

# Comics & Culture Overview & Student Projects F2018

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Part 5: Emotion drawings, Thumbnails, Heroic-  
You & Mini-Comics, Final Reflections

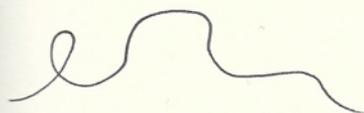
## **In-class self-portraits and emotion drawings**

In-class, we first drew ourselves as a TinTin character, then we did emotional line drawings, and finally a quick cartoon self-portrait thinking about the line as depicting our emotional state for the drawing. Post here with a comment or two...

December 5<sup>th</sup>, 2018

LINES!

HAPPY LINE:



ANGRY LINE:



SAD LINE:



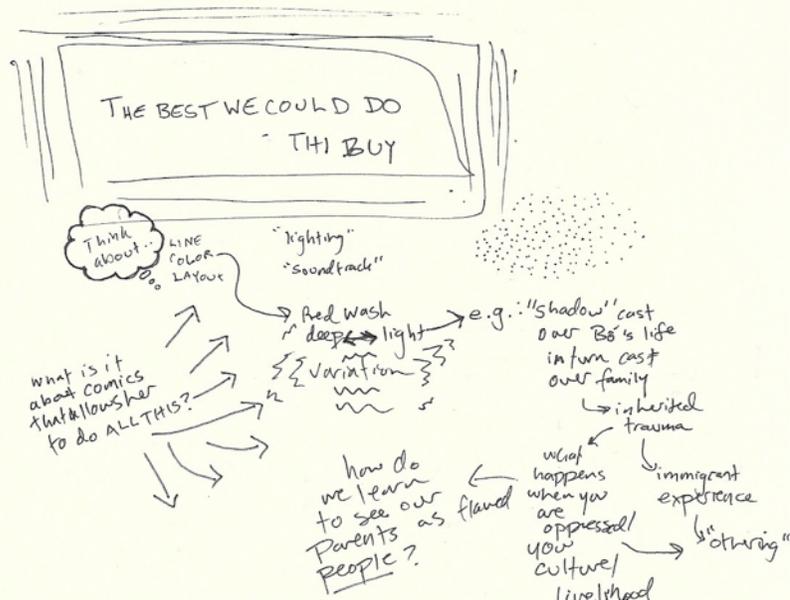
EXCITED LINE:



FRUSTRATED:



TINTIN-ESQUE:



j'excuse for the notes in the corner...

the lines were very interesting.. great to see the similarities and differences in the lines in class, and also pretty amazing how there is this unspoken "line language" that showed itself through the exercise.

Tin-Tin style was difficult- but I enjoyed the attempt (how the heck does hair work?!?!?) Hergé's style is simple, yet extremely deliberate, which is difficult for shaky/scratchy-scratchy folks, but again, was interesting to try.

It was fun to try the self-portrait with the lines being driven by a specific emotion (mine was "nervous tension with a sprinkling of excitement") I had never tried that before and am now thinking of how that can be used in my comics...

