

Nick Sousanis

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## EDUCATION

### **Teachers College, Columbia University, NYC**

Doctorate of Education, Interdisciplinary Studies, May 2014

Dissertation: *Unflattening: A Visual-Verbal Inquiry into Learning in Many Dimensions*

Advisors: Dr. Ruth Vinz, Dr. Robbie McClintock, Dr. Maxine Greene

### **Wayne State University, Detroit, MI**

Master of Arts (Painting), Dec 2002

Master of Interdisciplinary Studies (Mathematics & Art), May 2002

### **Western Michigan University, Kalamazoo, MI**

Bachelor of Science (Mathematics), May 1995

## PROFESSIONAL EXPERIENCE

### **San Francisco State University, San Francisco, CA**

Assistant Professor of Humanities & Liberal Studies, 2016-present

### **University of Calgary, Calgary, AB**

Eyes High Postdoctoral Fellow in *Comics Studies* (Department of English),  
Dec 2014-June 2016

Instructor: *Comics as a Way of Thinking*, Fall 2015

Co-Instructor: *Comics and Graphic Novels*, Winter 2016

### **Parsons | The New School for Design, NYC**

Adjunct Faculty: *Reading Graphic Novels*, 2013-14

### **Teachers College, Columbia University, NYC**

Instructor (course creator): *Comics in Teaching & Learning*, 2011-2014

### **University of Michigan School of Art & Design, Work: Detroit, MI**

Director of Exhibitions, 2006-2008

### **thedetroiter.com** [arts-culture web-magazine], Detroit, MI

Co-founder/Editor-in-Chief/Primary Arts Writer, 2002-2008

### **The Metro Times & Real Detroit Magazine, Detroit, MI**

Contributing Arts Writer, 2004-2008

### **Wayne State University, Detroit, MI**

Adjunct Faculty: *Intro to Public Speaking/Intro to Writing*, 2004-2007

## PUBLICATIONS

### Book

*Unflattening*. (2015). Cambridge, MA: Harvard University Press.

Select Reviews: Douglas Wolk, *Sunday Book Review*, *The New York Times* (May 29, 2015); *Review*, *Publishers Weekly* (Mar 16, 2015); Neel Mukherjee, *Review Beyond the Frame*, *New Statesman* (UK) (Oct 3, 2015); Jan Gardner, *Book Discovery*, *The Boston Globe* (May 23, 2015); Stephen Asma, "*Imagining Unflattening*," *The LA Review of Books* (May 6, 2016); Ian Daffern, *Review*, *Quill & Quire* (Jun 2015); Peter Wilkins & Damon Herd, *Review*: "*Unpacking*

Unflattening,” *The Comics Grid* (Aug 14, 2015); Von Marc-Oliver Frisch, Review: “Unflattening the World,” *Der Tagesspiegel* (Berlin) (Aug 20, 2105); Matt Finch, Review: “On the Shores of Word and Image,” *The Brooklyn Rail* (May 6, 2015); Neel Mukherjee, Best Graphic Novels 2015, *Independent* (UK); David Dabscheck, 10 Best Books on Innovation, *The New York Observer*; Rob Salkowitz, 10 Best Graphic Novels of 2015, *Forbes*; 25 of the Best Design Books of 2015, *PrintMag*; Don O’Mahony, Best Comics of 2015, *Irish Examiner*; Recommended Reading 2015, *Kenyon Review*; Review, *Bibli* (Feb, 2017).

Scholarly Reviews: Frances Kelly, Review (PDF), *Journal of Higher Education Research & Development*, Vol. 26, Iss. 2, 2017, pp. 450-452; Lalitha Vasudevan & Kristine Rodriguez Kerr, “‘Unflattening’ Our Ways of Seeing, Reading, and Writing,” *Journal of Adolescent & Adult Literacy*, Vol. 60, Iss. 1, Jul/Aug 2016, pp. 103-105; Gregory Steirer, Review (PDF Review), *Cinema Journal*, Vol. 56, No. 2, Winter 2017, pp. 168-173; Dino Sossi, review (PDF Review), *Visual Studies*, Vol 32., No. 2, pp. 193-194.

