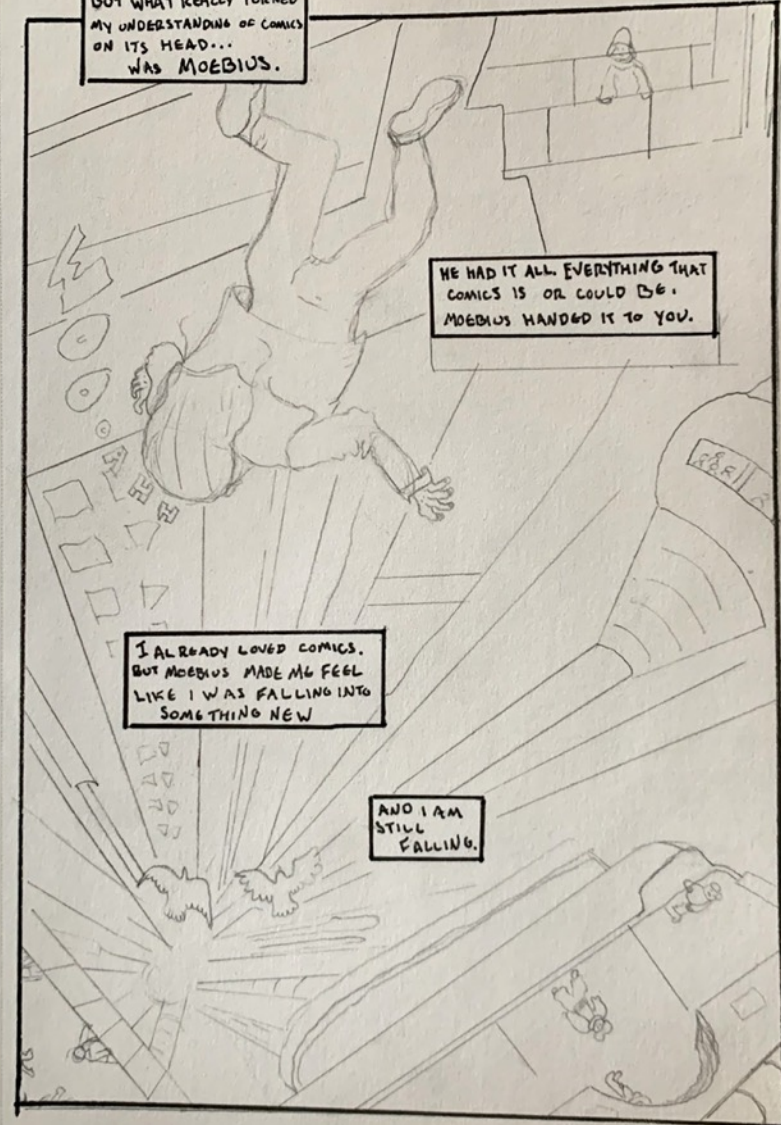
HERE, IN A COLLEGE ENGLISH COURSE, I LEARNED THAT COMICS COULD BE DISSECTED. EVERY INCH OF A PAGE COULD HOLD MEANING, AND BECHDEL'S TRAGICOMIC WASN'T JUST A STORY...



FOR ME, BECHDEL BROUGHT COMICS OUT OF FANTASY AND INTO THE REAL WORLD.



BUT WHAT REALLY TURNED MY UNDERSTANDING OF COMICS ON ITS HEAD... WAS MOEBIUS.



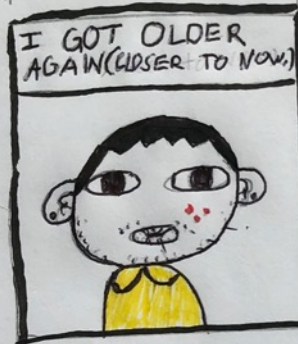
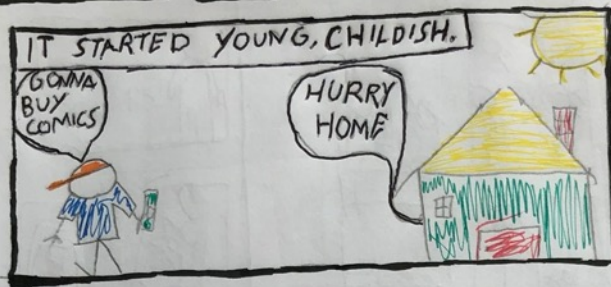