happy

ANGRY

sad

excited

FRUSTRATED



12/5

NICK-TIN

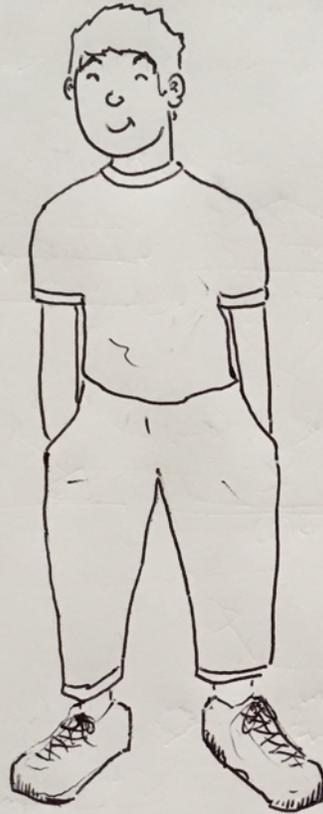
excited

sad

MAD

Happy

Frustrated



Jeremy Erickson

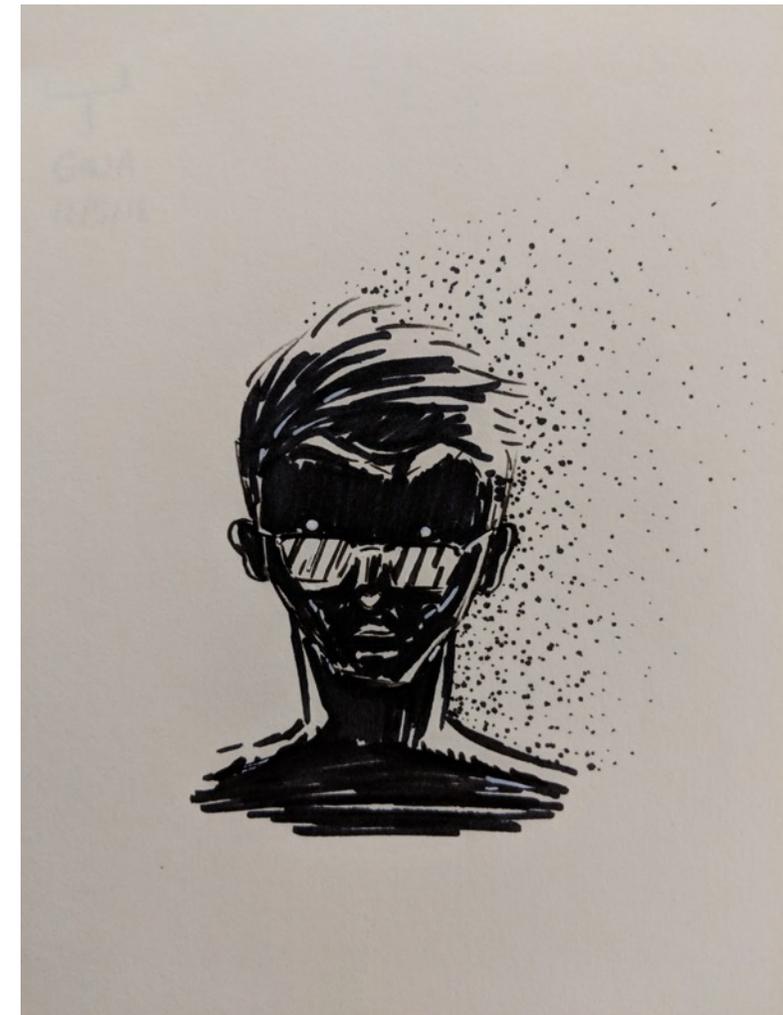
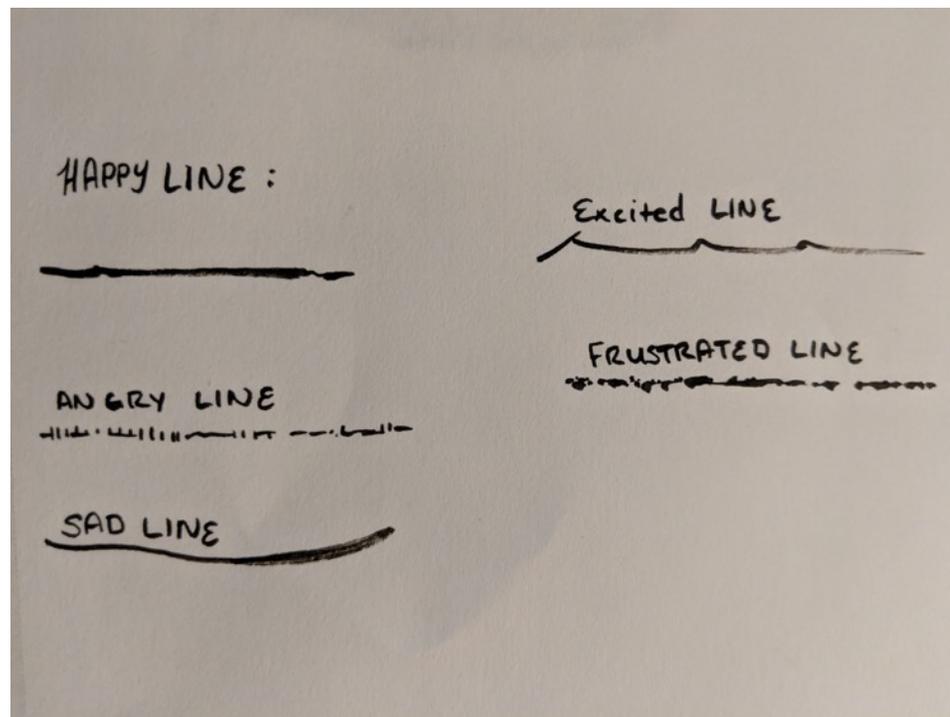


happy  
frustrated

Sad

frightened



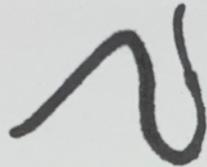


Felt like bleh after recovery from sickness... So it's reflected in my self portrait using emotional lines. The different lines based on emotion was difficult and still something I want to look into further.