Select Interviews: Timothy Hodler, “Thinking through Images,” *The Paris Review* (Jul 20, 2015); Shea Fitzpatrick, Why You Should Draw Comics Even If You Can't Draw, *The Queene* (Aug 20, 2017); Ramon Vitral, “Universities should open up to comics, says author of pioneering thesis [trans.],” *Folha (São Paulo)* ([google translate here](#)) (Aug 6, 17); Helô D'Angelo, “Barriers to academy are language, not intelligence, says comic book author [trans.],” *Cult Magazine* (Brazil) (Aug 21, 2017); Veličina Slova, Article, *National Geographic Serbia* (Oct 27, 2016); *Blic* [Serbian daily newspaper], (Oct 26, 2016); Steven Heller, “Doctoral Dissertation as Graphic Novel,” *PrintMag* (Aug 5, 2015); Kaitlin Mulhere, “Seeing in New Dimensions,” *Inside Higher Education* (Mar 17, 2015); Henry Jenkins, “Geeking Out About The Comics Medium with Unflattening’s Nick Sousanis,” (in 4-parts) Jenkins’s *Confessions of an Aca-Fan* (Sept 21, 2015); Jamie Oppenheim, “Award-winning graphic novelist teaches new comics courses at SF State,” *SF State News* (Jan 23, 2017); Stephen Asma, “The Power of Images (video),” *Meaning of Life TV* (Dec 20, 2016); Cory Doctorow, “Doctoral Dissertation in Graphic Form,” *BoingBoing* (Jun 21, 2015); Calvin Reid, More to Come (podcast), *Publishers Weekly* (Apr 03, 2015); Carla Nappi, Interview (podcast), *New Books Network* (Jun 12, 2015); Bruna Souza Cruz, “Professor Publishes Doctoral Thesis in the Form of a Comic in US,” *UOL* (Brazil), (Jul 26, 2015); Eric Volmers, Interview, *The Calgary Herald* (May 9, 2015); Sydni Dunn, “Amazing Adventures of the Comic Book Dissertator” *The Chronicle of Higher Education* (Feb 28, 2014). John O’Reilly, “Visual Scholarship: Flatland, After Flatland,” *Vroom Magazine* 23 (UK) (Autumn, 2013); Katya Korableva, “Scientist Nick Sousanis: ‘Comics are a natural way of expressing our thoughts’,” *Theory & Practice* (Russia, [English text here](#)), (Oct 6,

2012); Anthony Salcito, “Drawing on Inspiration: Challenging the World of Learning through Comics,” *Microsoft’s Daily Edventures* (Apr 4, 2012). (All press links available [www.spinweaveandcut.com/press](http://www.spinweaveandcut.com/press))

*Unflattening* translated editions:

French: *Le déploiement*. (2016). Actes Sud.

Korean: *Unflattening*. (2016). Chaek-Se-Sang Pub. Co.

Serbian: *Odpravljanje*. (2016). Center for the Promotion of Science.

Brazil (Portuguese): *Desaplanar*. (2017). Veneta.

*Unflattening* has been selected as a Common Read:

**College for Creative Studies** (Detroit) 2016, 2017

**University of California Santa Cruz**, Cowell Residential College, 2017

**College of the Atlantic** (Maine) 2017

**Wellesley High School** (MA), Evolutions Program, 2017

Articles/Chapters

“How to Draw Comics the Scholarly Way: Creating Comics-Based Research in the Academy.” (2017). In *The Handbook of Arts-Based Research*. Co-authored with P. Kuttner & M. Weaver-Hightower. Guilford Press.

“A Life in Comics: The Graphic Adventures of Karen Green.” (Summer 2017). Comic in *Columbia Magazine*.

“Beyond Illustration.” (2017). Chapter in *Science Meets Comics: Proceedings of the Symposium on Communicating and Designing the Future of Food in the Anthropocene*. Berlin: Verlag.

“The Fragile Framework.” Climate change comic. (Nov 2015). Co-authored with Richard Monastersky. *Nature*, 527, p. 427–435.

“Behind the Scenes of a Dissertation in Comics Form.” (2015). *Digital Humanities Quarterly*, Vol. 9, No. 4.