Jade

First page: Kiyohiko Azuma, creator of Yotuba&! Second page: Babymouse by Jennifer L. Holm and Matthew Holm, Garfield by Jim Davis, Calvin and Hobbes by Bill Watterson, Nichijou by Keiichi Arawi, and Sailor Moon by Naoko Takeuchi

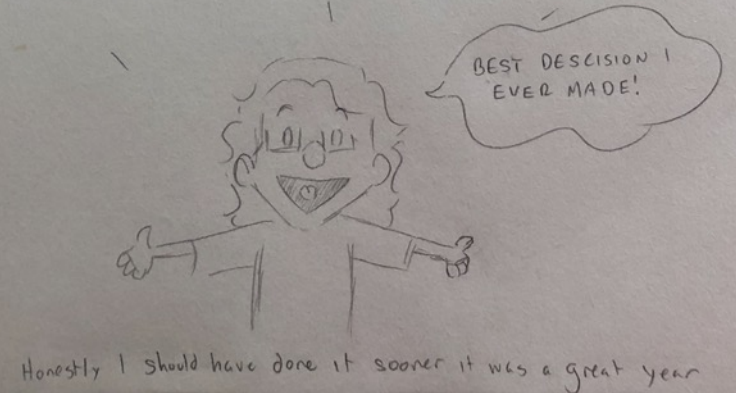
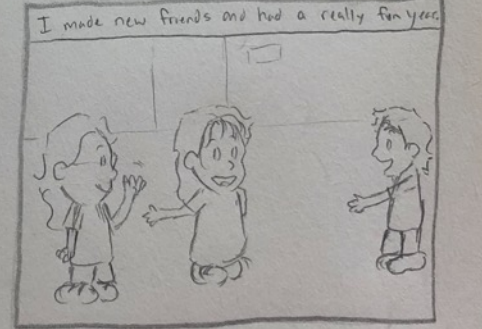
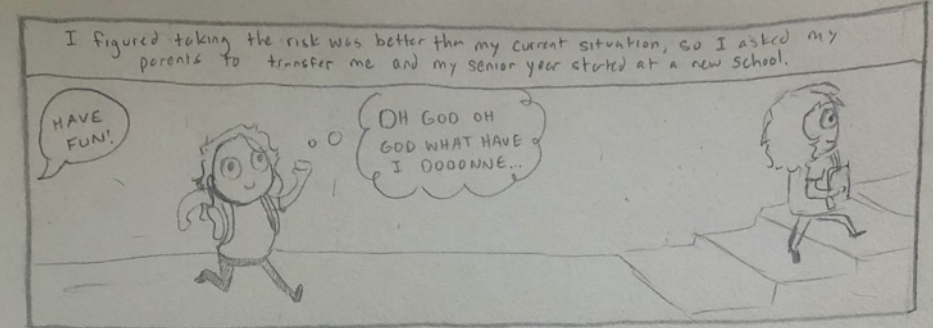
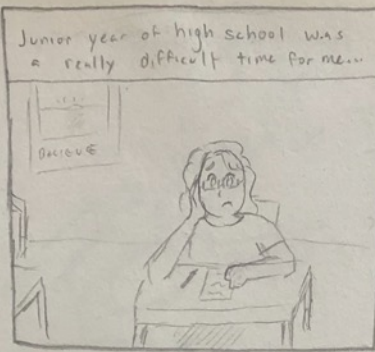
GO+HDER

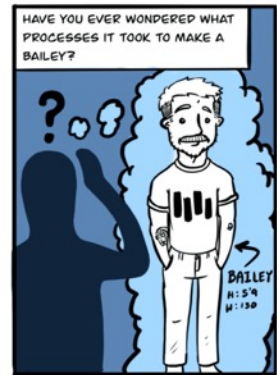
by CODY EVANS



Rebecca

Raina Telgemeier,
Sarah Andersen,
and Bill
Watterson



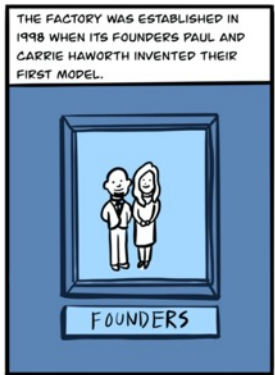


HAVE YOU EVER WONDERED WHAT PROCESSES IT TOOK TO MAKE A BAILEY?

BAILEY
H: 5'9"
W: 150



ON TODAY'S EPISODE OF HOW IT'S MADE WE FIND OUT WHILE VISITING THE FAMOUS BAILEY FACTORY.