TIN-TIN-ESQUE



HAPPY



SAD



FRUSTRATED



ANGRY



EXCITED



FOCUSED





Not sure about my TinTin self portrait but I definitely enjoyed doing work with lines! For my "confused" line self portrait I tried drawing without lifting the pen, to create a continuous line... didn't totally achieve that, but the feeling is still communicated.



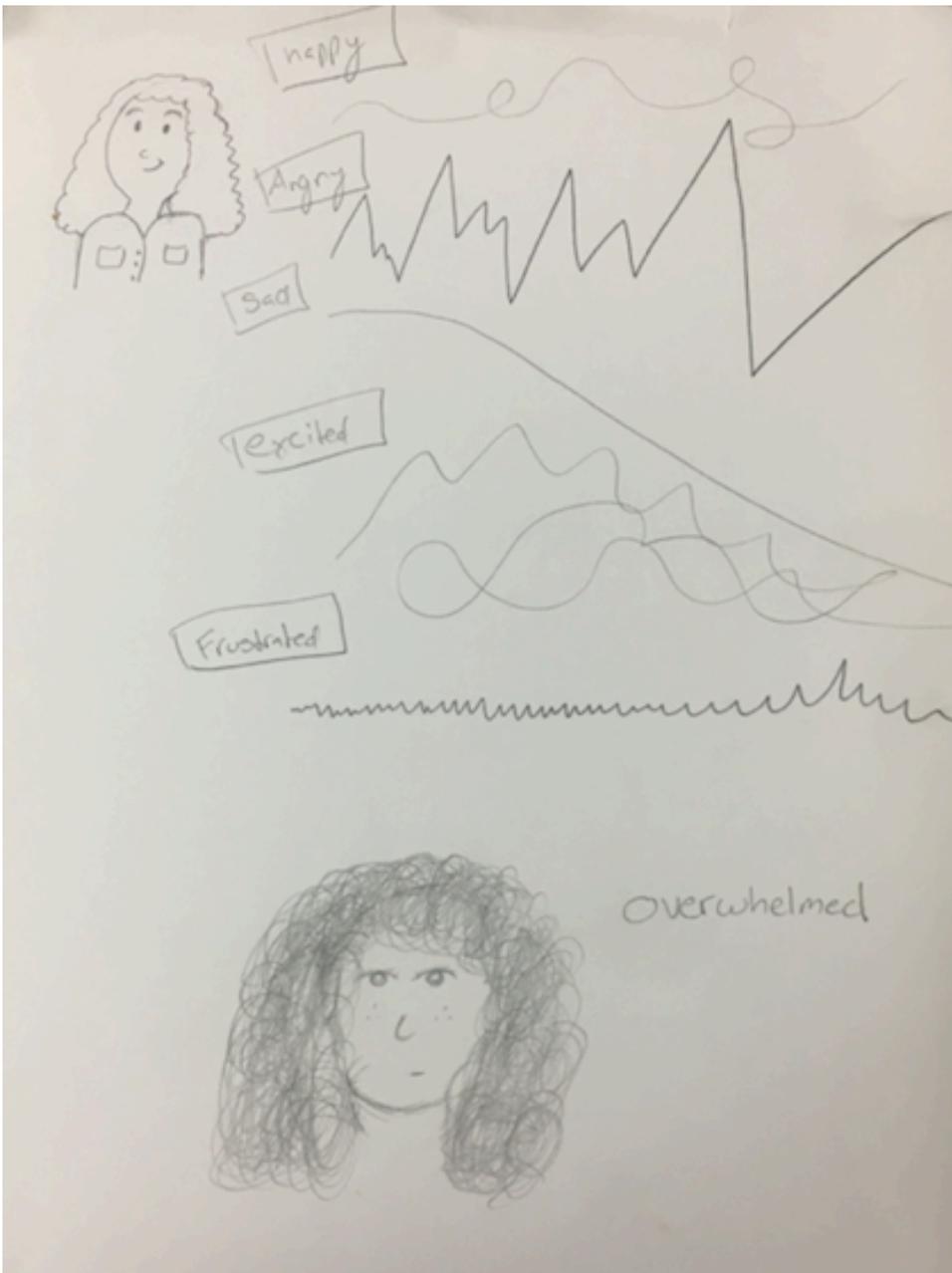
Happy

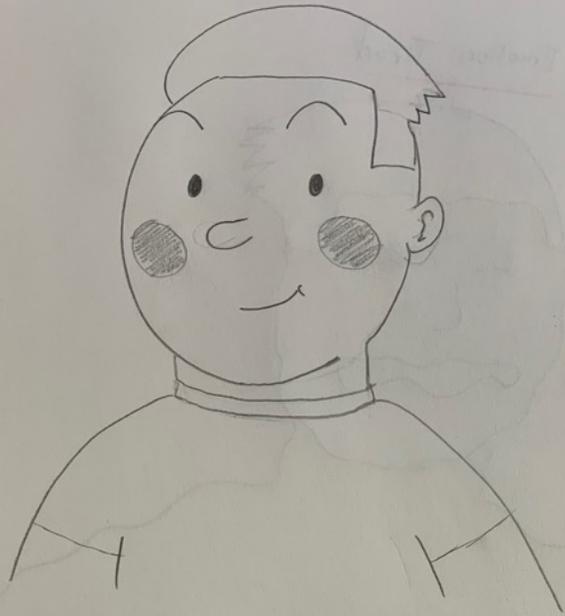
Mad

Sad

Excited

Frustrated

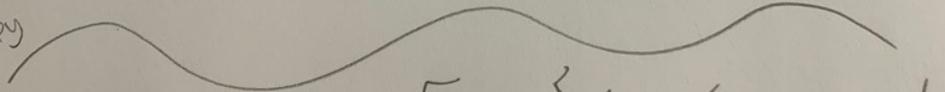




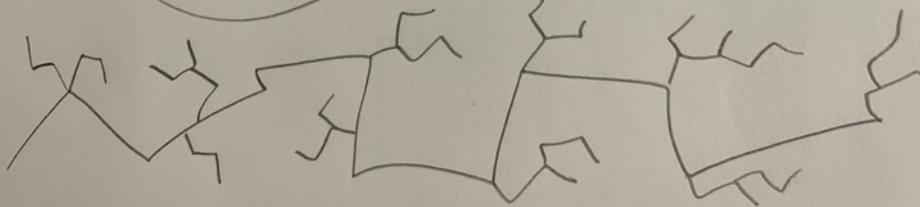
Frustrated



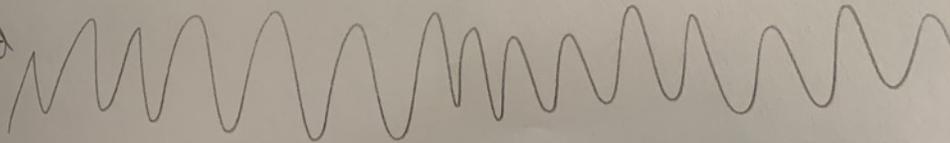
Happy