“Against the Flow.” (Oct 4, 2015). Comic in *The Boston Globe* Ideas Section.

“Grids and Gestures: A Comics Making Exercise.” (2015). *SANE journal: Sequential Art Narrative in Education*. Vol. 2: Iss. 1, Article 8.

“Continuing a Conversation with Maxine Greene in Comics.” (2015). (Co-authored with Daiyu Suzuki). *Teachers College Record*, Vol. 117 No. 10, p. 1-6.

“Upwards.” (May 24, 2015). Comic in *The Boston Globe* Ideas Section.

“Envisioning possibilities: visualising as enquiry in literacy studies.” (Jan 2015). (Co-authored with Anna Smith and Matthew Hall). *Literacy*, Vol. 49, Iss. 1, p. 3-11.

- “Threads: A Spinning Fable.” (Dec 2014). Comic in *Journal of Curriculum and Pedagogy*, Vol. 11, Iss. 2, p. 102-106.
- “Reconsidering Scholarship through a Dissertation in Comics Form.” (Dec 30, 2014). Media Commons.
- “Why not? A partial postmortem on creating a dissertation in comics form.” (Nov 11, 2014). Media Commons.
- “Reframing the Discussion—a brief reflection on Genres of Scholarly Knowledge Production.” Jan 22, 2015. Medium.com.
- Cover for *Association of American Colleges and Universities* special issue on Diversity & Democracy, Winter 2015.
- “Comics as a Tool for Inquiry.” (2012). Image-text conference paper in *Juniata Voices*, Vol. 12, p. 162-172.
- “101 Miles of Monument.” (2012). Comic (illustrator, story by Jim Ottaviani) in *District Comics: An unconventional history of Washington, D.C.* Golden, CO: Fulcrum Publishing.
- “The Shape of Our Thoughts.” (Summer, 2012). Comics Essay in *Visual Arts Research*, Vol. 39, No. 1.
- “The Importance of Seeing Double.” (Mar 2011). Comics Essay in *Integrative Pathways*, Vol. 33, No. 1.
- “Mind the Gaps.” (2011). Comics Essay, chapter in Vinz & Schaafsma *On Narrative Inquiry*, New York: Teachers College Press.
- “A different kind of diversity: Collaboration across content areas intensifies learning.” (Oct 2010). (Co-authored with Ryan Goble) *The Journal of Staff Development (JSD)*, Vol. 31, No. 5.
- “Creativity Reconsidered: Incorporating Care.” (Jul 2011). In *International Online Journal of Learning and Teaching in Higher Education*, Vol. 3: Proceedings of the 2009 Conference of the European Affective Education Network (EAEN).
- “Journeys Past; Futures Forged.” (2010). Comics Essay, *Speaking Worlds: Oral Histories from... (District 79)*, Student Press Initiative, Teachers College.
- “Maxine Says.” (2010, 2008 original). Comics Essay in *Dear Maxine: Letters from the Unfinished Conversation*, Teachers College Press.
- “What’s Next, Charles?” & “A Conversation with Charles.” (2010). Essay & Comics Essay in the monograph, *Charles McGee: Eminent Artist*, *The Kresge Foundation*.
- “Game Show Detroit: Possibilities.” (2006). Comics Essay, *Contemporary Art Institute of Detroit (CAID)*. (Reprinted for *Games+Learning+Society Conference, 2012*)

## INVITED TALKS

Upcoming

**The International Comics Arts Forum (ICAF)** *Comics Studies Society*  
“Pedagogy Roundtable featuring Professor Nick Sousanis”

**University of Michigan Colloquium** “Humility in the Age of Self-Promotion,” workshop

**College for Creative Studies** workshop & class visits as part of *Unflattening* as Common Read

Prior

**University of California Santa Cruz Cowell Residential College,**  
Plenary Session for *Unflattening* as Summer Common Read

**Making and Materiality Conference** (keynote) hosted by Penn Visual Studies, 2017

**Temple University Graphic Thinking**, Philadelphia, 2017, 3 Events:

**Comics as a Way of Thinking** undergraduate workshop

**Exploring Diverse Forms of the Dissertation** graduate student lecture

**Comics in the Classroom** faculty workshop

**4as Jornadas Internacionais de Histórias em Quadrinhos Conference**  
(4<sup>th</sup> Annual International Comics Conference), (keynote), São Paulo, Brazil, 2017