THE FACTORY WAS ESTABLISHED IN 1998 WHEN ITS FOUNDERS PAUL AND CARRIE HAWORTH INVENTED THEIR FIRST MODEL.

FOUNDERS

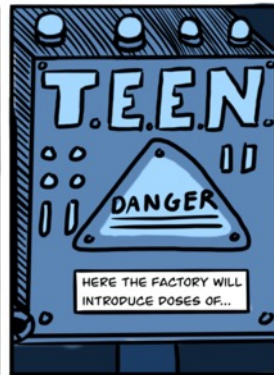


THIS PROCESS HELPED HIM EXCEL IN HIS TALENTS...

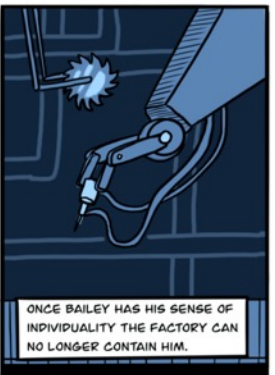
BUT AN UNFORTUNATE BYPRODUCT OF THIS TESTING WAS AN INCREASE OF SOCIAL ANXIETY.



THE MODEL THEN IS TRANSFERRED THROUGH THE TEENAGE PHASE OF PRODUCTION.



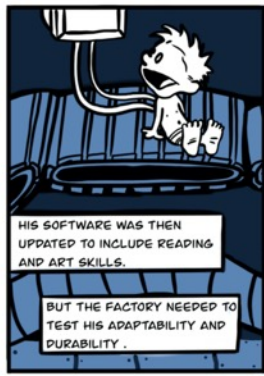
UNFORTUNATELY THE LAST STEP OF THE PROCESS HAS YET TO BE PERFECTED.



ONCE BAILEY HAS HIS SENSE OF INDIVIDUALITY THE FACTORY CAN NO LONGER CONTAIN HIM.



THE ORIGINAL DESIGN HAD SIMPLE FEATURES INCLUDING SLEEPING, WATCHING MOVIES, AND EATING OTTER POPSICLES.



HIS SOFTWARE WAS THEN UPDATED TO INCLUDE READING AND ART SKILLS.

BUT THE FACTORY NEEDED TO TEST HIS ADAPTABILITY AND DURABILITY.



SO THEY CREATED THE MOVING STAGE OF PRODUCTION.



ANGST...



A SENSE OF PERSONAL STYLE...



AND A PISTAN FOR AUTHORITY FIGURES.



HERE THEY HAVE HIM MOVE TO 5 DIFFERENT STATES...



8 DIFFERENT HOUSES...



AND 7 DIFFERENT SCHOOLS.



AFTER THIS HIS DESIRE TO BY AN ARTIST WILL PUSH HIM INTO THE COLLEGE PRESS.



THIS STAGE WILL UPGRADE HIS ANXIETY, AND INSERT HIS SENSE OF INDIVIDUALITY.



COLLEGE

COLLEGE

THE END.

CALVIN & HOBBS BY BILL WATTERSON

SAFELY ENDANGERED BY CHRIS MCCOY

HELLBOY BY MIKE MAGNOLIA

Bailey

Matthew Forsythe

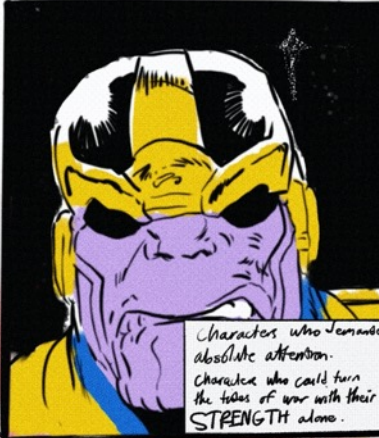
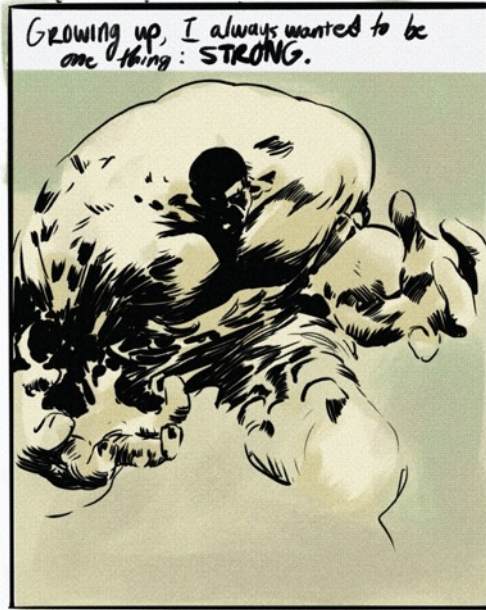