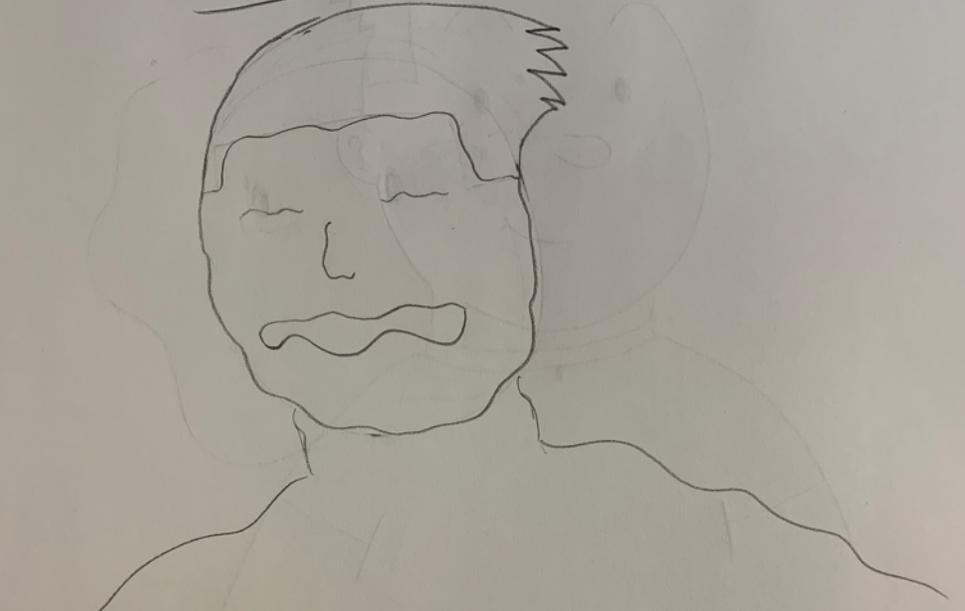
Angry



Excited

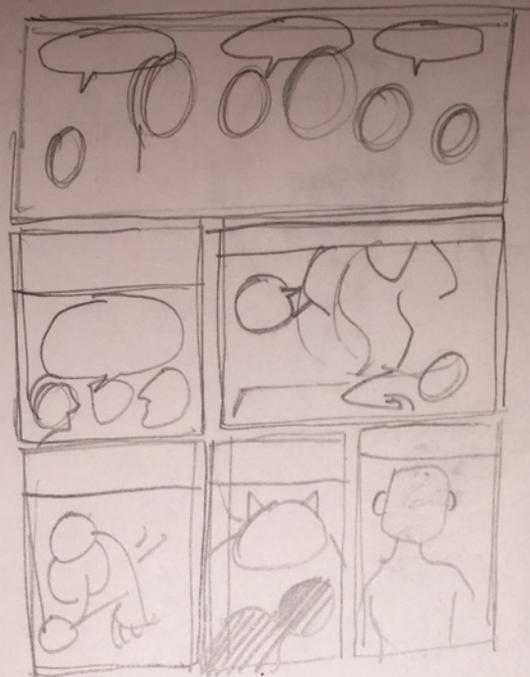


Emotion: Tired



## **Thumbnail exercise**

Make a thumbnail from page from *Epileptic* and then a quick 3-page thumbnail of a story each person made up.



THUMBNAILS SUP?

COMICS → POETRY

Put us into a while remain → can one spot multiple places

Post thumbs? read T.B.W.C.D

EPILEPTIC THUMBNAIL:

3 PAGE STORY:

1.

MY HORROR IS THE NIGHT.

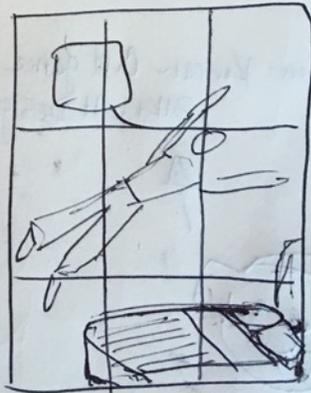
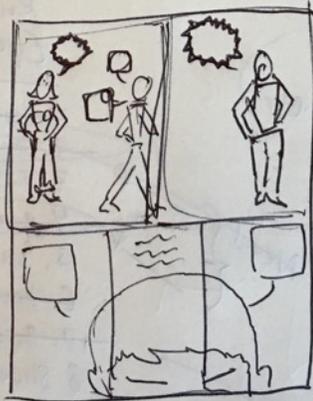
2.

3.

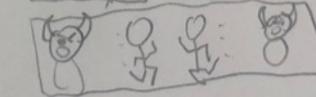
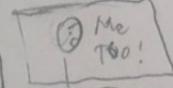