**Istituto Europeo de Design (IDE)**, book launch, São Paulo, Brazil, 2017

**Instituto Singularidades** (teachers college), São Paulo, Brazil, 2017

**ReGenring Academic Writing & Assessment Conference** (keynote),  
Nottingham, UK, 2017

**Oxford University**, Critical Visualization Lecture, UK, 2017

**Arts One “Seeing & Knowing”** Lecture & workshop, University of British Columbia, Canada, 2017

**metaLAB @ Harvard**, Cambridge, MA, 2017

**Diablo Valley College author series**, Pleasant Hill, CA, 2017

**Journal of Language & Literacy Education (JoLLE)** (keynote),  
University of Georgia, GA, 2017

**European School of Visual Arts**, Angoulême, France, 2017

**Annenberg School of Communication**, Penn, PA, 2016

**Davidson College**, Davidson, NC, 2016

**NextGen PhD Series**, University of Iowa, IA, 2016

**Image Lab @** University of Wisconsin-Madison, 2016

**The Battery**, San Francisco, CA, 2016

**Lynd Ward Prize Talk**, Penn State University, PA, 2016

**Jaipur Lit Fest Boulder**, CO, 2016

**San Francisco Art Institute**, 2016

**National Gallery of Art**, Washington, D.C., 2016

**Sketching in Practice Symposium** (keynote), Simon Fraser University, Vancouver, BC, 2016

**College for Creative Studies: Toyota Lecture**, Detroit, MI, 2016

**Franklin Humanities StoryLab @ Duke**, Raleigh, NC, 2016

**Tapestry: Data Storytelling Conference** (Keynote), Denver, CO, 2016

**Miami University: McComb Conference on Creative Writing** (Keynote), Miami, OH, 2016

**Kent State University**, OH, 2016

**University of Illinois Urbana–Champaign**, 2016

**WHERE NEXT?: Creative Writing, Narrative, Film and Contemporary Art** (Panelist), Alberta College of Art & Design, Calgary, 2016

**Centre for Contemporary Arts** (virtual), Glasgow, 2016

**NYC Department of Education: Comics in the Classroom Conference** (speaker/panelist/workshop), NYC, 2016

**Vanderbilt Film Theory & Visual Culture Seminar**, Nashville, TN, 2015

**Moscow International High-Quality Fiction and Non-Fiction Book Fair** (*Virtual*), Moscow, Russia, 2015

**University of Oregon**, Eugene, OR, 2015

**Notre Dame**, South Bend, IN, 2015

**Texas Book Festival** (invited author), Austin, TX (2015)

**Science Meets Comics/Anthropocene Kitchen Symposium**, Humboldt University, Berlin, Germany, 2015

**Harvard Graduate School of Education**, Cambridge, MA, 2015

**Microsoft Research Cambridge**, MA, 2015

**College Unbound**, Providence, RI, 2015

**Teachers College, Columbia University**, NYC, 2015

**Brooklyn Book Festival** (invited author), NYC (2015)

**University of Washington Simpson Center for the Humanities**, Seattle, 2015

**Rochester Institute of Technology**, New York, 2015

**Princeton University Department of English**, NJ, 2014

**Toledo Museum of Art**, OH, *International Visual Literacy Association* Conference (Keynote), 2014

**CUNY Graduate Center**, NYC, (Panelist), *What Is a Dissertation? New Models, New Methods, New Media*, 2014

**UCLA – Charles E. Young Research Library**, Los Angeles, CA, 2014

**Reform Symposium Free Online Conference (RSCON5): The Future of Education (Virtual Keynote): “Thinking through Comics,”** 2014