Michelle Lam (@meutripied)

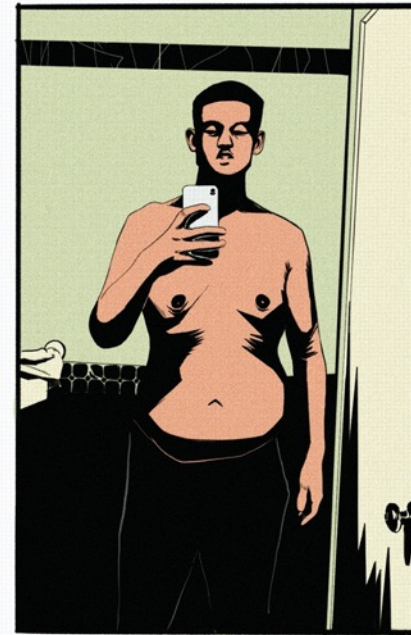


Cheyenne Barton (@chey.barton)

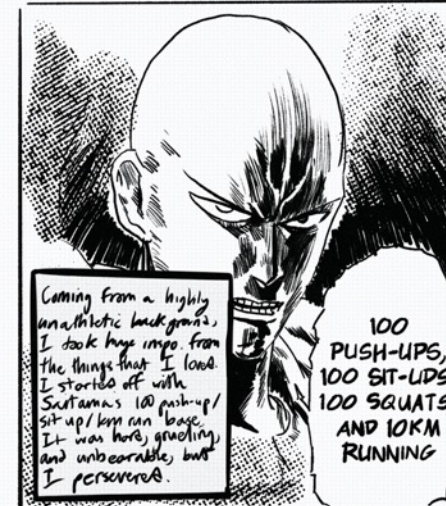




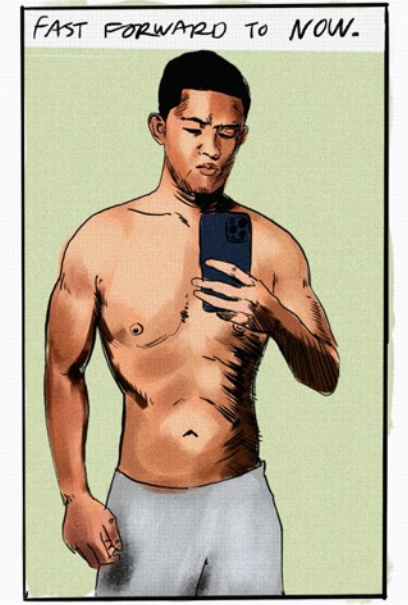
Until now, however, I was everything **BUT STRONG.**



PRE-COVID: I was over 230 lbs. All fat. No muscle. I had developed terrible breathing issues, and even more notably, deep self-esteem issues. I knew that if I wanted to be strong, I had to change.



--And that's what I did. Everyday, I dedicated myself to mastering running, sit-ups, and worst of all, **PUSH-UPS.**



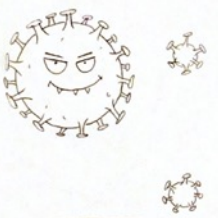
I'm down 50 lbs and LEAN as ever.

MARCH 2020						
S	M	T	W	T	F	S
					1 mom visit!!	2
3	4	5	6	7	8 essay due!	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

A YEAR AGO, I WAS HERE. CAREFREE. LOVING LIFE.



THEN IT HIT.



SO I MOVED FROM HERE,



TO HERE
MY HOMETOWN.

BILL WATERSON

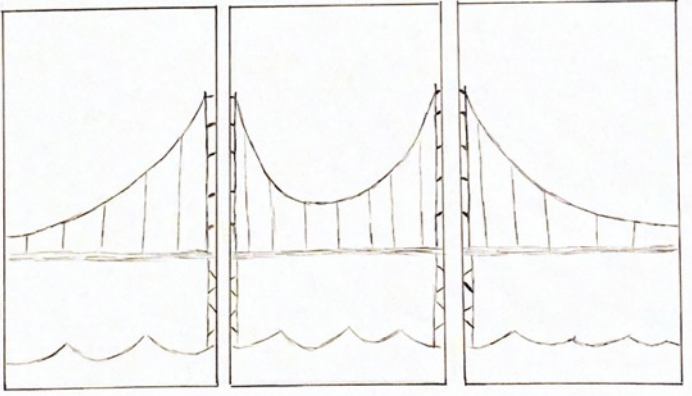


ROY LICHTENSTEIN

UGH, BRAD WHY DOES THERE HAVE TO BE A PANDEMIC? THIS IS THE WORST!