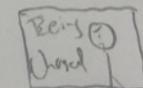
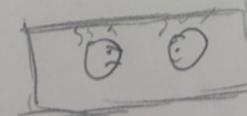
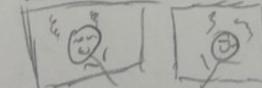
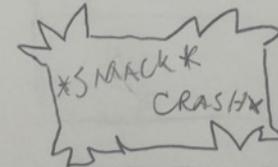
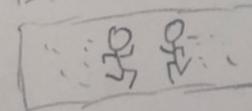
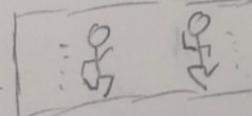
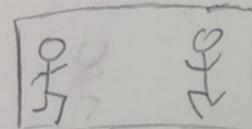
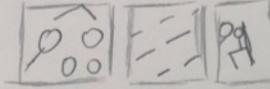
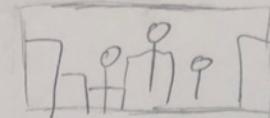
11/28 - Thumbnails

pg. 311

\*Note Aspect



Thumbnails





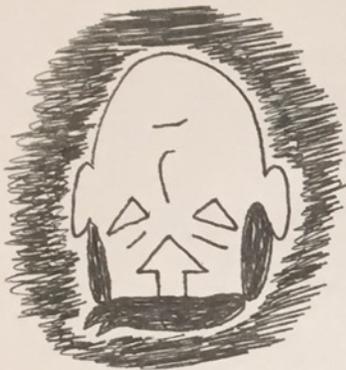
## *Heroic-You!*

In-class – we made a mini-comic and you made your own hero!  
Post an image of your full mini-comic here...