**Visitors Studies Association Conference (Keynote) Conference**, Milwaukee, WI, 2013

**Microsoft Research** Redmond, WA (alongside solo exhibition), 2013

**Stanford University: Graphic Narrative Project**, CA, 2013

**Oakland University**, MI, 2012. “Comics and education”

**Detroit Opera House**, MI, 2007. “Detroit Arts Spaces.”

**Panelist, Museum of Contemporary Art Detroit (MoCAD)**, MI, 2007: “State of the Art: Arts writing in Detroit.”

**University of Michigan School of Art & Design**, MI, 2007. Guest critic.

**Guest Speaker (in-person & virtual)** 2010-Present. Select locations: Wellesley High School, University of British Columbia, USC – Henry Jenkins’s grad seminar; Teachers College; NYU Steinhardt; Marymount Manhattan College, NY; UPenn; Northern Illinois University; Penn State; University of Washington; Providence College; Charles Darwin University (Australia); Glenbard School District (IL); University of Calgary; Adelphi University, NY; Kutztown University, PA; YouthWrite Camp, Calgary; CLmooc education network.

## SERVICE

Mid-Term Department Chair (HUM-LS) Review Committee (2017)

HUM-LS Lecturer Review Committee (2017)

Coordinator, Comics Studies Minor (in development)

Advisor, Liberal Studies Student Organization (LSSO), (2017-2018)

MA Thesis Advisor for Cathy Vo – Humanities (2017)

Faculty Commencement Speaker, Liberal Studies Graduation (2017)

ACADEMIC  
CONFERENCES  
Organizer

**Creativity, Play, and the Imagination across the Disciplines**  
2011 Teachers College, Columbia University, NYC

Awarded \$20,000 *Provost Investment Fund*, competitive grant by the Office of the Provost, Teachers College; \$10,000 sponsorship from *Microsoft Research*

Conference wiki: <http://createplayimagine.wikispaces.com>

**Game Show NYC** (Concurrent art exhibition)

Co-organizer, co-curator

Exhibition website: [www.gameshownyc.com](http://www.gameshownyc.com)

Presenter

**American Education Research Association (AERA)**

2017 San Antonio, TX

Symposium, *Novel Approaches to ABER* (“*Unanticipated Journeys: Comics as Arts-Based Research*”)

Workshop, *How to Draw Comics the Scholarly Way* (“*Comics-Based Research: Affordances & Process*”)

Workshop/Performance: *Visual Thinking in Action through Drawing & Comics* (“*Thinking in Comics*”)

Roundtable Chair, *Drawing upon Arts-Based Educational Research*

2015 Chicago, IL

Symposium, *Aesthetics and Analysis as Self-Collaboration in Comics*

Workshop, *Idea Generation through Improvisational Drawing*

Invited talk, *Tribute to Maxine Greene: “Seeing Possibilities with Maxine”*

2014 Philadelphia, PA

Symposium, *Comics as Research: Toward an Imaginative Methodology*

Demonstration/Performance, *Aesthetics and Analysis: Method in the Practice of Arts-Based Educational Research (Beyond Illustration: Shaping Thought Through Comics)*

2013 San Francisco, CA

Group, *Unflattening: Reimagining research through a visual-verbal dissertation*

Group, *Blurring the boundaries: Emerging literacies research methods*

Roundtable, *Comics as a tool for inquiry*

Presentation, *Reenvisioning scholarly inquiry: A dissertation in comics form unites visual and verbal*

2012 Vancouver, BC

Presentation, *Reuniting visual and verbal: Integrating comics for expansive thinking across the curriculum*

2011 New Orleans, LA

Presentation, *Comic Books as Narrative Research Representation Method*

**Modern Language Association (MLA)**

2017 Philadelphia, PA

Panel, “*Leap Tall Buildings in a Single Bound*”: *Psychoanalysis*,



*Comics, and Architecture*, (“Power in Flat Surfaces:  
Drawing & Meta-Drawing in Comics”)