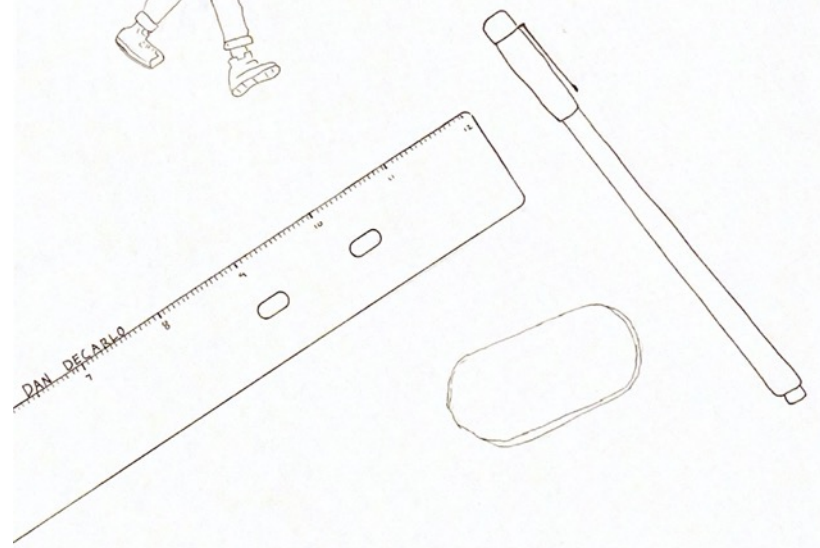
AFTER A LONG TIME OF FEELING SORRY FOR MYSELF, I STARTED TO DRAW AGAIN...

AND MOVED BACK TO SAN FRANCISCO.

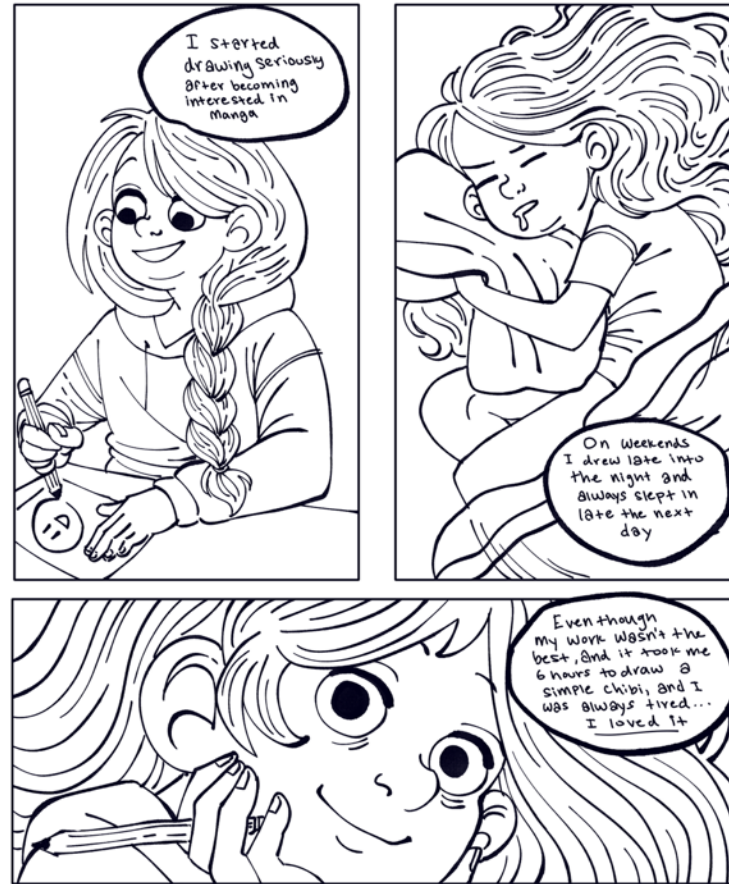


AFTER A ROUGH YEAR, I'M SLOWLY STARTING TO FEEL LIKE MYSELF AGAIN.