This was fun. I feel accomplished now, completing a comic longer than a couple pages. The other examples of mini-comics are amazing, and I may dare an attempt at making some!

Avatar



Wizard



Excalibur



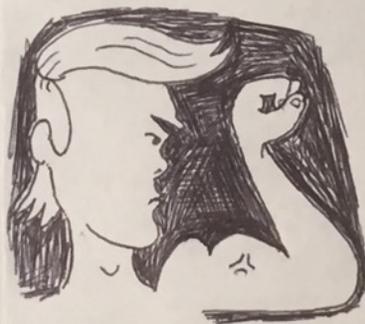
Telekinesis



Me as a  
**HERO**



SWAG



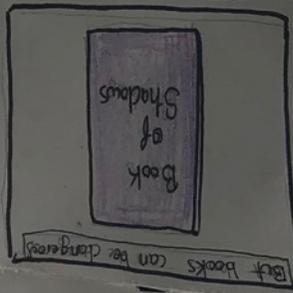
Super Strength



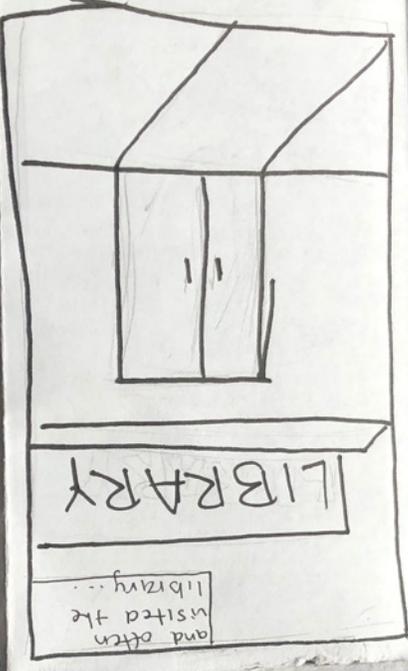
Invisibility



I should probably  
read what I  
read now...



But books can be dangerous



and often  
visited the  
library...



I loved to  
read...



I woke up  
with magical  
powers...

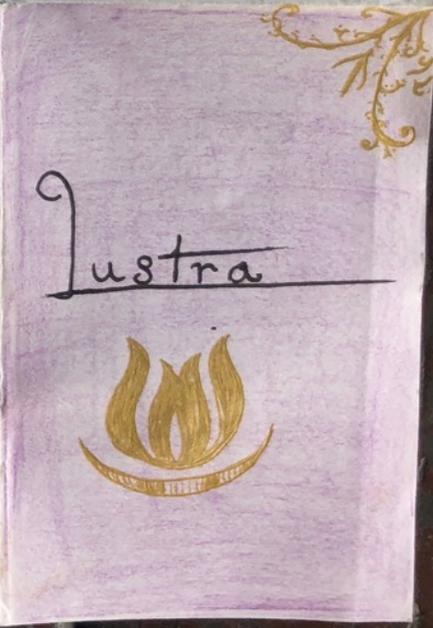
I couldn't be the same anymore...

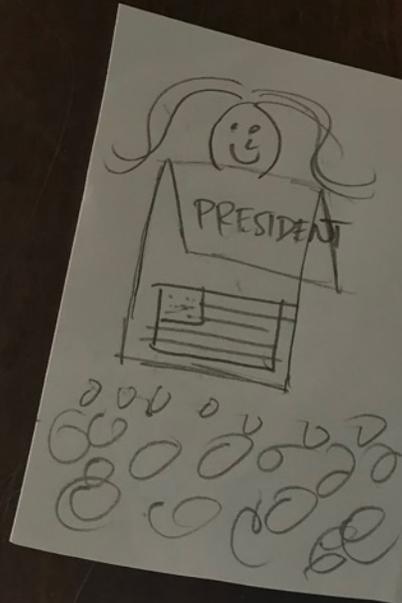


So I became...



Lustra





I want  
to do the  
Best  
to make  
This a  
Better  
Country

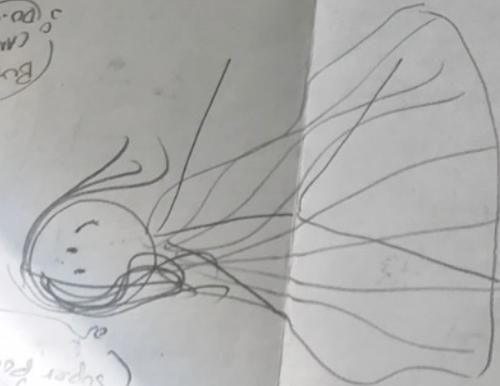
VOTE  
4  
ME!