- 2016 Austin, TX  
Panel, *Developments in Comics Pedagogy*
- 2014 Chicago, IL  
Panel, *Beyond the Protomonograph: New Models for the Dissertation*
- National Art Education Association (NAEA)**
- 2016 Chicago  
Workshop, *Making Comics: Pedagogical Possibilities for Visual Literacy*  
Panel, *Graphic Transpositions: Traversing Race, Gender, and Social Justice Through Comics*
- 2015 New Orleans  
Presentation, *Research Works-in-Progress: Questioning the Answers*  
Presentation, *Emergent Aesthetics: Image and Text in Arts-Based Research*
- 2013 Fort Worth, TX  
Presentation, *Drawing Together: A Discussion on Graphic Novels in Art Education*
- Association for Interdisciplinary Studies (AIS)**
- 2016 University of Ottawa, Canada  
Virtual Workshop: *Making the Complex Visible: Drawing Interdisciplinary Concepts*
- 2014 Michigan State University  
Workshop/presentation: *Integrating the Visual into Interdisciplinary Inquiry through a Comics Dissertation*
- 2013 Miami University, OH  
Presentation, *Interdisciplinarity meets Multimodality: A Comics Dissertation Reinvents Inquiry*
- 2012 Oakland University, MI  
Presentation, *Integrating visual and verbal: A dissertation in comic book form re-envisioning inquiry*
- 2011 Grand Valley State University, MI  
Presentation, *Unflattening: A visual-verbal dissertation reimagines research*
- HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory)**
- 2015 Michigan State University, East Lansing, MI  
Symposium, *Remix the Diss: Transforming the Dissertation*  
Symposium/Workshop, *The Future of Text*
- 2013 Toronto, CA  
Presentation, *Unflattening: A visual-verbal inquiry into learning in many dimensions*

2011 University of Michigan, MI  
Presentation, *Rethinking (through) comics*

### **Imagining America (IA)**

2013 Syracuse, NY  
Group, *Incorporating Visual Thinking into Research Methodology and Representation*

2012 New York City  
Group, (Session organizer w. Anastasia Salter & members of *Hack the Dissertation*): *Expanding forms of inquiry*

2011 Minneapolis, MN  
Poster, *Unflattening: Reinventing research through a visual-verbal dissertation*

### **Genres of Scholarly Knowledge Production**

2014 HUMlab, Umeå University, Sweden  
Invited talk, *Unflattening: A Comics Dissertation Imagines Scholarship*

### **Thinking through Drawing Conference**

2013 Teachers College, NYC  
Presentation, *Comics as a Way of Thinking*

### **Graduate Research Arts Education (GRAE)**

2012 Ohio State University, OH  
Presentation, *Unflattening: A visual-verbal inquiry into learning in many dimensions*

### **Rocky Mountain Comics Conference**

2012 Denver, CO  
Presentation, *Comics as a tool for inquiry: A dissertation in comic book form reimagines scholarship*

### **Sequential Smart Conference**

2012 Juniata College, PA  
Presentation, *Comics as a tool for inquiry*

### **Creativity, Play & the Imagination across the Disciplines Conference**

2011 Teachers College, Columbia University, NYC  
Presentation (w. Michele Root-Bernstein), *Haiku and Comics: A conversation about Constraints and the Creative Process*

### **1<sup>st</sup> Annual International Conference on Fine and Performing Arts**

2010 Athens, Greece  
Presentation, *Unflattening Education: Creating Possibilities*

### **European Affective Education Network (EAEN) 10<sup>th</sup> International Conference**

2009 University of the West of Scotland, UK  
Presentation, *Creativity Reconsidered: Incorporating Care*

## **GRANTS**

**Development of Research and Creativity (DRC) Grant**, San Francisco State University, 2017  
\$7,791

**Social Science and Humanities Research Council (SSHRC) Insight Development Grant**, for *What Were Comics* (as co-applicant with Bart Beaty and Benjamin Woo), 2015  
\$280,879 (CAD)

**Office of the Provost, Teachers College Provost Investment Fund**, for *Creativity, Play, and the Imagination across the Disciplines* conference (co-applicant with Suzanne Choo), 2011  
\$20,000

**Microsoft Research** sponsorship for *Creativity, Play, and the Imagination across the Disciplines* conference, 2011  
\$10,000

HONORS/AWARDS **2016 American Publishers Awards for Professional and Scholarly Excellence (PROSE Award)** in Humanities