AND I'M GLAD THAT I HAVE ART BY MY SIDE AGAIN.

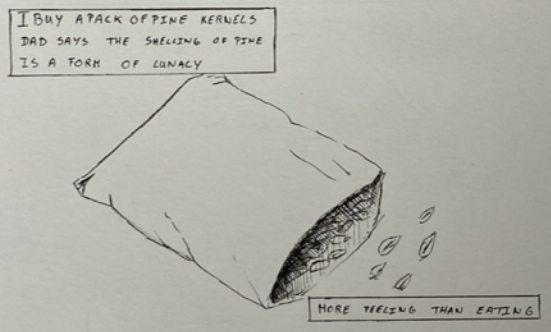
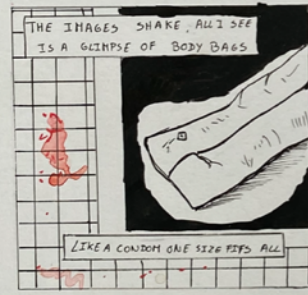
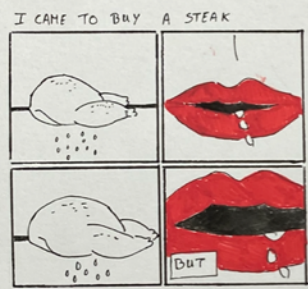


Julia



Mia Ikumi, the author of Tokyo Mew Mew, Jen Wang, the author of The Prince and the Dressmaker, Joshua Barkman author of False Knees

Paraska



Marjane Satrapi, Chris Ware, and Riad Sattouf

Scott McCloud

ONE OF THE BIGGEST INSPIRATIONS FOR ME GROWING UP WAS SCOTT MC CLOUD. I REMEMBER I WAS IN HIGH SCHOOL WHEN I STUMBLED UPON HIS "UNDERSTANDING COMICS" BOOK.

HIS ANALYSIS OF QUALITY IN A COMIC GOING BEYOND THE SURFACE HELPED MY UNDERSTANDING OF THE VARIOUS COMPONENTS THAT GO INTO MAKING COMICS



OH HEY, NICE TO MEET A FAN

SPECIFICALLY HIS SECTION ABOUT IDEA, FORM, IDIOM, STRUCTURE, CRAFT, AND SURFACE TAUGHT ME THE RECIPE FOR A FULL AND ROUNDED COMIC



LIKE SURE I COULD DRAW SOME BADASS EDGELORD OR SUPER CUTE ANIME GIRL BUT WITHOUT UNDERSTANDING ALL THE OTHER COMPONENTS ALL I'D HAVE IS A FANCY PICTURE BOOK.



AS COOL AS THAT WOULD BE, IT WOULD SUCK TO ACTUALLY READ

FROM HIS BOOK I LEARNED HOW WRITING IS IMPORTANT TO A COMIC AND WHEN TO SHOW AND WHEN TO TELL



HIS BOOK GAVE ME THE FOUNDATION OF CREATING COMICS THAT HAD SUBSTANCE TO THEM AND WEREN'T JUST FLASHY EXCUSES TO SHOW MY "ART" SKILLS



YET, AS MUCH AS I LOVE HIS BOOK AND RESPECT HIS WORKS IT WASN'T HIS WORK THAT HAD ME FALL IN LOVE WITH COMICS



THAT HONOR GOES TO A CANADIAN COMIC ARTIST AND HIS COMIC BOOK SERIES CALLED...



Bryan Lee O'Malley

BRYAN LEE O'MALLEY'S WORK ON SCOTT PILGRIM WAS THE COOL TEEN COMIC SERIES I WAS LUCKY TO HAVE GROWN UP WITH!!

FROM THE EASILY RELATABLE CHARACTERS TO SILLY GAME REFERENCES AND CONSTANT FIGHT SCENES MY YOUNG HORMONE FUELED BRAIN FELL IN LOVE WITH IT INSTANTLY!!

AS IF I'D FORGET, SCOTT!!

THIS SERIES SET THE BASIS OF MY STYLE AND ACCEPTING THAT MY ART WILL NEVER BE ANIME OR WESTERN BUT A FUSION OF WHAT I GREW UP WITH!!!

BATTER UP!!



OH SHI-



HEY, I LIKED THAT GUY THOUGH

Keren



Simon Hanselmann,
Alabaster Pizzo, &
Tara Booth