ALL  
MIGHTY  
DESTINY!

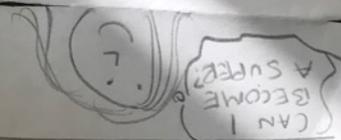


But I  
can't  
do...

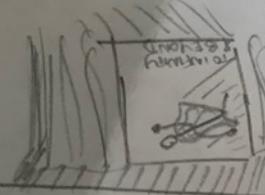
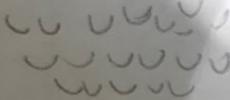


You can't  
just get  
super powers

FOUND IT!



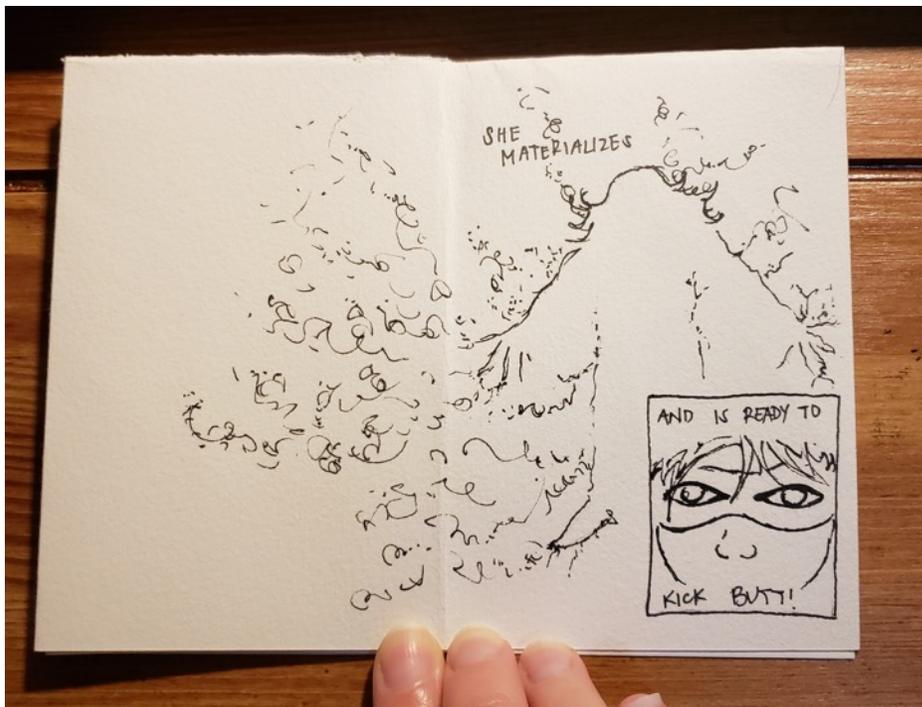
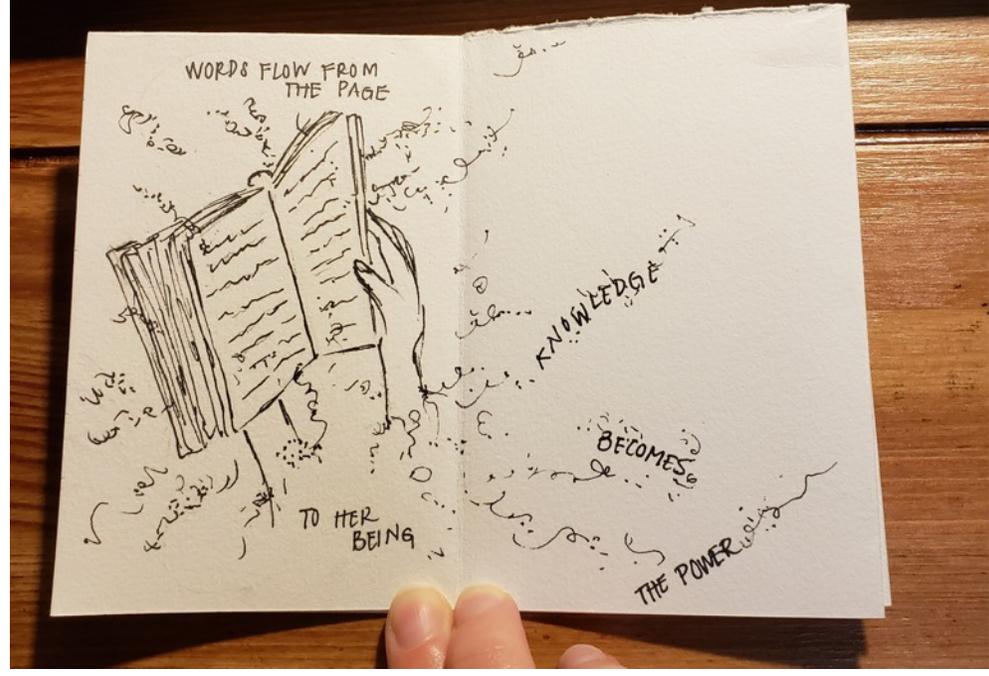
CAN I  
BECOME  
A SUPER?