**2016 American Publishers Awards for Professional and Scholarly Excellence (PROSE Award)** in Media & Cultural Studies

**2016 Lynd Ward Prize for Graphic Novel of the Year**

**2016 Eisner Award Nomination** for Best Academic/Scholarly Work

**2016 New England Book Show** Best Graphic Novel

**University of Calgary**

2015-16 Students' Union *Teaching Excellence Award*

**National Art Education Association**

Elliot Eisner Doctoral Research Award, Runner-Up, 2015

**Teachers College, Columbia University**

Provost Doctoral Dissertation Grant, 2014

**HASTAC** Scholar, 2011-12

**Imagining America**

Publicly Active Graduate Education (PAGE) Fellow, 2011-12

**Crain's Detroit Business**

"40 Under 40" Class of 2006

**Almont High School**

Commencement Speaker, 2005

**Western Michigan University**

Grover C. Bartoo Scholarship for excellence in mathematics, 1995

ASSOCIATION  
MEMBERSHIPS

**American Education Research Association (AERA)**, 2011-Present

**National Art Education Association (NAEA)**, 2012-Present

**Association for Interdisciplinary Studies (AIS)**, 2010-Present

**Modern Language Association (MLA)**, 2012-Present

**The Comics Studies Society, 2016-Present**EDITORIAL/  
CONSULTING

External Dissertation Advisor for Doctoral Candidate Rachel Kaminski-Sanders *University of Georgia* (2016-Present)

External Dissertation Advisor for Doctoral Candidate Aimee Jo Valentine *Western Michigan University* (2016-2017)

External Dissertation Advisor for Doctoral Candidate Michele Mercer Lee, *California Institute of Integral Studies* (2015-2016)

Manuscript Proposal Review for Duke University Press

Manuscript Proposal Reviews for Routledge Press

Peer Review for *Authorship* – academic journal

*ethnoGRAPHIC: Ethnography in Graphic Form*, University of Toronto Press  
Series Advisor (2015-Present)

SOLO  
EXHIBITIONS

**Moscow Polytechnic Museum** [two-person exhibition], Russia, 2016

**Davidson College**, Davidson, NC, 2016

**University of Amsterdam**, the Netherlands, 2016  
*Educating Interdisciplinary: The Unflattening Exhibition*

**Moscow International High-Quality Fiction and Non-Fiction Book Fair**, Russia, 2015

**Utrecht University**, the Netherlands, 2015  
*Educating Interdisciplinary: The Unflattening Exhibition*

**Microsoft Research**, Redmond, WA, 2013

**Detroit Public Art Billboard**, Ferndale, MI  
*“Free-Way” Public Art Billboard*, 2005

GROUP  
EXHIBITIONS

**Envisioning Pedagogical Inquiry, The Making of Arts-Based Educational Research**, Teachers College, Columbia University, NYC, 2017

**Greater Denton Arts Council**, *Heroes in the Making*, 2016, Denton, Texas

**Society of Illustrators: Comics & Cartoon Art Annual**, NYC, 2016

**Graphic Design Festival**, Breda, The Netherlands, 2015

**Detroit Artists Market**, Detroit, MI  
*John Korachis Scholarship/Distinguished Alumni Show*, 2013, 2010, 2007

**Gallery Project**, Ann Arbor, MI  
*Grammar of the Elite* (2012), *Quantified Self* (2012), *Imaging the Future* (2010), *Change* (2009), *Visual Storytelling* (2009)

**The Peoples Art of Portland/Po Boy Art Gallery**, *The Comic Show*,  
Portland, OR, 2011

**The Ladybug Gallery**, *EXIT Detroit*, Detroit, MI, 2010

**Macy Art Gallery, Teachers College**, *Studio Practices*, NYC, 2010

**Detroit Artists Market**, *That DAM Box Show*, MI, 2006

**Detroit Opera House**, *Bravo, Bravo*, MI, 2005

**Zeitgeist Gallery**, *Restoring the Tree of Liberty*, Detroit, MI, 2004

ADDITIONAL  
EXPERIENCE

**Contemporary Art Institute of Detroit (CAID)**, Detroit, MI  
Board Chairman, 2005-2007 (Board member, 2004-2007)

**Manhattan Plaza Racket Club, NYC/Peachtree & Port Huron Tennis  
Clubs**, MI  
Professional Tennis Instructor, 2008-2014/1997-2008