Google  
Powers?

I want  
to be something  
more

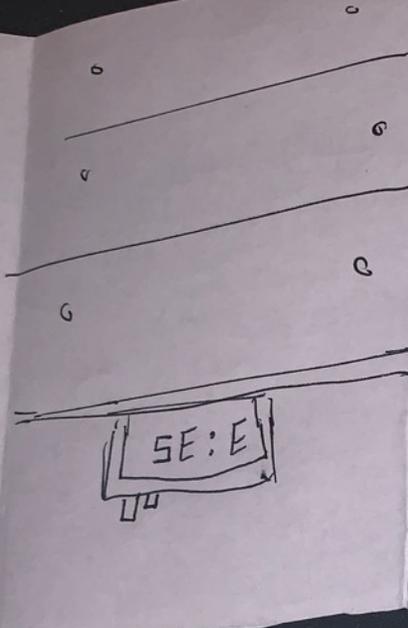
A MINI BOOK  
ABOUT <sup>(IN COMIC FORM)</sup>  
A GIRL WHO  
GETS HER POWERS  
FROM BOOKS.  
BY: GINA MATTED



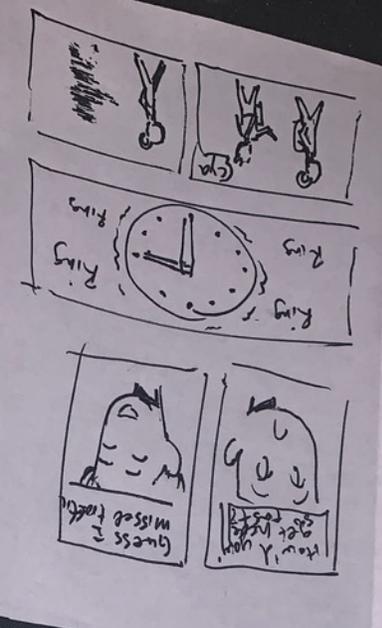
GET SOME  
POWERS  
READ SOME  
BOOKS.



My dog goes  
by a lot faster  
than the average  
dog

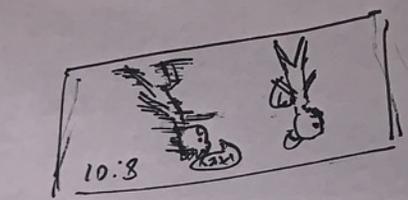
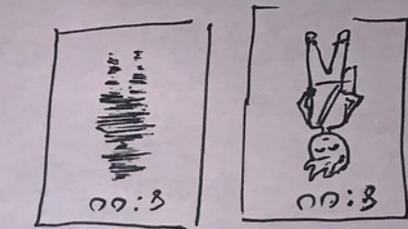


THE Vanisher



Every day, I wake  
up, and it's the same  
thing. EVERY DAY.

But not the same as  
your normal everyday



## **Reflections:**

On the penultimate day, everyone presented their thoughts on what they'd take from class in some visual fashion by drawing/writing/comics-ing on a sticker label.

Your key takeaways from the class - drawn, sketchnoted, comic-ed, and other image-text ways...

We compiled those all on a single page - as pictured below...

**Monica Taylor**  
I CAN DRAW

**COMICS 2**  
COMICS CAN BE AN AFFAIR OF THE HEART

**SketchNotes**  
Use of words + images

**The Importance of...**  
S-R-A-C-E

**Comic Strip**  
Panel layout

**Comic Strip**  
Panel layout

**Comic Strip**  
Panel layout

**COMICS CAN BE AN AFFAIR OF THE HEART**  
Comic strip can be created with just 2 or 3 panels

**SketchNotes**  
Use of words + images

**Comic Strip**  
Panel layout

**Comic Strip**  
Panel layout

**Comic Strip**  
Panel layout

**Attention 2**  
DEAD

**Comic Strip**  
Panel layout

**COMICS**  
Important

**COMICS 2**  
COMICS CAN BE AN AFFAIR OF THE HEART

**COMICS**  
Important

**COMICS**  
Important